

Quinn Wambeke

Actor/Singer/Dancer

Non-AEA

Phone: 952-388-3404

Email: Quinn.Wambeke@gmail.com

Website: Quinnwambeke.com

Height: 5'8"

Voice: Tenor (G2-C5)

Hair: Brown Eyes: Brown



Regional:

<i>The Prom</i>	Hawkins/Sheldon U/S & Swing	Lyric Arts Dir. Amanda White
<i>Sister Act</i>	Ensemble/Eddie U/S	Lyric Arts Dir. Siddeeqah Shabazz
<i>Mamma Mia!</i>	Swing (Performed)	Lyric Arts Dir. Kassy Skoretz
<i>Kiss of the Spider Woman</i>	Ensemble (Dance Captain)	Teatro Del Pueblo Dir. Al Justiniano
<i>25th Annual...Spelling Bee</i>	William Barfee	Jamf Theatre Dir. Elizabeth Tanner
<i>Romeo and Juliet</i>	Abram/Masker/Page	Wisconsin Shakespeare Festival Dir. Kathleen Barth
<i>Make America Gray Again</i>	Franklin	MN Fringe Festival Dir. Barbara Wiener

Select Educational Credits:

<i>Godspell</i>	Jeffrey	UW-EC Theatre Dir. Arthur Grothe
<i>Peter and The Starcatcher</i>	Smee	UW-EC Theatre Dir. Arthur Grothe
<i>Macbeth</i>	King Duncan/Witch U/S	UW-EC Theatre Dir. Elizabeth Tanner
<i>Head Over Heels</i>	King Basilius	UW-EC Theatre Dir. Phaul Fishman
<i>Orpheus and the Underworld</i>	Olympus Ensemble	UW-EC Theatre Dir. Kenneth Pereria
<i>Seeds of Change</i>	Touchstone	UW-Eau Claire TYA Tour Theatre Dir. Jennifer Chapman

Complete credits available upon request

Additional Experience:

<i>On the Silver Screen</i>	Choreographer	UW-Eau Claire Music Dept.
A Grand Night for Singing Revue 2024	Featured Soloist	UW-Eau Claire Viennese Ball
Contemporary Musical Theatre Revue 2023	Featured Soloist	UW-Eau Claire Viennese Ball

Training: University of Wisconsin - Eau Claire; B.S. Musical Theatre & Arts Administration Certificate

Voice: Diana Cataldi

Acting: Arthur Grothe, Elizabeth Tanner

Dance: SK Stone (Jazz, Tap, Modern & Ballet); Kerry Parker (Ballet), Melissa Brown Guenther (Ballet)

Additional Skills: Sight reading, swing/understudy experience, dialects (by request): RP and Minnesotan, teaching artist, dance (styles: musical theatre, jazz, modern, tap, ballet, samba, and cumbia), basic piano proficiency, cribbage (advanced), ticket ordering software proficiency, and current driver's license.