





Alboroto Ediciones is a Mexican publishing house. We were born in 2018 as a teamwork proposal. All of our creatives are a fundamental part of our enterprise. Our books are meant to disrupt and promote awareness. Our topics, which focus on tough subjects, such as: dictatorships, exile, disappearances, social integration, and disabilities, among others, are approached from an aesthetic and poetic point of view. We are positive that artistic images enrich the literary experience; therefore, we make sure that our illustrations are small pieces of art.

We are proud that in such a short time our books have received numerous awards and recognitions. In 2021, our author, María José Ferrada received the prestigious SM Award for Literature for her career; our book **Niños** by María José Ferrada and María Elena Valdez received the Poetry Mention from BCBF; with the illustrations of **Gigante en la orilla** Andrés López was the winner of the 2022 International Award of Illustration BCBF- Fundación SM, **El Bolso** by María José Ferrada and Ana Palmero this year is the winner of the New Horizons, Bologna Ragazzi award, just to mention the most recent. We have a lot to do, a lot of frontiers to explore and we hope that our books will find a place (and a home) in your catalogue.



Contact

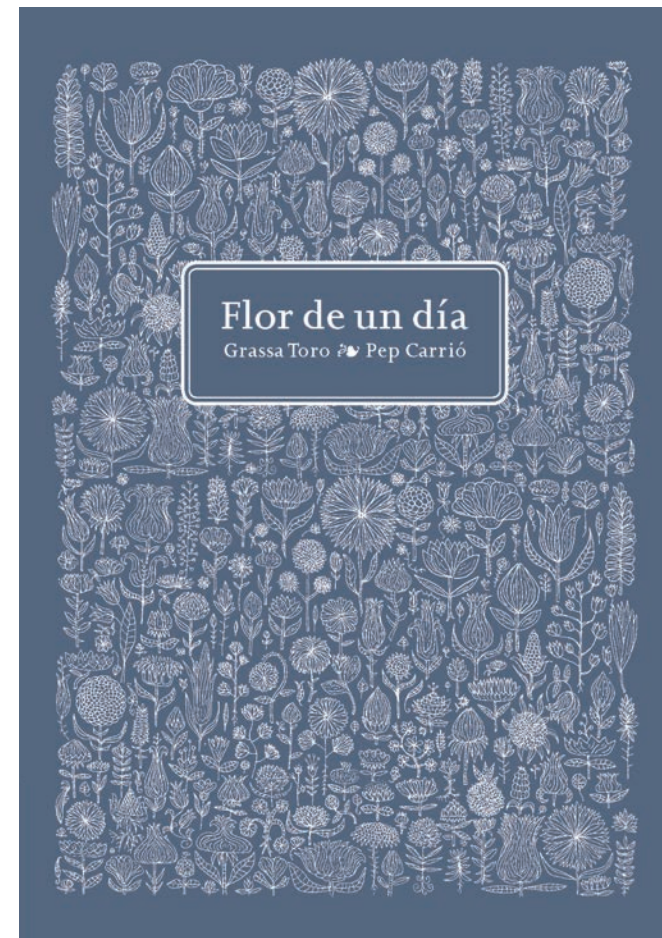
Mónica Bergna: monica@alborotoediciones.com



Foreign rights: Phileas Fogg Agency

Valentina Colombo: valentina@phileasfoggagency.com





Flor de un día One day flower

Grassa Toro • Pep Carrió

Sébastien is not alone, an anarchist is never alone. To say otherwise is pure propaganda. He is accompanied by Claudette, an actress at the Théâtre de L'Oeuvre, granddaughter of Claude Bernard, who was director of the Jardin des Plantes and granddaughter of her grandmother, who lost her name forever the day she married Dr. Bernard. Claudette smells of magnolia and earth, Sébastien lets the knife reflect the face of his beloved before carving on the bark of the beech tree: God is dead. Next week they will try again. In revolutions there is always a week to come, a year to come, a tomorrow.

Size: 16.5 x 22.5 cm / Binding: Hard cover / Pages:120

12 de abril de 1968

Los sabios todavía escribían en latín, otra manifestación del orden y del miedo. Guy de la Brosse redactaba sus informes en francés y disfrutaba atacando las teorías de Aristóteles. ¿Quién no? En ese siglo convulso, estas dos diferencias con tus contemporáneos sobraban como argumento para que alguien más o menos conocido decidiera acabar con tu vida. No fue así, Guy de la Brosse murió por sus propios medios, después de haber creado el Jardín Real de Plantas Medicinales de la ciudad de París. El día de su muerte, en 1641, se contabilizaban dos mil trescientas sesenta plantas diferentes. ¿Quién las había contado? La organización del Jardín no atendía a criterios científicos, que aportará años más tarde el nombrado Buffon; las plantas se agrupaban por sus virtudes. Emolientes: malvasisco, gordolobo, parietaria, buenas contra durezas y tumores. Pectorales: amapola, malva, verónica, aconsejadas para aliviar algunos resfriados y ciertos padeceres metafísicos, todavía mal catalogados. Servían igualmente los criterios geográficos: plantas del sur de Francia, plantas del oeste de Francia, plantas de otros mundos. En ese siglo existían otros

mundos. Un huerto leguminoso veía crecer la Acacia de Vespasien Robin, el Arce de Montpellier, la Sófora de Japón, el Enebro cultivado, el Almez austral. Cada árbol era único y disponía de nombre propio. Asesinar a Guy de la Brosse hubiera sido tan fácil como arrancar de su tallo una flor. Nadie se atrevió a hacerlo porque contaba con la amistad y protección de Jean Héroard. ¿Qué fue de la Amapola espinosa?

22
22



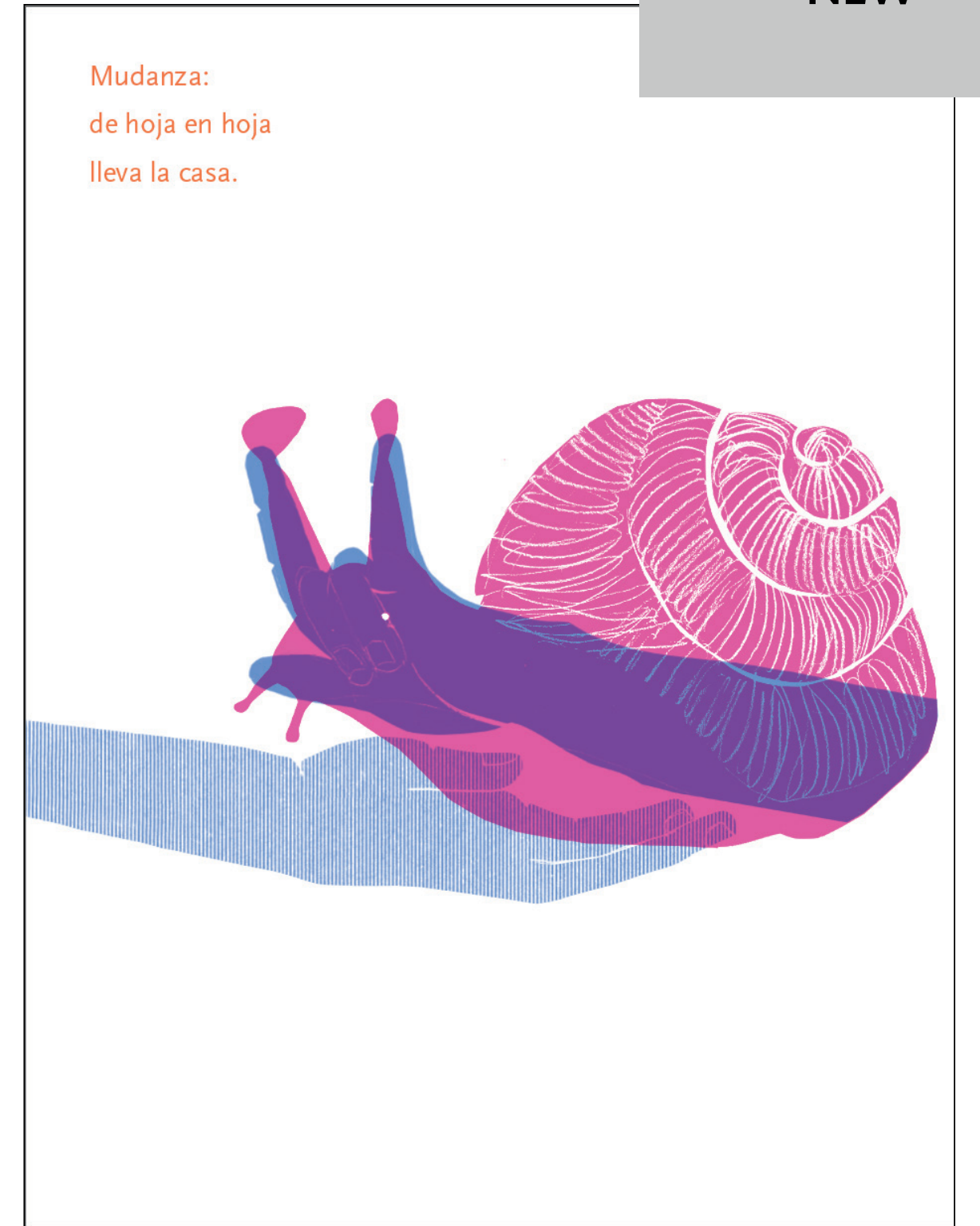
History is too much like a tree not to be afraid someone will cut it down.



GRASSA TORO

He was born in Zaragoza in 1963, . He writes different genres such as: theater, essays, short stories, chronicles, comic strips, poetry and even songs. His work is aimed at both children and adults. He has lived in France and Colombia and now resides in Chodes, Spain, in La CALA, a house destined to research and artistic creation..

PEP CARRIÓ, who is a graphic designer, is not only that: Pep Carrió draws endless diaries; illustrates his own and others' books; edits books that weren't there; builds memory enclosed in dream objects; shares knowledge and questioning in courses, workshops, and blogs. Through this intertwining of truths is defined a way of doing, of understanding the world, of communicating with others.



Animales secretos

Secret Animals

María José Ferrada • Mariana Alcántara

With minimal poems and slides, this book invites you to guess what animal it could be. An inclusive project to learn the names of animals in sign language in a fun way.

