

ENTRY INFORMATION: LOOKING IN/LOOKING OUT EXHIBIT



June 28-August 28, 2025

Reception: SATURDAY, JUNE 28, 3:30-5:30PM

LOCATION: Ridgefield Community Library

210 N Main Ave, Ridgefield, WA.

HOURS: Mon: 10:00 am-6:00 pm

Tue - Wed: 10:00 am-7:00 pm

Thu - Sat: 10:00 am-6:00 pm

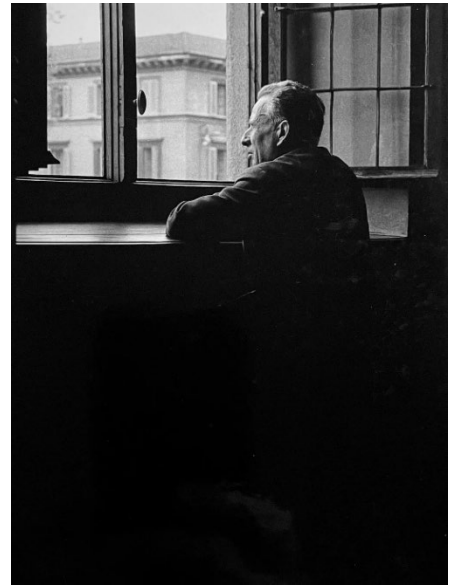
Registration now open to RAA Members

- Entry Deadline is JUNE 20.
- Take-in is JUNE 27 from 11 AM- 12 PM. \$5 *entry fee* per artwork to offset installation and reception costs.
- Reception: SATURDAY, JUNE 28, 3:30-5:30PM
- Take-down is AUGUST 29 from 10-11AM.

The Gaze, photograph by Jack Androvich

LOOKING IN/LOOKING OUT EXHIBIT:

Exploration of how art can inspire new ways of seeing the world. Doors, windows, gates, archways, etc. can represent welcome, invitation, encouragement, visual surprises, new beginnings and opportunities. How will your art inspire a new way of seeing?



TO ENTER:

- RAA members interested in entering their artwork in this exhibit need to email their entry information to Brenda at bberg007@comcast.net by the deadline.
- Your email's subject space should have "**RAA In/Out Entry ID**".

Enter the following **artwork wall ID information** for your submission **to the attached [Excel PDF](#)** and return to Brenda (**or ask for a link to the online spread sheet**):

- Artist Name (current RAA member)
- Title (limit 2 artworks or curatorial approval)
- Size (w x h) inches (over 36"x 36" and 10 pounds need curatorial approval)
- Medium
- Price or NFS
- Purchase Method: QR Code, Cash, Check (if applicable)
- Your Contact Information for interested buyers/patrons.
- A jpg image of your artwork(s) for website and media releases

RAA RULES OF ENTRY:

- Open to artists who are current members of the Ridgefield Art Association.
- Acceptance of artwork is at the curators' discretion (limited wall space, size, weight, not "family friendly", etc.)
- Artwork jpg images will be used for the RAA website, social media and publicity releases.
- All entries must have "D" rings with museum wire and be ready to install/hang. Click [Instructions](#) for how to install "D" rings with museum wire on artworks or frames.

Artwork Sold:

- Collecting money for artwork sold is the responsibility of the artist. The buyer may take the artwork with them at the time of the sale, or the artist may arrange for the buyer to wait until the exhibition pick-up date (preferred).
- Notify Brenda at bberg007@comcast.net or any Curatorial member if:
 - ✓ your artwork was sold
 - ✓ the buyer must take your artwork at the time of purchase
 - ✓ you will or if you are not able to replace the sold artwork with a comparable artwork
 - ✓ you need a replacement artwork wall ID
 - ✓ you have any additional questions

Photographing Your Artwork

Email a jpg image of your artwork with your ENTRY information (see page 1):

- File Type: jpg only
- File Size: No larger than 5 MB
- Color Profile: RGB

There are many online resources to help you take a high-quality photograph of your artwork. HINT: Remove artwork from under any reflective surface (like glass) before photographing it. This is one site that offers some good strategies: [click here](#)

LOOKING IN/LOOKING OUT EXHIBIT

OPENING ARTIST RECEPTION SATURDAY, JUNE 28, 3:30-5:30PM

A wonderful opportunity to introduce
yourself and your artwork(s)
to exhibit guests and library visitors!

LOCATION:

Ridgefield Community Library's
Allene Wodaeye Community Room
210 N Main Ave, Ridgefield, WA.