

**CM Burroughs**

## EDUCATION

UNIVERSITY OF PITTSBURGH, PITTSBURGH, PA

Master of Fine Arts, Poetry, 2007, School of Arts and Sciences

MFA Thesis In Writing: *Carbon Copy to the Incubator*

SWEET BRIAR COLLEGE, SWEET BRIAR, VA

Bachelor of Arts, English &amp; Creative Writing, 2003

## BOOKS

*Collected Poems of Melvin Dixon*, Northwestern University Press, 2028

This book will gather all poetry by Melvin Dixon (1950-1992) whose works are out of print. The reissue of his poetry will be valuable to the field of literature, African-American Studies, and the study of poetry regarding the AIDS epidemic.

*Master Suffering*, Tupelo Press, January 2021

This book acts out narrative poems with the precision of lyric poetics, and investigates figures such as the woman as object, woman as intimate subject, the intentionality of illness, and the limitations of spirituality to salve a cacophony of ails.

*The Vital System*, Tupelo Press, September 2012

Begun during residency at The MacDowell Colony, this book gathers poems that seek to expose and mend a cultural/personal history of types of vulnerability that are gendered, raced, and experiential. Composed through a cinematic lens, the image acts as a form of music and a support of the poems' syntactically streamlined structures.

## PUBLICATIONS

Poetry: Literary Journals &amp; Magazines

*Poetry*, March 2026: "Radio," "Say Word?," "What They Gon Say When," "Switch/Gate"*Poem-A-Day*, 2025: "One Way to Resurrect an Ancestor"*Zocalo*, July 2025: "Aphantasia"*Shade Room*, July 2025: "Langston Closed His Letters to Carlo"*Hunger Mountain*, 2024: "One Night Stands" "Remember How Much Time"*Allium*, 2022: "Black Pornography", "The First Black Fantasy"*Ploughshares 2020*: "Supposition"*Southern Indiana Review 2019*: "The Unbeliever," "God Letter [a body]," God Letter [I thought something was wrong]"*The Account 2019*: "To Keep a Dialogue," "When I Am Looking Mean and Impressive"*Academy of American Poets Poem-A-Day 2018*: "God Letter [Trigger Warnings]"*Poetry*, December 2017: "God Letter {Do I have to dress up}"*Poetry*, June 2017: "Our People I," "Our People II," "Gwendolyn As Lover"*Columbia Poetry Review 2017*: "Master Suffering"*CURA 2015*: "Veil Of," "Questions During Protest Are Rhetorical," "\*"*Lament for the Dead*, 2015: "The Poets Asks You to Use Her, to Tell What Bears Repeating"*Court Green*, 2015: "Anatomy makes good market," "Viscera's precocious talent,"

"I undress," "Tonight I am property"

*The Equalizer 2.0*, 2014: "Omen One" "The Authority of a White Room," "Hysteria

Was Once," "Reason I Want to Be Touching"

*Burnt District*, 2013: "Still with Reference to Suicide," "Single Syllable," "Monument the Dead"*Congeries*: 2012, "The Question Tossed at You," "My Helpless Need to Repeat

Re-view, Re-verse"

*Indiana Review*, 2012: "Omen One," "My Home Having Come to This," "All Definite Conditions Are Senseless"

