

QIAF

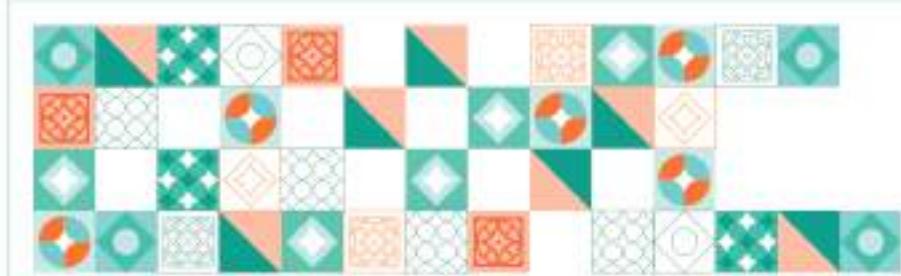
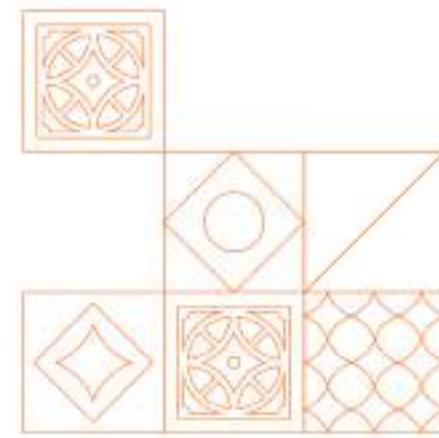
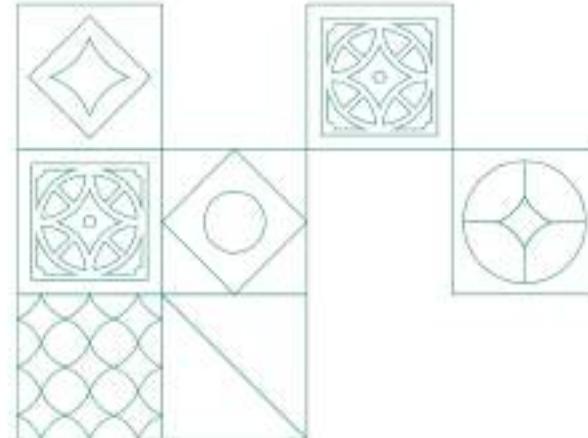
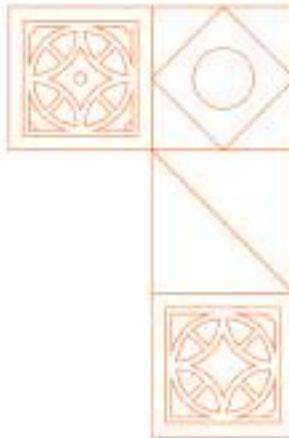
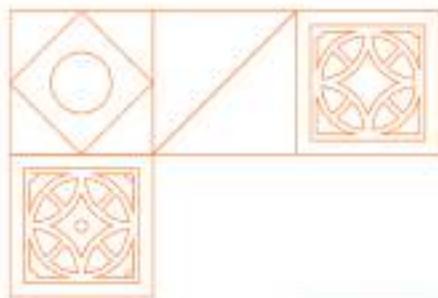
IVAN

"The Qanvas Art & Culture Magazine"

DECEMBER
2025

Sustainability & Innovation
in ART

7th Edition
Qatar International Art Festival



QATAR INTERNATIONAL ART FESTIVAL 2025

لأن قطر تهوى الفن

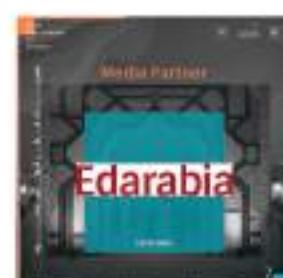




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RASHMI AGARWAL

**CEO- Qatar International Art Festival
Founder & President- MAPS International WLL**

"Art is where humanity remembers its wisdom, rediscovers its courage, and reimagines its future."

Dear Esteemed Artists, Visionaries, and Friends,

It is with profound joy, gratitude, and renewed purpose that I welcome you to the 7th Edition of the Qatar International Art Festival – QIAF 2025. Each year, our festival evolves into something greater than an event—it becomes a movement, a living tapestry woven from your creativity, your journeys, and your unyielding belief in the power of art to unite the world.

This year's theme, "Sustainability & Innovation in Art," is not merely a concept; it is a responsibility we embrace together. We gather here not only to create art but to create meaning, not only to showcase culture but to shape the future of culture. Your presence at QIAF is a testament to your courage to experiment, to question, and to imagine a world threaded with hope, harmony, and possibility. As you step into the vibrant halls of Katara Cultural Village, I invite you to feel the heartbeat of this festival—the heartbeat of global unity, artistic freedom, and human connection.

Across six transformative days and fifteen remarkable events, we celebrate the art that breaks barriers, the creativity that challenges conventions, and the voices that must be heard. From exhibitions and live painting to fashion shows, art talks, masterclasses, and cultural tours, QIAF 2025 stands as a world stage where imagination becomes legacy.

"When artists create, the world listens. When artists unite, the world transforms." This festival is also a tribute—to the resilience of the artistic community, to the nations that believe in cultural diplomacy, and to every participant who has travelled across borders to share their truth through colors, forms, stories, and emotions.

I extend my deepest appreciation to our partners, supporters, ambassadors, institutions, and galleries for believing in this vision. Your dedication strengthens our mission to build an international platform rooted in integrity, inclusivity, and innovation.

To the artists, I say this from my heart: You are the reason QIAF exists, grows, and shines. With every stroke, every performance, and every idea, you inspire us to dream further and rise higher.

This year, let us explore, collaborate, and challenge ourselves. Let us celebrate not only what art is but what art can become. Let us leave behind footprints of creativity that future generations will proudly follow.

"May your art be the light someone needs. May your voice be the spark that ignites change."

As we come together under Doha's sky, I wish each one of you a festival filled with inspiration, joy, meaningful connections, and unforgettable memories. May QIAF 2025 open doors to new friendships, new opportunities, and new horizons.

Thank you for being part of this extraordinary journey. Together, we are not just shaping a festival—we are shaping a global legacy.

With warm regards and best wishes,
Rashmi Agarwal
CEO, Qatar International Art Festival
Founder & President, MAPS International WLL



Rashmi Agarwal
AN ART ENTREPRENEUR

MAPS International WLL

Mapping Possibilities. Building Impact.

MAPS International WLL - www.mapsinternational.net
Mapping Possibilities. Building Impact. In a rapidly evolving world shaped by creativity and global interconnection, MAPS International WLL stands as a visionary Qatari organization redefining the role of art, culture, and innovation in society. Guided by the forward-thinking leadership of Rashmi Agarwal, MAPS International has become an influential catalyst for artistic excellence, cultural diplomacy, youth empowerment, and sustainable creative development.

As the organisation behind the renowned Qatar International Art Festival (QIAF), now in its 7th Edition, 2025- MAPS continues to amplify its mission of inspiring global unity through creativity, bringing over 450 Artists from more than 70 countries. This year's theme, "Sustainability and Innovation in Art," reflects a deeper commitment to aligning culture with responsible action, environmental awareness, and future-focused solutions.

Vision and Purpose

MAPS International envisions a world where art transcends expression to become a driver of positive societal change, empowering individuals to imagine resilient, harmonious, and inclusive futures. MAPS believes that creativity is a universal bridge, connecting cultures, nurturing empathy, and shaping sustainable human development across generations.

Core Goals Advance Creative Excellence: Supporting artists across disciplines with world-class platforms, exhibitions, and opportunities.

Champion Sustainability: Integrating eco-conscious practices, circular design, and environmental dialogue within artistic processes.

Foster Innovation & Education: Merging art with science, space exploration, future technologies, and STEAM learning.

Strengthen Cultural Diplomacy: Building global partnerships with cultural bodies, governments, and international institutions.

Empower Youth: Nurturing young changemakers through festivals, mentorships, workshops, and intergenerational learning.

SDG Alignment: Creativity with Purpose MAPS International is deeply aligned with the United Nations Sustainable Development Goals, embedding them across all programmes. QIAF 2025 reflects SDG values through:

MAPS INTERNATIONAL WLL

is a Qatar-based cultural enterprise empowering communities through art, innovation, and youth-led initiatives aligned with the values of UNESCO and the United Nations Sustainable Development Goals.

SDG 4 - Quality Education: Workshops, artistic mentoring, masterclasses, and cultural learning. SDG 5 - Gender Equality: Equal representation of women artists, mentors, panelists, speakers, and leaders. SDG 10 - Reduced Inequalities: Accessible platforms welcoming creators from all nationalities, ages, and backgrounds. SDG 11 - Sustainable Cities & Communities: Cultural heritage preservation, eco-art discussions, and conscious design initiatives

SDG 12 - Responsible Consumption & Production: Promotion of recycled materials, sustainable art practices, and green creative processes. SDG 16 - Peace, Justice & Strong Institutions: Cross-cultural collaboration fostering peace, understanding, and harmony. SDG 17 - Partnerships for the Goals: Collaborations with Katara, Qatar Museums, embassies, global organisations, schools, and UNESCO-aligned networks.

Legacy and Future

Over the years, MAPS International has built a powerful legacy of transformative cultural initiatives that continue to shape Qatar's creative ecosystem. Among its most impactful programmes are: Katara Space Science Program (KSSP): An unprecedented STEAM initiative merging astronomy, space exploration, and creative expression, engaging thousands of students and educators. THE Y.O.U.T.H. Festival (Launching 2025): A landmark platform empowering young minds through art, innovation, culture, leadership, and SDG-aligned learning. Global Fashion Fiesta: A unique cultural and fashion convergence bringing global artists, designers, and educators into Qatar's creative dialogue.

Looking ahead to 2026 and beyond, MAPS International envisions expanding its legacy through: Global cultural exchanges and residencies International youth summits Next-generation STEAM collaborations Sustainable creative innovation labs Deeper UNESCO-MOST BRIDGES-aligned community initiatives A Future Shaped by Creativity In every initiative, MAPS International reinforces its role as a cultural leader shaping Qatar's creative landscape and inspiring global communities. By merging art with education, sustainability, science, and innovation, MAPS continues to build a legacy that uplifts humanity, nurtures future generations, and advances global cultural harmony. MAPS International WLL - Where creativity becomes purpose, and purpose becomes a legacy for the world.



MAPS International WLL is not officially affiliated with the United Nations or UNESCO. The SDG icons are used to express alignment with their publicly stated values and goals.



QATAR INTERNATIONAL ART FESTIVAL

منبر ثقافي دولي للفنون

QIAF 2025: A Living Legacy of Art, Culture & Global Connection From a dream sparked in 2018 to a global cultural phenomenon in 2025, the Qatar International Art Festival (QIAF) has become one of the most influential platforms for artistic and intercultural exchange in the region. What began as a heartfelt vision has transformed into a vibrant movement – a six-day, fifteen-event celebration where Art meets HEART, uniting creators across continents under the Doha sky. Now in its 7th edition, QIAF 2025 embraces the powerful theme of Sustainability and Innovation in Art, reflecting the world's evolving consciousness and the artist's vital role in shaping a more connected,



responsible, and imaginative future. This year, QIAF proudly welcomes 472 artists from over 75 countries, with a remarkable spotlight on 100 participants from Argentina and Chile in alignment with Qatar's 2025 Year of Culture. The presence of 28 international galleries further elevates QIAF as a dynamic marketplace and museum without walls. At its core, QIAF is more than a festival – it is a cultural journey that nurtures dialogue, fosters peace, and empowers legacy through art.

Through a thoughtfully curated lineup of events – exhibitions, masterclasses, live painting, art talks, panel discussions, fashion shows, awards, workshops, networking evenings, and desert and museum tours – artists don't just participate; they live an immersive experience of creative diplomacy and personal transformation. QIAF's methodology is rooted in artist centric design, diversity, inclusion, and transdisciplinary innovation.

It is a platform that amplifies not just the artworks, but the stories, the hearts, and the visions behind them.



Each edition is co-created with global partners, including Katara Cultural Village, British Council, UNESCO-MOST BRIDGES, Qatar Tourism, Qatar Museums, and numerous embassies and art councils, reinforcing QIAF's stature as a beacon of soft power, education, and diplomacy.

As the global community grapples with climate urgency, cultural fragmentation, and technological disruption, QIAF responds with beauty, relevance, and resilience – creating a space where tradition meets technology, and heritage dances with future-thinking. Today, QIAF is not just a destination – it is a movement, a homecoming, a legacy. Artists return year after year because QIAF offers something rare: belonging, transformation, and an unmissable opportunity to contribute to a story larger than oneself. Thank you- To every artist and everyone who has walked this Journey with us; To every hand that has helped shape this vision. To every soul who believed in the power of art to transform, to heal, to connect. Join us this December and be a part of the QIAF legacy. Join us from 7-12 December 2025 at Katara Cultural Village, Doha. Because if you miss it, you weren't part of history. Because at QIAF 2025, we don't just showcase art—we shape the future through it. || THE END THE BEGINNING ||



www.qiaf.net

QIAF 2025

ADVISORY COUNCIL

للمجلس الاستشاري



Mr. Ibrahim Fakhroo
Qatar



Mr. Abdulla Al Naimi
Qatar



Mr. Abdulrahman Al Ishaq
Qatar



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Dubai- UAE



H.E. Odette Yidi David
Colombia



Dr. Jameela Al Shraim
Qatar

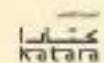


Rashmi Agarwal
India/ Qatar



Qatar
International
Art
Festival 2025

7th Edition





Katara: A Cultural Landmark Celebrating Diversity and Embodying the Spirit of Creativity

The Katara Cultural Village Foundation is a landmark and a testament to a cultural vision where arts and knowledge converge in all their forms. Since its establishment in 2010, Katara has successfully become a vibrant hub where creativity flourishes and from which Qatar's cultural messages emanate to the world.

Katara was designed to be a dynamic center hosting local and international events and festivals, dedicated to fostering dialogue between peoples and cultures. Through its diverse programs of art exhibitions, literary festivals, and theatrical and musical performances, the Cultural Village has become a vibrant global meeting place.

Katara reinforces its international presence through partnerships and cultural initiatives, which align with the Qatar National Vision 2030. This vision aims at achieving human, social, and economic development and setting up an environment that celebrates creativity and knowledge. Katara has also succeeded in attracting visitors from around the world, thanks to its diverse and high-quality events that highlight cultural diversity and human richness.

Among the most prominent events hosted by Katara is the Katara International Fine Arts Festival (KIAF), which has become an interactive artistic platform bringing together creators from various countries. This is in addition to the diverse international music festivals and celebrations that come alive on Katara's grounds.

Furthermore, Katara organizes a series of heritage and international festivals throughout the year, contributing to the preservation of cultural identity and the promotion of openness and diversity. These include:

- The Katara Traditional Dhow Festival, which celebrates the history of the sea and Qatari and Gulf maritime heritage.
- The Katara International Arabian Horse Festival, which combines the beauty of authenticity with the splendor of tradition.
- The Katara Theatre Festival, which highlights the role of art in human dialogue.

With these diverse events, Katara reaffirms its leading role as a global platform for cultural interaction and human creativity, emanating from Qatar and reaching every corner of the world.





Biography of His Excellency Professor Dr. Khalid bin Ibrahim Al-Sulaiti

General Manager of the Katara Cultural Village Foundation

His Excellency Professor Dr. Khalid bin Ibrahim Al-Sulaiti has been the General Manager of the Katara Cultural Village Foundation since 2012, guiding its cultural and creative mission with a visionary strategy that has established Katara as one of the most prominent cultural landmarks in Qatar and the wider region.

