



Are Cinematic Smart Assets the next big Crypto?

A cinematic blockchain can quickly launch an interaction-linked film. This technology, however, is still in stealth. Meanwhile, motion-picture fans tend to move towards interactive entertainment driven by G5. As a result, streaming networks face disappointing churn rates, and subscriptions to video-on-demand (VOD) services are becoming obsolete.

A non-fungible token (NFT) business formatting may solve the problem.

FilmoCrat is an **NFT film releasing Platform** that will turn these setbacks into favorable winds. It matches Filmmakers to Investors through fan interactions.

Imagine your avatar as the master of ceremonies, hosting a virtual reality show in the next-gen Metaverse. You will leap into holographic action and journey across interactive film teasers, up-voting the ones you love. Fans will bet to top up production budgets expecting returns, notoriety, and a fun, immersive experience.

FilmoCrat is opening production participation opportunities alike - via a film crowdfunding platform. It will help filmmakers and investors boost creative entertainment output and overcome audience migration issues with digital shares in movies.

A **Reality Show Theater** will issue such shares through a non-fungible token (NFT) format, and the Theater will be the fans' interaction arena. It will hold film contests, welcoming producers to pursue production funding through the **lodge of NFT film investors**. And beta audiences will judge the competition.

It may sound like a gathering for picking up the most-appealing content. In a way, it is. But there is also new economics behind it: The Platform offers the people unprecedented access to film finance, production, and trade. Beta voters provide

participants with market insight into upcoming movies. This way, NFT film backers can bid to acquire shares in the most upvoted films. The Theater releases each winning title as an independent NFT business venture, sorting out investors' stakes and segregating returns with equity-cognizant VOD streaming.

Financing entertainment demands checks and balances in fiat cash. New grossing movies within the network will bear ROI automation via NFTs. NFT film ventures manage film lifecycles through smart contracts and instant payments and use a USD pegged stable coin to settle transactions in fiat in milliseconds.

The parity to fiat money ensures monetary stability independently of crypto space ups and downs. The NFT film shares become smart assets that generate yields in real time. The shares will climb in value upon film releases in different world regions, and the Platform provides the option to trade them on **Smart Asset Exchange**.

But coupling to fiat money does not impede the system from emitting a cryptocurrency to lift its popularity. A native token, Kino Coin, will further drive the show's appeal. It gives people the power to vote for content they like and even change the course of epics in the Metaverse. Once used for voting, Kino Coin turns into NFT shares to reward balloters. It will be a cryptocurrency backed by the value of constantly launched new cinematic productions.

Online audiences love interactions, and film funders seek to finance the beta audience's best-voted projects. Kino Coin rouses teamwork in-between. The **Kino Coin treasury** will promote new markets and new audience-inclusive economies, spearheading the industry into the era of fan interaction.

According to Filmocrat, over 60 million film consumers will switch from a passive subscription to an interactive model in the next two to three years. By 2026, more than 200 million spectators will likely upgrade.

For Platform's **Co-founder opportunities**, don't hesitate to contact us via the website; <https://filmocrat.com/>.