*Phantom Limb*, 2012: "Think Away the Blood," "One of Two Ways," "Nineteen Ninety Eight"  
*Court Green Review*, 2012: "Adore the Human," "Clitoris"  
*Columbia Poetry Review*, 2012: "The Vital System," "A Young Girl and A Hooded Attendant"  
*Oh No Magazine*, 2011: "For a Good Man"  
*Ploughshares*, 2010: "Video Shoot"  
*jubilat*, 2010: "Black Memorabilia"  
*The Broome Street Review*, 2010: "Nights' Large Fears," "Of A Larger Sequence," "Room,"  
 "Unpacking," "The Last Word," "On Impact"  
*Bat City Review*, 2009: "For The Circus of I"  
*Callaloo*, 2009: "Raving: I"  
*VOLT (#15)* 2009: "The Power of the Vulnerable Body," "About Myself, This Much Will  
 Suffice," "African American On Independence Day, Or Chain-Linked"  
*Sou'wester*, Fall/Winter 2009: "The Hand Augmented By The Other," "Baby/Baby"  
*Eleven Eleven*, January 2009: "The Rest, Abridged," "How This Ends"  
*JMWW*, Fall 2008: "Knitting Bone," "From Where I Am, I Search," "Clavicle and Mandible  
 Nearly Touching"  
*La Fovea*, 2008: "Dream, After Her Burial," "Some Young Woman"  
*Tuesday; An Art Project 2:2*, Fall 2008: "Artist's Delight"  
*Runes*, 2007, Pushcart Prize Nominee: "Dear Incubator"  
*jubilat*, 2007: "Assumed Savage, I," "In the Personal Camp, Eroticism"  
*Pittsburgh Post Gazette*, 2007: "Nation Under"  
*City Paper*, 2007: "Black Market Takes the Established System of Commerce"  
*PLUCK!*, 2007: "How to Love These People Who Are (Name Them) and Have Called  
 You" "Black Be Gone"  
*Bat City Review*, 2007: "& Glory," "Glory Box"  
*Texas Poetry Journal*, Fall 2005: "Fool to Chase Her," "The Most Quiet Child Comes"  
*Curbside Review*, Summer 2002: "Not My Homeground"  
*Wabash Review*, Fall 2001: "Southern Accents," "Want to Write About"

### Poetry: Anthologies

*This is the Honey: An Anthology of Contemporary Black Poets*. 2024. Ed. Kwame Alexander.  
 Little, Brown: Our People: II"  
*Furious Flower: Seeding the Future of African American Poetry*, 2020: "Our People I,"  
 "Our People II"  
*Revising the Psalm: Work Celebrating the Writing of Gwendolyn Brooks*, 2017: "To Be in Love"  
*The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks*, 2017: "Stillborn: In Memory Of"  
*Best American Experimental Writing Anthology*, 2015: "Body as a Juncture of Almost"  
*Locked Horn Press Anthology*, 2014: "Dear Incubator," "Some Young Woman," "For the Circus of I"  
*Carnegie Library Anthology*, 2009: "Metaphor for Weeping"  
*Gathering Ground: A Reader Celebrating Cave Canem's First Decade*, 2006: "Coil"  
*Cave Canem 10x10 Series*, 2006: "Fool to Chase Her"  
*Cave Canem IX Anthology*, 2005: "Granddaddy"  
*Only the Sea Keeps: Poetry of the Tsunami*, 2005: "Diver's Memory"

### Nonfiction

*POETRY Magazine*, April 2024, "Poetic Kin: Meeting Melvin Dixon"  
*A-Z of Creative Writing Methods*, Ed. Petra Murray, Winter 2022: "Sensing"  
*POETRY Magazine*, March 2022, "Dear Margaret: A Collaboration"  
*Dispatches from the Body Politic*, Fall 2016, "Afterword"  
*Sweet Briar Magazine*, Summer 2015: "Waking I Understood"  
*Evening Will Come*, Fall 2014: "Body as a Juncture of Almost"

*Tupelo Quarterly*, Fall 2013: “Shoshin”  
*The Volta*, Winter 2013: “You Must Not Say”  
*Evening Will Come*, Fall 2012: “L’etre-la “

#### Review

*Lana Turner*, Fall 2014: “CM Burroughs Reviews Fred Moten’s Feel Trio”  
*Post No Ills*, March 2009: “Assessing Holes: CM Burroughs Reviews Lyrae Van Clief-Stefanon’s *JOpen Interval*”