Size: 16.5 x 22.5 cm / Binding: Hard cover / Pages: 48

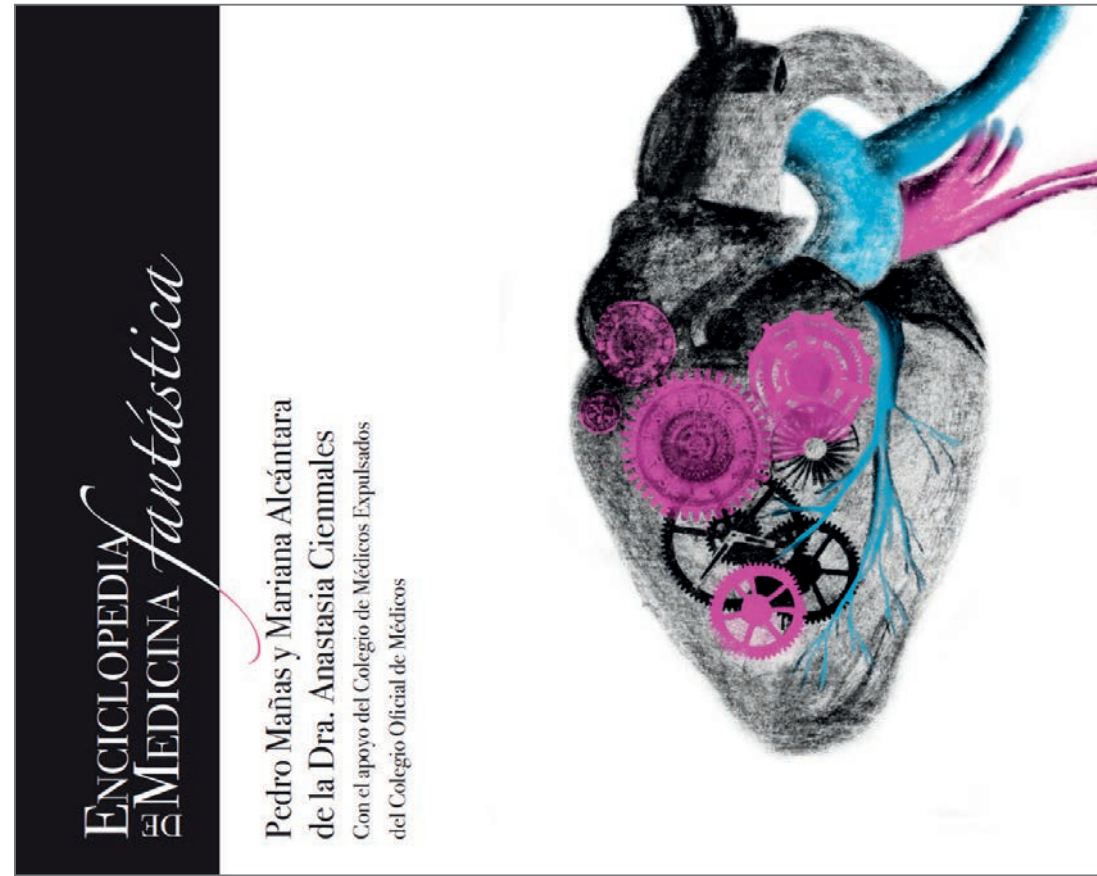


MARÍA JOSÉ FERRADA

She graduated in Social Communication from the University Diego Portales in Chile. She studied Linguistics applied to Translation at the University of Santiago de Chile and she studied a Master in Asian Studies at the University of Barcelona. She is an author of screenplays for short films. Niños has received the Chilean Language Academy Award for the best children's book published in 2013.

MARIANA ALCÁNTARA PEDRAZA

She was born in Mexico City in 1991. She was the winner of the XXIX Illustrators Catalogue of the International Children's and Youth Book Fair, the 2019 Valladolid Illustrated Encounter, in Spain and the 3rd. place at Sharjah Children's Reading Festival in 2018 and 2021. Her work is part of The White Ravens Catalogue 2019.



Enciclopedia de Anatomía Fantástica

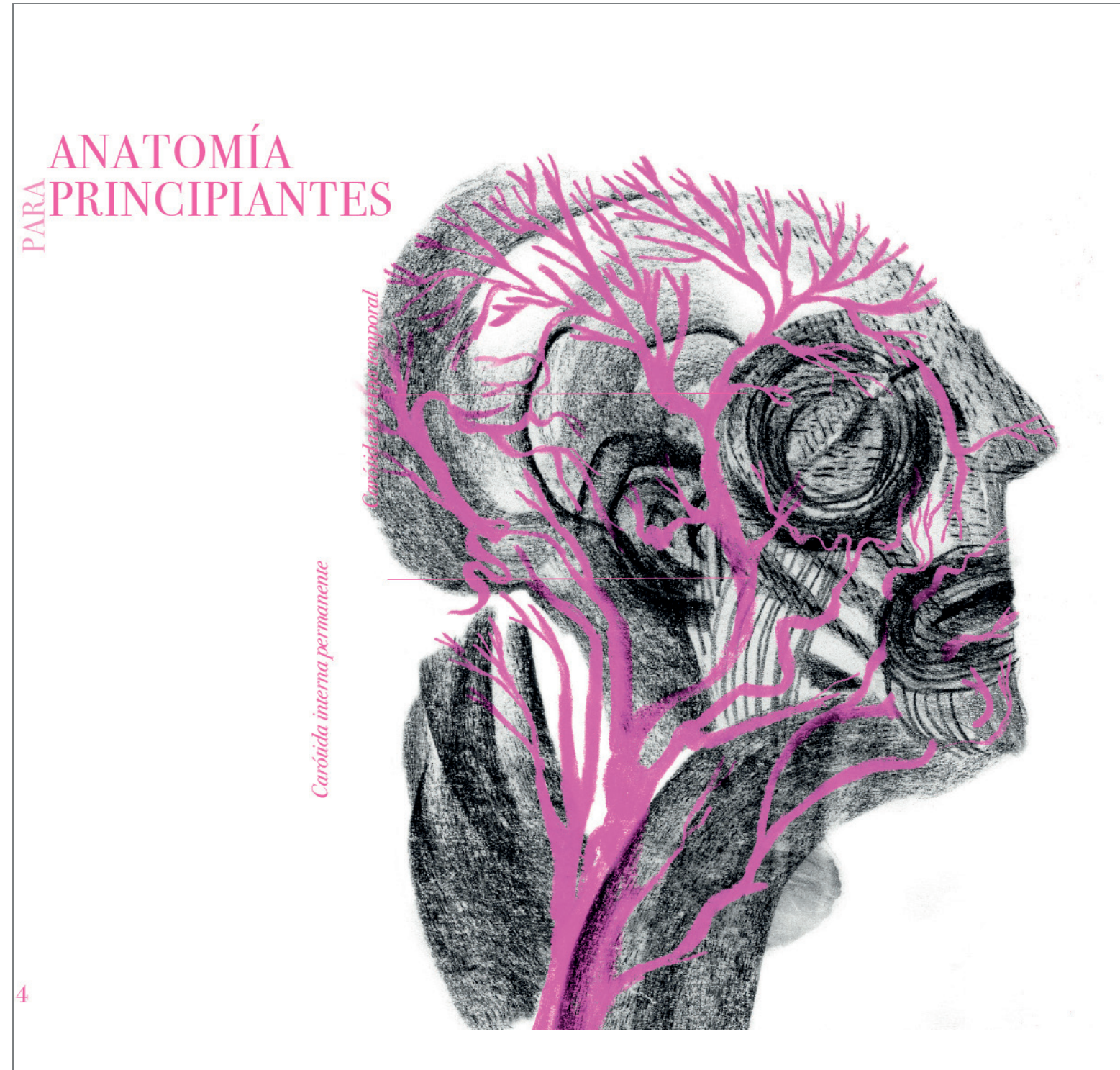
Fantastic Anatomy Encyclopedia

Pedro Mañas • Mariana Alcántara

For centuries, illustrious doctors have tried to find the ultimate weapon against disease: from hot broth to injections, even injections of hot broth! As tasty as they are useless.

But everything is not lost, in this fantastic and incredible encyclopedia, if you read carefully; you may find cures and remedies against new and unsuspected illnesses. We prescribe that you read it carefully, preferably with your scarf on and with a bowl of cooked broth. Just in case, put a scarf on the chicken before cooking it as well.

Size: 19.5 x16 cm / Binding: Hard cover / Pages: 120

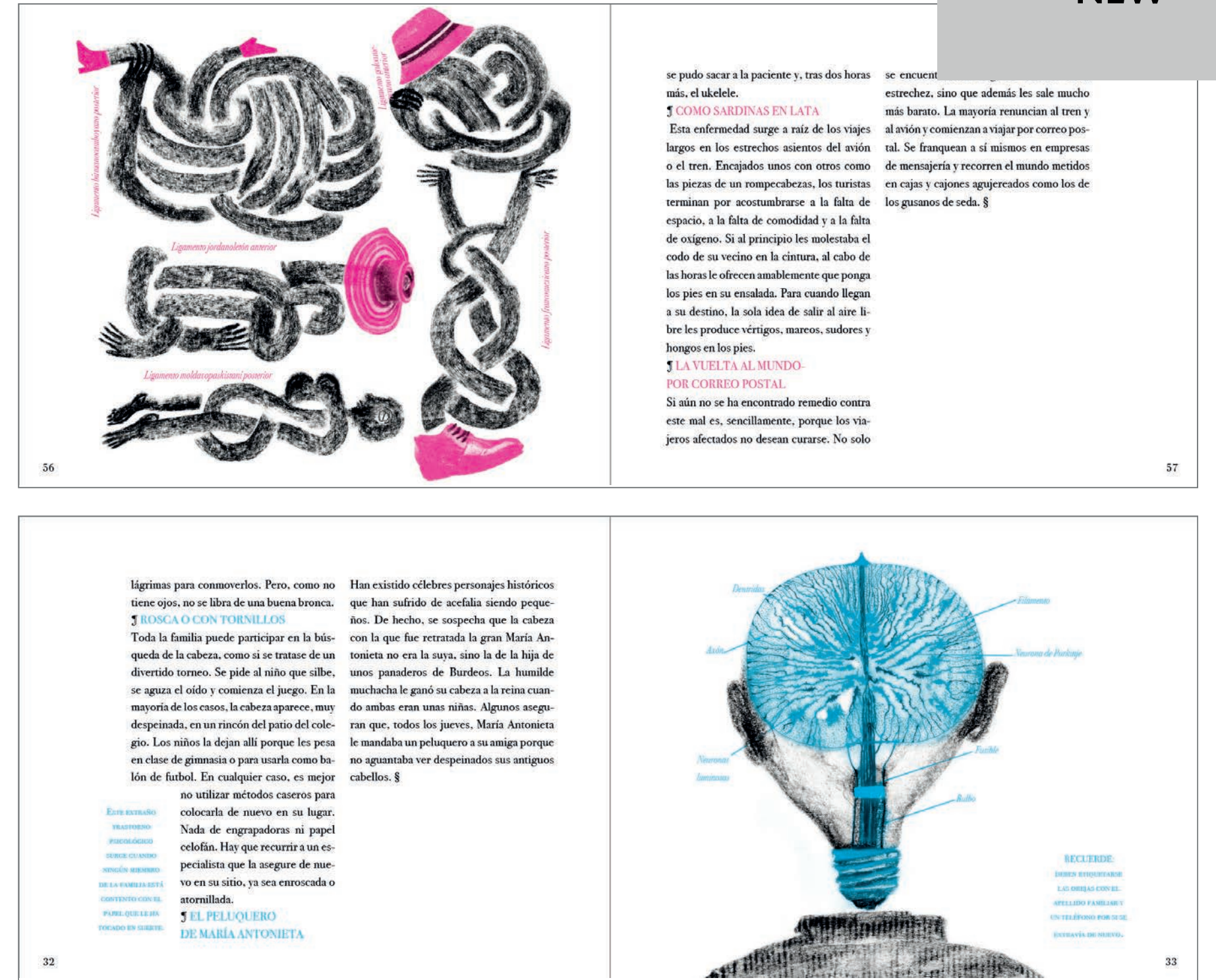


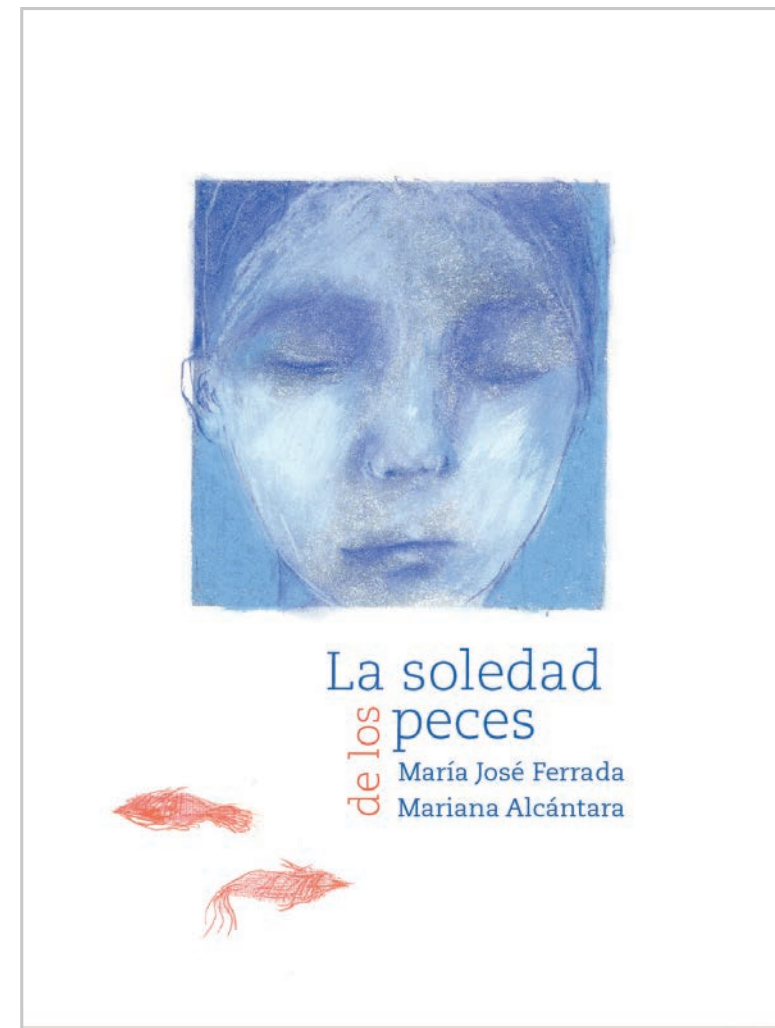
PEDRO MAÑAS

He has a degree in English Philology from the Autonomous University of Madrid. It was precisely there that one of his stories was chosen for a selection of young authors. Since then, he has been awarded with various national and international awards in the field of children's fiction. He is the winner of El Barco de Vapor Award by the SM publishing house and the Anaya Prize for Children's and Young People's Literature..

