



MEMBER HANDBOOK

2025-2026

Student Name: _____

TABLE OF CONTENTS

Why Music?	3
Letter from the Directors	4
Mission Statement	4
Ensemble Opportunities	5
Marching Band	6
-Summer Rehearsals/Band Camp	
-Fall Evening Rehearsals	
Concert Bands	6
-Auditions	
-Evening Rehearsals	
- Large Group Contest	
Responsibilities of a Band Member	7
Attendance Policy	7
Grading Policy	8
Rehearsal Etiquette	8
Code of Conduct/Behavior Guidelines	9
Uniforms	10
School Owned Instrument Usage	11
Travel	11
Calendar Links	12
Communication	12
Contact Information at a Glance	13
Performance Calendar at a Glance	13
Forms	14
-Permission Slip & Responsibility Contract	
-Absence Excuse Form	

WHY MUSIC?

WHY IS MUSIC EDUCATION IMPORTANT FOR STUDENTS?

- Music students scored higher on the 2009 SAT—College Board Website
- “At Risk” students cite participation in the arts as a reason to stay in school
- A ten-year study by the President’s Committee on the Arts showed that music students tested higher on all standardized tests, regardless of socioeconomic group
- Music helps us to better understand our motives, fears, memories, and to communicate more boldly and creatively. (Levitin, This is your Brain on Music)

WHY IS MUSIC EDUCATION IMPORTANT FOR PARENTS?

- 94% agree—music education is necessary for a well-rounded education—2005 Gallup Poll
- Schools with music programs have significantly higher graduation rates (90.2% to 72.9%)— MENC
- Music Education enhances cooperative learning, instills disciplined work habits, and correlates with gains in standardized tests.
- Studies of kindergarten children showed the more music skills, the greater their reading skills and development (Anvari, et.al.)

WHY IS MUSIC EDUCATION IMPORTANT FOR THE COMMUNITY?

- The arts are an economic plus—second only to aerospace as our most lucrative national export. Michael Greene, National Academy of Arts and Sciences
- Arts-centered schools have fewer dropouts, higher attendance, better team players, an increased love of learning, greater student dignity, enhanced creativity, and they produce citizens better prepared for the workplace of tomorrow.

LETTER FROM THE DIRECTORS

Welcome to the Band Family of Revere High School!

The band program at Revere forms a vital part of the high school community. This group represents a large, colorful, and visible segment of the school population. School life and many of the related programs and traditions would seem dull without the presence of our ensembles. Its appearances at concerts, sporting events, and parades, as well as local civic events, add a great deal of color and spirit to the Revere community.

The main emphasis of the band program is on development of musicianship and pride in accomplishment, followed closely by citizenship, tradition, morale, spirit, and loyalty. It is the pride in a job well done and accomplishments achieved that make the sacrifices worthwhile.

It is possible, by setting your schedule in a reasonable manner, to be successful in band, be active in other extra-curricular activities, and maintain high scholastic standings. **THE SUCCESS OF THE ORGANIZATION WILL LEAD TO THE SUCCESS OF THE INDIVIDUAL AND VICE VERSA.**

The Revere Local Schools' Band Program is made up of the following opportunities:

- Fifth Grade Beginning Band
- Sixth Grade Band
- Seventh Grade Band
- Eighth Grade Band
- RMS Jazz Band (7 & 8)
- High School Wind Ensemble
- High School Symphonic Band
- High School Marching Minutemen
- High School Honors Band Program
- High School Jazz Band
- High School Pep Band
- Adjudicated Soloists: Grades 7-12
- Adjudicated Ensembles: Grades 7-12

Best,

Mr. Tom Chiera
Director of Bands
Revere High School

Mrs. Montana Fassnacht
Assistant Band Director
Revere High School

Mr. Jacob Taylor
Assistant Marching Director
Revere High School

REVERE HIGH SCHOOL BANDS MISSION STATEMENT

First and foremost, we are committed to providing a high quality music education to all performing members of the organization. The mission of the Directors and Support Staff is to provide an instruction and atmosphere that will be conducive to the continued excellence of the Revere Band program in both Concert and Marching Band.