Dr. Al-Sulaiti brings extensive experience in leadership and management, gained over many years across local and international arenas. He has held numerous executive positions in various sectors, including education, culture, banking, and finance, and currently serves on the boards of directors of several leading companies and institutions in Qatar, Kuwait, and Jordan.

Renowned for his innovative vision and strategic approach, Dr. Al-Sulaiti has played a key role in enhancing institutional performance, improving quality standards, and promoting efficiency and excellence in the cultural and administrative projects he has led. His efforts have contributed significantly to the sustainable growth and development of the organizations under his leadership.

Dr. Al-Sulaiti earned his PhD in Marketing from the University of Strathclyde, Scotland (1997) and his MBA in Finance from the University of Bridgeport, USA (1994).

In recognition of his exceptional contributions to the cultural and tourism sectors, he received the Best Leadership in the Cultural Field Award (2023) and was named among the 500 Most Influential Arabs by Arabian Business magazine.

Under Dr. Al-Sulaiti's leadership, Katara has evolved into a global cultural hub that harmoniously blends authenticity with innovation. His forward-looking vision has positioned Katara as an open space for intercultural dialogue and exchange – a vibrant destination that embraces diverse artistic expressions, literature, and international festivals.

Through this dynamic approach, Katara has strengthened its global presence by hosting world-class cultural events and initiatives, highlighting Qatari identity on the international stage, and reinforcing Doha's standing as a capital of culture and art.





كتارا.. صرح ثقافي يحتفي بالتنوع ويسعد روح الإبداع

ومن أبرز الفعاليات التي تحتضنها كatarا، مهرجان كatarا الدولي للفن التشكيلي «كياف»، الذي أصبح منصة فنية تفاعلية تجمع المبدعين من شتى الدول، إضافة إلى المهرجانات الموسيقية والاحتفالات العالمية المتنوعة التي تنبض بالحياة على أرض كatarا.

إضافة إلى فعاليات تنظمها كatara على مدار العام بسلسلة من المهرجانات التراثية والدولية التي تسهم في حفظ الهوية الثقافية ونشر قيم الانفتاح والتنوع، من أبرزها مهرجان كatara للمحاملي التقليدية الذي يحتفي بتاريخ البحر والتراث البحري القطري والخليجي، ومهرجان كatara الدولي للخيل العربية الذي يجمع جمال الأصالة وروعة التقاليد، ومهرجان كatara للمسرح الذي يكرّس دور الفن في الحوار الإنساني.

بهذه الفعاليات المتنوعة تؤكد كatara دورها الرائد كمنصة عالمية للفاعل الثقافي والإبداع الإنساني، تطلق من قطر لتصل إلى كل مكان في العالم.

تُعد المؤسسة العامة للحِيِّ الثقافي «كتارا» صرحاً حضارياً ومعلماً شاملاً يجسّد الرؤية الثقافية التي تتلّاقى فيها الفنون والمعارف بمختلف أشكالها، فمنذ تأسيسها عام 2010 نجحت كatara في أن تكون فضاءً جامعاً يزدهر فيه الإبداع، وتبثّق منه رسائل قطر الثقافية إلى العالم أجمع.

وقد صُممَت كatara لتكون مركزاً حِيِّاً يحتضن الفعاليات والمعارض والثقافات عبر برامجها المتنوعة من معارض فنية، ومهرجانات أدبية، وعروض مسرحية وموسيقية، لتجعل من الحيِّ الثقافي ملتقى عالمياً نابضاً بالحياة.

وتؤكد كatara حضورها الدولي من خلال شراكاتها ومبادراتها الثقافية التي تتماشى مع رؤية قطر الوطنية 2030، الرامية إلى تحقيق التنمية البشرية والاجتماعية والاقتصادية، وإرساء بيئة تتحفي بالإبداع والمعرفة. كما استطاعت أن تستقطب الزوار من مختلف أنحاء العالم، بما تقدمه من فعاليات نوعية تبرز التنوع الثقافي والتراث الإنساني.

ومن أبرز الفعاليات التي تحتضنها كatara، مهرجان كatara الدولي للفن التشكيلي «كياف»، الذي أصبح منصة فنية تفاعلية تجمع المبدعين من شتى الدول، إضافة إلى المهرجانات الموسيقية والاحتفالات العالمية المتنوعة التي تنبض بالحياة على أرض كatara.



تقديراً لإسهاماته البارزة في دعم القطاعين الثقافي والسياسي. نال سعادته جائزة أفضل قيادة في المجال الثقافي لعام 2023، كما اختير ضمن قائمة أقوى 500 شخصية عربية تأثيراً الصادرة عن مجلة Arabian Business.

وتحت إدارته تحولت كتارا إلى منصة ثقافية عالمية تجمع بين الأصالة والابتكار، وتقديم نموذجاً رائداً في إدارة العمل الثقافي المتكامل. فقد استطاع برؤيته الاستراتيجية أن يجعل من كتارا وجهة مفتوحة للحوار الحضاري والتبادل الثقافي بين الشعوب، وفضاءً يحتضن مختلف الفنون والآداب والمهرجانات الدولية. وبفضل هذا التوجه، رسخت كتارا حضورها العالمي من خلال استضافتها لفعاليات كبيرة ومبادرات ثقافية نوعية، أسهمت في إبراز الهوية القطرية على الساحة الدولية وتعزيز مكانة الدوحة كعاصمة للثقافة والفن.



السيرة الذاتية لسعادة الأستاذ الدكتور خالد بن إبراهيم السليطي المدير العام للمؤسسة العامة للحي الثقافي - كتارا

يشغل سعادة الأستاذ الدكتور خالد بن إبراهيم السليطي منصب المدير العام للمؤسسة العامة للحي الثقافي (كتارا) منذ عام 2012، حيث يقود مسيرتها الثقافية والإبداعية برؤية استراتيجية جعلت منها أحد أبرز الصروح الثقافية في قطر والمنطقة.

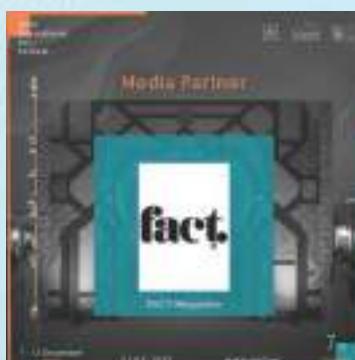
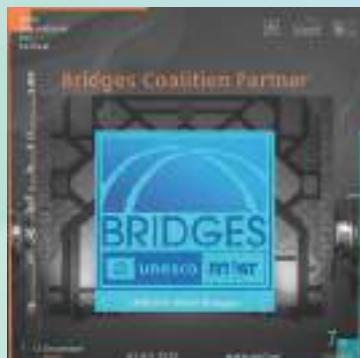
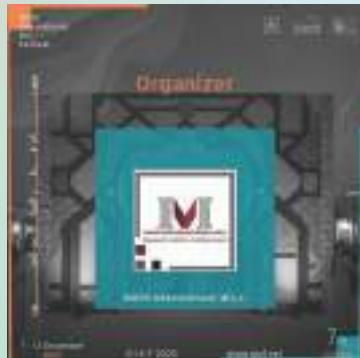
يمتلك الدكتور السليطي خبرة واسعة تمتد لسنوات طويلة في مجالات القيادة والإدارة على المستويين المحلي والدولي، وقد شغل العديد من المناصب القيادية في قطاعات متعددة، منها التعليم، والثقافة، والمصارف، والتمويل. كما يشغل عضوية مجالس إدارة في عدد من الشركات والمؤسسات البارزة في قطر والكويت والأردن.

يُعرف الدكتور السليطي برؤيته المبتكرة ونهجه الاستراتيجي في الإدارة، إذ أسهم في تطوير الأداء المؤسسي وتحسين الجودة وتعزيز الكفاءة والتميز في المشاريع الثقافية والإدارية التي تولى الإشراف عليها، مما انعكس إيجاباً على النمو المستدام للمؤسسات التي عمل فيها.

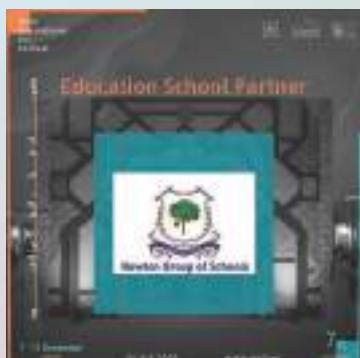
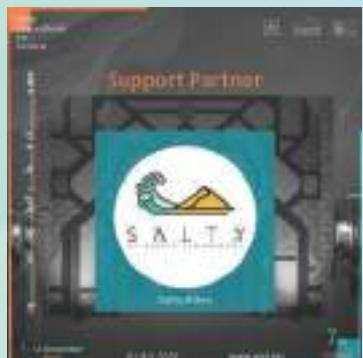
يحمل الدكتور السليطي درجة الدكتوراه في التسويق من جامعة ستراثكلاند في أسكتلندا (1997)، ودرجة الماجستير في إدارة الأعمال - تخصص مالية من جامعة بريجبورت في الولايات المتحدة الأمريكية (1994).



“Partners in Art, Culture & Creativity”



QIAF 2025 PARTNERS



About British Council Qatar

We build connections, understanding and trust between people in the UK and other countries through arts and culture, education and the English language.

We work in two ways – directly with individuals to transform their lives, and with governments and partners to make a bigger difference for the longer term, creating benefit for millions of people all over the world.

We help young people to gain the skills, confidence and connections they are looking for to realise their potential and to participate in strong and inclusive communities. We support them to learn English, to get a high-quality education and to gain internationally recognised qualifications.

Our work in arts and culture stimulates creative expression and exchange and nurtures creative enterprise. We connect the best of the UK with the world and the best of the world with the UK. These connections lead to an understanding of each other's strengths and of the challenges and values that we share. This builds trust between people in the UK and other nations which endures even when official relations may be strained.

We work with people in over 200 countries and territories and are on the ground in more than 100 countries. In 2021–22 we reached 650 million people.

Find out more about British Council Qatar



Our values

Expert and inclusive

Inclusion is at the heart of everything we do. By involving everyone in the conversation we learn from each other and bring together all our experience, knowledge and expertise to do the best work that we can.

Open and committed

Our belief in what we do translates into a deep and long-term commitment to the people we work with and the places where we work. We tackle challenges and take responsibility with openness and honesty to bring about positive change.

Optimistic and bold

We believe in the potential of young people to create a better world. Inspired by this optimism, we are positive and creative and we focus on what works. We are not afraid to make bold choices to shape a better future for everyone.

Our vision

A more connected and trusted UK in a more connected and trusting world.

Our purpose

We build connections, understanding and trust between people in the UK and other countries through arts and culture, education and the English language.

Director's Message

Dr Waseem Kotoub

Director British Council Qatar

As the Country Director of the British Council in Qatar, I'm thrilled to lead our dedicated team. With over 13 years of experience in cultural relations, both in the Middle East and the UK, I've had the privilege of bridging cultures and education systems.

The British Council, a cornerstone of international cultural relations and educational opportunities, has been an integral part of Qatar since 1972.



We're committed to fostering connections between our nations, working hand in hand with esteemed governmental bodies, educational institutions, and leading corporations to create new opportunities and enrich lives.

Education: At the heart of our endeavours lies a commitment to excellence in education. Through our language courses, teacher training programmes, and educational resources, we empower learners of all ages to achieve their full potential. The British Council is steadfast in its pursuit of providing high-quality education that equips individuals with the skills and knowledge needed to succeed in today's globalised world.

Cultural Engagement: Qatar's rich cultural heritage deserves to be celebrated and shared with the world. The British Council has been instrumental in fostering cultural exchange and understanding between Qatar and the United Kingdom. Our diverse range of cultural events, workshops, and exhibitions serve as platforms for artists, creators, and enthusiasts to connect, learn, and grow together.

Examinations: A testament to our commitment to academic excellence is our role as a leading provider of internationally recognised examinations. From IELTS to UK International School Qualifications and a host of other globally acclaimed assessments, we offer opportunities for individuals to showcase their proficiency and unlock future opportunities, both domestically and abroad.

As we move forward, the British Council remains dedicated to supporting Qatar's vision for a prosperous, educated, and culturally enriched society. Our collaborative efforts with local partners, educators, and institutions continue to pave the way for a brighter future for all. If you seek more information or wish to engage with us, please reach out through email or our social media channels.

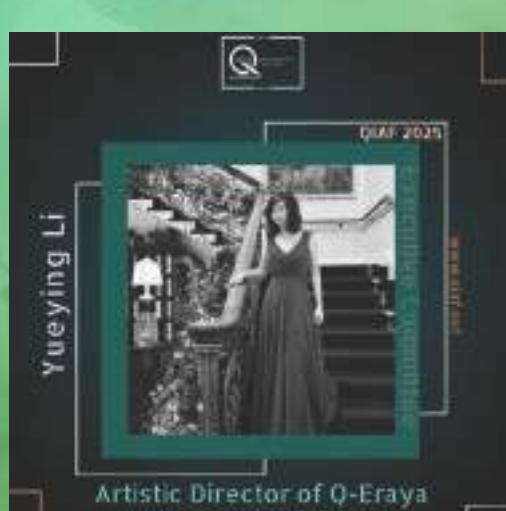
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Twitter: [@qaBritish](#)

Join us in this exciting journey of cultural exchange and learning.