#### Interview/Profile

*Newcity*: Lit 50, Fall 2023. “Who Really Books in Chicago”  
 LitHub Interview Series, March 22, 2021: “The Poetics of the Body with CM Burroughs”  
*Newcity*: Lit 50, Fall 2020. “Who Really Books in Chicago”  
*Frontier Poetry Magazine*, November 2019: “In Class with Professor CM Burroughs”  
*Hair Trigger*, Fall 2019: Interview with CM Burroughs  
*Michigan Quarterly Review*, 2019: Meat to Reckon With, A Conversation with CM Burroughs  
*Free Radio Albion*, Fall 2013: Tony Trigilio Interviews CM Burroughs  
 @LAS, Columbia College Chicago, Fall 2013: “CM Burroughs, Top 5”  
*Sweet Briar Alumna Magazine*, November 2010: “CM Burroughs: The Private Work of Poetry”  
*Whirl Magazine*, May 2008: “CM Burroughs: Poetry in Motion”  
*Texas Poetry Journal*, Spring 2005: “A Conversation with Poet Deborah Warren”

#### Invited Panelist/Scholar

Summer Teachers Poetry Institute  
 SCHOLAR, JULY 2024

Invited to give a seminar on methods of teaching poetry to K-12 teachers, and give a poetry reading.

Poetry Foundation  
 SCHOLAR, DECEMBER 2023

Invited to create an archival folio of an underread poet for the magazine’s year-end issue.

Poetry Foundation and Court Theater  
 INVITED SCHOLAR, JUNE 2023

Collaborate with fellow poets and scholar to aid Director of Court Theater in brainstorming an innovative approach to staging *Antigone*.

Stanford University  
 VISITING WRITER, April 2022

Invited to speak to Stegner fellows about my book *Master Suffering* by Professor A. Van Jordan

L.A. Times Books Festival  
 PANELIST, April 2022

I lead a discussion of community members who are reading African American poetry.

Association of Writers and Writing Programs Conference  
 PANELIST, April 2022

Featured on panel titled “The Poetics of Loss” with fellow poets Ed Hirsch, Victoria Redel, Fohrrest Gander, and Tyehimba Jess.

Downer’s Grove Library  
 SCHOLAR, December 2021

I facilitated a discussion of poems selected by the audience of community members from the

anthology African American Poetry: 250 Years of Struggle & Song.

Summer Teachers Poetry Seminars, Poetry Foundation

SCHOLAR, July 2017, July 2018

Invited to give a seminar on methods of teaching poetry to K-12 teachers, and give a poetry reading.

University of Chicago Humanities Institute with The Poetry Foundation

SCHOLAR, October 14, 2017

Featured panelist delivering a talk regarding personal poetic connection to Gwendolyn Brooks' poetry and scholarship, and engaging with fellow panelists about Brooks' work.

Columbia College Chicago Cultural Studies Lecture Series

SCHOLAR, March 30, 2017

Featured scholar giving reading from *The Vital System* and giving an extensive questions/answer session on topics therein.

Association of Writers and Writing Programs Conference

PANELIST, April 2015

Featured panelist in panel regarding the editorial gaze upon the occasional poem. Fellow panelists Rita Dove and Richard Blanco discuss writing inaugural poems.

Summer Teachers Poetry Institute Chicago

SCHOLAR, July 2016

Invited to give a seminar on methods of teaching poetry to K-12 teachers, and give a poetry reading.

#### Invited Readings, Featured Poet (Selected)

Georgia Poetry Circuit, Various GA Colleges and Universities in GA, February 2024

Georgia Poetry Circuit, Various GA Colleges and Universities in GA, November 2023

