

Todd Blakesley

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Non-Union • High Baritone • 6' 0"

www.toddblakesley.com

Role	Play	Producing Theater (*) Indicates Equity Theater	Director
Al Stone	CRAPSHOOT! Why Al voted For Trump: a love story (CRAPSHOOT! – 2019 USA Fringe Tour – San Diego, Washington D.C., Boulder 2020 Tour - Marfa, TX & Reykjavik, Iceland))	Todd Blakesley presents	Rhianna Basore
Truman Capote	Tru (2014 Outstanding Solo Performance nominee - San Diego Theatre Critics Circle)	Diversions Theatre	Derek Charles Livingston
Gift Teller	The Gift Teller (Stephen Metcalfe World Premiere)	Scripps Ranch Theatre	Lisa Berger
Porfiry Glagoyev	Platonov	Arktype at La Jolla Playhouse (La Jolla Playhouse WOW Festival 2013)	Jay Scheib
John of Gaunt Father	Richard II Eurydice (2010 Outstanding Featured Performance nominee - San Diego Theatre Critics Circle)	Intrepid Shakespeare Moxie Theatre	Christy Yael Delicia T. Sonnenberg
Thor	Morning's At Seven	*North Coast Repertory	Tracy Williams
Adrian DeLille	Sick In Love (Sick In Love – Actors Festival, 2005 Minnesota Fringe)	Todd Blakesley presents	DW Jacobs
Adrian DeLille	The Mind Diddler (Mind Diddler - Canadian Fringe Tour – 7 cities)	Todd Blakesley presents	Gail Feldman
Sgt Match	What The Butler Saw	*J Howard Wood (Sanibel, FL)	Sean Sullivan
Frank	Private Eyes	*Pirate Playhouse (Sanibel, FL)	Ralph Elias
Elmore Crome	Abundance	*Pirate Playhouse (Sanibel, FL)	Ralph Elias
Roland/Snyder	Bandido! (musical)	*San Diego Repertory	Luis Valdez
John Graunt	The Living	Fritz Theatre	Christine Courtney
Wheeler	Angel City	Sledgehammer Theatre	Ethan Feerst
Dad	Turbo Tanzi (musical) (AKA "Trafford Tanzi" original English production)	*San Diego Repertory	DW Jacobs
Various Roles	Laughing Buddha	* Blackfriars Theatre	Todd Blakesley
Detective	Glengarry Glen Ross	*San Diego Repertory	Sam Woodhouse
Sgt Match	What The Butler Saw	*Bowery Theatre	Eugene Kallman
Cliff Jones	The Genius	*San Diego Repertory	DW Jacobs

Principle Scrooge understudy for 10 years between 1991-2005 in *San Diego Repertory production of A Christmas Carol.
Additionally Narrator, Marley, Ghost of Present, Cratchit, Fred, etc. -

PLAYWRIGHT:

At the Crystal Palace Theatre (Mission Beach) (1972-76)

- The Secret Assassination of Pete Wilson
- Center Earth Trialz (Total Immersion)
- The Cryonic State
- Madame Solomon's Temple of Religiosity (Total Immersion)
- The Glass Moon Post (Total Immersion)
- The Convention (Total Immersion)
- The Exchange (Total Immersion)

At the Adams Avenue Playhouse (Normal Heights) (1984)

- Cigars & Stripes (1984 San Diego Critics Circle nominee for Best New Play) (Total Immersion)

At the Directors Festival (Seattle) (1985)

- Bureau of Internal Affairs (Total Immersion)

For Bowery (later Blackfriar's) Theatre (1991-92)

- Laughing Buddha Wholistik Radio Theatre (Co-writer with Burnham Joiner)
- More of the Laughing Buddha Wholistik Radio Theatre (Co-writer with Burnham Joiner)

For KPBS Radio "These Days" (1993)

- Phone Call to Pathos (also director) (Co-writer with Burnham Joiner)

At the Fritz Theatre (San Diego)

- The Mouth and Don't Talk to the Fish (Festival) (Co-writer with Burnham Joiner)
- FritzCon '96 (full run overlapping the 1996 Republican Convention) (Total Immersion) (Co-writer with Burnham Joiner)

Canadian Fringe Festival Tour (Montreal, Ottawa, Toronto, Winnipeg, Saskatoon, Victoria, Vancouver)

- The Mind Diddler (solo performance and playwright) (2001) (Partial immersion)

2019 U.S. Fringe Tour (San Diego, Washington D.C., Boulder)

- CRAPSHOOT! Why I vote for Trump: a love story (solo performance and playwright)

For Women's Repertory Theatre at Actors Asylum (subsequently Cygnet Theatre; now Moxie)

- Carol: A Christmas Comedy (2001) (Co-writer with Gayle Feldman)

Actors Festival

- Sick In Love (2005)

At the Sledgehammer Theatre (San Diego)

- A Patriot Act: The Trial of George W. Bush (10th Avenue Playhouse) in 2006 (subsequent production by California Stage, Sacramento in 2007.) (Total Immersion)

Recipient of San Diego Foundation Creative Catalyst Grant (2015)

- Workshop production of "Venture Galactic" at The Geoffrey (Spreckels building, San Diego) (Total Immersion)

Related Experience:

- **Co-Creator** with Write Out Loud of TWAINFEST, free multi-event festival celebrating Mark Twain and writers of the 19th century. Now in its 10th year.
- **Festival Coordinator** for San Diego International Fringe Festival from inception (2013 through 2017)
- **Dramaturge** for ATHE (San Diego and New York conferences) and Playwrights Project (San Diego)
- **Artistic Director** for three seasons of the Actors Alliance Festival
- **Co-Founder/Managing Director** Women's Repertory Theatre.
- **Managing Director** Blackfriars Theatre (equity).

- **Co-Founder / Artistic Director** of the Crystal Palace Theatre (1971-1976) dedicated to producing new works, including 27 world premieres.
- **Producer** for many shows at Crystal Palace and for Sledgehammer Theatre (Frankenstein), Women's REP (Othello) with all-female cast; and Stop Kiss at Lyceum Space.

FILM:

Role	Title	Company	Director
The Photographer	Deja Vu (1968)	Tripallel (Short)	Kerry Carnohan
Extra	Tell Me That You Love Me Junie Moon (1970)	Sigma	Otto Preminger
The Director	Remember Me (2003)	(Independent short)	DW Jacobs
Doctor	Medical Training Video (2010)	UCSD	
The Doctor	Meow Meow Meow (2012)	(Independent short)	Arslane Merabet
Porfiry Glagoyev	Platonov (stage-to-video) (2013)	(Full production) Arktype	Jay Scheib
Obnoxious Bar Patron	Mente Revolver (2017)	(Feature) DDN Pictures	Alejandro Ramirez
Al Stone	CRAPSHOOT! Why I Voted for Trump: a love story	Mz. Understood	Rhianna Basore