QIAF DIRECTORS



QIAF 2025

ART CONFERENCE



Art Conference 2025

Meet the Speaker

Abdulla Al-Naimi
Managing Director
Data Business Consulting DBC

Utilizing AI in Art: from Pure Tech to Creativity Enhancement

7th Edition

www.qiaf.net

45 December 2025
10:00 am - 11:00 pm
Building 10, Innovation



Art Conference 2025

Meet the Speaker

Dr. Waseem Kotoub
Country Director and Gulf Cluster - Business Development Lead
British Council Qatar

Creative Economy / Growth and Innovation

7th Edition

www.qiaf.net

45 December 2025
10:00 am - 11:00 pm
Building 10, Innovation



Art Conference 2025

Meet the Speaker

Maha Al Subaey
Head Of Media Katara Cultural Village, Qatar

Bridging Communities Through Cultural The Katara-MAPS International Vision

7th Edition

www.qiaf.net

45 December 2025
10:00 am - 11:00 pm
Building 10, Innovation



Art Conference 2025

Meet the Speaker

Khalil El Khansa
General Consultant
Al Baiti Auction House - Qatar

Where Culture Meets Commerce: Auction Houses in the Modern Art Economy

7th Edition

www.qiaf.net

45 December 2025
10:00 am - 11:00 pm
Building 10, Innovation

QIAF 2025

ART CONFERENCE

Art Conference 2025

Meet the Speaker

H.E. Laila Rahhal El Atfani

Goodwill Ambassador
The Royal House of Queen Shafra Crown Senator
CEO - women business circle

"The Power of Collaboration Between the GCE and the 'World'"

45 December 2025
09:00 am - 10:00 am
Building G2, Auditorium

7th Edition www.qiaf.net

Art Conference 2025

Meet the Speaker

H.E. Odette Yidi David

Ambassador of the Republic of Colombia
to the State of Qatar

"Across oceans: artistic dialogue between Colombia and Palestine"

45 December 2025
09:00 am - 10:00 am
Building G2, Auditorium

7th Edition www.qiaf.net

Art Conference 2025

Meet the Speaker

Alexandra Solea

International Relations
& Cultural Affairs Manager

"Creative Cities, Cultural Networks: Mapping Innovation Across Borders"

45 December 2025
09:00 am - 10:00 am
Building G2, Auditorium

7th Edition www.qiaf.net

Art Conference 2025

Meet the Speaker

Eugenio Molina Terraf

Literary Artist And Author

"Bridges without borders"

45 December 2025
09:00 am - 10:00 am
Building G2, Auditorium

7th Edition www.qiaf.net

Qatar International Art Festival 2025

Art Talk & Panel Discussion

OG - ان OG - طفرة الدول - في الفن



Artificial Intelligence to Artificial General Intelligence: Shaping Art, Culture, Creativity and Society

09 December 2025 | QIAF 2025 | 7th Edition

Qatar International Art Festival 2025

katara

QIAF 2025

IM

Qatar International Art Festival 2025

OG - ان OG - طفرة الدول - في الفن

Panelist

Abdulla Al-Naimi

Managing Director
Doha Business Consulting DBC

Artificial Intelligence to Artificial General Intelligence:
Shaping Art, Culture, Creativity and Society

09 December 2025
10:30 am - 12:00 pm
Building 12, Katara Hall

7th Edition

QIAF 2025

IM

Qatar International Art Festival 2025

OG - ان OG - طفرة الدول - في الفن

Panelist

Abdulrahman Al Ishaq

Director - Team Hub,
Qatar Museums, Qatar

Artificial Intelligence to Artificial General Intelligence:
Shaping Art, Culture, Creativity and Society

09 December 2025
10:30 am - 12:00 pm
Building 12, Katara Hall

7th Edition

QIAF 2025

IM

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Panelist

Alexandra Solea

International Relations & Cultural Affairs Manager

Artificial Intelligence to Artificial General Intelligence:
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7th Edition

QIAF 2025

IM

Qatar International Art Festival 2025

OG - ان OG - طفرة الدول - في الفن

Panelist

Ameera Al Ajji

Lead of the community Arts Department at Qatar Foundation

Artificial Intelligence to Artificial General Intelligence:
Shaping Art, Culture, Creativity and Society

09 December 2025
10:30 am - 12:00 pm
Building 12, Katara Hall

7th Edition

QIAF 2025

IM

Qatar International Art Festival 2025

OG - ان OG - طفرة الدول - في الفن

Panelist

Dr. Jameela Al-Shraim

Qatari Legend Artist and AIF Curator

Artificial Intelligence to Artificial General Intelligence:
Shaping Art, Culture, Creativity and Society

09 December 2025
10:30 am - 12:00 pm
Building 12, Katara Hall

7th Edition

QIAF 2025

IM

Qatar International Art Festival 2025

7th Edition

Panelist

H.E. Laila Rahhal El Afanti

Goodwill Ambassador
The Royal Book of Queen Sheikha
Crown Princess
CEO - woman business circle

“Artificial Intelligence to Artificial General Intelligence: Shaping Art, Culture, Creativity and Society”

■ 8th December 2025
■ 10:30 am - 12:00 pm
■ Building 12, Katara Hall 1

Qatar International Art Festival 2025

7th Edition

Panelist

Maha Al Subaei

Head Of Media
Katara Cultural Village, Qatar

“Artificial Intelligence to Artificial General Intelligence: Shaping Art, Culture, Creativity and Society”

■ 8th December 2025
■ 10:30 am - 12:00 pm
■ Building 12, Katara Hall 1

Qatar International Art Festival 2025

7th Edition

Panelist

Rashid Al-Mansoori

Founder & CEO of Aljada

“Artificial Intelligence to Artificial General Intelligence: Shaping Art, Culture, Creativity and Society”

■ 8th December 2025
■ 10:30 am - 12:00 pm
■ Building 12, Katara Hall 1

Qatar International Art Festival 2025

7th Edition

Panelist

Rashmi Agarwal

Founder & President, MAPS International, LLC
CEO - QIAF, Qatar

“Artificial Intelligence to Artificial General Intelligence: Shaping Art, Culture, Creativity and Society”

■ 8th December 2025
■ 10:30 am - 12:00 pm
■ Building 12, Katara Hall 1

Qatar International Art Festival 2025

7th Edition

Moderator

Steve Mackie

Entrepreneur & Ecosystem Builder, Founder of Business Start Up & Showmill Media

“Artificial Intelligence to Artificial General Intelligence: Shaping Art, Culture, Creativity and Society”

■ 8th December 2025
■ 10:30 am - 12:00 pm
■ Building 12, Katara Hall 1

Qatar International Art Festival 2025

7th Edition

Panelist

Dr Waseem Kotoub

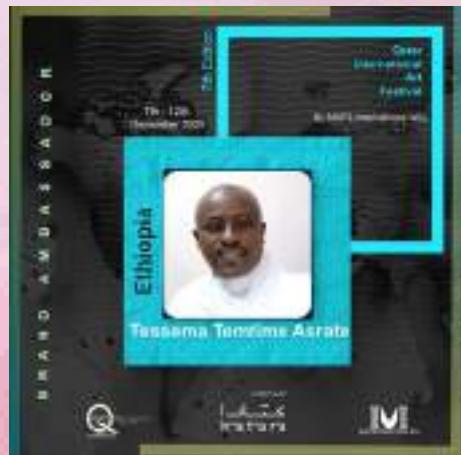
British Council, Qatar
Country Director and G4G Cluster
Business Development Lead

“Artificial Intelligence to Artificial General Intelligence: Shaping Art, Culture, Creativity and Society”

■ 8th December 2025
■ 10:30 am - 12:00 pm
■ Building 12, Katara Hall 1

QIAF 2025

BRAND AMBASSADORS



QIAF 2025

BRAND AMBASSADORS



QIAF 2025 ARTISTIC FASHION SHOW PARTICIPANTS

"Creators of Couture Artistry - Where Art Walks the Runway"



Ibrhaim Abdulla Alrumaihi
Qatar
QIAFR8121

Zayneb Azab Youssef
United States
QIAFW8800

Mohamed Kallo
Guinea
QIAFW8876



Aminata Gnara BAH
Guinea
QIAFW8877

Mohamed Sawpith Sylla
Guinea
QIAFW8878

Mamadou Billo Barry
Guinea
QIAFW8879



Sa'adatu Sa'a Maccido
Nigeria
QIAFW8655

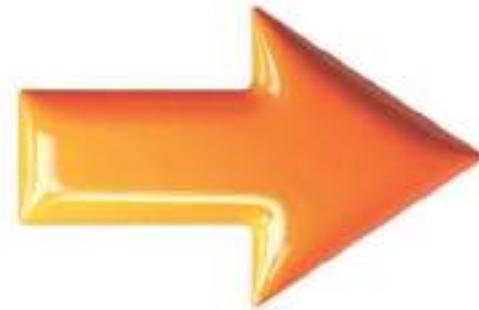
Ivana Natalia Picallo
Argentina
QIAFW8796

Istituto di moda Burgo
Qatar | Italy
QIAFR8889

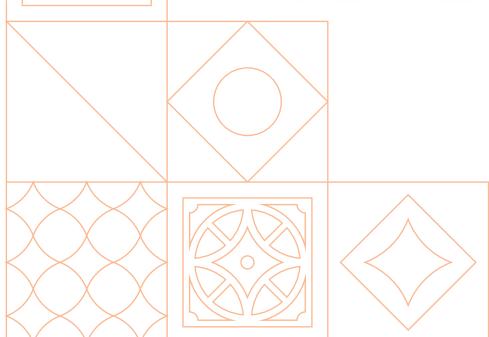
Lucie Marková
Czech Republic
QIAFW8820



QIAF 2025



| | | | |
|---------------------------------------|---|-------------------------------------|--|
| 11 Dec 2025 | 7-12 Dec 2025 | 7 Dec 2025 | 7-12 Dec 2025 |
| Draping Diversity Mannequin Design | 6 days 7th Edition | Red Carpet VIP Inauguration | Painting & Sculpture Exhibition Live Painting |
| 10 Dec 2025 | 11 Dec 2025 Sustainable Fashion Show | 11 Dec 2025 | 11 Dec 2025 Artistic Fashion Show |
| Networking Dinner QIAF Art Auction | 7 th Edition QIAF 2025 | Award & Felicitation 11 Dec 2025 | 12 Dec 2025 Desert Safari |
| 9 & 10 Dec 2025 | 9 Dec 2025 Art Conference Panel Talk Show | 15 Signature Events | 8 & 10 Dec 2025 Qatar Cultural Tour |



15 Signature Events



QIAF 2025

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Qatar International Art Festival

Qatar International Art Festival

Red Carpet
VIP Inauguration
7 Dec. 2025
04:00 PM

Painting & Sculpture
Exhibition
7 – 12 Dec. 2025
10 am – 10 pm

Live Painting
7 – 12 Dec. 2025
10 am – 10 pm

Cultural Musical
Evening
8 Dec. 2025
5:30 pm – 09:30 pm

Qatar Cultural
Tour
8 & 10 Dec. 2025
8:30 am – 12:30 pm

Interactive Creative
Workshops
8 & 11 Dec. 2025
2:30 pm – 04:30 pm

Art Conference
9 Dec. 2025
1:00 pm – 03:00 pm

Panel Talk Show
9 Dec. 2025
10:30 am – 12:00 noon

7-12 December 2025, 6 days, 7th Edition

Master Class
9 & 10 Dec. 2025
4:00 pm – 07:00 pm
1:30 pm – 04:30 pm

Networking
Dinner
10 Dec. 2025
8:30 pm onwards

QIAF Art Auction
10 Dec. 2025
7:00 pm onwards

Draping diversity-
Mannequin Design
11 Dec. 2025
4:00 pm – 05:30 pm

Sustainable
Fashion Show
11 Dec. 2025
6:30 pm – 08:30 pm

Artistic Fashion
Show
11 Dec. 2025
6:30 pm – 08:30 pm

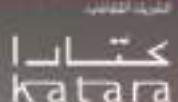
Desert Safari
12 Dec. 2025
4:00 am – 08:00 am

Award &
Felicitation
12 Dec. 2025
4:00 pm – 08:00 pm

QIAF 2025

Red Carpet VIP Inauguration

7th December 2025



QIAF 2025
Red Carpet VIP Inauguration
7th December 2025
Majlis
Katara
QIAF

7th
Edition
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The image shows the interior of a large exhibition hall with a high, modern ceiling featuring a complex steel truss structure. In the foreground and middle ground, several large-scale sculptures of flames or fire are displayed on black platforms. The flames are composed of numerous thin, glowing orange and yellow strands. In the background, several people are walking through the exhibition space, looking at various artworks. The walls of the hall are dark, and there are some framed artworks or photographs on display. A vertical height scale is visible on the right side of the image, ranging from 5'0" to 8'0".

7th Edition

Painting & Sculpture Exhibition

7 - 12 December 2025

Katara Halls,
Katara Cultural Village

www.qiaf.net

Art Conference



9 December 2025

01:00 pm - 03:00 pm

Katara Halls, Bld 12, Katara Cultural Village



Abdulla Al-Naimi

Managing Director
Qatar Business Consulting LLC



Dr. Waseem Xetoub

Country Director and Gulf Chapter
Business Development Lead



H.E. Laila Rahhal El Atrani

Investment Ambassador
Ministry of Planning and Development
Investment Center
Qatar Economic Development Center



H.E. Odette Yidi David

Ambassador of The Republic of
Croatia to the State of Qatar



Maha Al Subaey

Head of Marketing & Events
Katara Cultural Village



Khatib El Khansa

General Executive
Al Khansa Group for Media
& Events



Alexandra Solea

International Business & Cultural
Affairs Manager



Eugenia Molina Terraf

General Artist and Producer

8 VISIONARY VOICES

07 - 12
December 2025
7th Edition

www.qiaf.net



Master Classes from 12 Mastered Artists

9 & 10 Dec. 2025



| | | | | | |
|---|--|---|---|--|---|
| Mastered Artist Ihor Ovchynsky Impressionism on a Monk plate with the help of a spatula | Mastered Artist Alimohammad Sardari Restoration of Muranovs | Mastered Artist Carolina Curti Compositional Schemes in ART | Mastered Artist Diana Elba Mercado Magical Transparency - 2D to 3D effects | Mastered Artist Carlos Gaston Liberio Zenibrando Future: Art as a Seed for Social Transformation | Mastered Artist Irena Prochazkova Black Canvas Painting |
| Mastered Artist Milan Barton Secrets of Old Masters Technique in painting | Mastered Artist Luz Esmeralda Torres de Deijke Skin Tone Mystery | Mastered Artist Iuliia Savitskala Eastern Images in a modern rapidly changing world | Mastered Artist Tianyun Qiu Code & Salt: Rebuilding Nature's Imagination in the Age of AI | Mastered Artist Shalom Chinedu Fidels The African Art of wonder and Heritage | Mastered Artist Silvia Vain The Flight of the Falcon |

Qatar
International
Art
Festival 2025

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Qatar International Art Festival 2025

QIAF 2025
7th Edition



Interactive Creative Workshops

8 & 9 Dec. 2025



كتابات



Art Talk & Panel Discussion

معرض آثار و ثقافة الدولي للفنون

Artificial Intelligence to Artificial General Intelligence
: Shaping Art, Culture, Creativity and Society

5th December 2025 10:30 am- 12:00 pm Building 12, Katara Halls



Rashmi Agarwal
Founder & President
MAPS International WILL
CEO-QIAF, Qatar



Abdulrahman Al Ishaq
Director-Teen Hub, Qatar
Museums, Qatar



Dr. Waseem Kotob
Country Director and Gulf
Cluster Business
Development Lead-Biotics
Council, Qatar



H.E. Leila Rabbah El Alfani
Goodwill Ambassador
The Royal House of
Queen Sheba Crown Senator
CEO-women-business circle



Mahe Al Subaey
Head Of Media- Katara
Cultural Village, Qatar



Abdulla Al-Naimi
Managing Director
Doha Business
Consulting DBC



Dr. Jameela Al-Shraim
Qatari Legend Artist and
Art Critic



Alexandra Soilea
International Relations &
Cultural Affairs Manager



Ameera AlAji
Leads of the
community Arts
Department, Qatar Foundation



Rashid Al-Mansoori
Founder- CEO Sylkates

Moderator

Steve Mackie
Entrepreneur & Ecosystem
Builder, Founder of Business
Start Up & Sheuron Media



QIAF 2025



Qatar International Art Festival

QIAF 2025

7th
Edition

Live Painting

7 - 12 December 2025



QIAF 2025



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Art & Culture

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Qatar Cultural Tour

QIAF 2025

8 & 9 December 2025

Qatar
International
Art
Festival



www.qiaf.net

Celebrating and sharing a beautiful Qatar Cultural Tour with Artists and Designers can bring unique perspectives and creativity to the Festival art process. Incorporating original artwork and designs from talented individuals can add authenticity and artistic flair.

