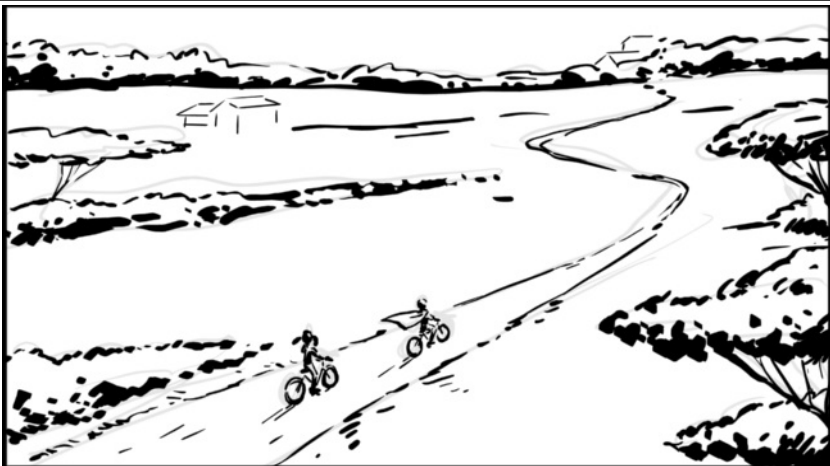


Scene	Panel

1

1



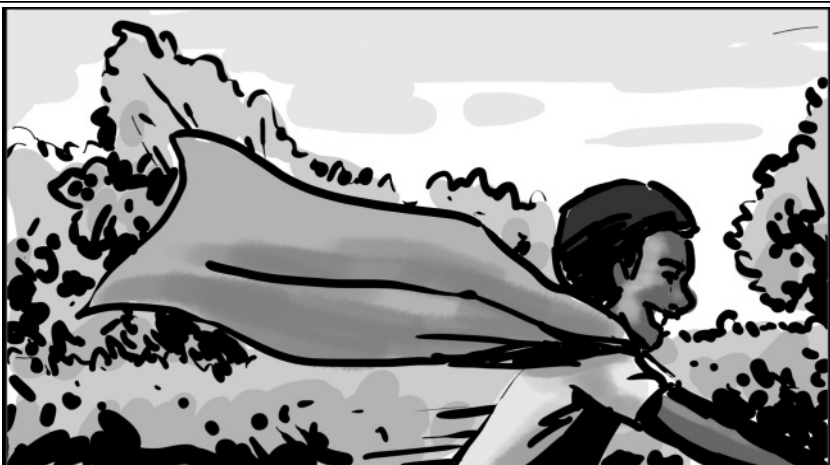
Action Notes

Two sets of bicycle tires roll. We hear the voices of...10 year old JACKSON RIDDICK & 7 year old HARRIET RIDDICK, two precocious African-American siblings, as the camera moves up and settles on their earnest faces. The camera pulls back as they chase it on their bikes.

Scene	Panel

1

2



Dialog

JACKSON  
Da na na na na na Batman!  
Da  
na na na na na na na Batman!  
HARRIET  
Da na na na na na Batman!  
Da  
na na na na na na na Batman!

Scene	Panel

1

3



Dialog

JACKSON  
Da na na na na na Batman!  
Da  
na na na na na na na Batman!  
HARRIET  
Da na na na na na Batman!  
Da  
na na na na na na na Batman!

Action Notes

Harriet is dressed in a yellow shirt with jeans and Jackson wears Khaki shorts with a Ho

wling Wolf shirt and a dark blue scarf tied around his neck that billows in the wind behind him like a cape. Harriet giggles. Jackson tosses her a serious look.

Scene	Panel
	14



Dialog  
JACKSON  
Something funny Robin?  
HARRIET  
Yeah! Your face!

Action Notes  
Harriet is dressed in a yellow shirt with jeans and Jackson wears Khaki shorts with a Howling Wolf shirt and a dark blue

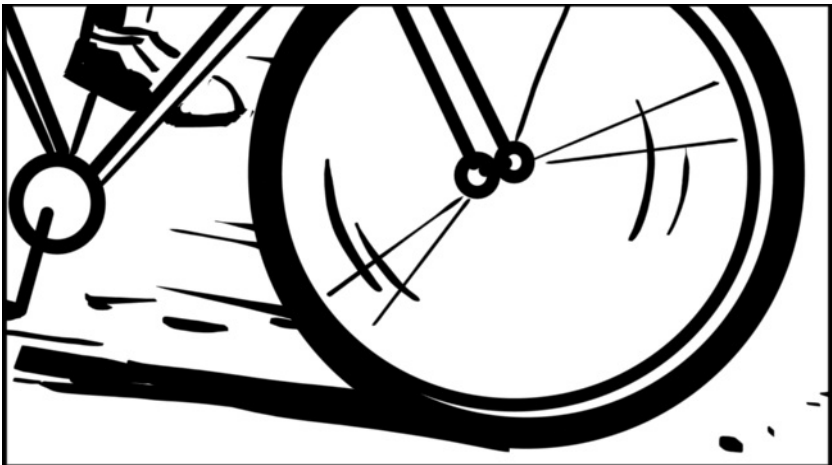
scarf tied around his neck that billows in the wind behind him like a cape. Harriet giggles. Jackson tosses her a serious look.

Scene	Panel
	5



Dialog
She laughs. He doesn't. He puts on the brakes. As does she. And in his best Batman voice.

Scene	Panel
	6



Action Notes
She laughs. He doesn't. He puts on the brakes. As does she. And in his best Batman voice.

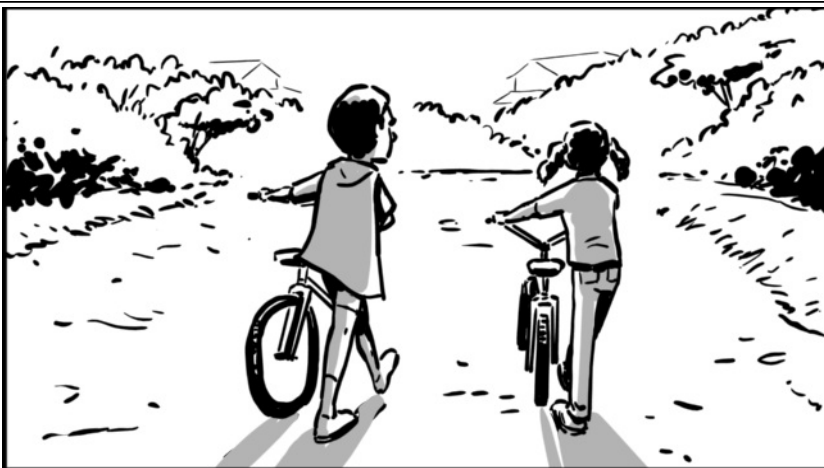
Scene	Panel
	7



Dialog
JACKSON Not funny. Are we doing this or what? Unless the Riddler's around this is no laughing matter Robin! HARRIET Why do I always have to be Robin? JACKSON Because you're a girl. HARRIET

That's not fair.

