

Alexander Lamarre

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(613) 324-1096

Eyes: Brown Vocal range: Tenor
Hair: Brown Union affiliation: Non-Union
Height: 5'10" Member of Casting Workbook
Age: 22 Based in: Toronto, ON

THEATRE EXPERIENCE

<i>Everybody (upcoming)</i>	N/A	Theatre@York/Courtney Lancaster
<i>The Late Wedding</i>	Adama	Theatre@York/Jaimie Robinson
<i>Revolt. She said. Revolt Again.</i>	3 rd scene, Actor 1	Theatre@York/Amanda Roveda
<i>Not About Nightingales</i>	Butch	Canterbury H.S./Sheila Knight
<i>Ethan Claymore</i>	Young Martin	The Gladstone Theatre/John P. Kelly
<i>Government Inspector</i>	Ivan Khlestakov	Ottawa School of Speech and Drama/Sarah McVie
<i>Nativity</i>	King Herrod's Son	N.A.C. English Theatre/Leah Cherniak

YORK UNIVERSITY SCENE STUDY WORK

<i>Tartuffe</i>	Orgon	Keira Loughran
<i>Oresteia</i>	Agamemnon	Keira Loughran
<i>Measure for Measure</i>	Claudio	Jamie Robinson
<i>Hedda Gabler</i>	Judge Brack	Mark Wilson

FILM/TV WORK

<i>See No Evil Ep. 803</i>	Trooper Calvin Jenks	Jules Williamson
<i>Mission Unexplained</i>	Army Trooper	Tim Wolochatiuk

YORK UNIVERSITY TRAINING

Acting: Niki Landau (Zones of Silence, Contemporary Scene Work), Mark Wilson (Audition Technique, Contemporary Scene work), Anita LaSelva (Camera Training, Audition Training), Keira Loughran (Contemporary/Restoration).

Movement: Gwentyth Dobie (Alexander Technique, Laban, Yoga), Tosha Doiron (Gridwork), Allyson McMackon (River Work, Growtowski, Suzuki).

Voice and Text: Eric Armstrong, Laurel Paetz.

Combat training: Simon Fon

Mask work: Josue Laboucane, Paul Griffin

Intimacy Training: Siobhan Richardson

OTHER RELATED TRAINING

Ottawa School of Speech and Drama (4 years)

SPECIAL SKILLS

Athletic Prowess (Soccer, Basketball, Frisbee, Volleyball, Hockey) Dialects (Irish, Received Pronunciation, Cockney, Scouse, French), Driver's License (Class G), Languages: (French; fluent), Rock Climbing/Bouldering, Skating, Skiing, Snowboarding, Watersports.