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Soplo y despierto al único habitante del lugar.



Continúo con mi trabajo y hago una cadena de montañas.

Mi abuela pregunta si hoy asomará por ellas el sol.

Yo le respondo que en la ciudad siempre es invierno.

La soledad de los peces

Fish Loneliness

María José Ferrada • Mariana Alcántara

(...) I wonder if in any place of the galaxy would be- a room like this one, or a bubble shaped planet- someone who is untangling the stars that during the night grow in his head. (He gets dressed, has breakfast, and brushes his teeth. And he starts building a city) Are there fish inside his tears?

As the grandmother of the story says, together we can overcome the difficult moments and verify that, no matter how long the winter lasts, the day finally comes when everything passes and behind the mountain the rays of the sun appear.

Size: 16.5 x 22.5 cm / Binding: Hard cover / Pages: 38

مَهْرَجَانُ
الشَّارِقَةِ
القِرَائِيِّ
لِلطِّفْلِ
Sharjah
Children's
Reading
Festival

Sharjah Children's Book
Illustration Award, 2023.



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Futuro

Future

María José Ferrada • Mariana Alcántara

The future is a silver thing.

Days when your friend
—a square-headed robot—
goes to school with you.

The future is a secret thing.

A door that leads to a garden,
full of trees from which each spring sprout:
Stars, newborn planets.
And chocolate bars.

- **RIGHTS SOLD IN: BRAZIL, USA, SPAIN, ITALY**
- Size: 16,5 x 21,5 cm / Binding: Hard cover / Pages: 34



MARÍA JOSÉ FERRADA

Temuco Chile , 1977.

She graduated from Chile's University Diego Portales in Social Communication. She studied Linguistics applied to Translation at the University of Santiago de Chile and a Master in Asian Studies at the University of Barcelona. She is an author of screenplays for short films. Her book Niños has received a Poetry - Special Category at the Bologna Children Book Fair in 2021. In the same year, Ferrada was the winner of the XVII Ibero-American SM Prize for Children's and Young People's Literature. This year for her career she received the Cervantes Chico Iberoamericano.

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El Bolso

The purse

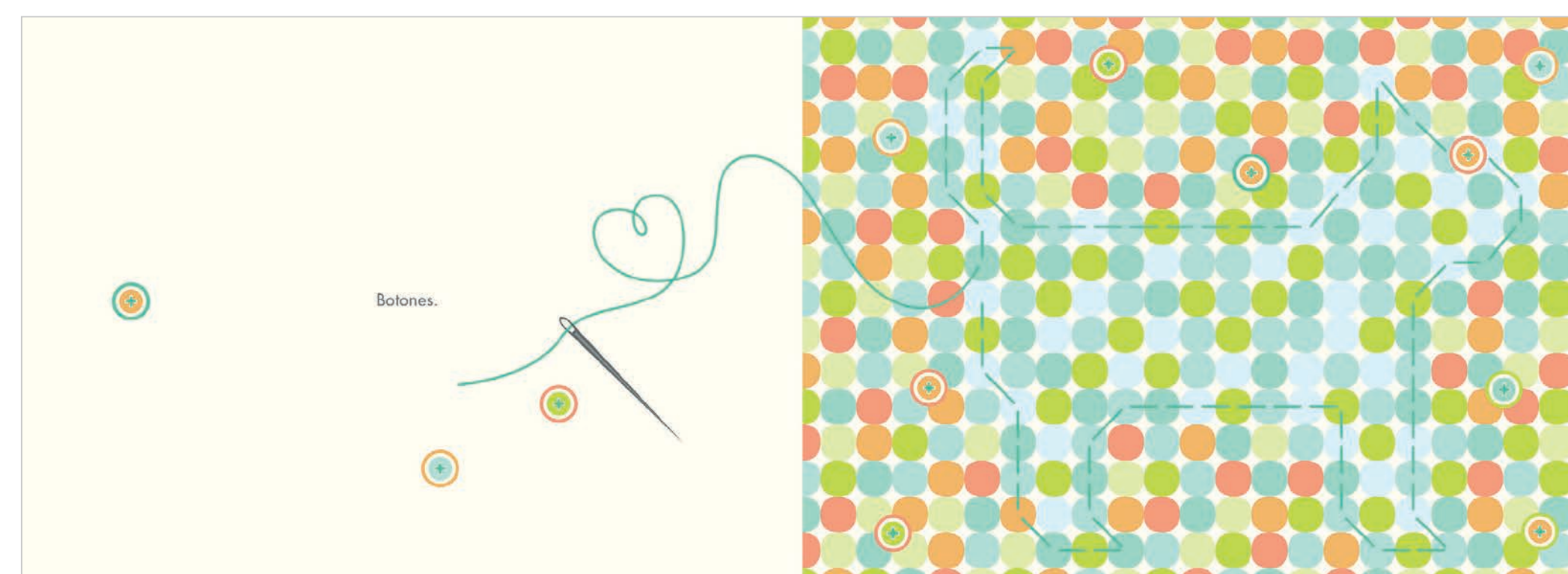
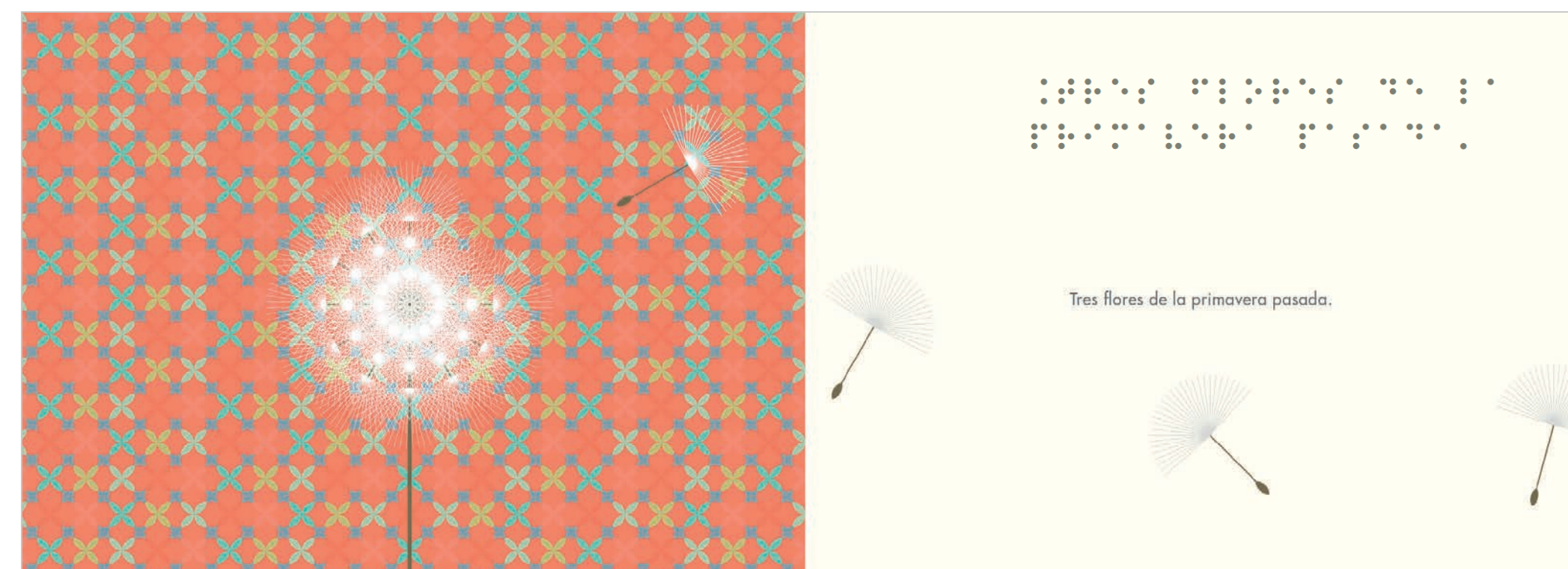
María José Ferrada • Ana Palmero

Read this book with your eyes closed! To discover the treasure of The Purse delve into this book as if you are reaching into a bag to uncover what's inside. The basic concept is the accessible notion of going through a bag without looking. The joy of this book is an invitation for visually able and visually impaired readers to read together. The lyrical rhythm of the language corresponds to the touchable images, and the reduced text, simple graphics, tactile images and braille transform a humble format into a charming product that rejoices in the everyday. The inclusion of the Braille alphabet inspires everyone to read this book through the medium of touch, and this simple act makes it particularly special.

Awards

- 2023, New Horizons, Bologna Children Book Fair
- 2022, Cuatrogatos Award
- 2021, White Ravens