ENSEMBLE OPPORTUNITIES

The Revere Band Program is a co-curricular class structure. Most ensembles have an in class requirement and an outside of class requirement. The assignments and performances are integral to the academic, artistic and community service portions of being a Revere musician. Students are credited for all presented material, assignments, and performances.

Concert Bands

Wind Ensemble

Open to students by audition only, this ensemble is comprised of advanced instrumental musicians and will have a primary focus on the preparation and performance of standard and new literature for the wind band (grades 3-5). Further advancement of musical skills, both individual and ensemble is paramount to the success of the student and the organization. To accomplish this, there will be occasional out of school time required for rehearsals and performances.

Symphonic Band

Open to all students with seating placement by audition, this class will concentrate on developing fundamental playing skills such as tone production, rhythmic proficiency, intonation, and technical ability, as well as preparation and performance of fine concert band literature. This ensemble will perform on several concert programs and in adjudicated events. There is potential out of school time required for rehearsals and performances.

Jazz

Jazz Band

Open to students in grades 9-12. This ensemble meets weekly outside of the school day beginning in November. This ensemble, using standard big band instrumentation, studies and performs the music of the foremost big band composers. Participation in band is required for eligibility in Jazz band, with the exceptions granted by Director permission.

Marching

Marching Band

The Marching Band rehearses and performs from late May/June through early November each year. The ensemble performs at various marching band festivals and competitions as well as Revere varsity football games, local parades and events. Band requires participation in both marching band and concert band.

Pep Band

The Revere Pep Band is an extracurricular extension of our band class. The ensemble rehearses and performs from December through February for a multitude of indoor sporting events held at Revere High School with most performances occurring at Revere Varsity Basketball Games.

Small Ensembles

Solos and Chamber Ensembles

Chamber ensembles are another performance opportunity for students in the Woodwind, Brass and Percussion areas. Designed to supplement the training students receive in private lessons and school ensembles, performance opportunities within these areas span from full Woodwind, Brass and Percussion Ensembles all the way down to small ensembles of three. Participation in smaller groups or solos requires a small fee that covers the cost of OMEA events. These ensembles perform yearly in the OMEA Solo & Ensemble, as well as various performance opportunities that arise. Students in Wind Ensemble are expected to participate in OMEA Solo & Ensemble as a part of their quarterly grade and will be placed into a larger woodwind, brass or percussion ensemble accordingly.

MARCHING BAND

Summer Rehearsals/Band Camp

Marching Band is the entirety of the first quarter then transitions to our concert bands in early November. In order for freshman students to participate in any other major ensemble, they must be a member of the Marching Band. (Requests for upperclassmen to waive participation in marching band and still participate in another major ensemble will be taken into consideration on a case by case basis.) While this ensemble is during the first quarter, rehearsals begin in May of the previous year thus supporting the additional .25 credit awarded to marching band students outside of the school year. The students are expected to hold small group sectionals on a semi-regular basis throughout the summer until band camp and full rehearsal weeks in late July. The last week of July is Band Camp, please note that attendance is MANDATORY for this week. The following weeks up until school consist of full ensemble rehearsals during the weekdays between 8am-6pm. Camp is taught by the Revere directors, camp staff, and student leadership. Camp is required of all students in the band. Approximately “seven weeks” of normal rehearsal time is crammed into these weeks so attendance is a must. Parent volunteers will be in attendance at times to help out with whatever needs may arise.

Fall Evening Practices

Students are expected to attend all rehearsals and performances. Throughout the fall students will be required to attend full ensemble evening rehearsals, and some sections may be responsible for a sectional night (please see the calendar for specific dates). If there is a situation that will prevent this, an excuse form must be filled out in accordance with our absence excuse policy. Excused evening rehearsals can be made up through time or assignments later in the week prior to Friday/Saturday performances.