Scene	Panel
1	8



Dialog

She scrunches her face.

HARRIET

I don't want to be the villain!

What's a villain?

JACKSON

Villains can be cool. Robin

Hood

was kind of a villain. He stole

from the rich, to give to the

poor.

So some saw him as a bad

guy- and

others as a good guy. See he

really

wasn't a villain at all.

HARRIET

Huh?

JACKSON

Forget it. It's complicated. We

can

make up a villain just for you.

You

can be- Kryptonite!

HARRIET

What does she do?

JACKSON

She gets to wear a cool outfit

and  
she even defeats Superman  
sometimes  
with her Kryptonite Crown.

Action Notes  
Harriet's face drops. And she  
hops off the bike and starts  
walking with it. He hops off  
and follows beside her,  
relenting a little.

Scene	Panel
3	1



Dialog  
HARRIET  
(eyes lighting up)  
For real?  
JACKSON  
For real for real. She has  
awesome  
powers...AND- she can fly.

Scene	Panel
3	2

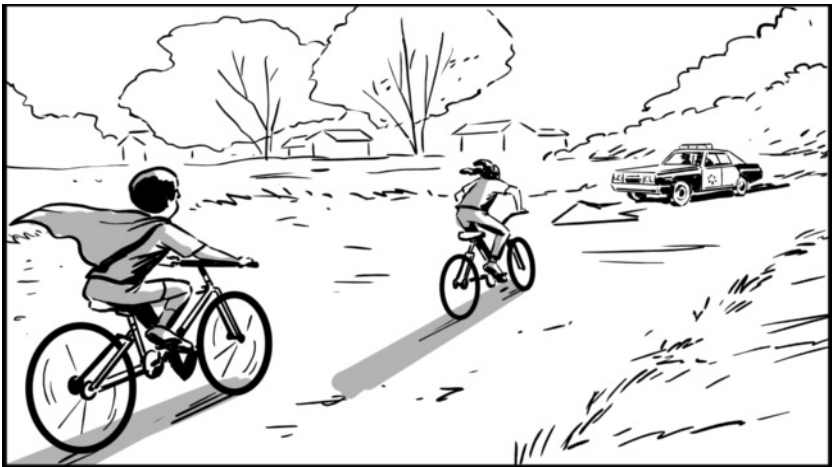


Dialog  
HARRIET  
(eyes lighting up)  
For real?  
JACKSON  
For real for real. She has  
awesome  
powers...AND- she can fly.

Action Notes  
Harriet screams excitedly,  
finally placated and hops on  
her  
bike. She takes off and he ju

mps on his bike to catch up.

Scene	Panel
3	3



Dialog  
HARRIET  
Kryptonite!!!  
JACKSON  
Hey wait!

Action Notes  
He catches up and as they ride together they notice a police car slowly creeping by eyeballing them. Jackson & H

arriet  
wave

Scene	Panel
3	4



Dialog
JACKSON Hey Officer friendly! HARRIET Hey Officer friendly!

Action Notes
As they ride by the offer responds.

Scene	Panel
3	5



Dialog
As they ride by the offer responds. OFFICER FRIENDLY I'm not that friendly.

Scene	Panel
3	6



Dialog
His partner looks at him uncomfortably. OFFICER FRIENDLY (to his partner) I might have to shoot that nigger one day.

Scene	Panel
3	7



Dialog

Jackson keeps riding confused by the exchange. Harriet didn't hear the comment. Jackson glances back at the Cop car.

Scene	Panel
3	8

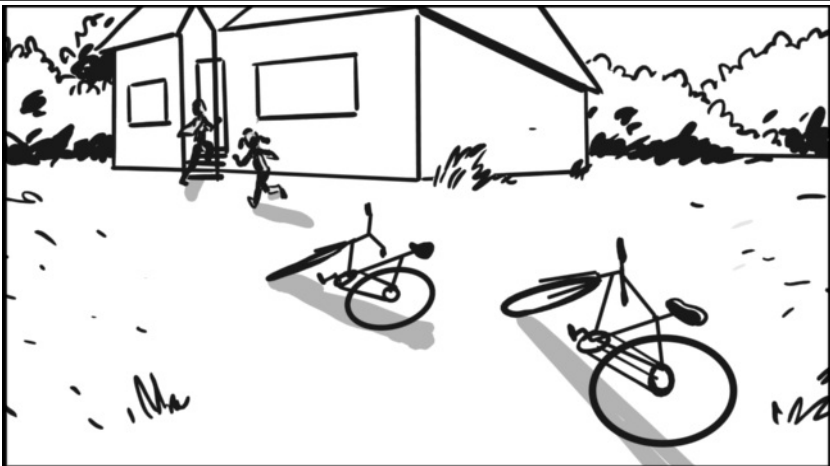


Action Notes

EXT. HOME

Jackson and Harriet arrive home and drop their bikes in the yard as they head inside.

Scene	Panel
3	9



Action Notes

EXT. HOME

Jackson and Harriet arrive home and drop their bikes in the yard as they head inside.



Scene	Panel	
	3	10



Action Notes

INT. HOME

They weave their way through the throng of guests greeting various family members. A fun family gathering is in full swing. Food, music, laughter. Harriet watches as Jackson goes through the kitchen where their Mom, BETTY, a quick witted, stern and protective, African-

American woman is baking, as he makes his way upstairs.

Scene	Panel	
	3	11



Dialog

BETTY

Y'all don't know how to say hi no more? Acting like you got no home training.

4.

JACKSON

Hi!

He goes upstairs. pp

Action Notes

They weave their way throug

h the throng of guests greeting various family members. A fun family gathering is in full swing. Food, music, laughter. Harriet watches as Jackson goes through the kitchen where their Mom, BETTY, a quick witted, stern and protective, African-American woman is baking, as he makes his way upstairs.