Size: 22,5 x 16 cm / Binding: Hard cover / Pages: 32

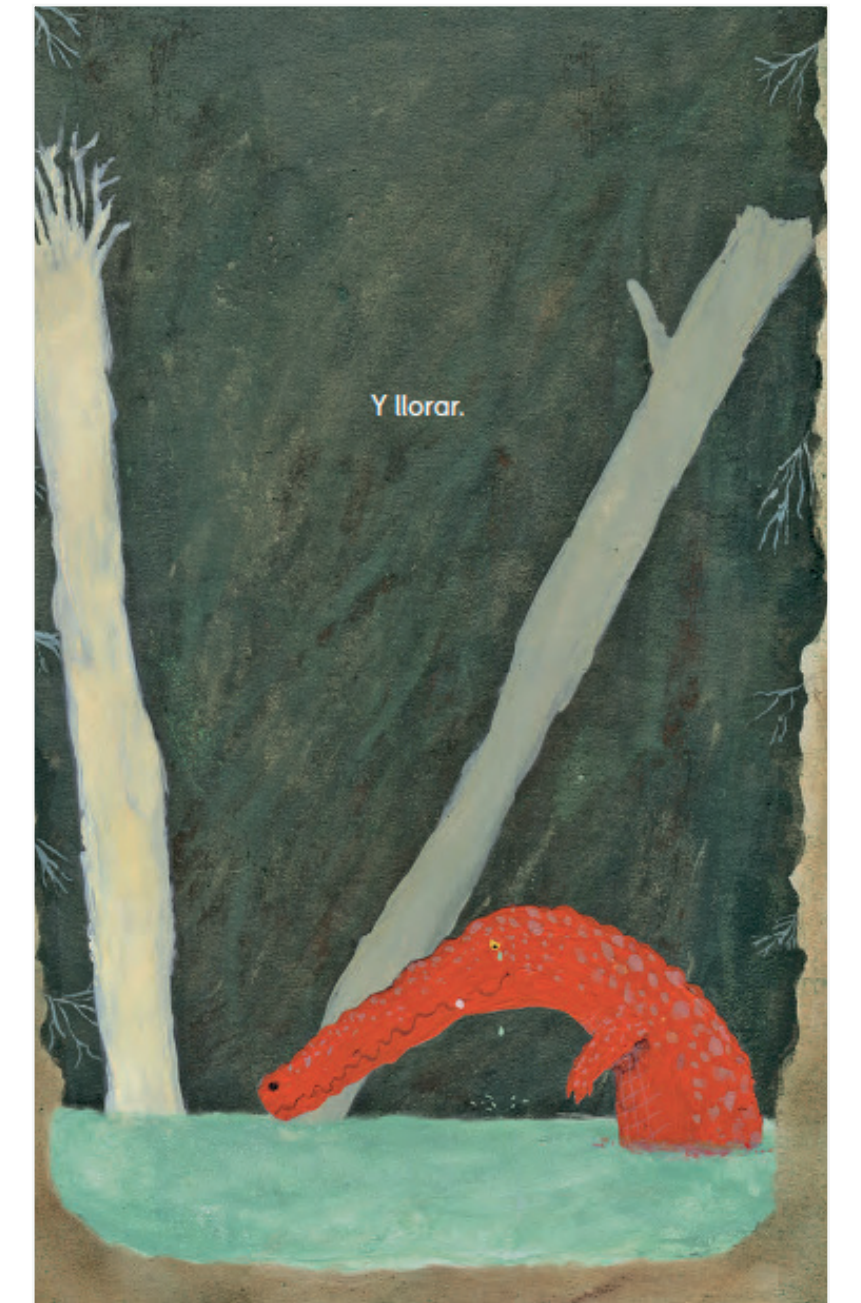
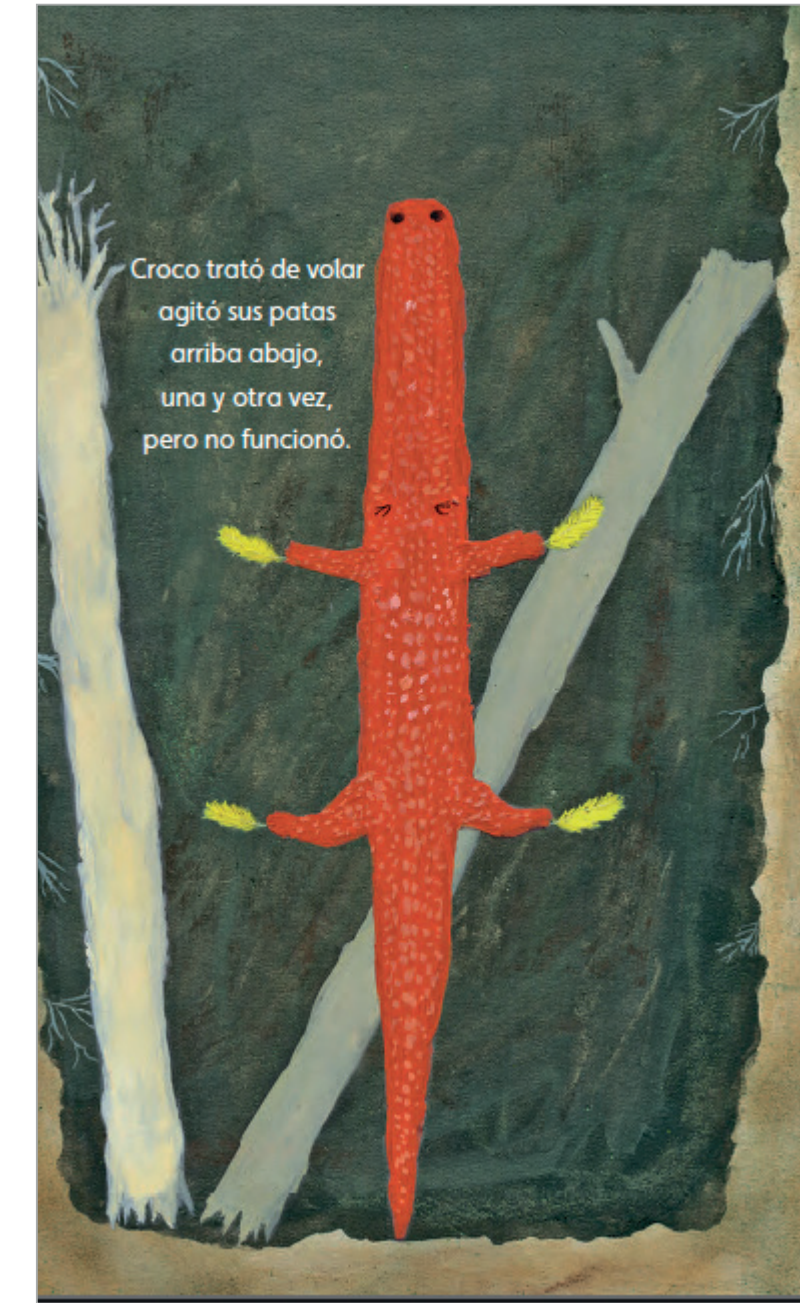
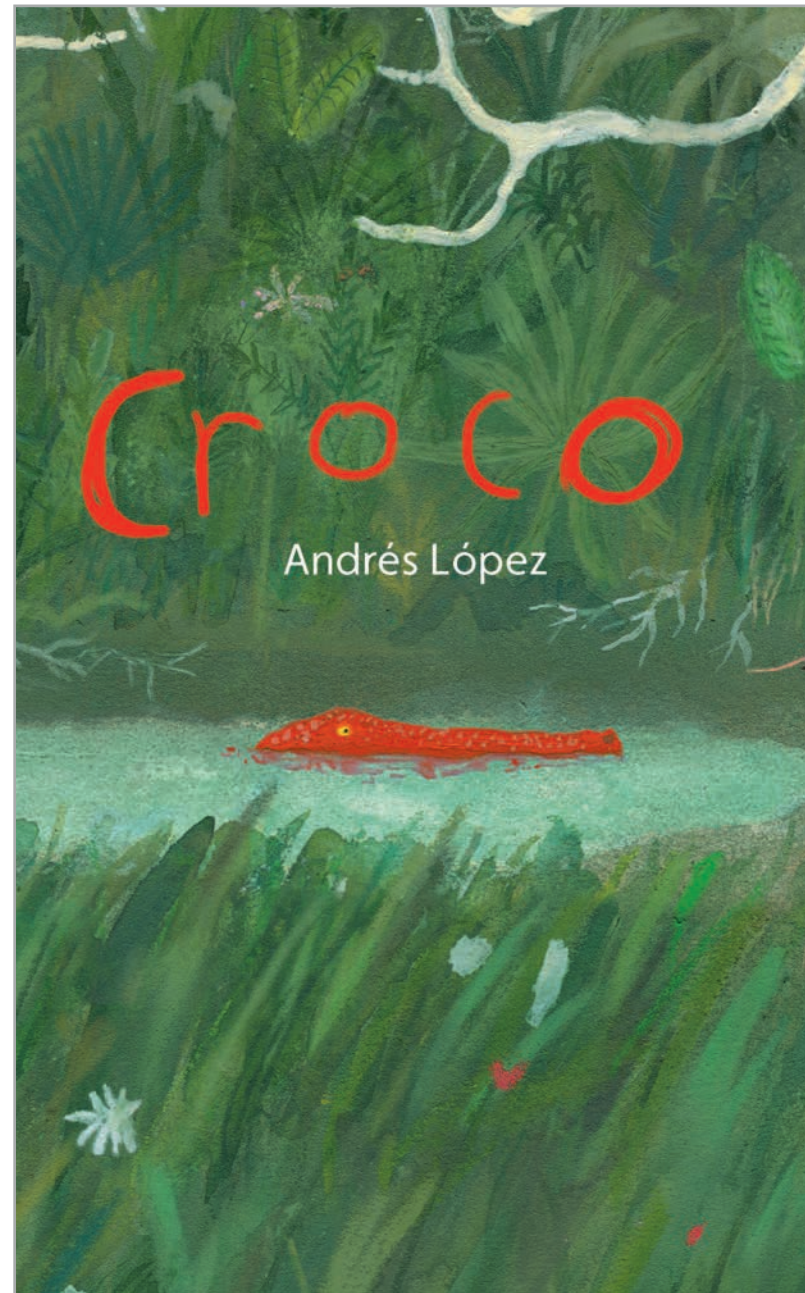


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ANA PALMERO

She is a designer and illustrator. For many years, she worked as Graphic Designer in the Direction of Publications of the Fine Arts Museum of Caracas. She graduated from the Visual Communication Pro Design School and then she became a professor of Analytic Drawing and Color at the same School. Since 2000, she has been Director of Art at Ediciones Ekaré. She also works as a designer and director of independent art. Her book ¡Cuéntame! of Ediciones Ekaré received a special mention of the prize New Horizons of Bologna Children's Book Fair (2017).



Croco

Andrés López

Croco is a crocodile that swims like a crocodile, walks like a crocodile and eats like any crocodile...

... or at least, he tries.

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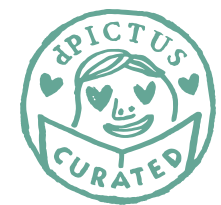
Size: 14 x 22.5 / Binding: Hard cover / Pages: 40



ANDRÉS LÓPEZ

He graduated from the course of Narrative Illustration at the Faculty of Art and Design in the National Autonomous University of Mexico. He achieved the first place in the National Poster Contest (2017) and first place in the Illustrators' Catalogue, which were both organized by the Ministry of Culture in Mexico.

His work was selected for the IX Iberoamerican Illustration Catalogue (2018). In 2022 he won the International Award of Illustration BCBF- Fundación SM



100 outstanding picturebooks

Gigante en la orilla Giant on the shore

Alfonso Ochoa • Andrés López

Giant arrived at night into a beautiful town. It smells like bread. What would happen if a giant enters? How would the people behave? Would they play with him? Would they invite him for an outing?

A beautiful story. An emotional support that emerges after the pandemic. At a time when more than one child wonders where he or she belongs: where is their place? Will they be able to be part of a society again? Can they do it without being noticed?

Size: 16.5 x 22.5 cm / Binding: Hardcover / Pages: 32

• RIGHTS SOLD IN: USA



ALFONSO OCHOA is a creative director of Ochogallos, a creative office dedicated to develop digital content around Literature and creativity. He is the author of: This family that you see (SM Ediciones, 2013) and In Baronia there are no cowards (Planeta, 2018), among other publications. He is also the author of interactive applications: Head (Ochogallos, 2013), Haikumático (2014), Now turn off that Tablet! (Ochogallos, 2016) and he was awarded first place in the 3rd Paula Benavides International Interactive Animated Book Award in Spanish for The Tree with legs. He combines his authorial work with interactivity and creative writing workshops.

ANDRÉS LÓPEZ ((Mexico) is the 2022 winner of the International Award of Illustration BCBF-Fundación SM

The jury, made up of illustrators Gusti Rosemffet, Alessandro Sanna and Pablo Núñez, Corporate Art Manager at SM, has unanimously decided to award the prize to Andrés López, for: "the quality of the composition, the evocative representation of nature with a strong pictorial texture and a traditional style of great meticulousness in the treatment of details, and for the ability to create a very precise, believable and immersive world that gives rise to whoever looks at it to imagine it beyond the illustration and want to enter it."