CONCERT BAND

Auditions

For Concert Band ensembles, auditions are held in the Fall as we near the end of the Marching Band season. Auditions will be to determine chair or band placement. Auditions will be announced well in advance and can consist of scales, technique, a required prepared passage and sight-reading. The auditions will be evaluated by directors. In some cases, a student on a brass instrument with a higher score may be put on a lower part to achieve balance or to allow a younger student to develop his/her range. If this is the case, the student will be informed of the reason for his / her placement. All students will be placed in an ensemble based on ability displayed through their auditions. This will allow each student to be in the best possible scenario for their continued growth on their instrument.

Evening Rehearsals

There will occasionally arise a need for after school rehearsals that will be communicated with students in advance. These extra rehearsals are essential for student and ensemble development.

Large Group Contest

Each concert ensemble will perform for the OMEA Large Group Adjudicated Event held in the third grading period. During this event students are assessed on their performance abilities as well as their sight-reading abilities. More information will be shared as we near this performance opportunity.

RESPONSIBILITIES OF A REVERE BAND MEMBER

As a member of the Revere High School Band you have earned certain rights and privileges through effective performances and musical contributions to the community. We must temper these rights and privileges with several areas of responsibility. The student is to dedicate oneself to the standards and goals of the organization as established by the band staff. This individual's progress will be measured by the staff as set forth in the grading policy located within this manual.

I. RESPONSIBILITY TO EACH OTHER

Getting along with each other in our complex society is a difficult task all by itself. You have the obligation and responsibility to respect the rights of others. Antisocial behavior will only breed the same from others and bring unwanted trouble. Excessive loud talking, passing along rumors, bad manners, vulgarity, etc. are all forms of antisocial behavior. Please respect the rights of others and treat them as you wish to be treated.

II. RESPONSIBILITY TO THE SCHOOL

The school district provides the necessary facilities for our rehearsals and performances. It, as well as the Revere Music Parent Association are responsible for many large purchases. We then have the obligation to provide the best possible performances for the school, community, and citizens of our area. **This often means that you agree to give up some of your "free time" on vacations or holidays for a service through music of others.** It also means that, since the school and boosters own your uniform and many of your instruments, you are willing to maintain and repair them.

III. RESPONSIBILITY TO MUSIC AS AN ART FORM

The performing arts have always been a vital part of humanity. You have been blessed with a very special talent. You have the obligation to use that talent for the betterment of our organization and community. You have the responsibility to learn your music and to understand the musical terminology set forth within.

IV. RESPONSIBILITY TO OURSELVES

We owe ourselves the benefit of proper equipment and proper instruction. Whenever possible, you should avail yourself of the best quality instrument that you can afford. You should also obtain as much instruction on that instrument as is possible. YOU have the primary responsibility for learning and contributing your talent to the group.

ATTENDANCE POLICY

Attendance at regularly scheduled rehearsals is **required** of all band members. Rehearsal absences are permitted in the event of personal illness, death in the family, family weddings, family vacations (summer prior to camp only) and school district activities. **Communication is the key.** Allow us the opportunity to work out conflicts by not waiting until the last minute to notify us. All excuses must be submitted on an **anticipated absence form** at least three days prior to the absence, or via a voicemail, email, parent square **message from a PARENT. They must include the date(s) for which the excuse is written, as well as the actual reason for missing the rehearsal(s). Work is not an excusable absence for a required calendar event.**

Mr. Chiera and Mrs. Fassnacht are the only staff members to report absences to. Any student who fails to notify us regarding an absence from rehearsal may receive a phone call to ensure their whereabouts are known and they are safe. Failure to appear at a scheduled practice without a legitimate excuse may result in grade loss, loss of performance and/or additional duty.

Conflicts with other school sponsored activities should be handled as such: Band rehearsal at the same time as a school activity practice, the time should be shared. Band rehearsal against a school activity game/performance. The game/performance is first priority. A band performance against a school activity practice, the band performance takes precedent. The rare scenario where a game versus performance occurs requires a student choice with communication to band director and coach.

IT IS IMPOSSIBLE TO MAKE UP A PERFORMANCE and in a team activity the other members carry an extra burden in someone's absence. Extenuating circumstances should be discussed with the director **prior to the event**. In all cases we will work to counsel fair and responsible options.