متحف — انعقاد — الدوحة — في — الفنون

Cultural Musical Evening

8th December 2025

7th

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QIAF 2025

Networking Dinner

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Award & Felicitation



اسپرک التفاصیل

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مهرجان و مهرجان الدوحة للفنون

7th Edition
QIAF 2025

12 December 2025

QIAF 2025

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HONORORY EMBASSY PARTNERS



EMBASSY OF THE REPUBLIC OF
ANGOLA IN THE STATE OF QATAR

 Austrian
Embassy
Doha

AUSTRIAN EMBASSY DOHA



COLOMBIAN EMBASSY IN QATAR



EMBASSY OF THE REPUBLIC OF GHANA
DOHA - QATAR



EMBASSY OF GUINEA
IN DOHA, QATAR



EMBASSY OF THE REPUBLIC OF LIBERIA
DOHA - QATAR



THE EMBASSY OF THE REPUBLIC OF
MOLDOVA - THE STATE OF QATAR



EMBASSY OF THE REPUBLIC OF
MOZAMBIQUE IN QATAR

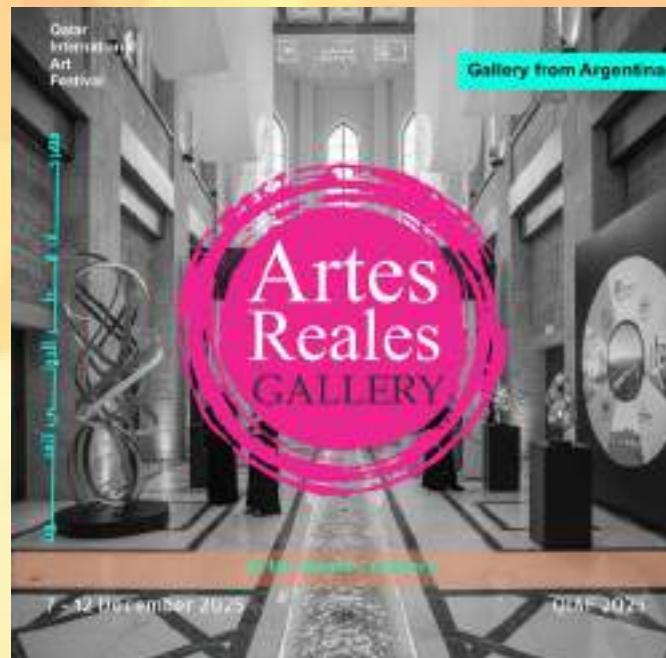


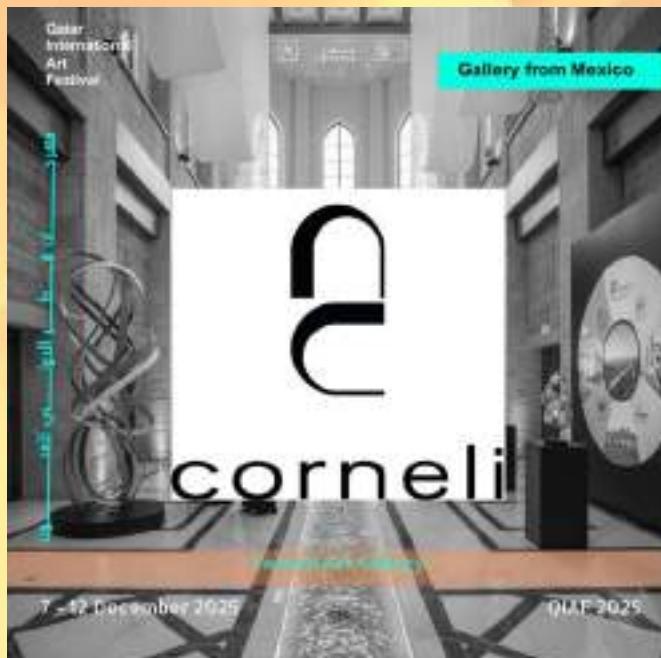
EMBASSY OF THE FEDERAL REPUBLIC
OF NIGERIA - DOHA, QATAR



EMBASSY OF SPAIN IN QATAR

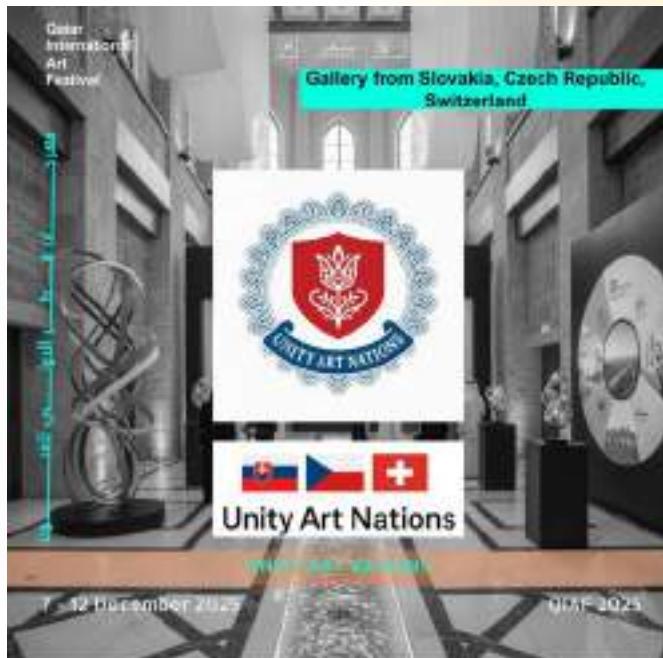
QIAF 2025 PARTICIPATING GALLERIES













LES BALLET AFRICAINS

THE NATIONAL DANCE COMPANY OF GUINEA

au Qatar à l'occasion du



QATAR INTERNATIONAL
ART FESTIVAL

2025

Connecting together



Guinée

SIMANDOU
2040

FODAC



7 - 12
DECEMBER 2025
www.qiaf.net

QATAR
INTERNATIONAL
ART
FESTIVAL

7th Edition

THEME
2025



“Sustainability and
Innovation in Art”



كتارا
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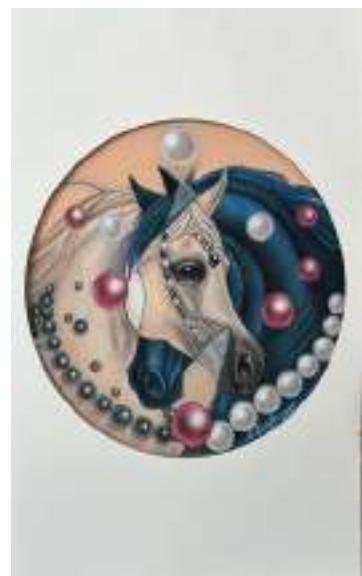
IM
INSTITUTE OF MUSEUMS

QIAF
QATAR INTERNATIONAL ART FESTIVAL

Participating Legendary

Jameela Al-Shraim

A pioneering Qatari artist known for her work in painting, graphics, and sculpture. A graduate of Qatar University, she was among the first women to join the Free Atelier in the 1980s. Alongside her artistic practice, she contributed significantly to art criticism and documentation, helping preserve the history and evolution of Qatar's modern art movement.



Maryam Al-Hammadi

One of Qatar's early female artists, known for artworks inspired by cultural heritage and local nature. With academic roots in science and art studies in Qatar and Egypt, she held her first solo exhibition in Cairo in 1984. Her impressionist and realist works appear in major regional collections and reflect a deep connection to Qatari traditions and maritime memory.

Nahed Ibrahim Al-Sulaiti

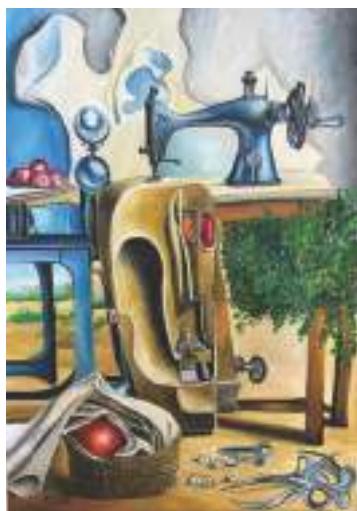
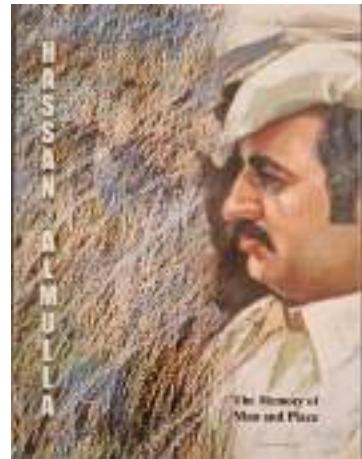
An accomplished Qatari artist and academic, distinguished in both fine arts and Islamic studies. A top graduate of Qatar University, she participated widely in local and Gulf exhibitions and received several notable awards. She spent many years training teachers and continues to balance her artistic work with ongoing studies in Quranic sciences.



Qatari Artists in QIAF 2025

Hassan Al-Mulla

A leading figure of Qatari modern art, trained at the Baghdad Academy of Fine Arts. A founding member and long-time president of the Qatar Society for Fine Arts, he played a key role in shaping the national art scene. His diverse style blends memory, daily life, and expressive artistic forms, showcased in exhibitions across the region and internationally.



Khawla Al-Manaei

A pioneering Qatari artist, educator, and designer with extensive contributions to art, heritage, and cultural research. A long-standing member of the Qatari Fine Arts Association, she has exhibited widely and designed official emblems for national institutions. Her published works on traditional clothing and Sadu art highlight her commitment to preserving Qatar's cultural identity.

Badria Al-Kubaisi

A distinguished Qatari artist and art educator with a career spanning teaching, supervision, and artistic practice. She represented Qatar in major international events and held several notable exhibitions. Her expressive works appear in public collections, including Hamad International Airport, and she has contributed to local publications and authored a biography honoring her late father.





Founded in 2016 by Mr. Ashraf Abuissa, AlBahie Auction House engages our community of local and international collectors with monthly auctions, selling exhibitions, and special events to nurture the discovery of our shared cultural heritage and to further understanding and communication in a cross-cultural dialogue. A first of its kind for Qatar and the region, AlBahie is an essential stop in Doha's dynamic art scene. AlBahie is located within Katara Cultural Village, a place of cultural exchange for the arts in an exceptional location and dedicated to excellence in Visual Arts and collectibles. At AlBahie, we strive to expand our business development by aiming to keep up with the ever-changing auction market, both locally and globally.

Dr. Noor Almola



Dr. Noor Almola is an Iraqi visual artist and pharmacist whose work reflects a deep connection to cultural memory, feminine strength, and the spirit of ancient civilizations. Drawing from personal experience and heritage, her artworks often explore symbolism, transformation, and resilience.

She has taken part in numerous exhibitions across Asia, Europe, and the Middle East, sharing her vision in diverse cultural and artistic environments.



Title: Wahabat Al-Khisb (Giver of Fertility)

Size: Gouache on Fabriano paper with silver and gold leaf, 75x75 cm

Description: This piece portrays the Arab woman as a source of quiet power and continuous giving. Rooted in sacred land and tradition, she offers dates – the fruit of the blessed palm – as a gesture of nourishment and grace.

Stargate in the Cradle of Civilizations
Oil on Canvas, 80* 80 cm

A tribute to Mesopotamia's enduring legacy, this work brings together symbols of power, protection, and justice – the Lamassu, the Ishtar Gate, and Hammurabi's Code – all centered beneath a celestial stargate that connects the ancient world to the cosmos.

:Title
:Size



Art Oriental Ltd



ART ORIENTAL LTD is an institution of broad influence and high professionalism in the fields of international culture and art. With a rigorous academic approach and a global perspective, we are committed to fostering in-depth cultural and artistic exchange and innovation. Our scope of work spans museums, galleries, educational programs, and international artistic practices.



Through interdisciplinary collaboration and integration of international resources, we inspire students, scholars, and the public to engage more deeply with the essence of art.

In exhibitions and partnerships, we continuously expand cross-disciplinary and cross-cultural projects, ranging from visual arts to performing arts, from academic symposia to international collaborations, facilitating dialogue and profound exchange of ideas. At the same time, we are committed to representing and promoting professional artists of international potential and scholarly value, building a global stage for their work.

WWW.ARTOIENTAL.UK

info@artoriental.uk | +44 1506 415611

Our museum houses a distinctive collection of historical artefacts.

This is including typewriters, vintage cameras, and film projectors. These objects not only document the significant development of technology and art, but also, through their unique cultural value, bear witness to the progress of human civilization and the evolution of ideas.

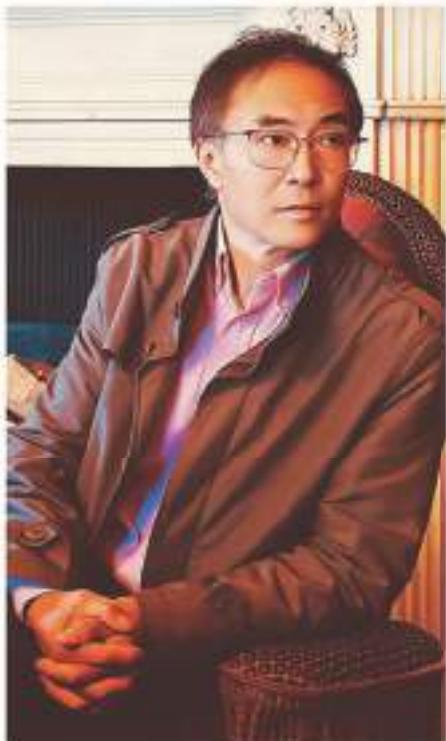
We place great emphasis on education and research, having established a structured and multi-level curriculum covering art appreciation, historical studies, critical theory, and creative development.





ART Oriental Ltd

MEET OUR TEAM



Chenglong Su (Museum Director / Senior Collector)



Yueming Li (Artistic Director / Chief Curator / Chief Executive Officer, Asia Region)



Stephen Robert Porter (Representative member, Art & Education Department)

ABOUT US

As the Museum Director of ART ORIENTAL LTD, Chenglong Su is responsible for overseeing the institution's collections, academic research, and strategic development. He is not only an experienced cultural leader but also a distinguished dealer collector with decades of expertise, renowned for his discerning taste and extensive holdings.

Dedicated to fostering dialogue between historical artifacts and contemporary art, Su has guided ART ORIENTAL LTD in developing a distinctive collection that integrates photography, film, antique machinery, and contemporary works. This uniqueatorial spectrum combines academic depth with cultural value, while his curatorial vision and professional judgment have significantly enhanced the institution's international reputation and scholarly standing.

As Museum Director, he places strong emphasis on research, education, and public engagement. By advancing international collaborations and cross-disciplinary initiatives, he has positioned ART ORIENTAL LTD as a leading platform for cultural exchange, academic inquiry, and artistic innovation. His leadership ensures that both the museum's collections and contemporary art practices achieve visibility and impact on a global scale, laying a solid foundation for the institution's long-term development.

As the Representative Member of the Art & Education Department at ART ORIENTAL LTD, Stephen Robert Porter plays a pivotal role in shaping the institution's academic and educational vision. With a strong background in cultural collaboration and educational program design, he leads initiatives that connect contemporary art with innovative educational practices on an international scale.

Porter's work focuses on building strategic academic partnerships, curating cross-disciplinary programs, and developing platforms that foster meaningful collaboration between artists, institutions, and students. His projects emphasize the importance of integrating art into education as a tool for critical thinking, creativity, and global cultural understanding. Through these efforts, he strengthens ART ORIENTAL LTD's commitment to supporting emerging talent, advancing research-based art practices, and promoting cultural dialogue across diverse communities.

Within ART ORIENTAL LTD, Porter contributes to establishing the organization as a leader in the intersection of art and education. By aligning artistic excellence with educational impact, he ensures that the institution not only showcases world-class art but also nurtures the next generation of cultural practitioners, reinforcing the organization's international reputation as a hub for both academic and artistic innovation.

As the Artistic Director, Chief Curator, and Chief Executive Officer for the Asia Region of ART ORIENTAL LTD, Yueming Li oversees the institution's overall artistic strategy and international expansion across Asia. She is not only a key representative of the organization within the global art system but also a vital bridge connecting Asia with the wider international art network.