Scene	Panel
3	12



Dialog  
BETTY  
Y'all don't know how to say hi no more? Acting like you got no home training.  
4.  
JACKSON  
Hi!  
He goes upstairs. pp

Action Notes  
They weave their way throug

h the throng of guests greeting various family members. A fun family gathering is in full swing. Food, music, laughter. Harriet watches as Jackson goes through the kitchen where their Mom, BETTY, a quick witted, stern and protective, African-American woman is baking, as he makes his way upstairs.

Scene	Panel	
	3	13



Dialog

HARRIET

Hey Mama.

Action Notes

Harriet joins her Mom in the kitchen.

Scene	Panel	
	3	14



Dialog

BETTY

Hey Sweetheart. Y'all have fun? Did your brother behave himself? Harriet nods.

Action Notes

She watches as her mom pours batter from the Jiffy mix into the square cornbread pan. A radio in the background quiet

ly

reports on the Atlanta Child Murders.

Scene	Panel
	3
	15



Dialog

BETTY

That's good.

Action Notes

Harriet nods. Betty switches the radio off and offers her the mix and she sticks a finger in and wipes the bowl sucking t

he mixture off her finger.

Scene	Panel
	3
	16



Action Notes

INT. JACKSON'S BEDROOM

Jackson's room is decorated with various super hero memorabilia. He has stacks and stacks of comic books around. He quickly grabs one and flips to the end and then checks the cover. He grabs his jean jacket and runs down stairs.

Scene	Panel	
	3	17



Action Notes

He quickly grabs one and flips to the end and then checks the cover. He grabs his jean jacket and runs down stairs.

p

Scene	Panel	
	3	18



Dialog

JACKSON

Hey- can I have .50 Cents to get the next issue of Superman?

BETTY

No, but you can have \$1.00 to buy me a quart of milk so I can finish baking your favorite cake.

JACKSON

Awww Mom.

Action Notes

Harriet watches as Jackson enters,

Scene	Panel	
	3	19



Dialog

BETTY

You don't want me to bake your favorite cake?

5.

JACKSON

I want to have my cake and the .50 Cents, too!

BETTY

Boy if you don't get out of here and get my milk! And walk. I d

on't want y'all riding them bikes in the streets outside the neighbor hood.

Action Notes

sees the bowl and sticks his finger in it without asking. His mom gives him a look.

Scene	Panel	
	3	20



Dialog

BETTY

And bring me back my change.

JACKSON

It's like .02 Cents.

Action Notes

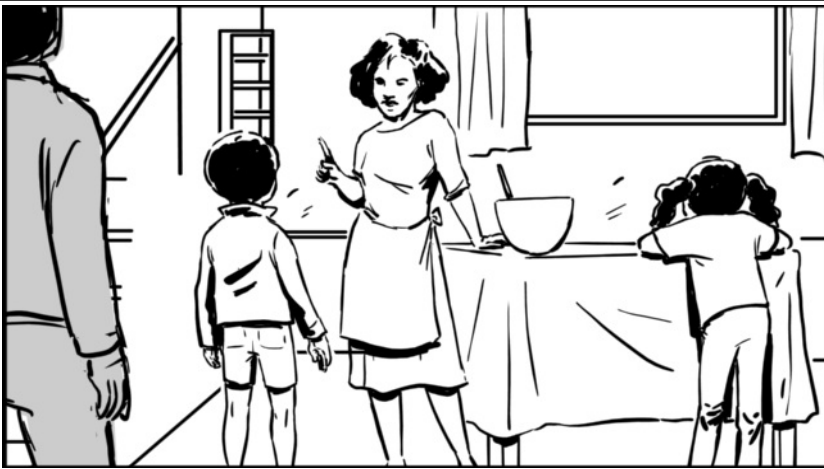
Jackson gets increasingly frustrated with her every word. She gives him the \$1.00. He rolls his eyes.

Scene

3

Panel

21



Dialog

BETTY

I want my .02 Cents then. But I don't need your 2 cents. So stop the back talk and just do what I tell you to do.

Scene

3

Panel

22



Dialog

HARRIET

Can I go?

JACKSON

No!

Action Notes

GIL RIDDICK, their father, Well-built, warm, African-American in his 30's, enters and gives mom a quick kiss.

Scene

3

Panel

23



Dialog

GIL

Take your sister!

Action Notes

Harriet is delighted. Jackson is- not. She follows him.

Scene	Panel
3	24



Action Notes
EXT. NEIGHBORHOOD STREET
Jackson walks as fast as he can. Harriet has a hard time keeping up.

Scene	Panel
3	25



Action Notes
EXT. WOODS
They walk through the woods which is the short cut that they take. It seems she knows not to talk to him. She quietly follows through the woods.

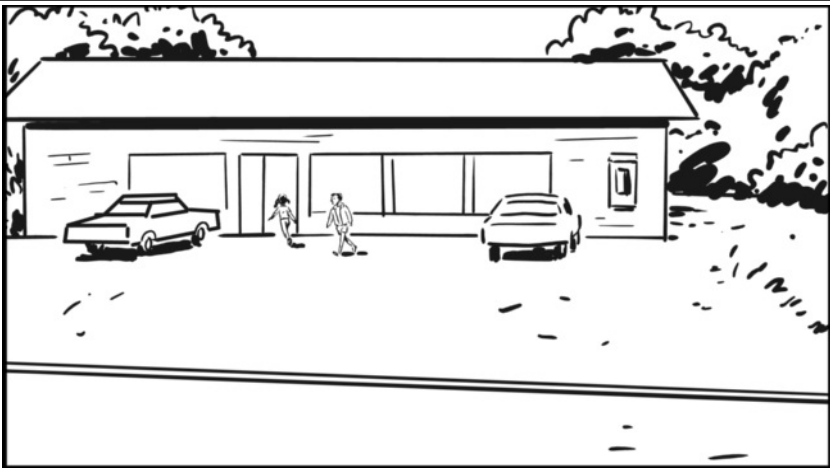
Scene	Panel
3	26



Action Notes
They come to a clearing that is the back of the store.



