



# ENTRY RAA *Black and White Art* Exhibit

## Jan. 10 – Feb. 27, 2025

**LOCATION:** Ridgefield Community Library

210 N Main Ave, Ridgefield, WA.

**Hours:**

**Mon:** 10:00 am-6:00 pm

**Tue - Wed:** 10:00 am-7:00 pm

**Thu - Sat:** 10:00 am-6:00 pm

## Registration is now open

**Email Entry Deadline is Friday, January 3, 2025** (see **Entry Deadline** below).

Deliver Artwork: **Friday, Jan. 10** from 11 AM- 12 PM. from 11 am – 12 pm

Exhibit Dates: **January 10-February 27, 2025**

Pick Up Artwork: **Friday, February 28, 2025** from 10-11AM.

### TO ENTER:

- If interested in entering your artwork in this exhibition, please email your entry information to Brenda at **bberg007@comcast.net** by Friday, Jan. 3, 2025.
- Your email's subject space should have "RAA B&W Entry ID".

Include the following wall ID information for your Black and White Art submission:

#### **Artwork Wall ID Information:**

1. Your Name
2. Artwork Title (limit 2 artworks)
3. Medium
4. Price or NFS (not for sale)
5. Your Contact Information for interested buyers/patrons
6. Artwork Dimensions
7. If possible, a jpeg of your artwork(s)

All entries must be wired with "D" rings and ready to install/hang. Click for how to install "D" rings and wire on artwork/frame: [Instructions](#).

### RAA RULES OF ENTRY:

- Open to artists who are current members of the Ridgefield Art Association.
- Acceptance of artwork is at the curators' discretion (limited wall space, not "family friendly", etc.)
- We will continue to present our exhibits on our social media sites and encourage participants to submit JPGs of their work.
- Unframed 3-D wall work must include wired "D" hooks and any special installation materials. Work needs to arrive ready to be hung/installed.

#### **Artwork Sold:**

- The artist is responsible for making arrangements with the buyer and collecting cost of artwork. Once paid for, the buyer may take the artwork with them or you can arrange for the buyer to wait until the exhibition pick-up date.
- If your work sells, you may replace the sold work. Email the replacement artwork's ID information to Brenda at [bberg007@comcast.net](mailto:bberg007@comcast.net).

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## **The RAA *Black and White Exhibit***

For this exhibition, we seek works that limit the color palette to black, white, and/or the blending of the two. Creating art with these constraints makes one concentrate on elements other than color - composition, value, lighting, and form. In the words of [Dominic Rouse](#), “Colour is everything, black and white is more.”

### **Black and White Opening Reception**

**Saturday, January 11th at 3:30 P.M.**

LOCATION: Ridgefield Community Library

Allene Wodaeye Community Room

210 N Main Ave, Ridgefield, WA.

### **Photographing Your Artwork**

If possible, email a JPG image of your artwork with your ENTRY information (see page 1):

- File Type: JPG only
- File Size: No larger than 5 MB
- Color Profile: RGB

There are many online resources to help you take a high-quality photograph of your artwork. HINT: Remove artwork from under any reflective surface (like glass) before photographing it. This is one site that offers some good strategies: [click here](#)