Under her leadership, ART ORIENTAL LTD has curated and promoted numerous internationally influential exhibitions, auctions, and cultural exchange projects across major global art capitals, including London, Paris, Venice, New York, Doha, and Dubai. With her distinctive academic vision and curatorial expertise, she has successfully fostered dialogue between museum collections and contemporary art, earning wide recognition from the international art community.

As the Chief Executive Officer for the Asia Region, Yueming Li not only defines the institution's international strategy but also actively advances cross-disciplinary collaboration, the development of emerging artists, and the promotion of academic research. Her work has ensured that ART ORIENTAL LTD maintains a leading position within the global art ecosystem, securing both academic authority and cultural influence on the world stage.

👑 Little Princess in a Fairy Tale · Ardena Su 🌟

ART ORIENTAL LTD

Hello everyone, my name is Ardena Su, and I am 6 years old.

I am a little princess who loves to sing 🎤, and a young artist holding a magical paintbrush 🎨.

In my world, flowers bloom in the sky, and stars dance with me ✨, Music is my magic, and painting is my castle,

This time, I will wear my beautiful princess dress and step onto the stage of the Qatar International Art Festival Kids' Fashion Show, shining like the heroine of a fairy tale. 🌟

I will also paint my dream kingdom live on stage, bringing you rainbows, moons, and sparkling dreams. 🌈

I am Little Artist Ardena, and I invite you to join me in my magical fairy tale world! 🎉



Mari Knuuttila

Mari Knuuttila is a visual artist from Lapua, Finland, working intuitively with acrylics and mixed media on canvas and paper. Her layered works are inspired by nature and emotion. Knuuttila has exhibited internationally in Italy, Spain, Turkey, and Austria, and her work has also been featured on the Times Square screen in New York. Her paintings are in private collections worldwide, and she continues to seek broader international visibility alongside her professional career.

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Title: Golden Dusk

Year: 2025

Description: A warm, textured work combining metallic gold accents and earthy tones, evoking a serene horizon.

Size: 80.5 x 65.5 cm (with frame), acrylic on paper



Athena Qiu

Athena Qiu is recognized as one of the most promising young artists of her generation. At just 18, she has already entered the international art stage with works that balance academic depth and youthful intuition. She has exhibited at the London Art Biennale 2025 (with her work *The Silent Scream* selected), the Tokyo International Art Fair, World Art Dubai, and has participated for four consecutive years in Qatar International Art Festival where she received the Youth Artist Award, and the Workshop Award. In 2025, she will appear at QIAF as a Master Artist delivering a keynote lecture. Athena's practice merges identity, culture, and speculative futures. She is regarded as one of the most academically rigorous and market-relevant voices among the new generation of artists, with works already drawing the attention of museums, foundations, and leading private collectors.



Representative Series

- Facial Topographies
- In Her Silence
- Legacy and Emergence: Tales of Identity – Self-portraits
- Future Nature – Quartet of Memory

Sarah Bassiouny

I am Sarah Bassiouny, Egyptian living in Doha.

A Dentist by profession & a lifelong artist & a passionate quilter with art & embroidery that began in childhood then textile art where I transform fabric scraps into beautiful creations. My projects are a reflection of modern art, featuring color, designs & creativity.

I have attended many courses at VCU exploring painting with different media, a self taught machine and hand quilter.

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Instagram: [@art_from_the_heart_by_sarah](https://www.instagram.com/@art_from_the_heart_by_sarah)

Contact: 0097455365591



Petals in motion presents a floral composition created through fabric collage and beads embellishment, petal and leaf shapes, are layered and stitched onto a neutral ground, giving the flowers a dimensional and sculptural quality.

This exquisite stitched blooms textile artwork portrays the delicate charm of **Hydrangea flowers**, crafted entirely from fabric scraps. Petal by petal, the blossoms are shaped and layered to capture the clustered fullness of the plant. The interplay of fabric, colors and stitch transforms simple remnants into a graceful bouquet.



CARLOTTA ADRIAANSZ creates layered, emotionally charged paintings that merge realistic portraiture with abstract textures. Her work explores the tension between beauty and discomfort, inviting viewers into a space where vulnerability and strength coexist.

'I want my paintings to be a reflection of you - of everything you can be, when you don't hold back.'



Carlotta Adriaansz.

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Maksuda Iqbal Nipa

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Maksuda Iqbal Nipa, a luminary in the realm of vibrant abstractions, commands attention through her expansive canvases. Graduating with an M.Ed. in Fine Art (painting) from Aichi University of Education, Japan, Nipa's artistic journey has unfurled a tapestry of solo and group exhibitions spanning prestigious venues globally. Her creative resonance echoes within the hallowed halls of the National Museum of Bangladesh, resonates amidst the cultural epicenter of UNESCO Headquarters in Paris, and enchants patrons at esteemed galleries like the Toyota Municipal Art Museum in Japan and the Las Vegas Art Museum in the United States.

Nipa's oeuvre, a testament to her artistic finesse, has transcended borders, captivating audiences at the Youngone Corporation in Seoul, Korea, and beyond. Noteworthy accolades, including recognition from the Bangladesh Mahila Parishad for her profound impact on the artistic landscape, adorn her illustrious career. Her artistic prowess has garnered accolades and grants from Japan, China, and her native Bangladesh, marking her as a recipient of prestigious honors.

The unveiling of her debut publication, "Maksuda Iqbal Nipa - Episodes of her Gaze," published by Cosmos Books, Bangladesh, further cements Nipa's standing as an artist of profound vision and significance in the contemporary art world. Her evocative creations beckon viewers into a realm where colors dance, emotions converse, and narratives unfold—a testament to Nipa's profound talent and enduring legacy in the realm of artistic expression.



Title: Sentimental Parting
Year: 2023
Median: Oil on Canvas
Size: 182 x 182cm



ALIA AL WAHAB ARTIST



Since childhood, I have passionately pursued drawing and painting, immersing myself in the world of art. My creative journey has taken me from my early days in Iraq to further studies in London and Beirut, where I honed my skills and deepened my love for beauty in all its forms. This love drives me to create art that resonates with my feelings and beliefs.



LANDSCAPE

I refuse to be confined to a single style; my work reflects a profound engagement with subject matter, emotions, and the context of each event. I have had the privilege of holding exhibitions in Montreal, Beirut, and Portugal, and I have participated in over 120 joint exhibitions across various countries and cities, including the UAE, Dubai, Abu Dhabi, Saudi Arabia, Morocco, Lebanon, Syria, Oman, and Baghdad.



POLITICAL



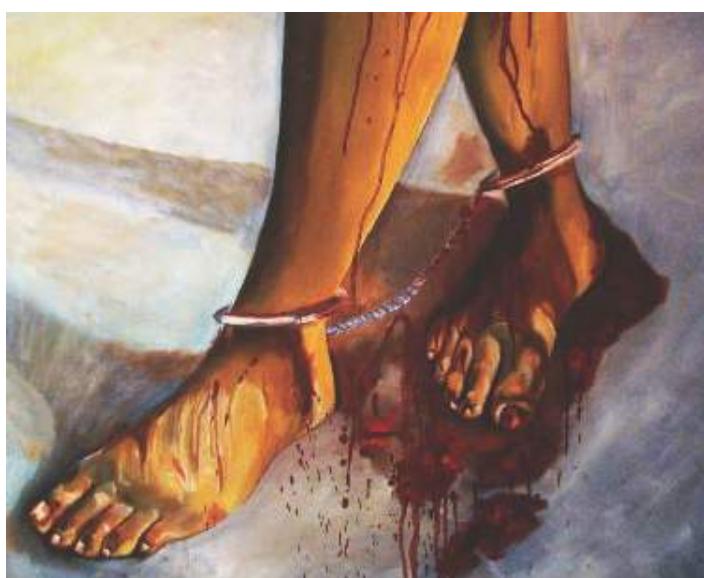
ABSTRACT



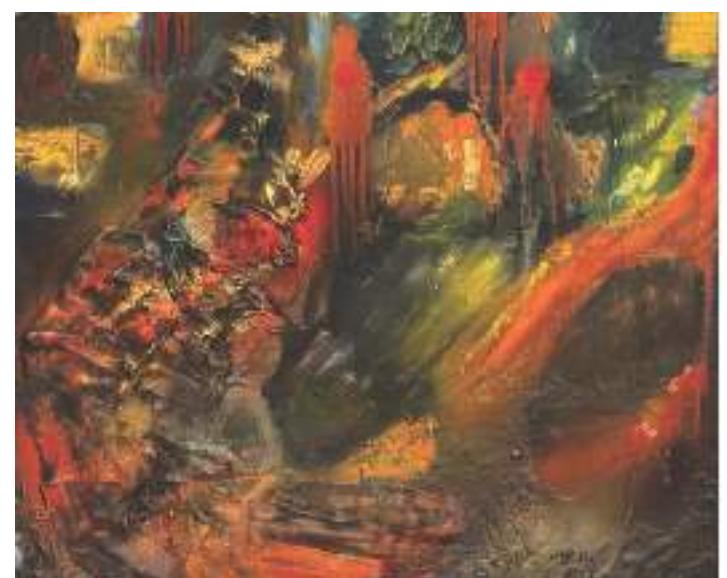
TRADITIONAL & CULTURAL



PORTRAIT



Oil



MIXED MEDIA

Areej AlQaysi

Areej AlQaysi born and raised in Baghdad/ Iraq and now living in the D.C., area in USA, is a daily painter, Art instructor, and lifelong creative.

Areej is RISD Educated (Rhode School Island Of Arts and Design) in painting studies, she also holds MA degree in English Literature. Areej works also in home interior design and customized home furniture. Areej is bilingual and has rich background knowledge in different cultures due to her travels and move between east and west countries.

Areej paints alla prima—wet-on-wet—capturing everyday beauty with bold brushstrokes and vibrant color. Her process is spontaneous, intuitive, and rooted in both skill and spirit. She currently teaches at Loudoun and Fairfax Public Libraries and offers workshops tailored to clients' topics.

Areej has contributed to many art shows and art festivals in her area and worldwide. She is a member of many art groups including the Iraqi Fine Artists.



Recent Interview for Areej AlQaysi could be found in below UTube link:
<https://www.youtube.com/watch?v=KWXilsolsjM>



Flower Mood



Empty Chair



Yellow in Elegance



Solitude at the Park



Therapy at the Park



Last Night Flower

Faith Sycaoyao

Faith Sycaoyao is an artist, world record holder, and eco-conscious writer raised in the Middle East and Southeast Asia. Currently based in the US, she is pursuing International Relations and Global Studies at the University of Texas at Austin.

Faith is currently the Communications Director and Deputy Graphics Director at Climate Cardinals, and acts as the focal point for the WHO Youth Council.

She was also the Muralist for the Boston Marathon with sponsors like Dell Tech, appearing on NBC 10 news thumbnail, CBS Boston, and many more. Additionally, she has contributed to Kyoto Journal and the 21st ASSITEJ World Congress, the world's largest performing arts network for children and young people.

Faith has amassed 70,000 social media followers with 6M+ reach via content creation and strategic partnerships. She has also collaborated with student orgs from the University of Pennsylvania and University of California Berkeley.

Her work has received critical acclaim from Anthony Fawcett, global art critic and former PA to The Beatles' John Lennon and Yoko Ono. She's also featured in Magzoid, UNESCO, and 2 art books, available at Spain and Portugal's largest art fair—ARCOmadrid, ARCOlisboa, and MACBA Barcelona. Presently, her work has reached audiences from 100+ countries on 6 continents, with features or showcases in Cuba, England, France, Germany, Greece, India, Italy, Japan, Oman, Philippines, Portugal, Spain, UAE, and Ukraine, as well as 8 U.S. states.

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Bharati Shah

Bharati is an India based Abstract artist who is also a qualified lawyer from Mumbai University holding a Diploma in Human Resources besides other certifications. A self-taught Cubist artist she possesses a very bold artistic expression, having excelled in painting for over three decades. Her paintings bring out positivity, emotional connection with the audiences and calls for a moment to hold and just watch.

The uniqueness of her work and fantastic sense of colours are what sets her apart.

The use of colours is a riot and the treatment unmatchable.

Her works bring out the best of any location be it homes, office or public places across the globe. She firmly believe that the process of painting is the process of healing. Her paintings say things which are unsaid or unspoken.

Work:

Her works have been displayed; appreciated and bought at World Art Dubai, The Other Art Fair-Sydney, The Affordable Art Fair-Singapore, Parallax London, Art Expo New York amongst others.

In India her works have been displayed at Jehangir Art Gallery Mumbai; Lalit Kala Academy - Ahmedabad & New Delhi; Jahawar Kala Kendra Jaipur; State Gallery of Hyderabad; All India Fine Arts & Crafts Society New Delhi;

Her works are regularly auctioned by Saffron Art and Saatchi as well as sold by Archer Art Gallery -Ahmedabad amongst others.

With over 65 exhibitions, incl., 14 Solo shows, her works adorn the walls of many private collectors; private persons and corporates offices in India and USA, UK, UAE, Bulgaria, Germany, Belgium, Singapore, and Australia etc.

Awards:

Artist Bharati Shah has been awarded with various awards. To list a few - International Creative Art Centre - 2021 - Mumbai; Times Power Women - Leading Artist by The Times Group - June 2023; ICAG Award Siliguri 2023 and 2024; The pride of Gujarat - News 18 Network 2025.



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Facebook: <https://www.facebook.com/BHARATISAMIR>



989. Jal Thal Nabh - 2 (48X60) Acrylic on Italian Linen



967. Synergy 1 (36X48) Acrylic on Canvas



Burnt Umber Sun 1 (36x48) Acrylic on Italian Linen



984. Jal Thal nabh 1 (36x36) Acrylic on Italian Linen



985. Sun on the Horizon 2 (24x30) Acrylic on Canvas



Shades of the Sun - 2 (36X48) Acrylic on Italian Linen



Irena Prochazkova

Irena Prochazkova was born in 1973 in the Czech Republic. She lives and works in Prague. Irena is currently focused on using oil on white and black canvas. She likes painting of people, portraits, and figural drawing. She also devotes to abstract and "en plein air" paintings. Daily scenes, moments of life, emotions and states of her mind are translated by her into scenes into paintings, using alive colors dominated by blue ultramarine. Her painting is influenced by the artistic movements of Impressionism and Expressionism, also by a private study with the academic painter B. Uždilová mostly 10 years.

She started her professional painting career in 2016, set up her own art studio and this year had her first solo exhibition in Prague. Since 2019 she has exhibited at ArtExpo New York 2019, London START 2019, 2020, Art Prague Fair 2019-2024, Carrousel Du Louvre 2021-2024, FIABCN Barcelona 2021, RED DOT Miami 2021-2023, ART CONNECTS WOMEN 2022-2025 in Dubai, QIAF 2024, Mauritius International Art Fair 2022, in Austria, Slovakia, Portugal, Italy and France. Her works are represented by galleries in Prague, Austria, Italy, Spain, and Mauritius. Irena Procházková's works are represented in public galleries in the Czech Republic, Italy and are part of many Czech and foreign private collections.



AWARDS:

the iJungle Graphic Design Awards 2018 and 2022, Self-promotion category, Winner of the Art Competition "E-MOC-E 2019 and 2022", Czech Republic

"I have always felt called to use my art to uplift people and make the world a better place. Sometimes to highlight the weaker sections of society, sometimes to entertain people and to convey the historical and cultural information of the country so that they are not forgotten. Art brings people together and is alive."

