

Todd Blakesley

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PLAYWRIGHT

CRAPSHOOT! San Diego, Boulder, Washington DC and Reykjavik, Iceland Fringe Festivals (2019-20)
 Venture Galactic Workshop performance (Playwrights Project- SD Foundation) 2015
 A Patriot Act Sledgehammer Theatre (2006) Sacramento Stage (2007)
 Carol: A Christmas Comedy¹ Women's Repertory Theatre (2001)
 FritzCon 96² The Fritz Theatre (1996) *See CBS Sunday Morning feature at toddblakesley.com*
 Don't Talk to the Fish² The Fritz Theatre (Festival)
 The Mouth² The Fritz Theatre (Festival)
 Phonecall to Pathos² KPBS Radio (1992) (also director)
 More of the Laughing Buddha Wholistic Radio Theatre² Blackfriar's Theatre* 1992
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 Bureau of Internal Affairs Director's Festival (Seattle 1986)
 Cigars& Stripes Theatre: Research & Development, Inc (1984) (Nominated *Best New Play* by SD Critics)
 The Convention Crystal Palace Theatre (1976)
 The Exchange Crystal Palace Theatre (1975)
 Madam Solomon's Temple of Religiosity³ Crystal Palace Theatre (1974)
 The Glass Moon Post Crystal Palace Theatre³ (1974)
 The Cryonic State Crystal Palace Theater (1973)
 Center Earth Trialz Crystal Palace Theatre (1972)
 The Secret Assassination of Pete Wilson Crystal Palace Theatre (1972)
 Tombstone: An Iliad of America Research & Development (1971)

Co-Written with: 1-Gail Feldman 2-Burnham Joiner 3-Rosie Driffield

ACTOR - Stage

Role	Play	Producing Theater	Director
Al Stone	CRAPSHOOT!	Todd Blakesley presents	Rhianna Basore
Truman Capote	Tru (2014 Outstanding Solo Performance nominee - San Diego Theatre Critics Circle)	Diversionary Theatre	Derek Charles Livingston
Gift Teller	The Gift Teller (Stephen Metcalfe World Premiere)	Scripps Ranch Theatre	Lisa Berger
Porfiry Glagoyev	Platonov	Arktype at La Jolla Playhouse (WOW Festival 2013)	Jay Scheib
John of Gaunt	Richard II	Intrepid Shakespeare	Christy Yael
Father	Eurydice (2010 Outstanding Featured Performance nominee - San Diego Theatre Critics Circle)	Moxie Theatre	Delicia T. Sonnenberg
Thor	Morning's At Seven	*North Coast Repertory	Tracy Williams
Adrian DeLille	The Mind Diddler (Mind Diddler - Canadian Fringe Tour – 7 cities)	Todd Blakesley	Gail Feldman
Sgt Match	What The Butler Saw	*J Howard Wood (Sanibel, FL)	Sean Sullivan
Frank	Private Eyes	*Pirate Playhouse (Sanibel, FL)	Ralph Elias
Elmore Crome Abundance		*Pirate Playhouse (Sanibel, FL)	Ralph Elias
Roland/SnyderBandido! (musical)		*San Diego Repertory	Luis Valdez
John Graunt	The Living	Fritz Theatre	Christine Courtney

Wheeler Dad	Angel City Turbo Tanzi (musical) (AKA "Trafford Tanzi" original English production)	Sledgehammer Theatre *San Diego Repertory	Ethan Feerst DW Jacobs
Various Roles	Laughing Buddha	* Blackfriars Theatre	Todd Blakesley
Detective	Glengarry Glen Ross	*San Diego Repertory	Sam Woodhouse
Sgt Match	What The Butler Saw	*Bowery Theatre	Eugene Kallman
Cliff Jones	The Genius	*San Diego Repertory	DW Jacobs

— Principle Scrooge understudy for 10 years between 1991-2005 in *San Diego Repertory production of A Christmas Carol.
 Additionally Narrator, Marley, Ghost of Present, Cratchit, Fred, etc.
 + Several productions at the Crystal Palace Theatre

ACTOR - Film

Old Rueben	Why the Nativity (feature) (2022)	Turning Point Productions	Paul Joiner
Ambrose	Stratagem	Cimitoro Productions	Ishmael Meza
Porfiry Glagoyev	Platonov (stage-to-video) (2013)	Arktype	Jay Scheib
The Doctor	Meow Meow Meow (2012)	(Independent short)	Arslane Merabet
Doctor	Medical Training Video (2010)	UCSD	
Extra	Tell Me That You Love Me Junie Moon (1970)	Sigma	Otto Preminger
The Photographer	Deja Vu (1968)	Tripallel (Short)	Kerry Carnohan

Additional Info: [IMDB.com](https://www.imdb.com) Todd Blakesley

ADMINISTRATIVE

Festival Coordinator	San Diego Fringe Festival (2013-17)
Co-Founder / Managing Director	Women's Repertory Theatre (2001-4)
Producer	The Frankenstein Project (Sledgehammer Theatre) Carol: A Christmas Comedy; Othello; Stop Kiss (Women's Repertory Theatre)
Artistic Director	Actors Alliance Festival (2002, 03, 05)
Managing Director	Bowery / Blackfriars Theatre (Equity) 1990-91
Artistic Director	The Crystal Palace Theatre (1972-76) dedicated to producing new works, including 27 world premieres.

Related Experience:

- Co-Creator with Write Out Loud of **TWAINFEST**, free multi-event festival celebrating Mark Twain and writers of the 19th century. Now in its 15th year.
- 1968 - 1997 Grip, Electric, Properties on dozens of Local and National Commercials, Industrials and television shows.