YOU MUST ARRANGE YOUR SCHEDULE so that you are able to honor your commitment to the performing groups. If you arrive at the given time...you're too late. This is due to the fact that you need to get instruments, equipment, music, and/or uniforms ready before the scheduled rehearsal, departure or performance time.

GRADING POLICY

When thinking about grades, growth and effort are at the forefront of assessment. Band is a Co-Curricular Class, meaning that curricular instruction and participation elements occur during and after the school day. After school rehearsals and performances are a vital aspect of the performing arts curriculum.

The total band grade is taken from these areas:

1. Music/ Routine/Drill
2. Rehearsal
3. Performance

MUSIC/ ROUTINE/ DRILL GRADE – Taken from music, routine (Colorguard) and drill choreography checks, recorded playing quizzes, written quizzes, assignments and faculty observations. ***Inability to demonstrate performance readiness may result in a lost performance opportunity.***

REHEARSAL GRADE – Any missed rehearsal which is not excused will result in the **loss of at least 5 points** from a student's rehearsal grade.

A student's rehearsal grade is based on rehearsal behavior, effort, and participation. Rehearsal grade can also be negatively affected by his/her failure to have necessary equipment or attire (appropriate shoes/clothing) at rehearsals and sectional rehearsals. This includes a functional instrument or guard equipment, pencil, music, drill charts, and/or coordinate sheets. Students are expected to work with staff/student leadership to stay up to date and make up any excused missed rehearsals. Evening rehearsals are vital to our season's progress, students should plan to make up evening rehearsal absence work by the end of the week in preparation for that week's performances. ***Absences from Full Band Rehearsals may result in loss of performance opportunity.***

PERFORMANCE GRADE– Based upon attendance at all performances (games, contests, parades, concerts). A PERFORMANCE CANNOT BE MADE UP! ***A student's band grade may be lowered at least one full letter grade for each missed UNEXCUSED performance. "NO Show No Call" are rare instances but result in the most severe consequences.***

REHEARSAL ETIQUETTE

1. Be timely and prepared.
2. Listen with the purpose of understanding and active participation.
3. Demonstrate student learning strategies. (mark your music, take notes, use recordings)
4. Maintain proper playing positions and techniques for best performance daily.
5. Demonstrate best ensemble practices daily. Listen to classmates, watch the conductor, etc.
6. Stay engaged in rehearsal, refrain from distractions or distracting with talking or electronic devices.
7. Respect your neighbors and fellow musicians.
8. Always give your best effort being a contributing member of the ensemble.

CODE OF CONDUCT/BEHAVIOR GUIDELINES

VISION OF A MINUTEMAN

- The band is governed by all established school rules and policies as outlined in the Revere High School Student Handbook, Code of Conduct and the Revere Local Schools Board Policy.
- The most effective discipline is SELF DISCIPLINE. You need to understand that your decisions may affect the entire organization.
- Please make all decisions responsibly.
- All school dress code policies apply. Shoes and Socks must be worn/Athletic attire must be appropriate for marching band activities.
- Uniforms must be treated with respect and worn properly at all times
- Food and drink are not permitted in the band room with the exception of water
- At no time during a performance or rehearsal of the band are any candy, gum, pop, snacks, etc. to be consumed by any band member. There will be appointed opportunities for snacks and drinks to be determined by the directors.
- All performances will be presented in an orderly manner. Music is to be led by the directors or their appointees. You are not to play another student's instrument, nor are you to allow someone else to play yours.
- To be early is to be on time
- All adults are to be shown respect at all times, this includes Directors, Staff, Chaperones and other Parents
- Drinking, smoking, and drugs are STRICTLY PROHIBITED. All school policies regarding are enforced during any band activity
- Students are required to remain with the band at all times until dismissed as a group
- Students may practice in the band room before school, after school, and during lunch, **only if a director is present**. Students must ask to use the practice rooms, which are first come first served.
- Students are NOT permitted to hang out in the band room between the end of school day and a scheduled practice or performance unless they have permission from a staff person who will be present. The band room will open 1 hour prior to report time.
- No horseplay in and around the band room
- All percussion and guard equipment is off limits to anyone not specifically designated to use them
- Personal belongings are not to be stored in band lockers except for tennis shoes and additional clothing during marching season.
- Students should not be in the band office without a staff member present.
- Public displays of affection are not acceptable in the band room or when organized as a band unit.
- Running or yelling in uniform of any type is prohibited as it is out of character and shows a lack of respect for the uniform and members of the ensemble.
- Appropriate language, attitude and respect is expected at all times.