Poetry Foundation Sponsored, May 26, 2023

Carlow University Patricia Dobler Prize Reading, Pittsburgh, PA, April 15, 2023

Blue Hour Reading Series, Chicago Poetry Center, Chicago, IL, March 17, 2023

L.A. Times Book Awards Reading, L.A. California, January 31, 2023

Cave Canem Foundation Reading, Philadelphia, PA March 23, 2022

Tupelo Press, Virtual, February 22, 2022

Guild Literary Complex, Chicago, IL, July 28, 2022

L.A. Times Books Festival, Los Angeles, CA, April 22, 2022

Madison Street Books, Chicago, IL, May 1, 2022

An Inconvenient Hour, Chicago, IL, April, 9, 2022

Women Writers in Bloom Salon, Virtual, December 18, 2022

Red Dog Reading Series/Carlow University, October 26, 2021

Women & Children First, Zoom, March 5, 2021

Soul Sister Revue, Virtual, April 4, 2021

White Whale Reading, Virtual, March 25, 2021

Poetry Foundation, Chicago, IL, June 2, 2020

University of Michigan, Zell Visiting Writer Series, Ann Arbor, Michigan, October 16-18, 2019

Unamuno Reading Series, Madrid, Spain, March 23, 2018

Eastern Illinois University, Lions of Winter Festival, Charleston, IL, January 27, 2018

University of Pittsburgh, Pittsburgh, PA, October 26, 2017

University of Chicago/Renaissance Society, Chicago, IL, October 14, 2017

Institute of Jazz, Chicago, IL, June 9, 2017 (Gwendolyn Books Jazz Ensemble/Reading)

American Writers Museum, Chicago, IL, May 18, 2017

Logan Center, UIC, Chicago, IL, April 8, 2017 (Gwendolyn Books Jazz Ensemble/Reading)

University of Wisconsin, Madison, WI, March 24, 2017  
 Poetry Foundation, Chicago, IL, November 2, 2016  
 Summer Poetry Institute, Chicago, IL, July 13, 2016  
 Poetry Foundation, Chicago, IL, August 11, 2015  
 Midwest Writing Center, Davenport, IA, November 1, 2014  
 Murray State University, Murray, KY October 23, 2014  
 Rush Hour Concert Series/Poetry Foundation, Chicago, IL, August 5, 2014  
 Poets House, New York, NY, April 18, 2014  
 Poetry Foundation, Chicago, IL, April 15, 2014  
 @Salon, Illinois State University, Normal, IL March 22, 2014  
 AWP Tupelo Press Anniversary Rdg, Seattle, Washington, February 27, 2014  
 Duquesne University, Pittsburgh, PA, October 25, 2013  
 Lynchburg College, Lynchburg, VA September 26, 2013  
 The New School, New York, NY, April 23, 2013  
 Loyola University, Chicago, IL, April 11, 2013  
 Columbia College Chicago (with Roger Reeves), Chicago, IL, October 17, 2012  
 Women & Children First Bookshop, Chicago, IL, September 21, 2012  
 Sweet Briar College, Sweet Briar, VA, October 22, 2012  
 Columbia College Poetry Reading Series, Chicago, IL, November 30, 2011  
 Pittsburgh Arts & Lectures: American Shorts Series, Pittsburgh, PA, June 29, 2010  
 Pittsburgh Symphony Orchestra, "A Woman's Life", Pittsburgh, PA, October 16 -17, 2009  
 She Said: Women's Words, Pittsburgh, PA, May 15, 2009  
 Sweet Briar College, Sweet Briar, VA, April 28, 2009  
 Carlow University, Sphinx Reading Series, Pittsburgh, PA, March 11, 2008  
 Public Poetry Project, Reading for debut of "Artist's Delight" Broadside, PA, March 20, 2008

### Podcasts

*Multi-Verse* Interview: Dear Liver. September 12, 2022  
*Queer Poem-A-Day* Podcast, June 2022 CM Burroughs Reads "To Be Saved"  
*Poetry Magazine* Podcast, March 2022 CM Burroughs and Srikanth Ready on Margaret Danner  
*Poetry Magazine*, June 2017: "CM Burroughs reads her two poems from June 2017 Issue of *Poetry Magazine* honoring Gwendolyn Brooks Issue"

### Radio

"English/English" Interview and Reading for Vaughan Radio, Madrid, Spain, 2018  
 "Rush Hour Concert Series" Public Reading, 98.7 WFMT, 2014  
 "Prosody" Interviewed by Jan Beatty, WYEP: Guest, 2007