Scene	Panel	
	3	27

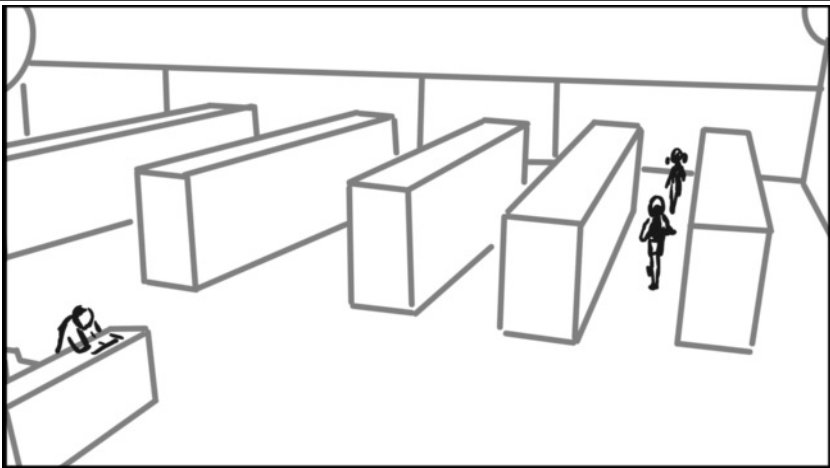


Action Notes
EXT. CONVENIENCE STORE PARKING LOT Harriet and Jackson walk around from the back of the store into the parking lot.

Scene	Panel	
	3	28



Scene	Panel	
	3	29



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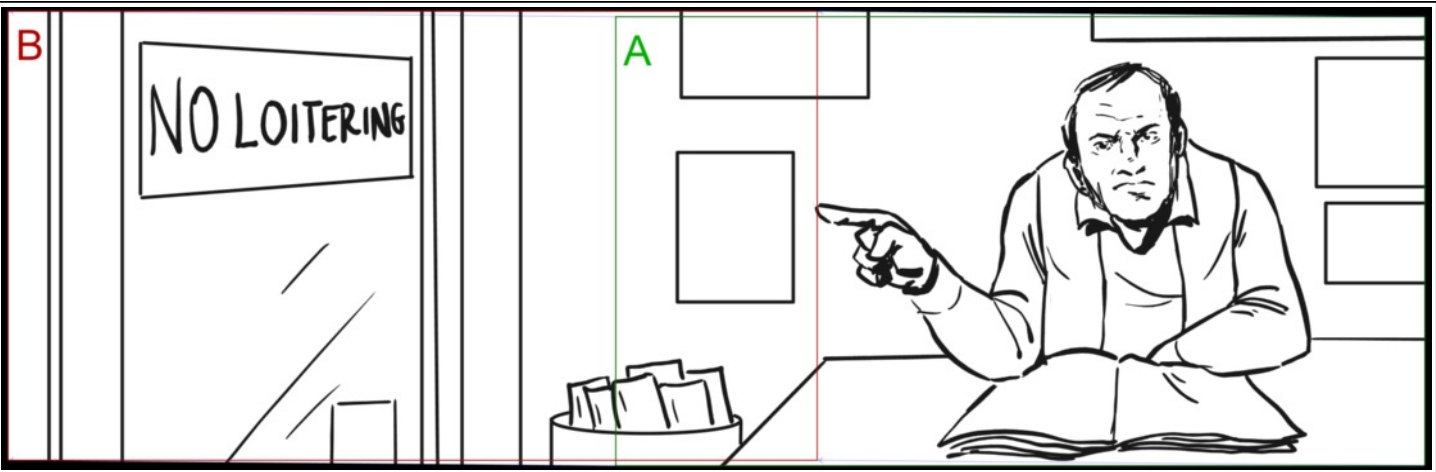
Scene	Panel
	30



**Action Notes**

They walk by the magazine stand. Jackson sees the new Superman comic. He picks it up, looks at the price and sighs. Harriet follows Jackson like a shadow. He is clearly annoyed by it. As he glances through the comic the Manager looks up.


Scene	Panel
3_A	1




**Action Notes**

He points to the sign in the window.

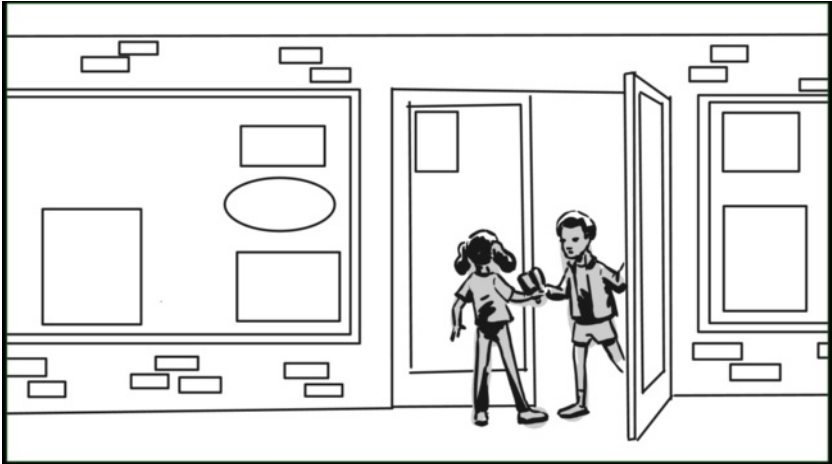
Scene	Panel	Dialog
3_A	2	HARRIET What's Looting?



Scene	Panel	Dialog
3_A	3	JACKSON Means he don't want us hanging around.



Scene	Panel	Action Notes
3_A	4	He hands her the pop and watches her go outside. The bell jingles and he watches as the store clerk looks up and then goes back to reading his magazine. Harriet rips the paper off the pop and sticks it in her mouth as she waits for Jackson watching him through the window.



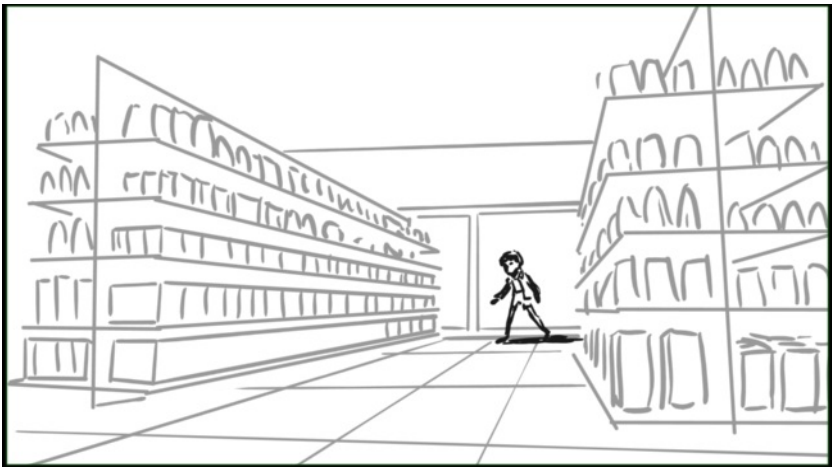
Scene	Panel
3_A	5



Action Notes

He hands her the pop and watches her go outside. The bell jingles and he watches as the store clerk looks up and then goes back to reading his magazine. Harriet rips the paper off the pop and sticks it in her mouth as she waits for Jackson watching him through the window.