UNIFORMS

Marching Band

Students participating in the Marching Band will be supplied with school owned uniforms that are maintained and stored at the school within the uniform room. An annual fee will be charged to each band member in order to help defray care and cleaning charges accrued throughout the season. New students to the ensemble will be provided with marching shoes built into their annual fee, veteran marchers will need to purchase their own should they request a new pair. At no time should uniforms be washed or ironed except by the uniform parents. At the end of every performance, members will turn in their uniforms, neatly hung and have completed inspection by the designated student or staff member. You can make this process run smoother and faster by doing the job right the first time. Members are not allowed to turn in any uniform but their own as each person is responsible for their own uniform. Please put your name in your shoes/gloves as soon as you get them.

If you lose gauntlets, gloves, or some other accessory, please tell the uniform parent or staff member right away so we can begin looking for them, or replace them as needed. Each item has your number on it, if you lose some part and take someone else's, we will know. Normal wear and tear is expected but if uniform parts are damaged through abuse or neglect, or there are any missing or lost items, the member will be charged the replacement or additional cleaning/repair cost.

"R" Shirt	\$18	Black Shorts	\$12
Gloves	\$3	Black Socks	\$4
Jacket	\$115	Black Bibbers	\$65
Gauntlets	\$50	Garment Bag	\$20
Hat	\$60	Dinkles (shoes)	\$45

The Revere Band uniform is a symbol of pride and honor to many people. There is only one way to wear the uniform, with respect at all times. The band uniform should always be worn with the following accessories approved by the Revere Band Leadership.

- Tall Black Socks
- Black Band Shoes (Dinkles)
- Black Gloves
- Blue band-shirt ("R shirt") or performance show shirt
- Athletic shorts, thin sweats and/or long johns (student MUST wear one of these items over their undergarments)
 - Jeans and pants are prohibited under uniform pants

Marching Band Student Fees: *Checks payable to Revere Music Parents Association*

All fees are paid to the Revere Music Parents Association.

Veteran (Returning Member)	\$125
Rookie (New Member)	\$200



Colorguard	\$100
Percussion	\$50

Concert Bands

Students participating in the Concert Ensembles will be supplied with school owned uniforms that are maintained by the RMPA, but taken home throughout the concert band season to be stored at the home. Uniforms will be returned at the date determined by the directors at the conclusion of the concert band season. Each student will be assessed a yearly dry cleaning fee. *Students will be responsible for their own black shoes, black socks/panty hose and black shirt as appropriate for their uniform.*

Option One: Tuxedo; Bow Tie, Black *Dress Shoes, Long Black Socks and Black Dress Shirt* (student supplied)

Option Two: Concert Dress; *Black Opaque Panty Hose, Closed Toe Dress Shoes* (student supplied)

Tuxedo	\$80	Bow Tie	\$3
Concert Dress			\$80

GENERAL UNIFORM POLICIES

- Nails should be clean and well-trimmed
- Hair must be neatly pinned up and off the collar/pulled back from the face
- Shoes should be clean and able to be walked in
- There is to be no jewelry in the marching band uniform, concert uniforms must keep jewelry conservative
- Final considerations of all the aforementioned to be at the discretion of the director

SCHOOL OWNED INSTRUMENT USAGE

There are many school-owned instruments available for use from the Revere music program. These instruments are assigned on an as-needed basis with students who have been asked or chosen to play said instrument for instrumentation purposes (tuba, specific percussion instruments, oboe, etc.). School owned instruments become the responsibility of the student to whom they are issued. Any damage other than normal wear and tear will be repaired at the student's expense. In the case of damage, please alert a director right away. Usage requests must be made to a director as soon as possible for a contract to be issued. A contract must be signed and on file for each instrument.

