

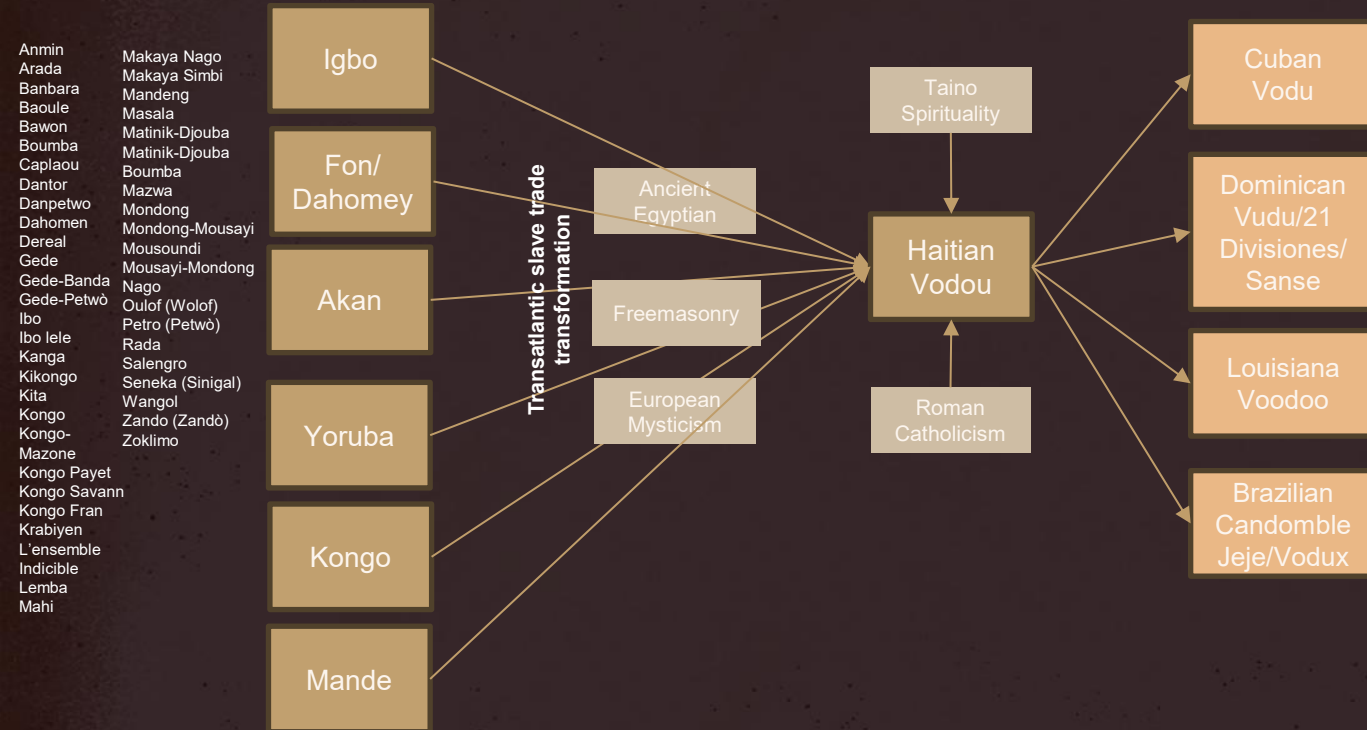
The Lakou

A Phenomenological Lens into
Haitian Vodou's Communotheistic
Cosmovision

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Haitian Vodou is “Flexible, Assimilative, Integrative”



The word Vodou means “spirit” or “everything is spirit” in the Fon-Ewe language of the Adja Fon. It is a derivative of the word “Vodun/Vodoun” coined by the Fon and Aizo people of Benin (formerly Dahomey Kingdom)

1791 Haitian Resistance

Liberate ourselves
Liberate all enslaved people in the world

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Primary Influences

Secondary Influences

Originate from
Haitian Vodou

"The Lakou is a repozwa, a place of healing and repair."





The Lakou in Vodou's Communitheistic Cosmivision



From a theological perspective, not only is the Vodou Lakou spatially sacred, the dignity of work, community members in and out of the lakou, as well as the divine encounter with an array of spiritual energies such as the spirits and ancestors are deemed sacred.

The lakou emphasizes Haitian Vodou's communitheistic nature, helping create and sustain connection with the divine through songs, prayers, rituals, ceremonies, drumming, and communal living.

Lakou in Modernity



Lakou Soukri Gonaïves, Haiti

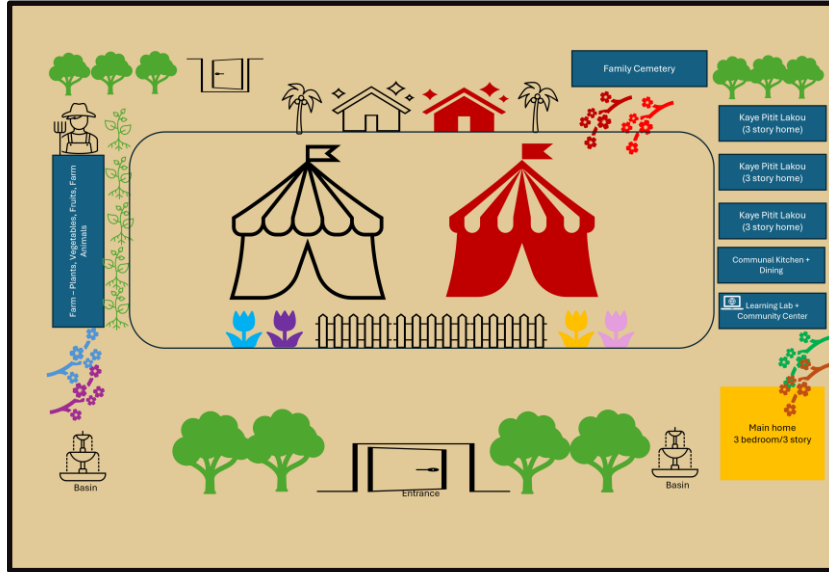


Lakou Miami, Little Haiti, Florida



Lakou Cafe, Brooklyn, NY

Lakou in Modernity - “The Lakou Effect”

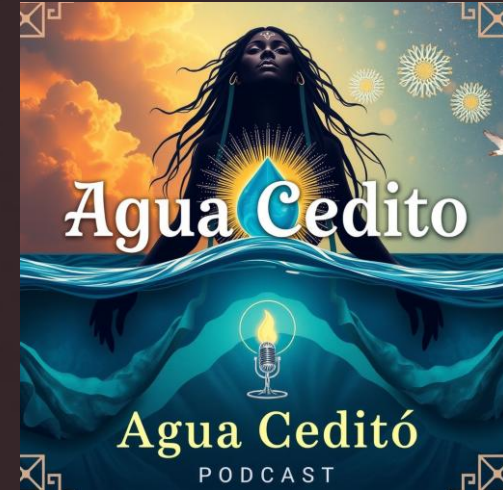




Lakous stimulate economic activity within a local community in a phenomena Christie Lindor, MTS '26 coins as the "***Lakou Effect***"



thelakouproject.org



Learn about Haitian Vodou
www.aguacedito.com

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