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Title: TIGR

Year: 2022

Median: Oil on canvas

Size: 100 x 100 cm

Description: This 100 x 100 cm painting portrays a tiger caught in a moment of silent yet confident motion. I combine oil paint with sand, creating a textured surface that enhances the sense of vitality and movement. Bold brushstrokes and contrasts between warm and cool tones evoke the untamed energy of nature. The tiger emerges as a symbol of strength, courage, and natural majesty.



Title: FLAMINGOS

Year: 2019

Median: Oil on canvas

Size: 100 x 100 cm

Description: This painting was inspired by Prague Zoo, the painting portrays flamingos in vivid colors and shimmering reflections. It celebrates the elegance and grace of nature.



ENG. AMAL AL-ABDULLA

VISUAL & DIGITAL ARTIST

PAINTER

ILLUSTRATOR

GRAPHIC DESIGNER

PHOTOGRAPHER

CALLEGRAPHER

Amal Al-Abdulla is a multidisciplinary Qatari artist whose practice bridges photography, painting, and software engineering. Her artistic journey began with a fascination for natural light and its ability to reveal the beauty of everyday subjects through the lens. Mastery of manual camera settings—such as shutter speed, ISO, white balance, and framing—led her to identify visual patterns that organically evolved into algorithmic thinking and software design. Over time, she transitioned from capturing frozen moments to interpreting them through painting, exploring the nuances of color theory, lighting, and abstraction. Her work draws inspiration from realism, impressionism, and abstract art, reflecting a deep commitment to both technical precision and emotional expression.



PORTFOLIO



INSTAGRAM



BIZ CARD

Lana Bran

"The Immortal Game": A Dialogue of Time, Space, and Art

In her new artwork from the "Chess" collection, Russian artist and sculptor Lana Bran creates not simply a painting, but a philosophical statement in which time, culture, and strategy merge into a single artistic gesture.

"The Immortal Game" refers to the legendary 1851 Anderssen-Kieseritzky match – a symbol of chess artistry where strategy and beauty converge into a single masterpiece. The painting presents the key moment of the game, the position after the 22nd move – a culmination of absolute tension and harmony, when the white pieces surrounded the black king and the chessboard transformed into a space of meanings.

The Earth, rendered in 23-carat gold leaf at the top of the composition, elevates this scene to the level of a universal metaphor. It embodies a world where chess, like art itself, erases linguistic and national boundaries, uniting peoples within a single field of thought and creativity.

The work is executed in Lana Bran's signature technique – a synthesis of sculptural painting and classical painterly approaches. Wood as the foundation, textured brushwork, and the glow of genuine gold create a sense of relief-like, almost architectural depth. Each figure seems to come alive, transforming from a mere game piece into a symbol of human passions, ideas, and dreams.

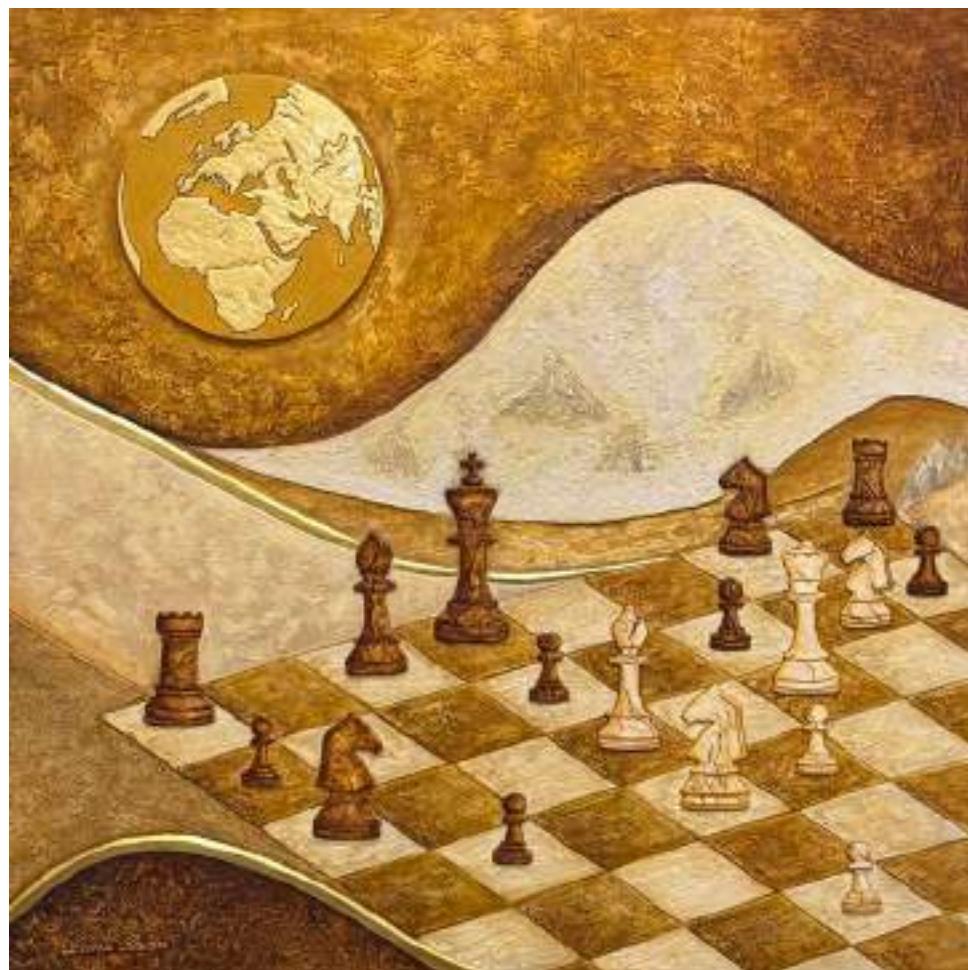
Lana Bran is a Russian artist and sculptor, a member of the Professional Union of Artists of Russia, an honorary member of the International Academy of Contemporary Art, a laureate of the Russian Art Award (First Degree), and a winner and participant of international exhibitions and contemporary art biennales. Her artistic signature is a language of texture and color capable of conveying complex meanings and emotions, addressing the viewer directly.

"The Immortal Game" is not only an homage to chess history but also an artistic statement about how beauty, intellect, and culture intersect, creating a space where past, present, and future speak the same language.

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Website: www.lanabran.com



Title: The Immortal Game
Year: 2025
Medium: Wood, Mixed media, 23 Carat Gold
Size: 75 x 75 cm

HANEEN ABUFARHA

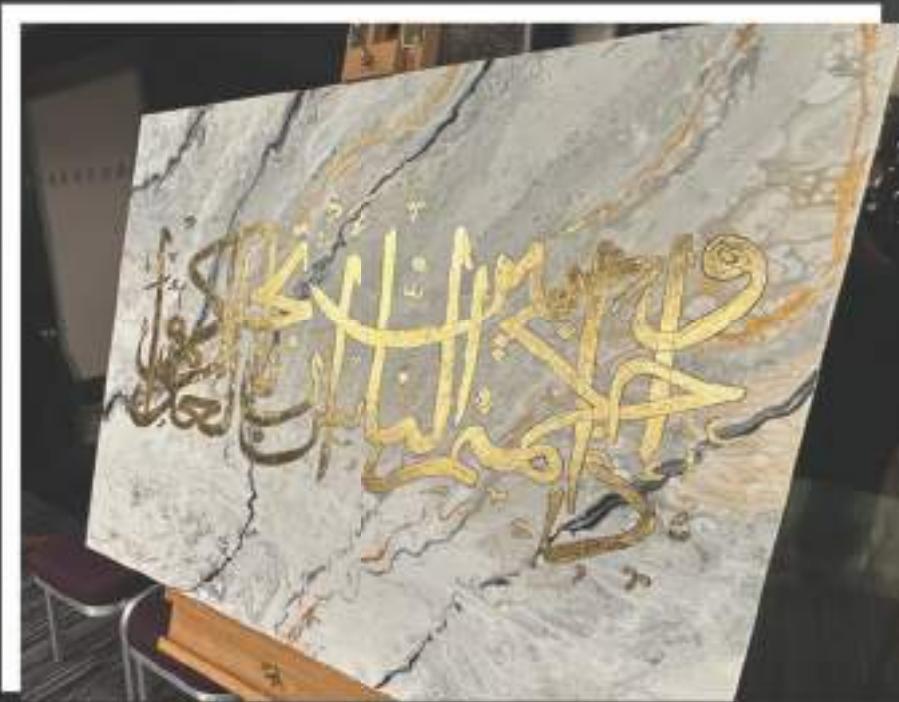
Haneen moved from Jenin, leaving the family behind to pursue her passion in weekends, while hiring top talent for Facebook London.

2025



HERO PAINTING

“David’s Clouds”



Palestinian living in London

Debashis Rout

Debashis Rout is an esteemed Indian artist currently residing in Riyadh, where he has been a part of the vibrant art scene for over two decades. His artwork stands out for its unique integration of traditional and contemporary styles, often reflecting deep cultural narratives while exploring themes of identity and heritage. With a passion for the artistic process, Debasnis draws inspiration from Indian culture and global experiences, experimenting with various mediums to refine his craft.

Influenced by artists like Petter Terrin, Nancy Medina, and Kathleen Rietz for their vibrant techniques, and the works of Turner and Leonid Afremov, Debasnis continuously evolves his art. He finds a deep connection with traditional Arabic paintings, appreciating their communicative power, particularly through abstract forms.

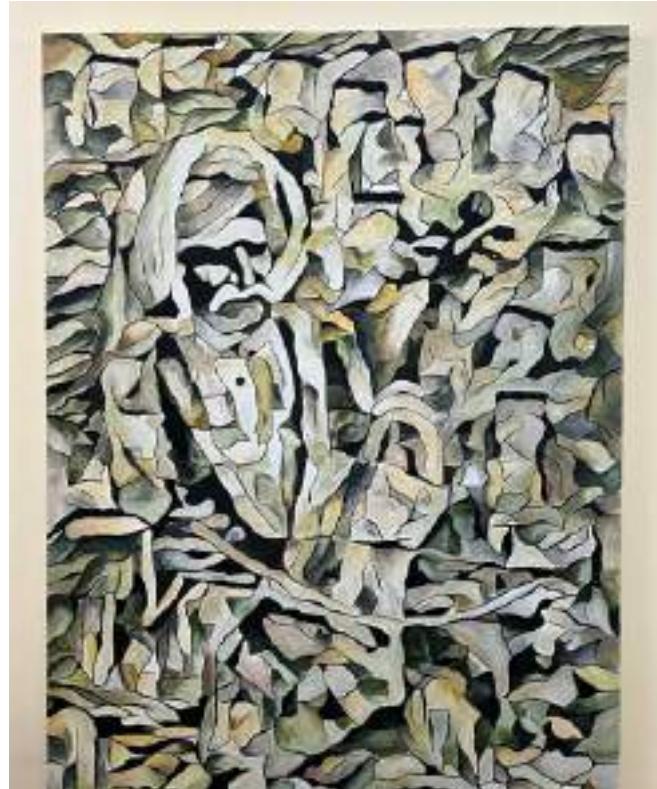
Debasnis's connection to traditional Arabic paintings is profound, as he appreciates their capacity to communicate the artist's essence to the viewer. His recent exhibitions include participation in the 7th Annual Art Riyadh and an Art Spectra event in Delhi, showcasing his commitment and growth in the art world.



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Title: Simplicity of rich culture
Median: Oil on Canvas
Size: 142 x 140 cm
Description: Displayed in Naila Art Gallery, Riyadh during 7th Annual Art Exhibition, Aug 2025. This painting captures the essence of drinking Arabic Qahwa, highlighting it as a rich cultural experience intricately woven into the fabric of Middle Eastern hospitality.



Title: Perfection with inspiration
Median: Oil on Canvas
Size: 140 x 100 cm
Description: Displayed in Naila Art Gallery, Riyadh during 7th Annual Art Exhibition, Aug 2025. This painting beautifully depicts an elderly Arabic man playing a musical instrument, captivating people from afar. It symbolizes the universal language of music, transcending all barriers.



Title: The Life
Median: Oil on Canvas
Size: 60 x 70 cm
Description: This painting eloquently portrays the dual nature of life, encompassing both moments of joy and periods of sorrow.



Title: Hope that last
Median: Oil on Canvas
Size: 60 x 70 cm
Description: This painting spoke about the Hope in life which will last forever.



Title: Unity
Median: Acrylic on Canvas
Size: 100 x 100 cm
Description: This painting symbolizes the beauty of Unity in our Life.



Title: Expression with Passion
Median: Acrylic on Canvas
Size: 142 x 102 cm
Description: This arabian horse looking with passion for dream destination.

Cristina Alves

AuraScape Interior Decoration – A story of resilience transformed into art

AuraScape was born from the hands and soul of a woman who chose to turn pain into beauty, and challenge into creation.

In 2021, I was diagnosed with breast cancer. I underwent chemotherapy and radiotherapy, and watched my reflection change completely as I lost my hair. But I never lost hope.

Later, in 2023, due to a rare genetic mutation (ATM), I was forced to make one of the hardest decisions of my life: I had to remove both of my breasts. The surgery went badly, but my courage was greater. And in the midst of that storm, light was born. In December 2024, I created AuraScape_CA – more than a brand, it became an extension of my soul. Each piece I create carries the energy of survival, the delicacy of healing, and the strength of someone who chose to live with truth and purpose.

I work with recycled materials, giving new life to what once seemed useless – just as I did with my own story. I create large pots, rustic lamps, candles and vases filled with soul and emotion. They are pieces that speak without words, meant to inspire those who receive them. AuraScape is my voice. It is how I say that art heals, transforms, and gives meaning to what words alone cannot express.

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Abeer Mohammed Awad

Abeer Awad is a distinguished Jordanian visual artist with a strong presence in the international and local art scenes. A member of the Jordanian Fine Artists Association, she holds a Master's degree in Educational Technology and a Bachelor's in Business Administration. Born in Abu Dhabi, she has showcased her work in various prestigious exhibitions, including the Jerash Festival 2025, the "Voices Unseen" exhibition (2025), and "The Tale of a Nation" (2024). Her artwork combines expressive brushstrokes and vibrant colors, reflecting themes of identity, culture, and emotional release. Abeer is passionate about art's ability to create mental peace and connection, making it not just an artistic outlet but also a form of personal and communal healing.

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The National Flag of the UK on real Thin-Tailed Sheepskin

Canvas Size: W 82 cm x H 54 cm; On 2024

Renowned artist **Alhaz GK Mushahid**, pioneer of the world's first hand-painted sheepskin artwork, presents "The National Flag of the United Kingdom on Real Thin-Tailed Sheepskin." After five years of dedicated research, he developed this groundbreaking technique using vibrant, durable paints on sheepskin. Alongside the Union Jack, he has created artworks of more than 100 national flags on sheepskin, symbolizing unity, heritage, and global culture. This unique collection is officially copyrighted under the WIPO. Visit our online store for more details.



www.gkantiquecollection.com



Leaves for Lives on Thin-Tailed Sheepskin

Canvas Size: W 48 cm x H 58 cm; On 2024

Renowned artist **Alhaz GK Mushahid**, pioneer of the world's first hand-painted sheepskin artwork, proudly presents "Leaves for Lives"—the world's first climate change awareness artwork on real thin-tailed sheepskin. Highlights the urgent message: "Climate change is the biggest problem in the world today—let's solve this global problem." Combining art, awareness, and sustainability, it marks a groundbreaking step in contemporary art. Also officially copyrighted under the WIPO.