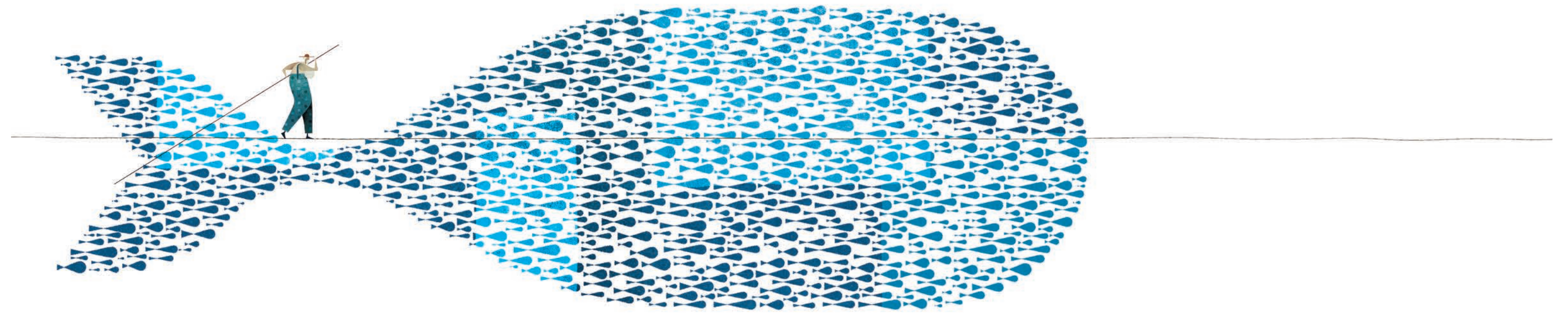
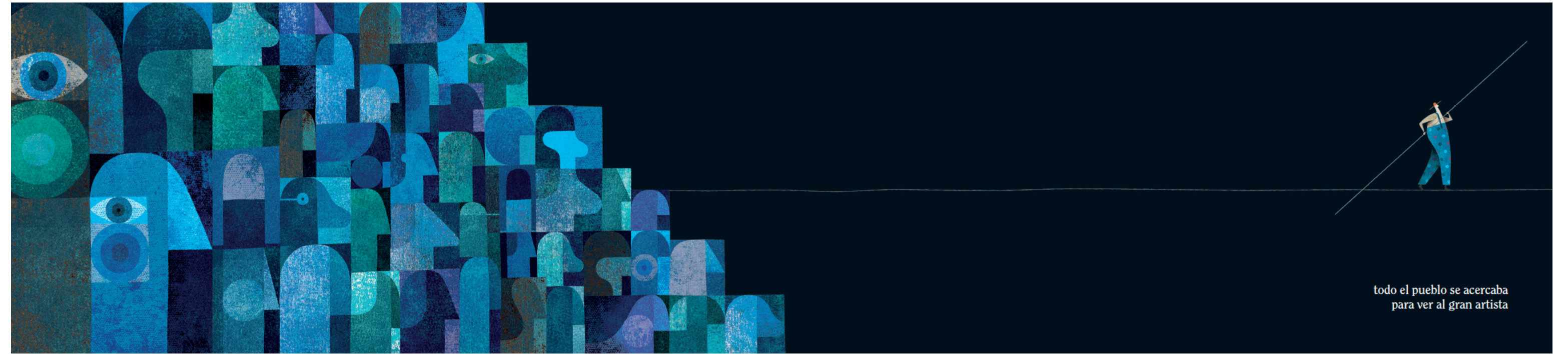
Awards and Featured in

- 2022 Bologna Book illustrator's exhibit



EL EQUILIBRISTA

MARTÍN LEÓN BARRETO



El equilibrista

Life of a tightrope walker

Martín León Barreto

The sound of the bugles announced his arrival and the great tightrope walker was a hit in town. Everyone had their eyes on him, but this would not go on forever. What will happen now with his career? Where will the wind guide him? The show must go on and you never know when the best act will be performed.

Size: 27x13 cm / Binding: Hard cover / Pages: 32

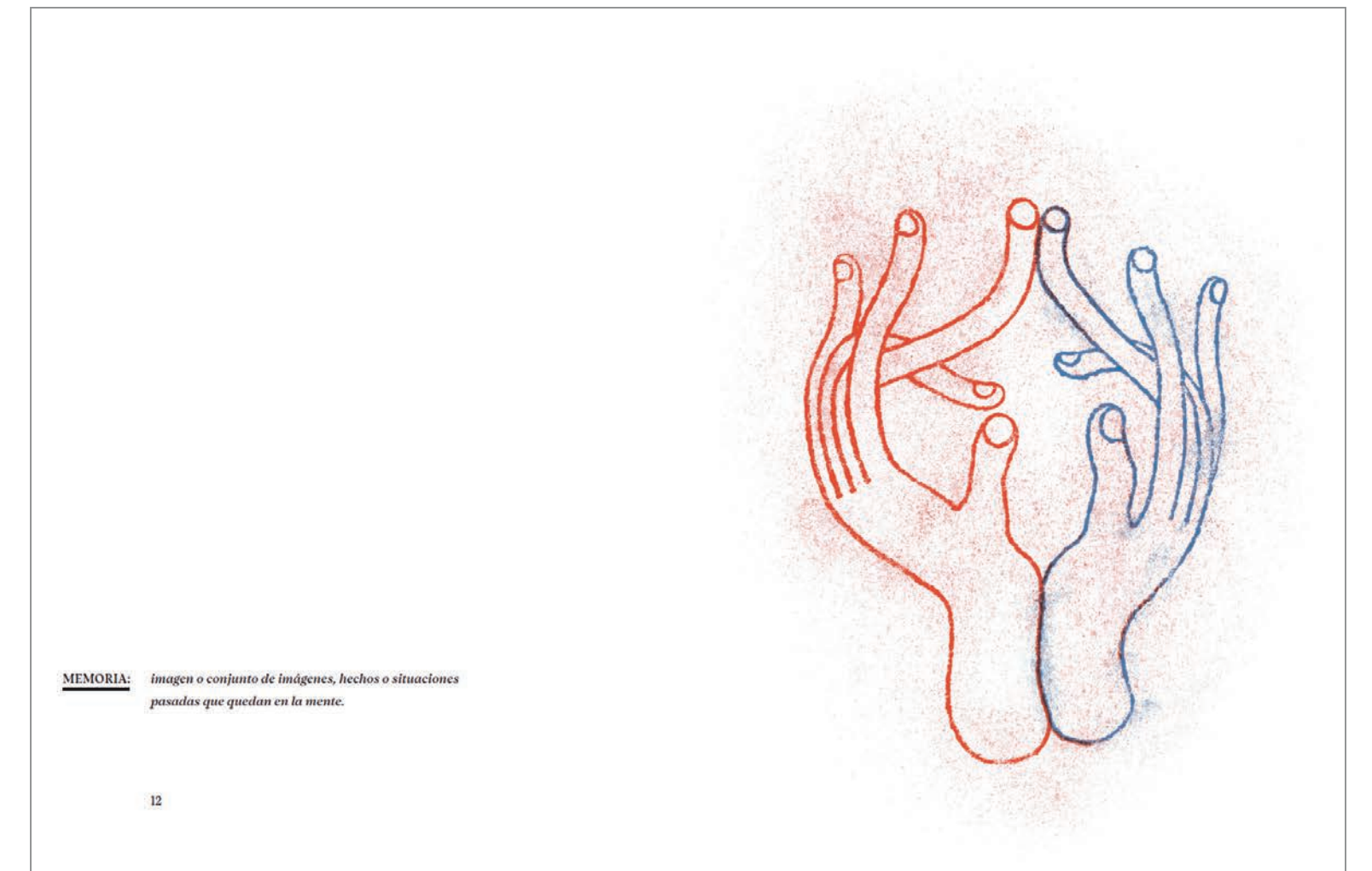


MARTÍN LEÓN BARRETO

He is an Uruguayan illustrator and a graphic designer who resides in Madrid, Spain. Focused primarily on the publishing field, he illustrates for children and adults, including large collections of school books, creating characters or developing conceptual images for magazines and newspapers around the world and has received numerous acknowledgements. His work is on the White Ravens Catalogue 2012.

Awards and Featured in

- 2011 "Compostela International Award for picture books. Kalandraka
- 2012 White Ravens (250 children's books world selection)
- 2013 Iberoamerican Catalogue of Illustration / Selected
- Illustrators 59. Exhibit and book (Museum of American Illustration at the Society of Illustrators / New York)
- 2020 / Uruguay. National Cinema Day. Poster contest / Special mention
- 2020 / Uruguay. Poemas de la oficina, by Mario Benedetti. Contest and exhibit
- 2020 / Gran Canarias International Picture Book Illustrations' Concours / Finalist
- 2021 / South Korea. Nami Island International Picture Book Illustrations Concours, . / Select



Proyecto Toshima

Toshima Project

María José Ferrada • Isidro Ferrer

Men and women go to strange places to tell their memories.

Childhood afternoons, love affairs, farewells. The “donors” search such moments within their memory to give life to ALMA, an artificial intelligence system that - if everything turns out as planned by its creators - will be able to experience new and unknown forms of sensitivity.

Size: 16.5 x 22.5 cm / Binding: Hard cover / Pages: 120



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ISIDRO FERRER.

Madrid, 1963. Dozens of books, hundreds of posters, delicate small objects, enormous facades, short animation clips, sculptures, textiles, brand images, lamps. Any medium, any technique, any communication channel serves Isidro Ferrer to express through images his passion for the theatre of life. Winner of the Spanish National Design Award 2002 and the National Illustration Award 2005, a member of the AGI (International Graphical Alliance) . A tireless traveller, his work and words cover a vast physical and emotional geography.

Niños

Children

María José Ferrada • María Elena Valdez

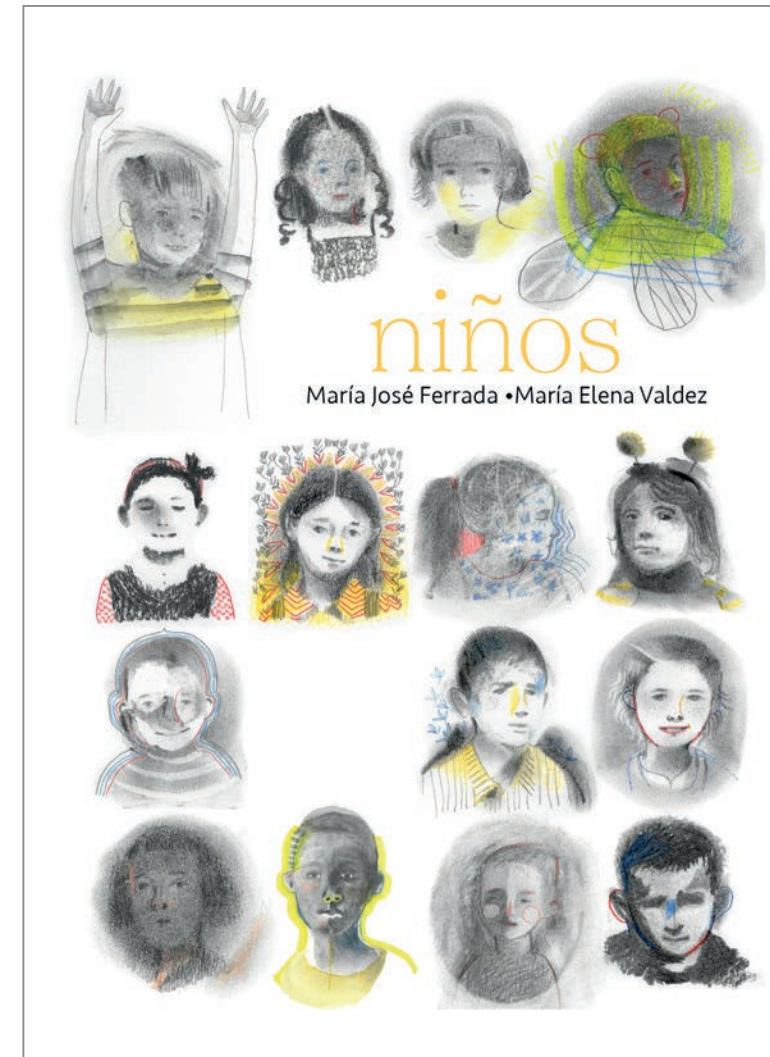
What the jury said:

“Niños by María José Ferrada is dedicated to 34 Chilean children who disappeared or were killed during Pinochet’s regime. Literature is surely the place where collective memory lives and is able to make those who were lost immortal. In Niños, Ferrada’s sensitive and moving writing brings those Chilean children to life through a tender, respectful and thought-provoking poem for each child. The gentle, nature-centered poems are tenderly illustrated by María Elena Valdez, using a subtle, muted color palette. Despite the heaviness of the topic, the illustrations provide a sense of lightness in harmony with the poems”.

