

Javier Lara

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EDUCATION

2003	Master's in Fine Arts: Fiber and Materials Studies School of Art Institute of Chicago , Chicago, IL
2000	Mentor Program Santa Monica College , Santa Monica, CA
1992	Bachelor of Fine Arts: Ceramics Studio Rhode Island College , Providence, RI
1990	National Student Exchange California State University , San Bernardino, CA

AWARDS/RECOGNITIONS

2020-24	Grants	Broward Cultural Division
2000-03	Grant	School of Art Institute of Chicago, Chicago IL
2002	International Travel Grant	School of Art Institute of Chicago, Chicago, IL
2006	Grant	CXS Corporation, Jacksonville, FL

ART EXHIBITS, LECTURES & PERFORMANCES

2025	Tribute to my Immigrant Parents	Heritage ACC, Miami
2025	An Exploration of Identity	Ponpano Beach ACC, FL
2024	Tribute to Immigrant Parents	Broward Art Guild, FL
2023	I Love you, I Love you Not	Art Gallery 21, FL
2022	Manate Project	Art Gallery
2022	Sensuality	Art Gallery21, FL
2021	The Hanging of a Nation	Curatorial Miami, FL
2020	Against Happiness	Curators Voice Art Project, FL
2019-20	Premium	Curators Voice Art Project, FL
2018	CHALK, LTI	Broward Project, FL
2018	Trough the Eyes of Love	AIDS World Museum, FL
2018	CSL Youth Art Project	CSL, Ft Lauderdale, FL
2016	Through the eyes of Love	CSL, Ft Lauderdale, FL
2011	Trough the eyes of Love	Miami International University, FL
2009	Arte Ahora	Aldo Gallery, Chicago, IL
2009	Red Car	Chicago, IL
2009	E32-Lecture	5C Cultural Center, New York, NY
2009	Le Reverse	Central Brussels, Belgium
2008	Old Ship Pub	London, UK
2008	Praying for Acceptance II	Los Angeles, CA
2008	Cornelia Art Center	Chicago, IL
2007	Avocado Project	Humboldt Park Project El Barrio, Chicago IL

2007	<i>Worldwide Moving Image II</i>	Art Light Energy E-32 New York, NY
2006	<i>Urban Tan Salon</i>	Chicago, IL
2006	<i>Shoes of the Immigrant</i>	Humboldt Park Project El Barrio: Chicago, IL
2006	<i>Praying for Acceptance</i>	Hardcore Art Contemporary Space: Miami, FL
2005	<i>Memories Nostalgia</i>	Venezuelan Counseling Gallery: New York, NY
2005	<i>Connecting the Dots</i>	Sol Gallery: Providence, RI
2005	<i>A Frame wi/t in a Frame</i>	Affinity Arts: Warren RI
2004	<i>Picante</i>	Athens Institute of Contemporary Art, GA
2004	<i>Pride Event</i>	Velvet Nation: Washington, DC
2003	<i>The Last Supper</i>	Island Art Gallery: New Port, RI
2003	<i>Caribbean Connection</i>	Gallery Tinta Roja: Chicago, IL
2003	<i>Share our Streets</i>	Wicker Park Parade: Chicago IL
2003	<i>MFA Exhibit</i>	Gallery 2: Chicago, IL
2002-03	<i>Deconstruction of the Flag</i>	Gallery-2: Chicago, IL
2002	<i>Live & Help to Live</i>	Vida SIDA. Chicago, IL
2002	<i>Lick and Go</i>	SAIC Gallery: Chicago, IL
2002	<i>Get out of your Shelter</i>	SAIC Gallery: Chicago IL
2002	<i>Noon Lectures</i>	SAIC Gallery: Chicago IL
2002	<i>Le Montage Performance</i>	Museum Art Institute of Chicago: Chicago, IL
2002	<i>The Haymarket Project</i>	Chicago, IL
2002	<i>Exhibition Practice</i>	SAIC Gallery: Chicago IL
2002	<i>Project Enduring</i>	Gallery 1926: Chicago IL
2001	<i>Mentorship Exhibition</i>	Pet & Susan Gallery: Santa Monica, CA
2000	<i>Reflexiones</i>	Trade Center Gallery: Santa Monica, CA
1995	<i>The Pope & I</i>	Kissler Painter Gallery: Laguna Beach, CA
1992	<i>Senior Student Show</i>	Rhode Island College: Providence, RI

CURATORIALS

2022	<i>Sensuality</i>	Art Gallery 21, Wilton Manors. FL
2018	<i>Male, figure & color</i>	Frug, Ft Lauderdale.FI
2005	<i>Memories Nostalgia</i>	Venezuelan Counseling Gallery: New York, NY
2004	<i>Pride Event</i>	Velvet Nation: Washington, DC
2003	<i>Last Supper</i>	Island Art Gallery. Newport, RI
2002	<i>Reflexiones</i>	Trade Center Gallery. Santa Monica, CA

LANGUAGES Written and conversational fluency in Spanish and English

ART REVIEW ARTICLES

Latino Influence on American Culture. **Eco Latino.** Vol. 2, Issue 5. Aug 2004
Vibrant Impact. **Marquee, Arts & Entertainment.** Jul 8-14, 2004
Artists on the map. **Chicago Artists Month.** Oct 2003
Kids take puppets on parade to make point. **Chicago Tribune.** Sep 08, 2003
World AIDS March. **En LaVida.** No.78. Dec 2000.