ALHAZ GK MUSHAHID

Artist, Researcher and Advocate for World Peace

Alhaz GK Mushahid (b. 6 September 1974, Umednagar, Habiganj, Bangladesh) is an internationally acclaimed artist, researcher, and peace advocate. He pioneered the world's first hand-painted sheepskin artworks, gaining global recognition for this innovative technique. Over his career, he has created over 100 pieces, including national flags, human rights art, and works promoting climate change awareness. His art blends beauty with powerful messages of unity, sustainability, and social welfare. Beyond his artistry, Mushahid is dedicated to fostering world peace, cultural harmony, and humanitarian values, inspiring nations to unite for a better future.

Sheryl Tiopes-Yerro

Sheryl Tiopes-Yerro is a painter whose works radiate quiet strength and emotion. Her art reflects stories of resilience, femininity, and renewal—moments where stillness meets courage.

"I paint with the hope that each stroke brings light to someone's day," she shares. Through modern figurative expression infused with stylized realism, Sheryl invites viewers to pause, feel, and reconnect with life's simplest, most meaningful emotions.

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Portfolio: artqart.com/SherylYerro



Title: Alchemy of the Heart

Medium: Oil on Canvas

Size: 101 x 75 cm

Description: In Alchemy of the Heart, Sheryl captures a woman who transforms solitude into serenity—finding peace through creativity and the beauty of imperfection.

"I've learned we can gently trick our mind and body," she reflects. "Focusing on something productive doesn't erase the pain, but it gives your heart and mind a break."

For Sheryl, painting is more than expression—it is healing. Each stroke becomes an act of grace, turning vulnerability into light and reminding us that even in stillness, we can bloom.

Linda Spitsen, United States



Headshot by Shawphotographygroup.com



Meet **Linda Spitsen**, a fine artist from the West Coast of the United States to the Far East of Singapore, and now to the eastern seaboard of the U.S. Travel, nature, and people serve as her enduring muses, inspiring work that resonates across cultures and continents.

With an intuitive approach, Linda works in a free-form manner allowing each piece to evolve spontaneously. Layer by layer, her compositions reveal shifting textures, bold contrasts, and evocative, organic shapes that invite the viewer into spaces both imagined and remembered.

Her art transforms multiple genres and is held by collectors on six continents, a testament to its universal resonance. The vision is hers; the discovery belongs to the viewer.

This season, discover her latest **black and white works on paper**: bold contrasts, nuanced tones, and evocative forms that reveal something new with every gaze.

Pictured:

"Split Fruit": Part blossom, part bulb, part figure, the object opens in symmetrical tension. (top)

"The Inner-Thoughts of an Artist": Organic shapes and textures that represent real and imagined objects – all connected, yet individual. (bottom)



Lenny Lopes

A Brazilian Force Illuminating the Global Art Scene

In the vibrant pulse of London's art world, Lenny Lopes shines as a brilliant Brazilian voice redefining contemporary abstraction. Her vivid acrylic on canvas works radiate emotion and movement—bursts of color that seem to dance beyond the frame. With her own gallery now open in London, Lenny celebrates a new chapter in her artistic journey, blending creativity, vision, and international collaboration.

Lenny's process is as dynamic as her art itself. She works with large formats, employing spatulas, turntables, and layered textures that create psychedelic, illusionistic dimensions. Her style—mixed media with mixed techniques—reveals a fearless pursuit of freedom and experimentation. "Mistakes are just hidden forms of beauty," she says, a philosophy reflected in her fluid and expressive compositions.

Rooted in the Art Pop movement, Lenny merges painting with technology, transforming her own digital photographs through pigments, resin, and Dimonte Dust to create luminous surfaces. Each work invites the viewer into a world of color, reflection, and wonder.

Through Lopes Gallery, Lenny now extends her vision globally—representing fine contemporary artists from around the world and promoting art without borders. From Brazil to London and beyond, her mission is clear: to celebrate creativity as a universal language of light, color, and connection.

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<https://www.instagram.com/lopesgraceygallery/>





Sabika Fatima ART STUDIO

In a world often driven by numbers and deadlines, **Sabika Fatima** found her purpose in something far quieter- the stillness between brushstrokes. A Chartered Accountant by profession, but an artist by destiny, Sabika's journey is one of rediscovery- of faith, beauty, and the calling that transcends the material.

"As a mother, I began to ask myself: what legacy do I want to leave behind?" she reflects. "That question changed everything."

What began as an introspection evolved into a mission- to create art that **stirs the soul**, tells stories of remembrance, and captures the light that lingers between the seen and unseen.

Rooted deeply in the **timeless wisdom of the Qur'an** and inspired by the sacred dialogue between **Islamic spirituality and nature**, Sabika's work transcends visual appeal. Her paintings are **experiences**- delicate meditations that whisper truths about faith, transience, and divine beauty. Through her use of **modern abstraction, serene landscapes, and textured depth**, she weaves a tapestry that connects heaven and earth, silence and expression, longing and peace. Each stroke is an act of devotion. Each hue, a reflection of the heart's yearning for the Eternal.



Sabika's art has travelled beyond borders -yet it remains deeply personal, rooted in her own spiritual evolution. Each canvas carries a message: a reminder that beauty and belief can coexist in perfect harmony.

Today, as she continues her artistic journey, Sabika paints not just to create — but to **connect**. To bridge hearts and remind us all that even in the noise of life, there is always a still place within us that remembers. "With a paintbrush in hand, I embark on a journey of discovery -one that intertwines life, faith, and the profound mysteries of existence." Through her art, Sabika invites you to pause. To reflect. To find a piece that doesn't just decorate your space — but **becomes a part of your story**.



Website: www.sabikafatimaart.com

Instagram: www.instagram.com/sabikafatimaart

Email: Fatima.sabika@outlook.com

Featured artwork: 'The Soul' collection 2025

The Soul is a sanctuary of stillness - a collection born from longing, shaped by remembrance, and guided by light. *Rooted in sacred scripture and veiled in abstract textures, each of the nine paintings in this collection speaks the language of remembrance - where verses become brushstrokes, and silence carries meaning.*

Each painting whispers of the soul's silent journey- searching, aching, the driving force, its purpose and return to the One.

This is art for those who feel deeply, seek meaning beyond form, and yearn to return to their origin. Enter a space where your soul may recognize itself.



"I believe art isn't just what we see- it's what we feel," she says.

"It's the quiet resonance that reminds us of hope, divine presence, and the fleeting nature of this world."

For Sabika, art is not merely an adornment for walls -it's a **vessel of meaning**. Her creations transform spaces into sanctuaries, inviting serenity, reflection, and faith into the home. Whether through an intimate commissioned piece or a painting that evokes a personal memory, her goal remains constant: to create art that **resonates, heals, and inspires**. Sabika's art has travelled beyond borders- yet it remains deeply personal, rooted in her own spiritual evolution. Each canvas carries a message: a reminder that beauty and belief can coexist in perfect harmony.



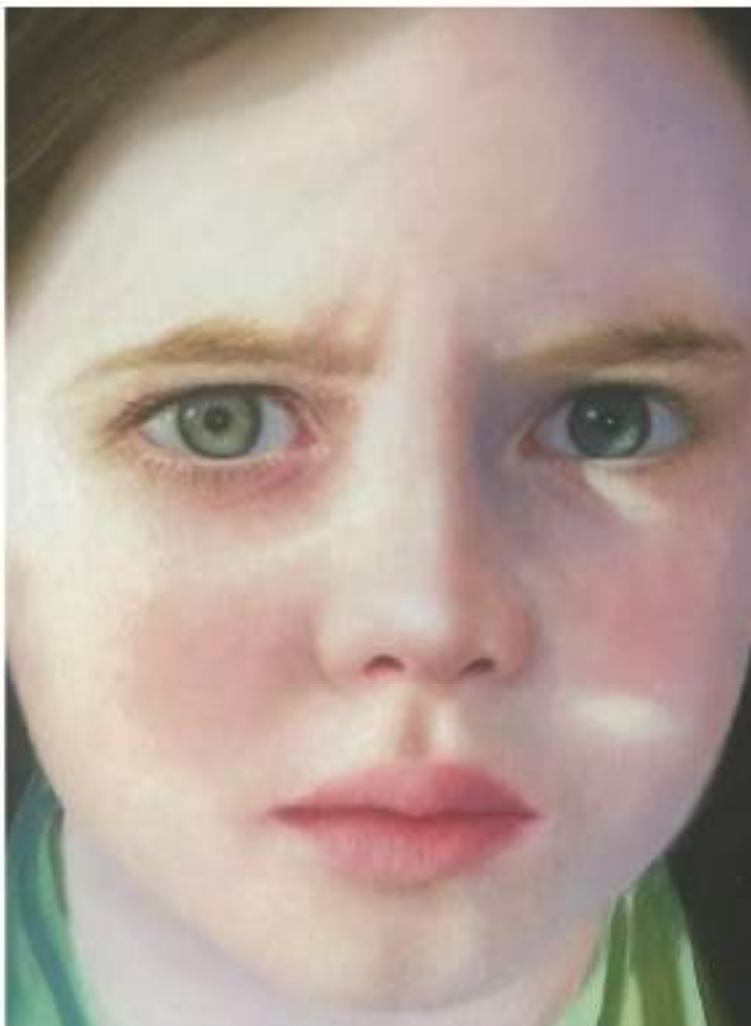
ESMERALDA DEIKE



*"I paint not what I see before me, but rather the emotions and essence that resonate within.
My art captures feelings, transforming reality through the lens of the heart and the soul."*



Name : Luz Esmeralda Torres de Deike
Email : info@artstudiodeike.org
Tel : +49-17676616167
Web : www.artstudiodeike.org
Instagram : <https://www.instagram.com/artstudiodeike/>
Tik Tok : <https://www.tiktok.com/@esmeraldadeike>
Facebook : <https://www.facebook.com/esmeraldadeike/>



Titel : Pensiero
Technique : Oil on canvas.
Dimensions : h50 x w60 x d4cm
Style : Figurative



Director of the Art International Workshop (AIW) with Master Painters in Heidelberg, Germany.

Tutor of Art Studio Deike for Academic Drawing and Classical Painting since 2000.

Teacher of Art at the Schlossbergschule Rotenberg since 2014.

Art teacher at F+U Heidelberg since 2016.

Conducts Workshops & Murals Painting for companies, schools and hotels.

I have showcased my work in multiple individual and collective exhibitions throughout Europe, as well as in North and South America.

For several years, I have organized the Art International Workshop (AIW) here in Germany, where artists from around the world gather to share and deepen their knowledge and techniques.

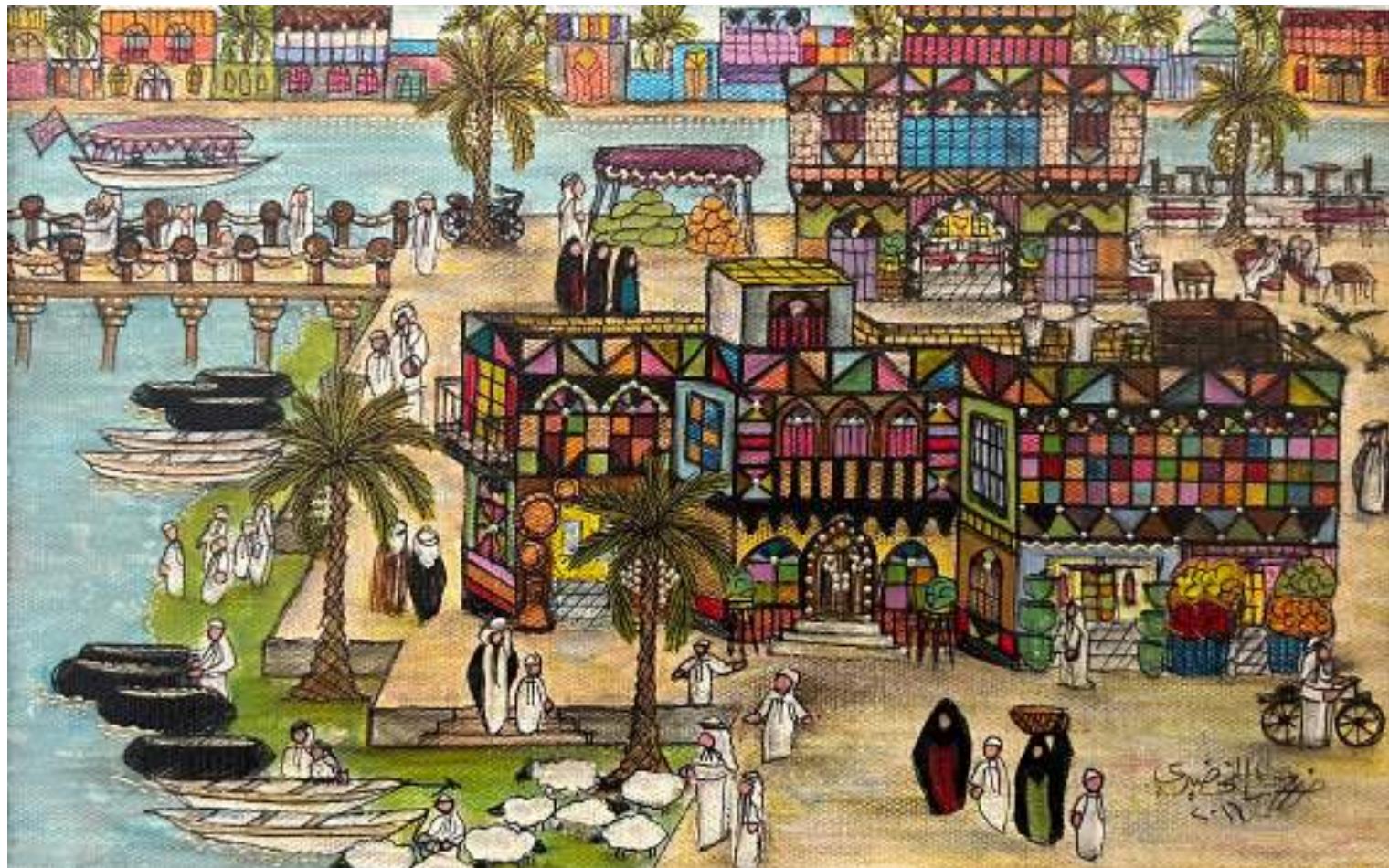
My classes cover not only classical oil painting and realism techniques but also new trends in materials and methods. I offer courses in oil and acrylic painting, mixed media, and color theory. My main goal is to inspire participants to let their creativity flow freely and to provide them with the necessary tools to achieve impressive results.

Dhuha Al khdhairi

Dhuha Al Khudairi is an Austrian artist and designer of Iraqi roots based in Vienna. Inspired by Iraq's heritage and Arab culture, she draws from ancient architecture, calligraphy, and folk art to create a dialogue between past and present.

A graduate of the Academy of Fine Arts in Baghdad (1998), she holds a BA in Interior Design. Her work explores memory, identity, and heritage through vibrant colors and intricate detail.

In addition to fine art, Duha is a skilled graphic designer and illustrator, merging tradition with modern creativity. In 2025, she was named Best Artist at World Art Dubai, marking her growing global recognition. At QIAF 2025, she presents works that bridge cultures and reflect a timeless narrative of heritage, resilience, and hope.

