



## “CRAPSHOOT! Or Why I Voted for Trump: a love story” Makes east coast premiere at DC’s Capital Fringe Festival

San Diego, CA      Release: 25 June 2019    **FOR IMMEDIATE RELEASE**

“CRAPSHOOT! Or Why I Voted for Trump: a love story,” the award-winning, critically acclaimed solo show, makes its east coast premiere at Capital Fringe Festival (Washington, D.C.) July 9. Written and performed by Todd Blakesley, “CRAPSHOOT!” garnered a “Critic’s Choice” from the San Diego Union-Tribune at its world premiere just two weeks ago. Welton Jones of [sandiegostory.com](http://sandiegostory.com) said “Blakesley is a treasure” and CRAPSHOOT! “... it’s just terrific.” Capital Fringe is the second leg of a three-city tour for 2019.

CRAPSHOOT!” probes the addictive quality of Trump’s appeal through Al Stone’s journey into the bizarre underbelly of politics and obsession. It’s a wonky affair with the American Dream.

“The rise of Trump may be just a by-product of global warming,” says Blakesley. “CRAPSHOOT! uses humor and empathy to mix a cooling anecdote.”

Winner of the “Iceland Cultural Exchange Award,” “CRAPSHOOT!” will make its international debut at the Reykjavik Fringe Festival in July 2020.

Blakesley, an innovative staple of the San Diego theatre scene, has crafted more than twenty original works in his forty-year career. His immersive theatre works featured prominently at San Diego's Crystal Palace Theatre, where he served as artistic director. Blakesley explores original subject matter with political themes. His "A Patriot Act: The Trial of George W. Bush" at Sledgehammer Theatre and California Stage, empowered audiences to testify for or against the defendant, or serve on one of three juries each considering a different charge. "(Blakesley) ... remains an invaluable one-of-a-kind artist on the local theatre scene." Writes Anne-Marie Welsh (San Diego Union-Tribune 2006).

Rhianna Basore makes her directing debut with "CRAPSHOOT!" Her work as a performer and creative collaborator has appeared Off-Broadway, regionally and abroad. Hailed as "Simply Magnificent" by Monsterrat Mendez of NYTheatre.com, Basore brings a strong focus on cross-disciplinary text and body work for foster communication in a digital world. This summer, her short film based on "Crapshoot!" will premiere in the WOMAS International Film Project.

Following Capital, "CRAPSHOOT!" will appear at the Boulder International Fringe in August.

Featuring: Written & performed by Todd Blakesley

Directed by Rhianna Basore

Where: Westminster Presbyterian Church

400 "I" (eye) Street, Washington, D.C.

When: TUE July 9 at 8:45p

SAT July 13 at 6:45p

THU July 18 at 6:30p

SAT July 20 at 12:00p (noon)

SUN July 21 at 2:15p

TUE July 23 at 8:45p

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TWITTER and INSTAGRAM: @Crapshoot\_AI

FACEBOOK: Crapshoot

Tickets: [www.capitalfringe.org](http://www.capitalfringe.org)

PRESS TICKETS: [press@capitalfringe.org](mailto:press@capitalfringe.org)

Artist Website: [www.toddblakesley.com](http://www.toddblakesley.com)

(Click on CRAPSHOOT and go to  
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