### Commissions

"Switch/Gate" Commission from Theater for One for presentation at the Chicago Architecture Biennial. August 2023  
 Studio Museum of Harlem: Frequency, New York, NY, February 24, 2006  
 Andy Warhol Museum, Poetry on Abu Ghraib, Pittsburgh, PA, December 4, 2004

### Invited Judge

L.A. Times Book Awards Poetry Judge, 2022-2024  
 Tupelo Quarterly Poetry Prize, July 2021  
 Louder Than A Bomb, Gwendolyn Brooks Performances, March 16, 2017  
 Susan K. Collins Chapbook Contest, Midwest Writing Center, February 2016  
 Poetry Out Loud National Recitation Contest, Pittsburgh Center for the Arts, February 2008

### Invited Juror

Delaware Seashore Poetry and Prose Writers Retreat Fellowship, August 2022  
Ruth Lily and Dorothy Sargent Rosenberg Poetry Fellowship, May 2018  
Vermont Studio Center, reader for VSC artist residency fellowship applications, October, 2014

#### Invited Reader/Evaluator

Poetry Foundation: Evaluate submissions for the Ruth Lily Prize April, 2024  
Weslyan Press: Evaluate a manuscript-in-progress by one of WP's authors. March, 2016

#### EDITORIAL EXPERIENCE

##### Archival Folio Editor, POETRY Magazine

APRIL 2024

Served as the editor for an archival folio of poet Melvin Dixon's poetry.

##### Co-Editor of Court Green Poetry Journal

2014-2015

Served as co-editor of Court Green with Tony Trigilio in order to produce two issues of the long-running journal.

##### Poetry Editor of Tupelo Quarterly Literary Journal

2013-2014

Served as an associate poetry editor for the debut issue of the multi-genre journal.

#### GRANTS

##### Illinois Council for the Arts

SUMMER 2022

This grant funds travel to Emory University's Rose Library for archival research related to book project.

#### FELLOWSHIPS

##### The MacDowell Colony

FELLOWSHIP, DECEMBER 2007–JANUARY 2008, DECEMBER 2022–JANUARY 2023

The MacDowell Colony "nurtures the arts by offering creative individuals of the highest talent an inspiring environment in which to produce enduring works of the imagination."

##### Djerassi Resident Artist Program

FELLOWSHIP, MAY 2015–JUNE 2015

The largest residency program in the Western U.S., this resident program awarded me a residency fellowship that allowed me to spend one month working on my second book of poems.

##### Yaddo Artist's Colony

FELLOWSHIP, JUNE 2011–JULY 2011

Nurturing artists since 1900, Yaddo offers residencies to professional creative artists from all nations.

Fellows are selected by panels of professional artists.

##### Virginia Center for the Creative Arts

FELLOWSHIP, DECEMBER 2009–JANUARY 2010

VCCA is an international working retreat that provides residential fellowships for writers/artists.

##### Cave Canem

FELLOWSHIP, 2004, 2008, 2025

Cave Canem hosts a one-week workshop/retreat for emerging African American poets.

##### Idyllwild Arts

FELLOWSHIP, 2006

A one-week writing conference/workshop. Fellowships are offered through nomination.

### Callaloo Writer's Workshop

FELLOWSHIP, 2003–2005

A two-week workshop sponsored by Callaloo, an internationally distributed literary journal.