Scene	Panel
3_A	6



Action Notes

ANGLE on the store mirror/camera in the corner of the ceiling which captures Jackson milling about the magazine area. The store Manager appears to be engrossed in his article. The store mirror/camera captures Jackson stealthily roll up the Superman comic and put it in his shorts, pulling his shirt down over it to cover it up.

Scene	Panel
3_A	7



Action Notes

ANGLE on the store mirror/camera in the corner of the ceiling which captures Jackson milling about the magazine area. The store Manager appears to be engrossed in his article. The store mirror/camera captures Jackson stealthily roll up the Superman comic and put it in his shorts, pulling his shirt down over it to cover it up.

Scene	Panel
3_A	8



Action Notes

ANGLE on the store mirror/ camera in the corner of the ceiling which captures Jackson milling about the magazine area. The store Manager appears to be engrossed in his article. The store mirror/camera captures Jackson stealthily roll up the Superman comic and put it in his shorts, pulling his shirt down over it to cover it up.

Scene	Panel
3_A	9



Action Notes

EXT. CONVENIENCE STORE Harriet watches Jackson in shock. He starts to move quickly towards the door when he is all of a sudden yanked so hard that he drops the milk. It crashes and breaks, milk spilling all over the floor.

Scene	Panel
3_A	10



Dialog

INT. CONVENIENCE STORE The manager has his arm around Jackson's neck.

MANAGER

I got your little thieving ass!

JACKSON

Let me go! Let me go! I didn't do nothing!

MANAGER

What's this then?

8.

He pulls the comic book out a

s he drags Jackson further into the store towards the back.  
MANAGER  
Stealing!  
JACKSON  
I was gonna pay!

Action Notes  
EXT. CONVENIENCE STORE  
Harriet watches Jackson in shock. He starts to move quickly towards the door when he is

all of a sudden yanked so hard that he drops the milk. It crashes and breaks, milk spilling all over the floor.

Scene	Panel
3_A	11



Dialog  
ARRIET  
Jackson?  
MANAGER  
I'm calling the Police!  
JACKSON  
No, please No! I'll pay for it!  
Jackson sees Harriet.  
JACKSON  
Harriet! Get out of here. Go home.  
Go home now! Go on get out of here!



Scene	Panel
3_A	12



Dialog

Jackson sees Harriet.

JACKSON

Harriet! Get out of here. Go home.

Go home now! Go on get out of here!

Action Notes

As he is dragged out of sight into the back room she stands there paralyzed in what is now the loudest silence she h

as

ever heard. She let's the door swing shut.

Scene	Panel
3_A	13



Action Notes

EXT. CONVENIENCE STORE

The sound of the jingling snaps her into action. She slowly backs away and turns, looking around for help, witnesses, she doesn't know what- and then she walk runs into the parking lot, through the back of the store and into the woods.

EXT. WOODS

Harriet makes the short trek back home through the woods. It seems longer than the trip there even though she is now running. It's daytime but everything seems scarier. The trees. The quiet of the woods. The loudness of the woods. Birds. The crackling of the leaves and twigs. She looks around at every sound. Finally as she approaches the

clearing she drops the unfinished Tootsie pop onto the ground and exits the woods into the clearing of the neighborhood street. She slows down, walking, breathing heavily, mumbling about Kryptonite and being able to fly and trying with all her Kryptonian might, not to cry.

Scene	Panel
3_A	14



Dialog  
BETTY  
Harriet- What's wrong?  
Where's your brother? Did you get the milk?  
Harriet! Where's Jackson?  
Did you walk home alone? Girl answer me  
when I'm talking to you!  
Harriet is frozen to the spot and unable to utter an intelligible sentence.



HARRIET  
Milk. Spilled... Jackson... he--

Action Notes  
INT.HOME  
Harriet walks into the living room where her Mom is serving Deviled eggs. She looks up and sees Harriet who is clearly upset.

Scene	Panel
3_A	15

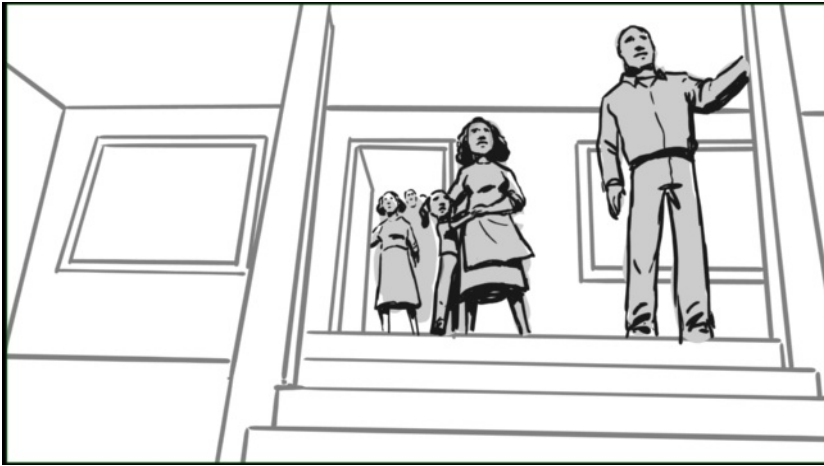


Dialog  
BETTY  
What, now?

Action Notes  
All of a sudden, all eyes turn to look out of the big living room window as a Police car slowly pulls up with Jackson barely visible in the back seat

.

Scene	Panel	
	3_A	16



### Action Notes

No one answers. He turns to see what everyone is staring at and watches as the Policeman opens the passenger door and Jackson steps out. Gil and Betty make their way to the front door and open it before the Policeman can knock.