Awards:

- **2021 Special Mention Poetry - Special Category Bologna Children Book Fair**
- **Best Book Award by the Chilean Language Academy**
- **Nami Island International Picture Book Illustrations Concours 2021, selection**
- **RIGHTS SOLD: CHILE, ITALY, USA, MEXICO, BRAZIL**

Size: 16.5 x 22.5 / Binding: Hard cover / Pages: 80



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MARÍA ELENA VALDEZ

She is an Illustrator, designer and a graphic creator. She studied at School of Visual Arts Cristóbal Rojas in Caracas, Venezuela and at the School de la Dona Espai Francesca Bonnemaison in Barcelona, Spain. After years of combining her artistic development with advertising work, in 2006 she was a co-founder of Guanábana Mecánica, a graphic studio specialized in digital retouch and illustration.



El año de la rata

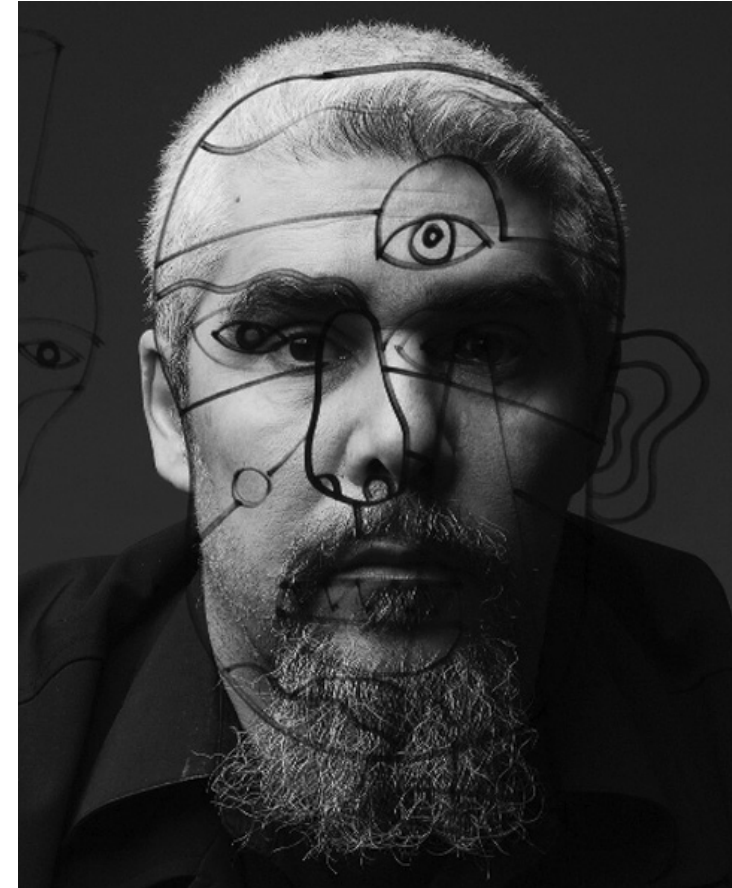
The year of the rat

Mariana Enríquez • Dr. Alderete

This book is born during the pandemic. It is a diary of illustrations by Dr. Alderete and the chronicles of Mariana Enríquez, full of black humor, sarcasm, irreverence and all kinds of elements that will awaken the reader's emotions. In addition, there appear several curious facts about the Stone Ladies and even about mermaids.

- **RIGHTS SOLD: LATINAMERICA, SPAIN**

Size: 16.5 x 22.5 cm / Binding: Hard cover / Pages: 120



Playa China

En Qingdao viven más de 9 millones de personas y la ciudad tiene el puente sobre el mar más largo del mundo. Hace más de quince años que, para bañarse en el Mar Amarillo, la gente usa el facekini, un traje que cubre todo el cuerpo, agujeros para los ojos, la boca, un atuendo de piel sobre piel, una nueva carne; fetichista en apariencia pero candoroso en uso. Les sirve para protegerse del sol y al mismo tiempo del frío del agua. Las telas son coloridas: amarillas, celestes, con diseños que imitan dragones, reptiles, tatuajes, vestidos indios, rayas de tigre. Las mujeres parecen luchadoras quemadas. Imaginar la piel debajo: una cicatriz de telaraña. O un mapa de moretones. La creadora del atuendo es una mujer de mediana edad, Zhang Shifan. Ella dice que muchas clientas le contaban su miedo a ser picadas por medusas, muy comunes en esas aguas heladas (el dolor es insoportable). Entonces diseñó un traje que que tapaba del cuello a los pies. Y los clientes –sobre todo mujeres pero algunos hombres también– le dijeron “no, no es suficiente, falta la cara”. Les gusta estar pálidos, agrega. Y aunque empezó a diseñar en 2004, y la gente empezó a usar su facekini por esa misma fecha, no se hizo famosa hasta 2012, cuando la moda se dio a conocer en las agencias de noticias internacionales. “Le dimos miedo a la gente”, dice Zhang, sorprendida. “Parecíamos ladrones de banco”. Parecían cualquier cosa menos eso, en realidad. Ella misma admite que decidió cambiar el diseño, agregando colores e imágenes inspiradas en la ópera de Beijing cuando una persona le contó, que, caminando por la playa, de noche, vio de lejos a dos personas con facekini y “tardó un rato en darse cuenta si eran humanos o no”.

Mariana Enríquez

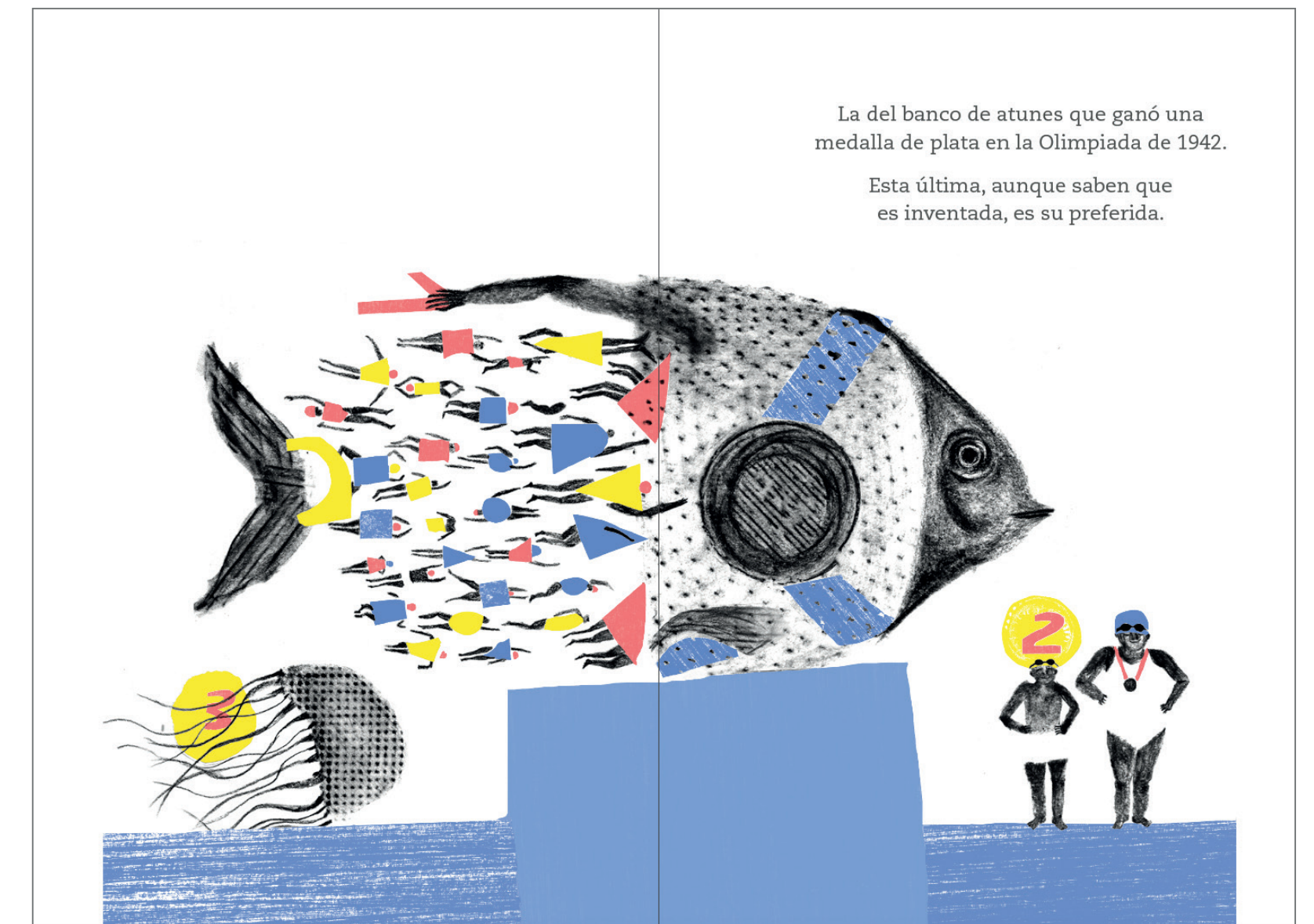


MARIANA ENRIQUEZ

She was born in Buenos Aires, Argentina. Her work is registered within the group called “new Argentine narrative”, Enríquez has achieved great success with her novels and stories within the horror genre. She was awarded in 2017 with the Premi Ciutat de Barcelona in the category «Literature in the Spanish language» for her book *Las cosas que perdimos en el fuego*. She won the Herralde Prize from Editorial Anagrama with her latest novel *Nuestra parte de noche* in 2019.

DR. ALDERETE (JORGE ALDERETE)

He studied Design in Visual Communication at the Faculty of Fine Arts in the National University of la Plata. His work has been published in several specialized anthologies such as *Illustration Now* and *Latin American Graphic Design* (Taschen), among others.



Nadadores Swimmers

María José Ferrada • Mariana Alcántara

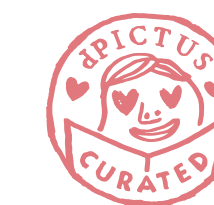
There might be many swimmers for sure who, after training so much during the day (“50 meters of Front Crawl, 50 meters of Back and 50 meters of Butterfly”), at night they dream about being fish. But during those same nights, when the moon illuminates the oceans, will fish dream about being swimmers?

The authors of this book use humor and poetry to show us that a page can be a deep sea or an Olympic-size swimming pool, depending on the eyes of the beholder.