TRAVEL

When a bus is provided by the school district or by the RMPA, all performers will ride the bus both to and from the scheduled activity. This may be adjusted:

- when you are transported by your own parent or legal guardian
- with **prior proper notification** and
- approved by the director

Any student leaving an out of town activity with their parent must allow a band director to visually see the parent and student leaving together.

Should student discipline become a factor and if the director determines that a student's actions are endangering the safety of members of the musical group, support staff, spectators, or anybody else either related or not related to our group, that student's parent or legal guardian will assume full responsibility for the return passage of that student (and a chaperone if deemed necessary by the band staff).

TRAVEL GUIDELINES

1. Whenever we travel, to a football game, competition, or overnight trip, band members are to be at the right place, at the right time, with the right equipment.
2. Students will not board until instructed to do so. Students will remain on the bus and seated until instructed otherwise.
3. Follow instructions of all directors, chaperones and bus drivers, if you do not understand please ask.
4. No standing in seats, sitting on backs or arms of seats or unnecessary moving on the bus.
5. Do as the bus driver asks.
6. Be quiet and cooperative during roll call on buses.
7. Use the restroom prior to departure to and from an event.
8. No alcoholic beverages, or any controlled substances (including tobacco and alcohol) are to be in the possession of a student or chaperone during the trip.
9. No changing buses without the director's permission.
10. Leave non-essential valuables at home.
11. Personal electronic devices are allowed on the bus, but for your own hearing protection the volume should not be loud enough to be heard outside of your headphones. No speakers are allowed.
12. All school rules are in effect throughout the duration of any trip.
13. There shall be no action for which an explanation is necessary. (If you think someone might ask you "Why did you do that?" then don't do it.) Think before you act and don't do it. Violations of these rules will result in disciplinary action.

CALENDAR

Visit our website for our virtual calendar at the following link: <https://reveremusic.org/calendar>



OR Subscribe to our Google iCalendar on your smartphone with the following link:

<https://calendar.google.com/calendar/u/0?cid=Y182MzczMTQ4Yjc1ZDIjNmI0YjgxZDU2YTcxZmY2NDQxMjc3NzgY2U4NDExNmNiYmlxNDI5NjM5Mjk5Nzk2MzY2QGdyb3VwLmNhbGVuZGFyLmdvb2dsZS5jb20>

COMMUNICATION

Communication regarding events is a frequent occurrence before, during and after the event. In an effort to maximize the communication line and minimize the many different routes of communication, the ensemble will utilize the **Parent Square/ Student Square** coming school year. The district has provided the initiative to use this new program in an effort to unify all programs/clubs/classes. Parents will be placed into a specific group to allow easy communication that will replace the Band App.

Students will also be a part of our Google Classroom for purposes of submitting assignments, etc. Our classroom code for the 2025 Marching Band is: **g3gbd3ax**

You can expect to find any information regarding our events through both of these communication formats.