Scene	Panel	
	3_A	17

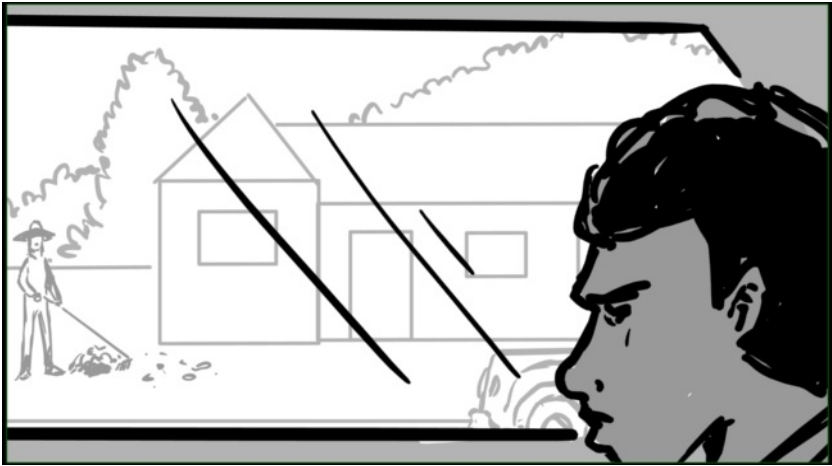


### Action Notes

INT. POLICE CAR  
Jackson sits in the backseat of the Police car. The Policeman glances at him in the rearview. Jackson looks at him, clearly scared. Everything happens in slow motion as he watches the car crawl through the neighborhood, neighbors in their yards

and on their steps, stopping to stare with curiosity, disappointment, judgement and disdain. Fear, embarrassment and guilt all battle for Jackson's attention.

Scene	Panel
3_A	18



Action Notes

INT. POLICE CAR

Jackson sits in the backseat of the Police car. The Policeman glances at him in the rearview. Jackson looks at him, clearly scared. Everything happens in slow motion as he watches the car crawl through the neighborhood, neighbors in their yards

and on their steps, stopping to stare with curiosity, disappointment, judgement and disdain. Fear, embarrassment and guilt all battle for Jackson's attention.

Scene	Panel
3_A	19



Action Notes

INT. POLICE CAR

Jackson sits in the backseat of the Police car. The Policeman glances at him in the rearview. Jackson looks at him, clearly scared. Everything happens in slow motion as he watches the car crawl through the neighborhood, neighbors in their yards

and on their steps, stopping to stare with curiosity, disappointment, judgement and disdain. Fear, embarrassment and guilt all battle for Jackson's attention.

Scene	Panel
3_A	20



Action Notes  
INT. POLICE CAR  
Jackson sits in the backseat of the Police car. The Policeman glances at him in the rearview. Jackson looks at him, clearly scared. Everything happens in slow motion as he watches the car crawl through the neighborhood, neighbors in their yards

and on their steps, stopping to stare with curiosity, disappointment, judgement and disdain. Fear, embarrassment and guilt all battle for Jackson's attention.

Scene

3\_A

Panel

21



Action Notes

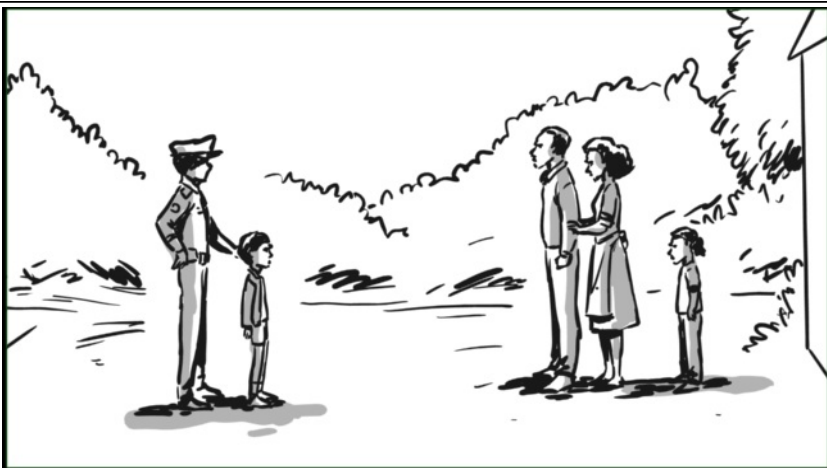
No one answers. He turns to see what everyone is staring at and watches as the Policeman opens the passenger door and Jackson steps out. Gil and Betty make their way to the front door and open it before the Policeman can knock.

Scene

3\_A

Panel

22



Dialog

POLICEMAN

Be glad it was me. This could have had an entirely different ending.

Action Notes

INT./EXT. HOME

Harriet watches as the Policeman has his hands on Jackson's shoulders while Jackson doe

sn't dare look up at his parent's. The policeman's mouth moves in slow motion but we can't hear what he is saying. Finally he turns Jackson over to Gil & Betty who nod. We do hear the final words that the Policeman says before walking away.

Scene

3\_A

Panel

23



Dialog

Harriet backs into the room as they bring Jackson in. He walks into the room of relatives. They follow.

GIL

What do you have to say for yourself?

Jackson mumbles...barely audible.

JACKSON

Sorry...

GIL

Sorry? You know better. Don't

you?

We taught you better.

Jackson nods dejectedly. Gil takes his belt off and hands it to Jackson. In front of everyone.

JACKSON

Go upstairs and wait for me in my room.

Betty is alarmed and begins to protest...

BETTY

Gil... please...

Gil holds up his hand to stop her. Jackson hasn't moved.

GIL

Get your ass upstairs. Now!

Jackson grabs the belt and hightails it upstairs.

BETTY

Gil, maybe you don't need to do this. Maybe he understands--

GIL

Do you know what could have

happened to him-- out there?

Do  
you? Do you know... we could  
have  
lost him today. 50 cents. We  
could  
have--  
He is close to breaking but  
manages to keep it together.  
He  
slowly goes upstairs. Betty  
plops in a chair, defeated.

Scene	Panel
3_A	24



Action Notes  
INT. STAIRWAY  
Harriet slips up stairs,  
following her Father. She  
watches  
him go into the bedroom. He  
sees her and stares at her.

Scene	Panel
3_A	25



Dialog  
GIL  
Go back downstairs.

Action Notes  
He closes the door. She goes  
downstairs and her Mother  
sees  
her and calls her over with  
open arms.

Scene	Panel
3_A	26



Dialog

BETTY

Come here baby.

Action Notes

She holds her close. Other family whisper amongst themselves, in shock, curiosity and disappointment. A moment la

ter they hear. WHUP! It is painful. Everyone jumps with each blow. WHUP! WHUP! On the third blow the faint sounds of Jackson's guttural cries are heard. Betty cries quietly as she holds Harriet tighter.

