

Todd Blakesley

A native of San Diego, California, Todd has worked in every strata of theater from administrative to creative: Managing Director of Bowery/Blackfriars Theatre and Women's Repertory Theatre (which he co-founded). Dramaturge for Playwrights Project and ATHE. Artistic Director for the Actors Alliance Festival. Co-Creator with Write Out Loud of Twainfest, a free literary festival now in its 11th year. He served as Festival Coordinator for the San Diego International Fringe Festival from its founding (2013-17). His work as an actor, producer, director or playwright has been seen in California, Washington, Florida, Minnesota, New York and throughout the Canadian Fringe. Co-founder of Theatre Research & Development, Inc. and Artistic Director of its Crystal Palace Theatre (1971-76) where he developed his own brand of totally immersive theatre: blending actors and audience in to the same ethereal situation. Todd is a recipient of a 2015 Creative Catalyst Grant to develop his ninth immersive play.

He has been nominated by the San Diego Theatre Critics Circle for Best New Play ("Cigars & Stripes" T:R&D - 1984); Outstanding Featured Performance ("Eurydice" Moxie Theatre - 2010); Outstanding Solo Performance as Truman Capote ("Tru" Diversionary Theatre - 2014).

(Partial List – Acting)

Role	Play	Producing Theater (* Indicates Equity Theater)	Director
Truman Capote	Tru (2014 Outstanding Solo Performance nominee - San Diego Theatre Critics Circle)	Diversionary Theatre	Derek Charles Livingston
Gift Teller	The Gift Teller (Stephen Metcalfe World Premiere)	Scripps Ranch Theatre	Lisa Berger
Porfiry Glagoyev	Platonov	Arktype at La Jolla Playhouse (La Jolla Playhouse WOW Festival 2013)	Jay Scheib
John of Gaunt Father	Richard II Eurydice (2010 Outstanding Featured Performance nominee - San Diego Theatre Critics Circle)	Intrepid Shakespeare Moxie Theatre	Christy Yael Delicia T. Sonnenberg
Thor	Morning's At Seven	*North Coast Repertory	Tracy Williams
Adrian DeLille	The Mind Diddler (Mind Diddler - Canadian Fringe Tour – 7 cities)	Todd Blakesley	Gail Feldman
Sgt Match	What The Butler Saw	*J Howard Wood (Sanibel, FL)	Sean Sullivan
Frank	Private Eyes	*Pirate Playhouse (Sanibel, FL)	Ralph Elias
Elmore Crome	Abundance	*Pirate Playhouse (Sanibel, FL)	Ralph Elias
Roland/Snyder	Bandido! (musical)	*San Diego Repertory	Luis Valdez
John Graunt	The Living	Fritz Theatre	Christine Courtney
Wheeler	Angel City	Sledgehammer Theatre	Ethan Feerst
Dad	Turbo Tanzi (musical) (AKA "Trafford Tanzi" original English production)	*San Diego Repertory	DW Jacobs
Various Roles	Laughing Buddha	* Blackfriars Theatre	Todd Blakesley
Detective	Glengarry Glen Ross	*San Diego Repertory	Sam Woodhouse
Sgt Match	What The Butler Saw	*Bowery Theatre	Eugene Kallman
Cliff Jones	The Genius	*San Diego Repertory	DW Jacobs

Principle Scrooge understudy for 10 years between 1991-2005 in *San Diego Repertory production of A Christmas Carol.
Additionally Narrator, Marley, Ghost of Present, Cratchit, Fred, etc. -

PLAYWRIGHT:

At the Crystal Palace Theatre (Mission Beach) (1972-76)

- The Secret Assassination of Pete Wilson
- Center Earth Trialz (Total Immersion)
- The Cryonic State
- The Convention (Total Immersion)
- The Exchange (Total Immersion)

At the Adams Avenue Playhouse (Normal Heights) (1984)

- Cigars & Stripes (1984 San Diego Critics Circle nominee for Best New Play) (Total Immersion)

At the Directors Festival (Seattle) (1985)

- Bureau of Internal Affairs

For Bowery (later Blackfriar's) Theatre (1991-92)

- Laughing Buddha Wholistik Radio Theatre
- More of the Laughing Buddha Wholistik Radio Theatre

For KPBS Radio "These Days" (1993)

- Phone Call to Pathos (also director)

At the Fritz Theatre (San Diego)

- The Mouth and Don't Talk to the Fish (Festival)
- FritzCon '96 (full run overlapping the 1996 Republican Convention) (Total Immersion)

Canadian Fringe Festival Tour (Montreal, Ottawa, Toronto, Winnipeg, Saskatoon, Victoria, Vancouver)

- The Mind Diddler (solo performance and playwright) (2001)

For Women's Repertory Theatre at Actors Asylum (subsequently Cygnet Theatre; now Moxie)

- Carol: A Christmas Comedy (2001)

Actors Festival

- Sick In Love (2005)

At the Sledgehammer Theatre (San Diego)

- A Patriot Act: The Trial of George W. Bush (10th Avenue Playhouse) in 2006 (subsequent production by California Stage, Sacramento in 2007.) (Total Immersion)

Recipient of San Diego Foundation Creative Catalyst Grant (2015)

- Workshop production of "Venture Galactic" at The Geoffrey (Spreckels building, San Diego) (Total Immersion)

Related Experience:

- **Co-Creator** with Write Out Loud of TWAINFEST, free multi-event festival celebrating Mark Twain and writers of the 19th century. Now in its 9th year.
- **Festival Coordinator** for San Diego International Fringe Festival from inception (2013) through 2017.
- **Dramaturge** for ATHE (San Diego and New York conferences) and Playwrights Project (San Diego)
- **Artistic Director** for three seasons of the Actors Alliance Festival
- **Co-Founder/Managing Director** Women's Repertory Theatre.
- **Managing Director** Blackfriars Theatre (equity).
- **Co-Founder / Artistic Director** of the Crystal Palace Theatre (1971-1976) dedicated to producing new works, including 27 world premieres.
- **Producer** for many shows at Crystal Palace and for Sledgehammer Theatre (Frankenstein), Women's REP (Othello) with all-female cast; and Stop Kiss at Lyceum Space.

FILM:

The Photographer	Deja Vu (1968)	Tripallel (Short)	Kerry Carnohan
Extra	Tell Me That You Love Me Junie Moon (1970)	Sigma	Otto Preminger
Doctor	Medical Training Video (2010)	UCSD	
The Director	Remember Me (2003)	(Independent short)	DW Jacobs
The Doctor	Meow Meow Meow (2012)	(Independent short)	Arslane Merabet
Porfiry Glagoyev	Platonov (stage-to-video) (2013)	(Full production) Arktype	Jay Scheib
Obnoxious Bar Patron	Mente Revolver (2017)	(Feature) DDN Pictures	Alejandro Ramirez

Related Experience:

- 1968 - 1997 Worked as Grip, Electric, Properties on dozens of Local and National Commercials, Industrials and television shows.