Awards and Featured in

- 2021 Sharjah Book illustrator’s exhibit
- **RIGHTS SOLD: USA AND ITALY**

Size: 16,5 x 21,5 cm / Binding: Hard cover / Pages: 32



100 outstanding picturebooks

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Natura

María José Ferrada • Mariana Alcántara

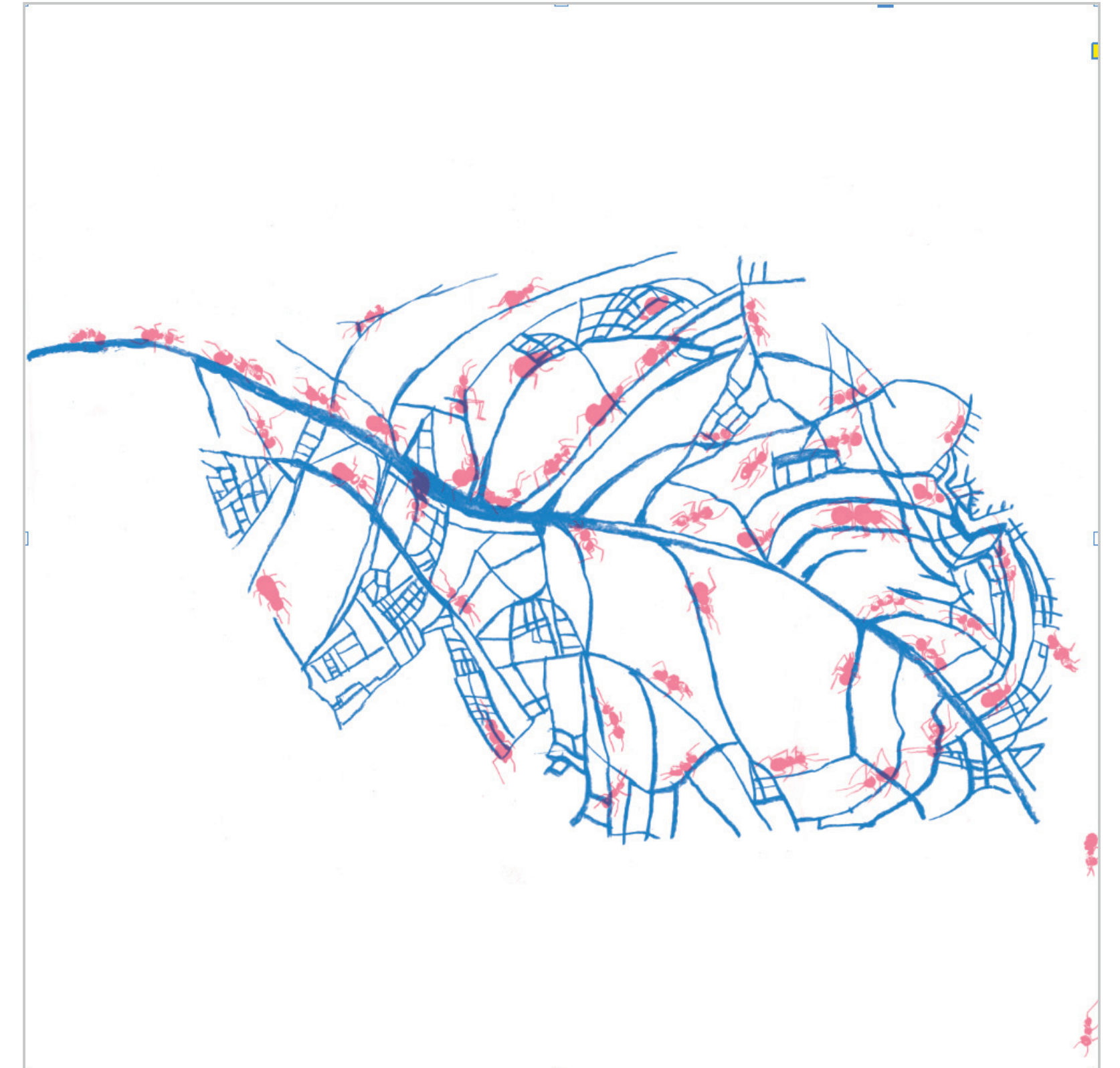
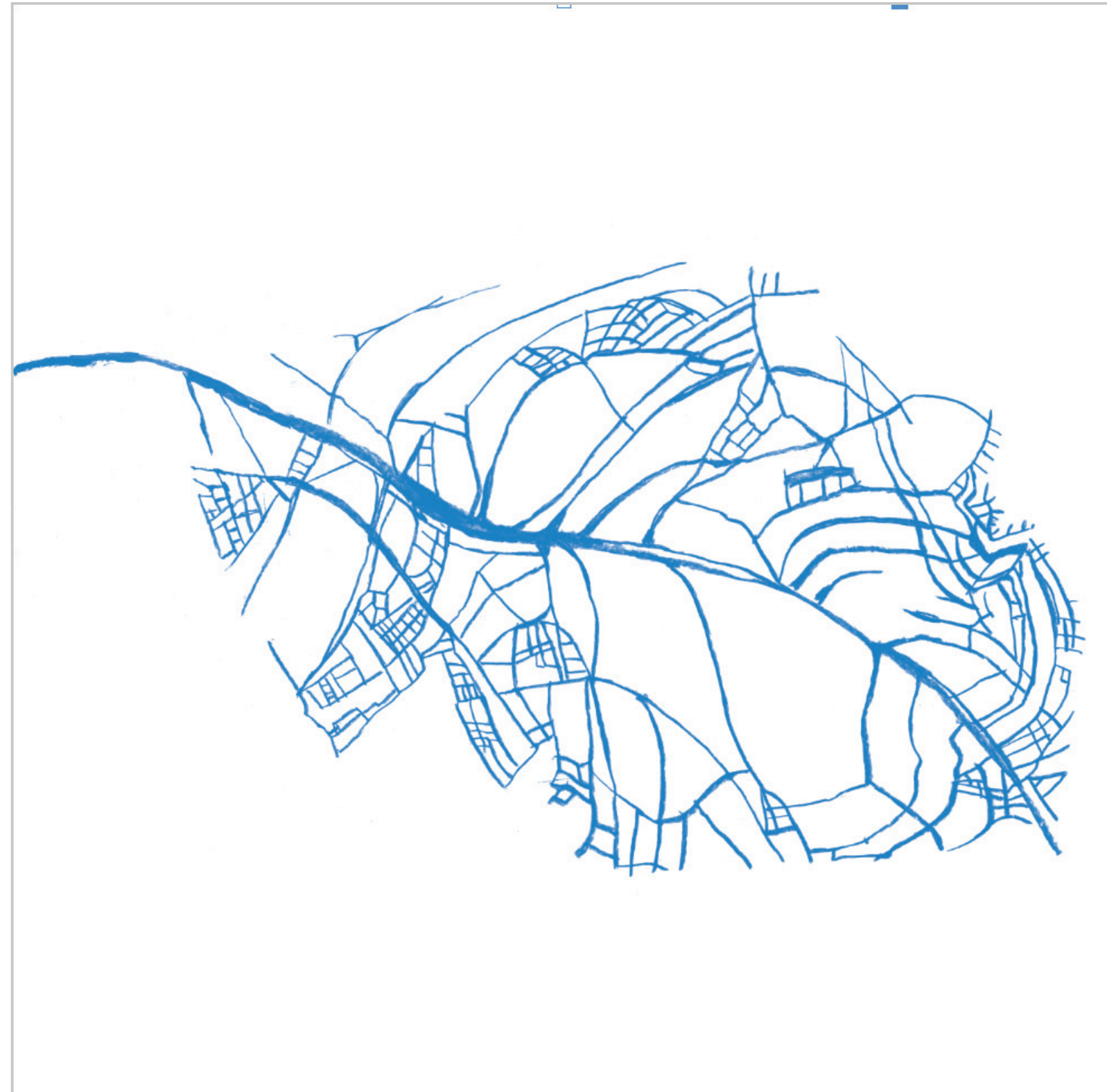
Pick up a leaf. Imagine many leaves, a tree, the forest. Stop, breathe.

Do you hear the steps, the age, the heart of the animals?

It is an amazing book that invites the reader to discover nature in a poetic way.

• **RIGHTS SOLD: USA**

Size: 22 x 20.5 cm / Binding: Hard cover / Pages: 40

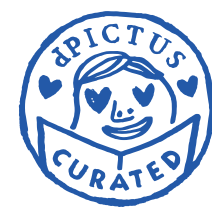
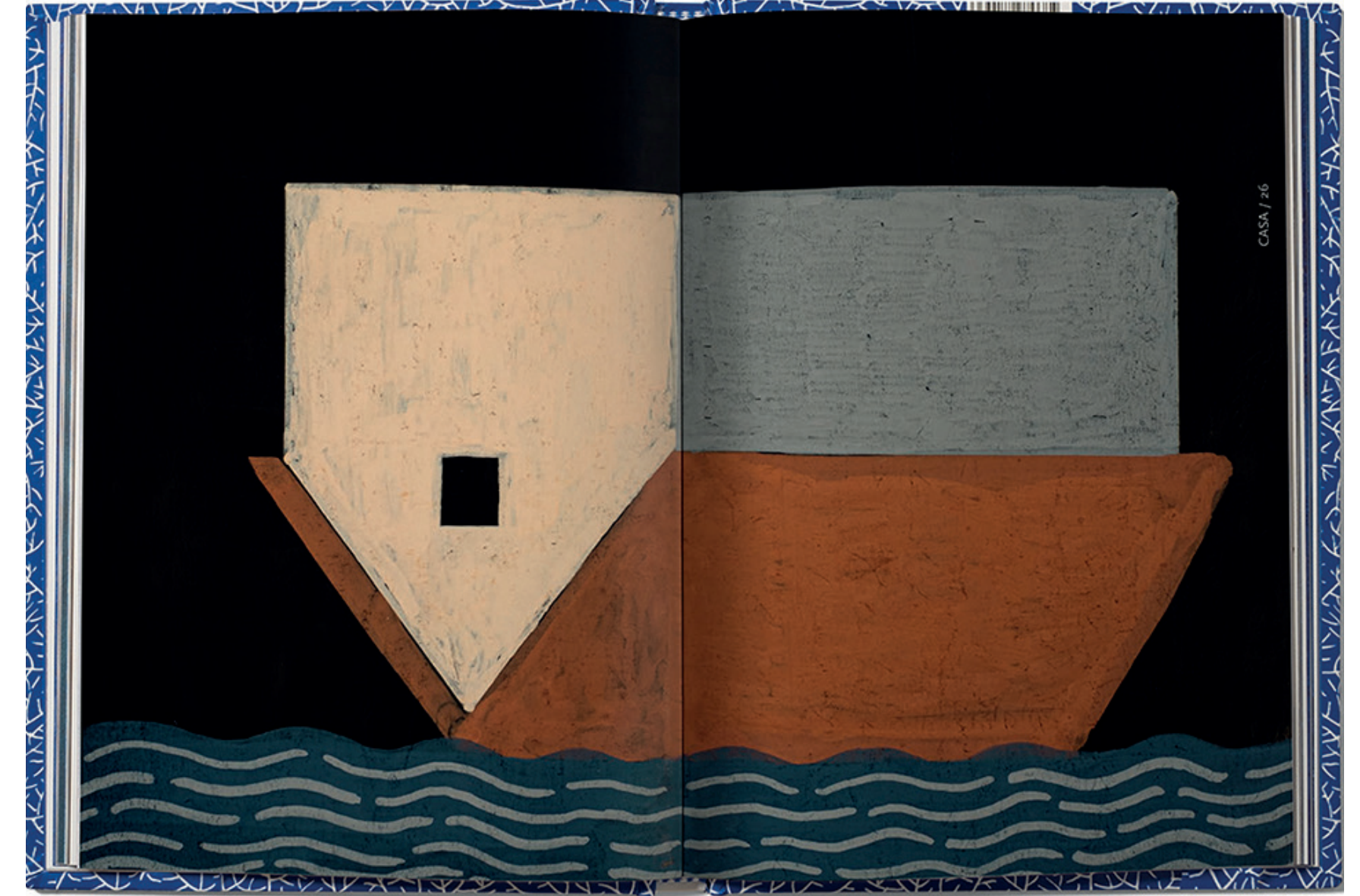


MARÍA JOSÉ FERRADA

She graduated in Social Communication from the University Diego Portales in Chile. She studied Linguistics applied to Translation at the University of Santiago de Chile and she studied a Master in Asian Studies at the University of Barcelona. She is an author of screenplays for short films. Niños has received the Chilean Language Academy Award for the best children's book published in 2013.

MARIANA ALCÁNTARA PEDRAZA

She was born in Mexico City in 1991. She was the winner of the XXIX Illustrators Catalogue of the International Children's and Youth Book Fair, the 2019 Valladolid Illustrated Encounter, in Spain and the 3rd. place at Sharjah Children's Reading Festival in 2018 and 2021. Her work is part of The White Ravens Catalogue 2019.