Scene	Panel
3_A	27



Action Notes

A few family members gently collect their belongings and peel away. A couple more leave and give Betty a slight pat on the shoulder or arm before they exit.



Scene	Panel	
	3_A	28



Action Notes

A few family members gently collect their belongings and peel away. A couple more leave and give Betty a slight pat on the shoulder or arm before they exit.

Scene	Panel	
	3_A	29



Dialog

BETTY  
Jackson..

Action Notes

After a moment all is quiet. A few more guests slip out. Then Jackson comes down the stairs with tears streaming do

wn his face and a handful of comic books. As many as he can carry. He goes straight to the fire place and slowly starts throwing them in. One by one. Everyone watches for a moment, and then what remains of the final guests, take their leave. Betty goes over to try to comfort Jackson. She places her hand

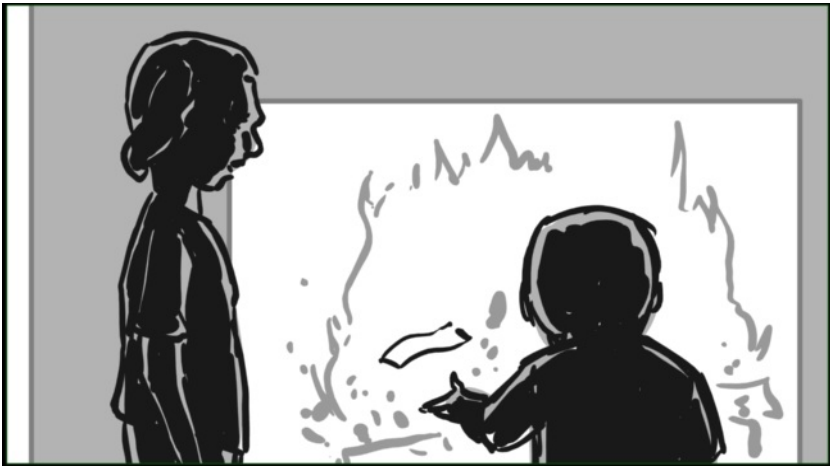
on his shoulder. He shrugs it off. She sighs and Harriet watches as she heads upstairs. Harriet walks over to Jackson and stares as he tosses the comic books into the fire.

Scene	Panel
3_A	30



Dialog  
HARRIET  
Did you steal all of those?  
JACKSON  
Not all of em.

Scene	Panel
3_A	31



Dialog  
HARRIET  
Superman doesn't steal.

Action Notes  
She pauses for a beat and then.

Scene	Panel
3_A	32



Dialog

JACKSON  
(tears streaming)  
I'm not Superman. I'm just me.

Scene	Panel
3_A	33



Action Notes

Harriet watches for a moment longer. She then heads upstairs.

Scene	Panel
3_A	34



Action Notes

INT. HALLWAY  
She moves close to the crack in her parents bedroom door and watches as her father cries and her mother holds and comforts him.

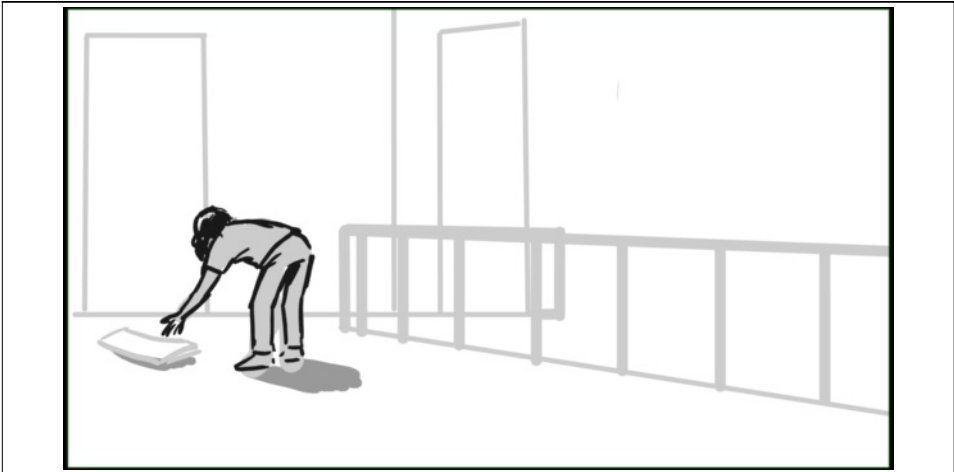
Scene	Panel
3_A	35



Action Notes

She notices something on the floor out of the corner of her eye. It's a Superman comic book. One that Jackson must have dropped on his way to the burning. She picks it up and goes into her room.

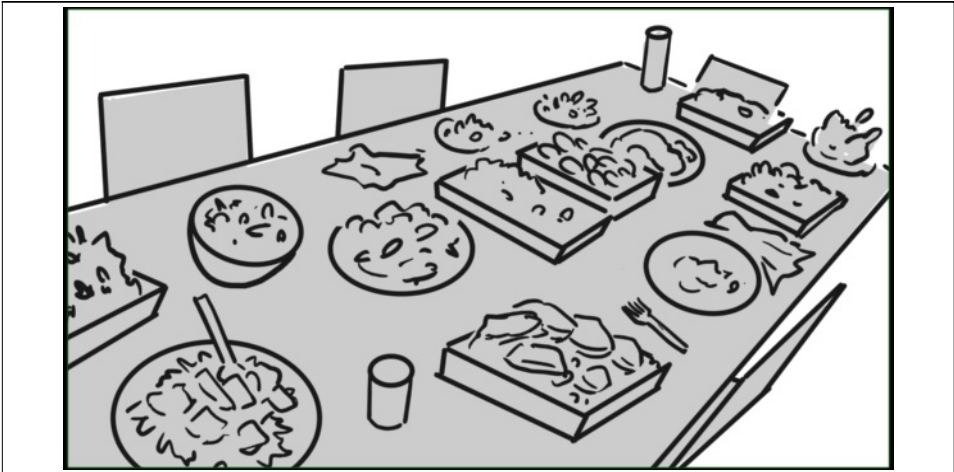
Scene	Panel
3_A	36



Action Notes

She notices something on the floor out of the corner of her eye. It's a Superman comic book. One that Jackson must have dropped on his way to the burning. She picks it up and goes into her room.