### HONORS & AWARDS

Academy of American Poetry Summer Reading List for *Master Suffering*, June 2022

Longlisted for the National Book Award, 2022

Shortlisted for the L.A. Times Book Award, 2022

Shortlisted for the Lambda Literary Award for Bisexual Poetry, 2022

Nominated for Civitella Ranieri Fellowship/Residency, Italy, 2021–2024

Finalist for National Poetry Series (for second book, *Master Suffering*) 2017

Faculty Development Grant, Columbia College Chicago, 2015

Pushcart Prize Nomination, 2015

Faculty Development Grant, Columbia College Chicago, 2012

Finalist for the Kore Press First Book Prize, 2010

Semi-Finalist for Lexi-Rudnitsky First Book Prize, 2009

Finalist for Ruth Lilly Poetry Fellowship, 2009

Finalist for A Room of Her Own Award, 2009

Pushcart Prize Nomination for "Dear Incubator," 2008

Finalist for Noemi Press Chapbook Competition, 2008

Stanford Calderwood Fellow, The MacDowell Colony, 2007–2008

African American Summer Research Grant, University of Pittsburgh, 2006

African American Summer Research Grant, University of Pittsburgh, 2005

K. Leroy Irvis Fellowship, University of Pittsburgh, 2003–2004

Academy of American Poets Prize, University of Pittsburgh, 2004

Academy of American Poets Prize, Sweet Briar College, 2001

Betty Bean Black Scholarship, Sweet Briar College, 2000–2003

### TEACHING EXPERIENCE

#### Associate Professor of Poetry

COLUMBIA COLLEGE CHICAGO, 2019–PRESENT

##### *MFA Poetry Thesis Workshop*

This graduate-level workshop facilitates students' rigorous study of their work as they engage in transitioning individual poems into a book-length manuscript. In collaboration with the reflexive goals of the workshop, students read a wide selection of first book publications by contemporary American poets.

##### *MFA Poetry Workshop; Fetish, Sustainability, and the Self*

This graduate-level workshop compels students to identify and focus on writing themes and stylistic traits that are obsessions and fixations of their verse. This rigor of self study is supplemented by texts that enact similar notions of fetish, and obsessions of theme and style.

##### *Changing The Guard: The Stakes of Free Form, Graduate Seminar*

I designed this course with the purpose of having students investigate their address and composition of free form poetry, with a concentration on what constraints are involved in this kind of verse. Students conduct this investigation through the analysis of contemporary poetry and critical texts, and write original poems with an emphasis on rule-making in order to uphold an intentioned architecture within the verse.

##### *Marginalia: Otherness in Verse, Graduate Seminar*

In combination with reading texts of diverse identities, students are challenged to address how one

reads margins (in which they and others are contained; which they and others breach) with empathetic interrogation. In this seminar, students assess the personal/social historical and present landscapes and responsibilities contemporary poets engage, and critique how they are enacted through verse.

*Mixed Craft Seminar: Traditions; What Pasts Create Today's Verse*

Graduate and advanced undergraduate students collaborate in the investigation of their experiential and literary histories as these histories relate to their present moments of living and literary composition/study. This personal uprooting is combined with an exploration of texts by 21st century American poets.

**Assistant Professor of Poetry**

COLUMBIA COLLEGE CHICAGO, 2013-2019

*(See Coursework Above)*

**Elma Stuckey Poet in Residence**

COLUMBIA COLLEGE CHICAGO, 2011-2013

*(See Coursework Above)*

**Visiting Lecturer**

UNIVERSITY OF PITTSBURGH, 2007-2011

*Introduction to Poetry for Students of Color*

I designed this course with the purpose of having students investigate their role and the role of 20th Century Black poets in defining "Of Color." Students conduct this investigation through the analysis of contemporary African American poetry and critical texts, and the writing of imitative and original poems. The students leave the course with a contemporary understanding of the African American tradition of letters, and strong skills in critique and critical composition.

*Introduction to Poetry of Diversity*

In response to Poetry for Students of Color, I designed this course for students to investigate the personal and social histories with which contemporary American poets engage, with the larger intent of discovering what role of diversity [with regard to ethnicity, gender, geographical orientation, sexuality] plays in contemporary American poetry. The course emphasizes the students' prolific writing and the consumption of a wide span of contemporary verse.