100 outstanding picturebooks

Casas Houses

María José Ferrada • Pep Carrió

The authors of this book take us on a journey through different ways of inhabiting a house. Based on illustrations by Pep Carrió made with acrylic markers, the writer María José Ferrada uses poetic language and humor to propose a set of micro stories that invite readers to observe their own ways of inhabiting the world.

• **RIGHTS SOLD: LATINAMERICA, ITALY, SPAIN**

Size: 16.5 x 22.5 cm / Binding: Hard cover / Pages: 120

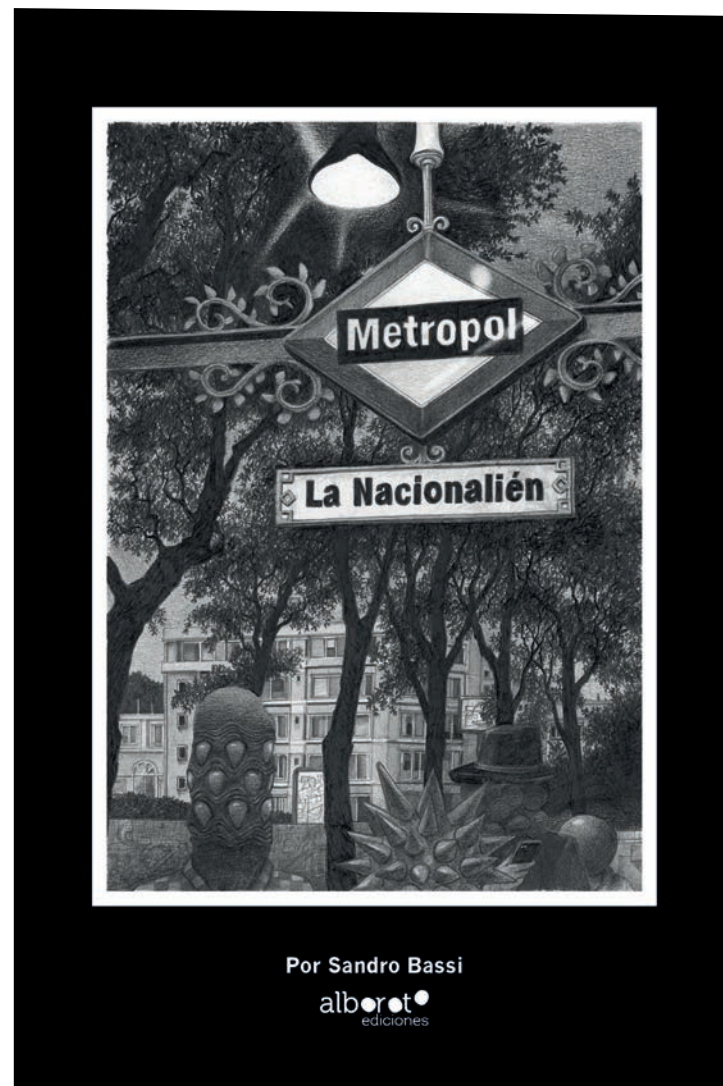


MARÍA JOSÉ FERRADA

She lives in an apartment in Santiago de Chile. When she heard about the story of Pep Carrió's calendars, she bought one and said: I will make a story, every day. But the following week she lost her calendar. She continued to write on napkins, which she also forgets in the cafe in the corner of her house. The good thing is that every December, Hugo, the waiter, gives her an envelope with everything she wrote during the year. The system is somewhat elaborated but, according to her, it works.

PEP CARRIÓ

He lives in an apartment in Madrid, where he studies the course of time. He is especially interested in planners (time measured on sheets of paper) and believes that, especially if they have black covers, they are too wonderful inventions to fill with meetings and phone numbers. So he fills them with drawings; drawings of trees that grow under the ground; drawings of islands that come off the sea; drawings of houses inhabited by birds. Every day. The illustrations of this book have been selected for the exhibition Le Immagini della Fantasia 39 in Sarmede



La Nacionalien

Sandro Bassi

How often do you check your cell phone? Do you use it while you walk, in the bus, in the subway? Do you have Whats App, Instagram, Facebook? How many likes did you get this week?

The cell phone is without any doubt our door to the rest of the world; it connects and disconnects us to everything and to everybody.

- **RIGHTS SOLD: USA, TAIWAN, LATINOAMERICA, ITALY**

Size: 16.5 x 22.5 / Binding: Hard cover / Pages: 56

SANDRO BASSI

He is an illustrator and plastic artist. However, his creative path has grown around a career in advertising from which he draws to enrich his plastic and conceptual language.

Images of real life situations, environments loaded with graphic details and characters, display the identity of the big and crowded cities. La Nacionalien was his first book. Some parts of this project have been exposed in the Bologna Children's Book Fair 2019.

Awards and Featured in

- 2019 Bologna Children Book illustrator's exhibit
- 2020 White Ravens
- 2021 Grand Prix Junceda

Premis Junceda





Espacio entre la Hierba

The space between the grass

María José Ferrada • Andrés López

This object book, made of 30 cards, invites the reader to remark the poetry surrounding. Observing a lantern and translating it into the language of the first light of the morning or saving the leaves that fall from the trees, to make a book with them, are some of the ideas proposed by the authors, convinced that poetry is more than a literary genre, is a way of looking at and experiencing the world.

- **RIGHTS SOLD: ITALY, BRAZIL, GERMANY**

Size: 16 x 11,5cm / Binding: Hard cover, leporello, with micro perforations / Pages: 32

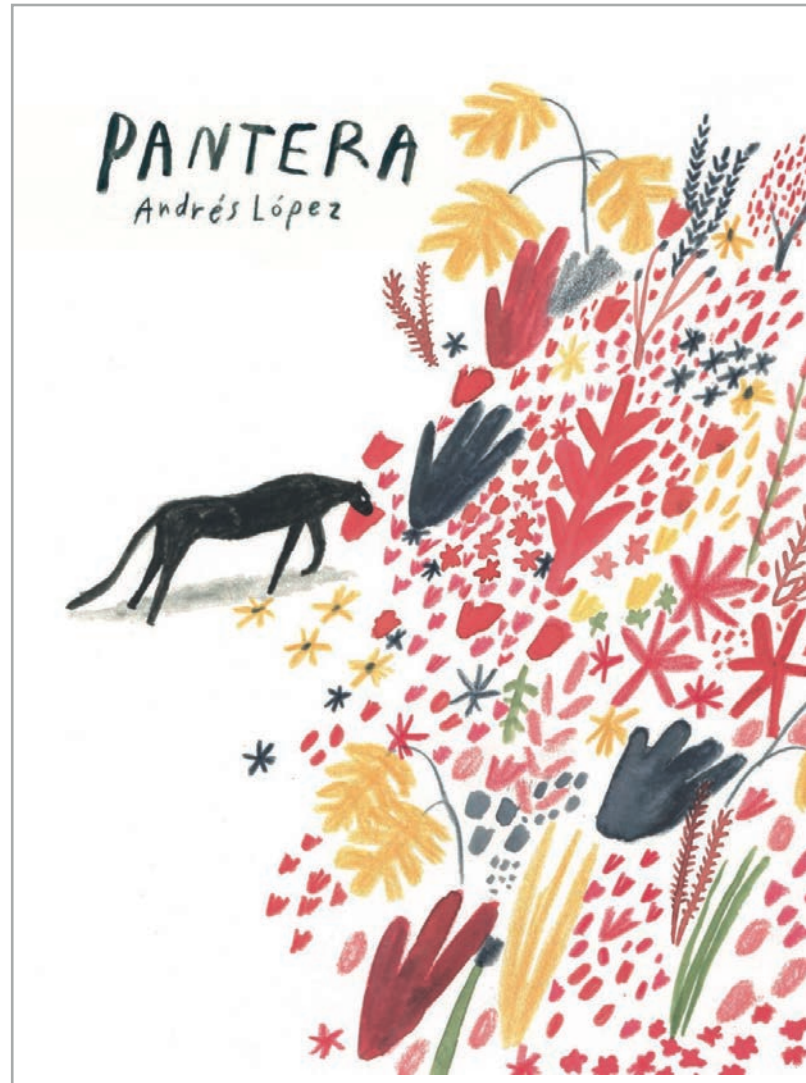


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ANDRÉS LÓPEZ

He graduated from the course of Narrative Illustration at the Facultad de Arte y Diseño of the National Autonomous University of Mexico. He achieved the first place in National Poster Contest (2017) and first place in the Illustrators Catalogue, which were both organized by Culture Secretariat. His work was selected for the IX Ibero-american Illustration Catalogue (2018).



Pantera Panther

Andrés López

Panther went hunting as every morning. While looking at her prey and its herd, she started to feel alone.

Is it possible that no one has ever noticed her?

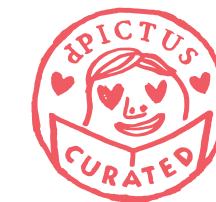
- **RIGHTS SOLD: FRANCE, KOREA**

Size: 16.5 x 22.5 / Binding: Hard cover / Pages: 32



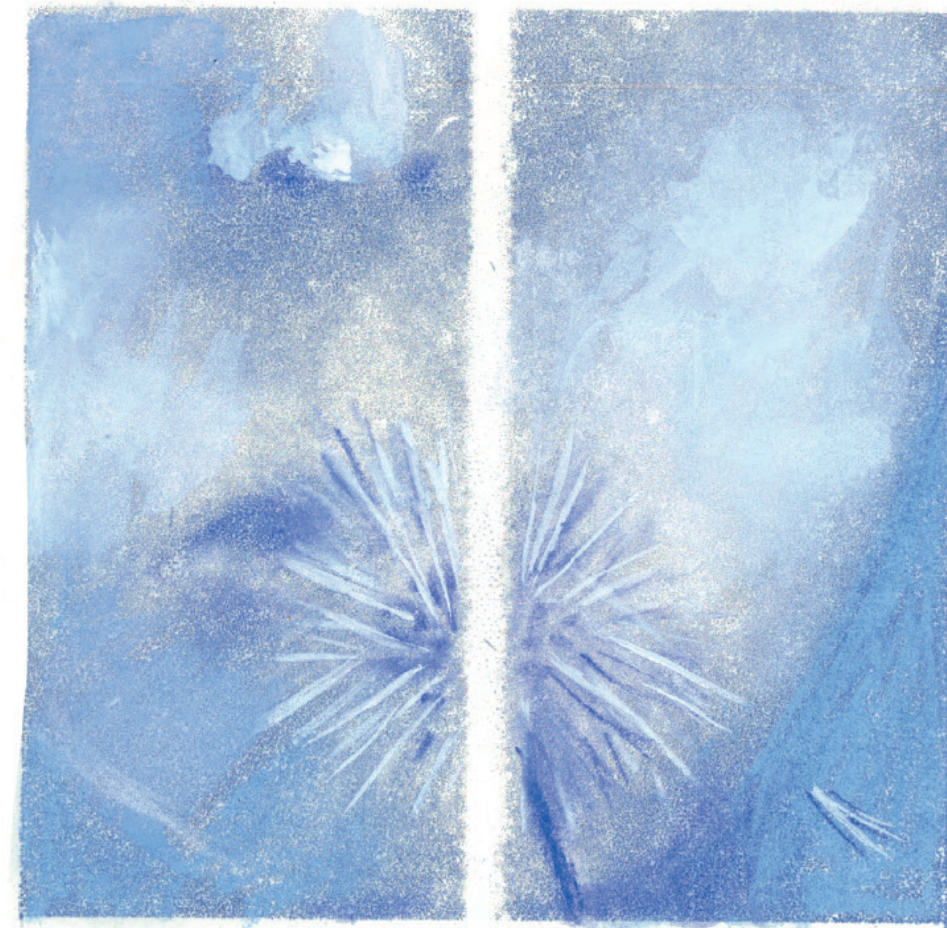
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