Scene	Panel
3_A	37

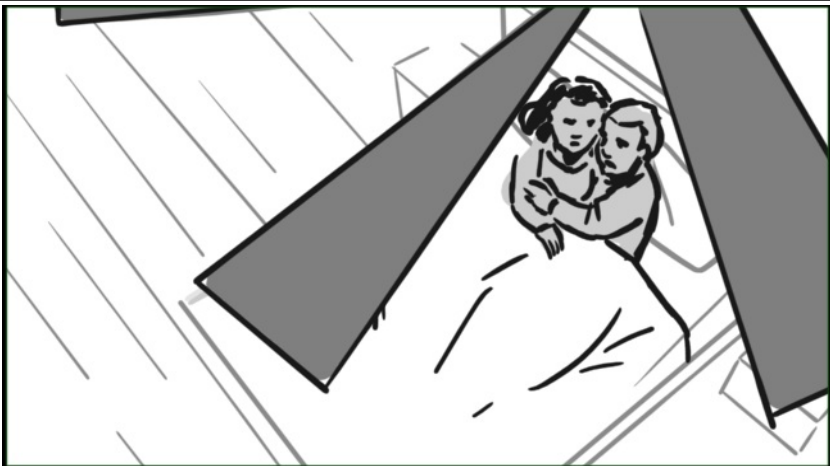


Action Notes

INT. HOME - LATER

The Home is quiet. The remnants of the party remain. Half eaten plates and food left out. Dishes unwashed. The family has retired to their individual bubbles.

Scene	Panel
3_A	38

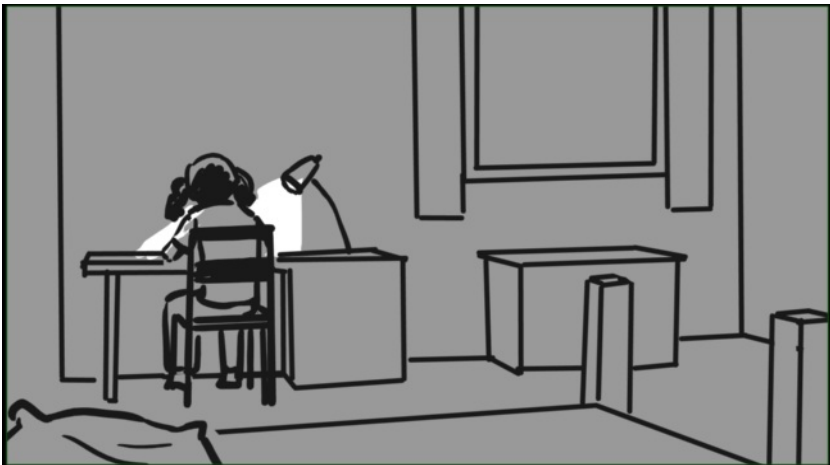


Action Notes

INT. PARENT’S BEDROOM

Betty and Gil have fallen asleep, cradled in each others arms.

Scene	Panel
3_A	39

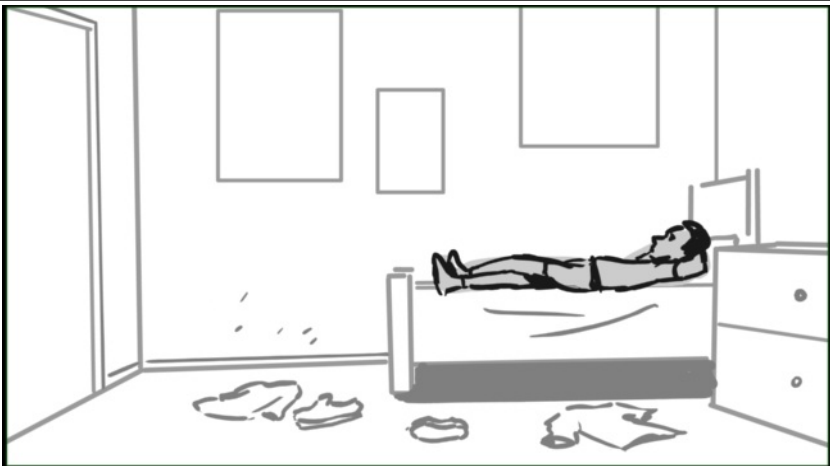


Action Notes

INT. HARRIET’S ROOM

Harriet is at her desk reading the comic book. She turns to the last page and reads- The End. She gets up bringing the comic book, heads out into the hallway and walks to her brother’s room. She knocks on the door.

Scene	Panel
3_A	40



Dialog

JACKSON (O.C.)

Go away.

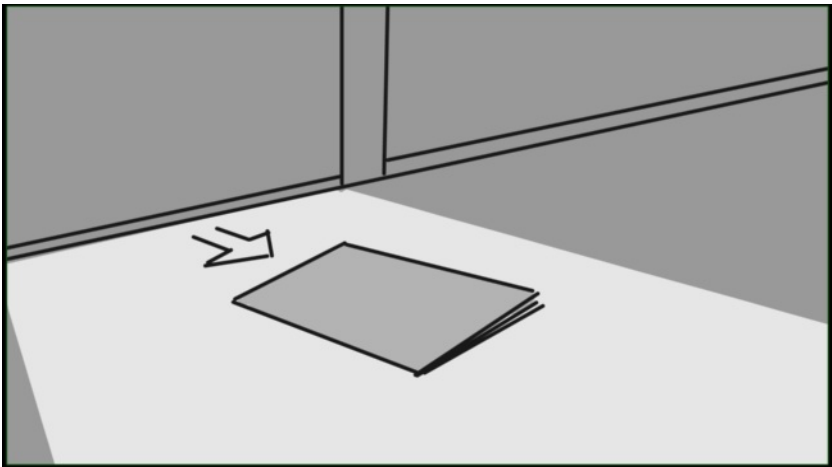
Action Notes

INT. HARRIET’S ROOM

Harriet is at her desk reading the comic book. She turns to the last page and reads- The End. She gets up bringing the

comic book, heads out into the hallway and walks to her brother's room. She knocks on the door.

Scene	Panel
3_A	41



Action Notes  
She slips the comic book under the door.

Scene	Panel
3_A	42



Action Notes  
INT. JACKSON'S BEDROOM  
His room is noticeably absent of the stacks of comic books that were previously there. Jackson is curled on his bed in a fetal position. He sees the comic book moving under his door. He slowly gets up and grabs it, opening the door. Harriet and he quietly share a moment.

Her gesture has given him some form of comfort and relief. He opens the door wider in invitation. Although the moment is somber, Harriet is clearly appreciative of being allowed into his inner sanctum. She walks in. He closes the door