**ACADEMIC SERVICE**

COLUMBIA COLLEGE CHICAGO, 2018

**Graduate Rosenblum Award Selection Committee**

Serve as representative the selection of recipients of this award, that support Columbia's graduate students who plan to present at or attend professional conferences related to their fields of study

COLUMBIA COLLEGE CHICAGO, 2018-PRESENT

**Faculty Development Committee**

This committee has the goal of innovating programming and services intended to support faculty in areas related to teaching, scholarly, and creative endeavors

COLUMBIA COLLEGE CHICAGO, 2014-PRESENT

**Faculty Member, Institutional Review Board**

This committee is designated to approve, monitor, and review research involving human subjects.

COLUMBIA COLLEGE CHICAGO, 2014-2017

**Faculty Member, Creative Writing Department Curriculum Committee**

Representatives of each program in the Creative Writing Department review, consider, and formalize all curriculum changes for the Department.

COLUMBIA COLLEGE CHICAGO, 2011-2017

**Faculty Member, Graduate Policy Committee**

Responsible for the development of policy and oversight of Graduate studies.

COLUMBIA COLLEGE CHICAGO, 2011-PRESENT

**Faculty Member, Poetry Committee**

This committee is responsible for the curricular and extra-curricular development of Poetry Program.

COLUMBIA COLLEGE CHICAGO, 2011-2015

**Faculty Advisor, 33 Graduate Student Reading Series**

Central aid in students' organization of the graduate student reading series, advising with regard to participant selections, publicity, scheduling and location.

COLUMBIA COLLEGE CHICAGO, 2011- PRESENT

**Undergraduate Faculty Advisor**

Assist undergraduates majoring in creative writing with course selection in order to satisfy the intended major and remain on track for graduation.

COLUMBIA COLLEGE CHICAGO, 2012-2014

**Faculty Advisor for INK Student Organization**

Advise students in their leadership of a poetry organization that primarily serves as a poetry workshop forum for students of color.

TUPELO PRESS, 2013-2014

**Senior Editor, Tupelo Quarterly Literary Journal, 2013-PRESENT**

Build with fellow editors the mission and aesthetics of the debut literary journal from Tupelo Press.

COLUMBIA COLLEGE CHICAGO, 2013-2015

**Co-Editor, Court Green Literary Journal**

Work with co-editor, Tony Trigilio, to continue the tradition and strength of a literary journal founded in 2004 by colleagues at Columbia College Chicago.

UNIVERSITY OF PITTSBURGH, SPRING 2007

**Course Development Initiative**

Invited by Toi Derricotte (Professor of English) to design an intro-level course for students of color interested in the study of Black poetry and poetics. Taught first section of this course, *Introduction to Poetry for Students of Color*, in Spring 2007 with enthusiastic feedback from Chair and students.

SWEET BRIAR COLLEGE, 2007-2009

**Board Member, Advisory Board for English and Creative Writing Program**

Invited to participate in developing a new vision of curriculum, with a particular emphasis on diversity, for the all-women, liberal arts institution.

UNIVERSITY OF PITTSBURGH, 2007-2008

**Representative, Pedagogy and Difference Committee**

Participated in creating panel discussions that addressed the current pedagogical concerns of literature and writing program instructors. One successful design of this committee was a panel based on the current interest of poets and writers in revising the workshop format.

UNIVERSITY OF PITTSBURGH, 2007

**Panelist, "Revising The Workshop: Alternative Approaches to Peer Critique"**

Offered moments of success and failure of students' attempts at peer critique, the reasoning behind these results, and proposed a change in what knowledge and examples of critique instructors give students and the timeline by which we ask for informed critical analysis in return.

UNIVERSITY OF PITTSBURGH, APRIL 2007

**Panelist, "The Politics of Race in the Graduate Program"**

Utilized original poems and autobiographical experience to convey to Chair, program directors and professors the impact of being a student of color, and discussed how developing pedagogy and curriculum may help advance the department's ability to integrate students of color and their aesthetics.

**ACADEMIC AFFILIATIONS**

Academy of American Poets

Association of Writers and Writing Programs (AWP); Academy of American Poets