CONTACT INFORMATION

DIRECTORS

Thomas Chiera

Director of Bands

tchiera@revereschools.org

Wind Ensemble Director

Office: 330 523-3233

Marching Band Director

Montana Fassnacht

Assistant Director of Bands

mfassnacht@revereschools.org

Symphonic Band Director

Office: (330) 523-3255

Marching Band Asst. Director

PERFORMANCE CALENDAR

<u>Date</u>	<u>Performance/Location</u>	<u>Performance Time</u>
Friday August 8, 2025	Richfield Parade <i>Richfield, OH</i>	7:00 p.m.
Thursday August 18, 2025	Family & Friends Preview Performance <i>Richfield, OH</i>	8:00 p.m.
Friday August 22, 2025	Football Game @ Woodridge H.S. <i>Peninsula, OH</i>	7:00 p.m.
Friday August 29, 2025	Football Game vs Garfield (<i>Youth Night</i>) <i>Richfield, OH</i>	7:00 p.m.
Thursday September 4, 2025	Football Game @ Valley Forge <i>Parma, OH</i>	7:00 p.m.
Friday September 12, 2025	Football Game @ Kent Roosevelt H.S. <i>Kent, OH</i>	7:00 p.m.
Saturday September 13, 2025	OMEA Adjudicated Event TBD	TBA
Friday September 19, 2025	Football Game @ Aurora H.S. <i>Aurora, OH</i>	7:00 p.m.
Saturday September 20, 2025	OMEA Adjudicated Event Revere Invitational <i>Richfield, OH</i>	5:00 p.m.
Friday September 26, 2025	Football Game vs Cuyahoga Falls H.S. (<i>Homecoming</i>) <i>Richfield, OH</i>	7:00 p.m.
Friday October 3, 2025	Football Game vs Tallmadge H.S. <i>Richfield, OH</i>	7:00 p.m.
Saturday October 4, 2025	OMEA Adjudicated Event TBD	TBA
Friday October 10, 2025	Football Game @ Barberton H.S. <i>Barberton, OH</i>	7:00 p.m.
Saturday October 11, 2025	OMEA Adjudicated Event TBD	TBA
Friday October 17, 2025	Football Game vs Highland H.S. <i>Richfield, OH</i>	7:00 p.m.
Friday October 25th, 2025	Football Game vs Copley H.S. (<i>Senior Night</i>) <i>Richfield, OH</i>	7:00 p.m.
Thursday October 30, 2025	Revere Bands in the Round Concert <i>Richfield, OH</i>	7:00 p.m.
Sat. Oct. 25th or Nov. 1st	OMEA State Marching Band Finals (Pending Qualification)	TBA

PERMISSION/RESPONSIBILITY CONTRACT

I give permission for my child _____ to participate in the supervised activities of the Revere High School Band and the Revere Music Parents Association, commencing with summer rehearsals and performances and continuing throughout the school year.

I agree to the terms and conditions of payment, deadlines, and eligibility requirements for participation, as applicable to the specific organization to which my child belongs.

I understand that if my child is responsible for theft or vandalism during any of the activities of the Revere High School Band Program and the Revere Music Parents Association, I, the parent or guardian, will be responsible to pay for loss or damages.

I understand that if my child fails to comply with the rules or guidelines set by the Directors of Music and/or the Revere Local Schools Code of Student Behavior, my child will be sent home, and I, the parent or guardian, will be responsible to pay any costs associated.

As my child is a member of the band or color guard, I understand the Formal Uniform (not the same as the summer uniform) is the property of the Revere High School Music Department, and I, the parent or guardian, will be financially responsible for the repair of any damages, destruction or loss due to negligence. I understand that uniforms will be worn in the proper manner as instructed by the Directors of Music and/or supervisors.

Agreement/Acknowledgement Form for Band Members and Parents

Students:

I have read the entire band manual. I understand the rules and procedures as they are outlined. I am aware of the grading policy and the importance of attendance at all rehearsals and performances. I agree to comply with these rules and to serve as a responsible band member while representing my school and community to others.

Student Signature: _____ Date: _____

Parents:

Please read the manual. Sign this document so that we know that your student has shown you the band rules, grading policy, and procedures. If you have any questions regarding this document, please contact the band office or director's email.

Parent/Guardian Signature: _____ Date: _____

There is a wonderful support system around the Revere Band Program with the school district, community, alumni and RMPA. The band staff asks all parents to help their student be responsible for and to strive to meet the expectations and responsibilities spelled out in this handbook.

ABSENCE EXCUSE FORM

Name: _____

Date of Requested Absence: _____

Reason for Requested Absence: Be Specific – Please note the excused/unexcused guidelines in the handbook.

This form is due no later than **August 1** to miss a performance for the 2025-2026 school year 30 days prior to a missed rehearsal.

In the event of an emergency absence, the band office should be called/emailed before the event and this form filled out immediately upon returning. Please attach appropriate documentation with the form (Dr. note, etc.)

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

Following to be completed by the director:

Excused

Unexcused

Director Signature: _____ Date: _____