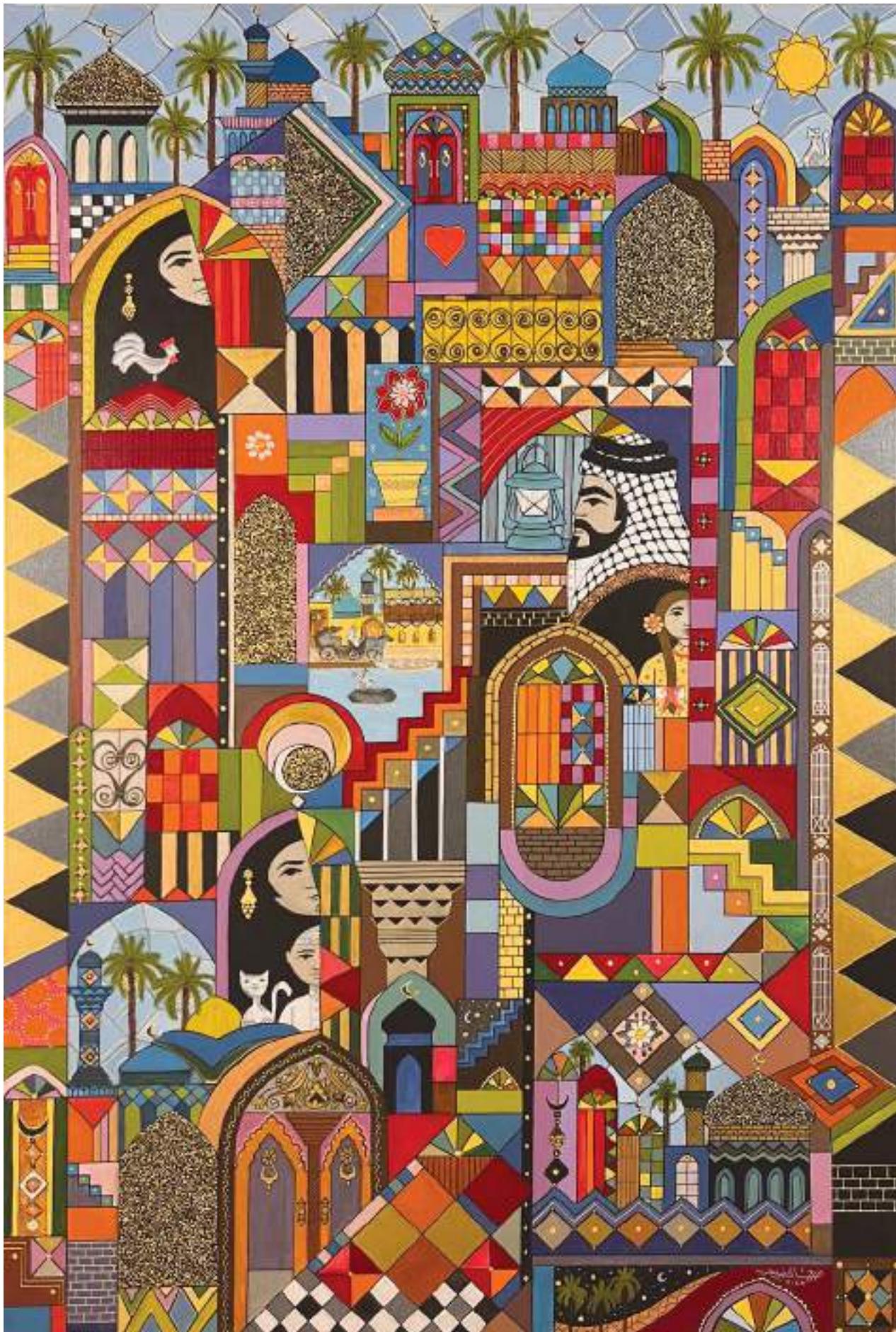


Title: By the Banks of the Tigris

Size: 25 x 30 cm

Description: This artwork captures the beauty of life along the eternal Tigris River, where people and the river intertwine in a timeless harmony. The painting reflects the charm of Baghdad's traditional shanasheel, with their colourful windows overlooking the water, echoing the warmth of daily life. In the background, tall palm trees rise as symbols of authenticity and generosity, while the city's ancient bridges stretch across the river, connecting past and present.

It is a tribute to Baghdad's spirit – a city that continues to pulse with beauty, life, and an everlasting bond with its beloved Tigris.



Title: The Colors of Memory

Size: 120 x 80 cm

Description: "The Colours of Memory" is an artwork that evokes the spirit of old Baghdad, capturing its architectural and spiritual beauty. The painting intertwines the shanasheel of traditional Baghdadi houses, with their intricate wooden designs, and the blue domes of mosques that reflect the purity of the sky and the city's timeless authenticity. Warm tones – gold, turquoise, and antique brown – blend together to express the nostalgia of memory and the joy of place.

Baghdad's architectural symbols appear here as a bridge between past and present, telling the story of a city that continues to pulse with life, creativity, and collective memory.



ABEER MOH'D AWAD

Jordan
QIAFW8596

A Jordanian visual artist who has graduated from the Faculty of Fine Arts - Ministry of Culture. Studied fine arts at the Cultural Foundation in Abu Dhabi in which she participated in local and international exhibitions. Master's Degree in Learning Technology at the Open Arab University in Amman. Bachelor's degree in Business Finance at the United Arab Emirates University. What is so special about her drawings is that they have great imagery and sensory. The colors she uses are lively and bright which convey a sense of comfort and relief to the viewer. As Steven Gamberdella once said: "Art is important because it's part of the story that we tell."



Abrar Sami Sultan

Saudi Arabia
QIAFW8538

A brar Sultan is a visionary artist whose journey defies convention. With roots in clinical pharmacy and a master's degree in Arts and Culture Management, her life embodies the fusion of science, art, and humanity. Born with an insatiable curiosity and a soul deeply attuned to emotion, she transitioned from the structured world of medicine to embrace her true passion: art. Her work is a reflection of personal evolution, blending the sensual with the introspective, offering glimpses into her inner world as a mother, creator, and seeker. Abrar's art is more than visual; it's a story of transformation, resilience, and a relentless pursuit of meaning. Each piece she creates invites viewers to journey with her, exploring the delicate balance between the intellectual and the emotional, the seen and the unseen. Through her evocative storytelling and bold experimentation, Abrar Sultan is steadily carving her place as an influential voice in the global art scene.



Adedoyin Nofisat Adelani

Nigeria
QIAFW8590

A DEDOYIN ADELANI N. (BELLO) a painter and embroiderer from Nigeria. she had her primary,secondary and tertiary educations and she obtained National Diploma (ND) in Mass Communication. But her childhood hobby of drawing became her passion and later took a stronghold of her and made her pursue Art & Industrial Design in Lagos State Polytechnic, Ikorodu where she also obtained National Diploma(ND) and Higher National Diploma(HND) in Painting. In her quest to grow she started exploring different art medium and discover her strength in drip art and embroidery art (needle and thread painting) an art that is not for the faint heart. It showcases her ability to break barriers and challenge traditional gender roles within the family and the artistic realm. This unique position undoubtedly drives her passion to not only excel in her craft but also inspire other women to embrace their artistic talents fearlessly.



Alexandra Bryksa

Czech Republic
QIAFW8387

Alexandra BryksaContemporary Artist, Curator, Educator, Visionary in WatercolourAlexandra Bryksa is a contemporary multidisciplinary artist whose creative work spans watercolour, illustration, design, and mixed media. She is based in both Prague and Barcelona, where she serves as the director of Galeria La Lesia. She is also the founder of the non-profit organization Mezin/°rodn/° organizace akvarelist/°/ pro f/åeskou republiku, z.s., dedicated to promoting and supporting watercolour art in the Czech Republic and beyond. Her professional identity is multifaceted, A/éshe is not only an accomplished painter and illustrator but also a dedicated tutor of the watercolour medium, an international juror in major art competitions, and an active collaborator with ROSA, a Ukrainian manufacturer of high-quality art materials

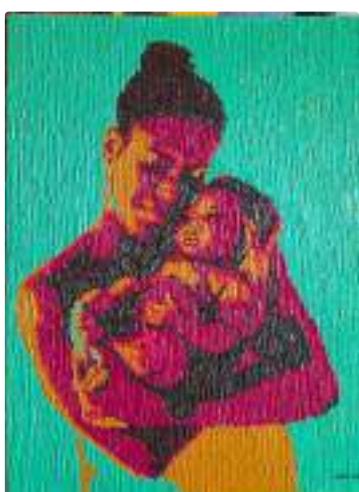


The Clown who knows it all

SURREALISM/ REALISM



First love





Alfredo Leonardo Luccerini

Argentina
QIAFW8661

Alfredo Luccerini, born in 1980 in Argentina, is a lover of hyperrealist art. He paints animals in oil on canvas. He has participated in private exhibitions since 2013 in various locations in Buenos Aires, and in 2022 in Mexico City, Mexico.



Alhaz GK Mushahid

Bangladesh
QIAFW8573

Alhaz GK Mushahid is a renowned artist, researcher, and advocate for world peace, especially known for pioneering hand-painted artwork on original thin-tailed sheepskin and cow skin. For the first time in art history. After five years of research, he successfully painted the national flags of over 100 countries, including the national flag of Qatar on sheepskin. His work blends creativity with a powerful mission: promoting world peace and social awareness. In response to global conflict, he painted a special piece with the message: "We Want World Peace. Our Demand: No War for the Next 100 Years." Through this artwork, he calls on the international leaders and organisations to choose dialogue over war. His work proves that art can inspire real change.



Ali Jaber

Lebanon
QIAFR8308

ALebanese architect with a passion for art, my work embodies nature, psychology, and life through captivating wall and space installations. My journey, shaped by living in Lebanon, Cameroon, and Qatar, enriches my understanding of form and human experience. Each piece aims to be a visual narrative, inviting emotional and intellectual contemplation on the balance between our inner world and the external environment.



Alia Al Wahab

United States
QIAFW8197

I drew/painted since childhood, and I bolstered my abilities by further studies in London and Beirut. I created 8 exhibitions in Montreal, Beirut, and Portugal, and more than 120 joint exhibitions in many countries/cities around the world. They are Dubai, Abu Dhabi, Saudi Arabia, Morocco, Lebanon, Syria, Oman, Baghdad. I also produced many contemporaneous painting (drawings) in Greece, Lebanon and Morocco. I am a Member of several Artistic Associations in Iraq, Jordan, UAE and Lebanon as well as Women's Art World.

Leopard



The National Flag of Qatar on Real Thin-Tailed Sheepskin



QIAF 2025

Rebellious Through Life Elements



I am everywhere





**Aminata Gnara
BAH**

Guinea
QIAFW8877

GNARA, a 31-year-old Guinean designer and proud mother of two daughters, she grew up surrounded by the hum of sewing machines and the scent of fabric. Inspired by her mother, a talented seamstress, Aminata discovered her love for craftsmanship early on. Her passion for art led her to study architecture, where she found deep connections between structure and style. Today, she channels both worlds through AMZ FASHION, her creative house where each garment is a fusion of elegance and design, crafted to celebrate individuality and beauty.



Alicia Borelli

Argentina
QIAFW8217

My name is Alicia Borelli. I live in Argentina. I am a painting teacher. I have been dedicated to art for 20 years. It is something magical that transports me, and each work has something that flows from my soul. My goal is to leave every viewer with something from my paintings. I have participated in various exhibitions in my country, as well as in Montevideo, Paris (Carrousel du Louvre), Luxembourg, and Milan. My experience in art is very satisfying. The important thing is to continue projecting and thus achieve new goals. I feel deeply committed to art.



Alicia Guerra

Argentina
QIAFW8209

With 50 years of experience in painting, I have learned to love the creative process and value the opportunity to share my vision with others. My works are a reflection of my soul, which seeks to share the beauty and emotion I feel when creating. I am a professor of Drawing, Painting, and Decorative Painting. Although I have trained in different media, I have found a deep connection with the human figure and traditional painting. I love to convey sensations to the public, where each stroke or brushstroke expresses and transforms into a unique work of art.



**Alimohammad
Sardari**

Iran
QIAFW8629

Ali Mohammad Sardari
Architect & Restoration
Specialist | Yazd, Iran |
Born 1985 Education -M.A. in
Art & Architecture, Islamic Azad
University, Tehran Experience
-Specialist in conservation
of historical monuments
across Iran (Yazd, Isfahan,
Tehran, Mashhad) -Expertise
in Muqarnas, stucco, mirror
work, tile work, brickwork,
domes, Karbandi, Yazdi Band
ceilings -Projects include Seti
Fateme Khanum Mausoleum,
Rukniyeh & Shahab al-Din Taraz
Schools, Vank Cathedral, and
Golestan Palace -Conservation
of pottery and artifacts from
Seljuk, Ilkhanid, and Safavid
periods Workshops & Teaching
-Muqarnas workshop, Islamic
Art University of Tabriz
-Research and teaching in
Iranian-Islamic architectural
heritage Skills Restoration,
traditional techniques, project
management, heritage
documentation"

ELEVATE AFRICA



Paisaje de Otoño



Protección



**Title: Restoration of
muqarnas**



**Alireza Mojabi**

Iran
QIAFW8627

Alireza Mojabi is one of the prominent avant-garde painters and researchers of contemporary Iran, currently residing in Turkey. With over thirty-five years of active and influential presence in the field of painting, he has developed a distinctive visual language that is entirely his own. His works are held in prestigious collections and private holdings around the world. Through a contemporary and avant-garde expression, Mojabi's art challenges profound philosophical approaches. He is a member of the International Association of Visual Artists under the auspices of UNESCO. (IAA/AIAP) Alireza Mojabi is also well-known among art enthusiasts for his bold and avant-garde performances, often collaborating in improvised duets with renowned musicians. He has participated in more than ten group exhibitions at notable galleries and art fairs across Turkey. Mojabi had a successful presence at the 6th Qatar International Art Festival (QIAF).

**Amal Al-Abdulla**

Qatar
QIAFR8574

Amal Al-Abdulla is a Qatari artist with a Bachelor's in Computer Science and diplomas in Fine Arts and Graphic Design. Her journey began with photography, mastering manual settings to highlight beauty through composition and light. She developed visual patterns based on time of day, sparking a passion for algorithms and programming. As her skills grew, she turned to academic drawing to capture moments by hand, studying perspective, anatomy, and technique. Amal's style blends realism in portraits, impressionism in nature, and abstraction in design, merging emotion, memory, and logic into a multidisciplinary artistic voice.

**Ammar Bin Hatim**

Iraq
QIAFW8405

Ammar Bin Hatim, an Iraqi Artist, was born in Kirkuk, Iraq 1978. He's a member of Iraqi Artists Association & member of the Iraqi Plastic Artists. Active participant in international exhibitions and festivals in Baghdad, Thailand, London, Ankara. Solo exhibitions "Arab Prophecies" in Baghdad 2010, "From Light to Light" Mosul 2024. Holder of the UAE Golden Residency (Creative Category).

**Ana Gollan**

Argentina
QIAFW8706

Argentinian sculptor specialized in the technique of beaten sheet metal. Her work seeks to transform iron into organic and expressive forms, inspired by nature and the animal world. Each sculpture represents a dialogue between the hardness of metal and artistic sensitivity, creating unique pieces that convey life and movement.

Moments in Motion

**The Simple Geometry of Life****QIAF 2025**

The Burden



Metallic Whispers





Ana Cristina Alves

Portugal
QIAFR8166

I transform recycled materials into unique, rustic, and authentic pieces, where imperfection becomes art. Each creation tells a story, blending sustainability with timeless design. The past is reborn in organic shapes, raw textures, and natural tones, evoking the beauty of time and nature.



Andrea Forsterová

Czech Republic
QIAFW8482

Andrea Forsterová graduated from the Academy of Fine Arts in Prague, Czech Republic, where she lives & creates. She expresses herself primarily through painting, often in large-format semi-abstract paintings, original expressive character of her work has recently changed to a search for peace and our place in space and is directed towards contemplation and acceptance of a given reality. Her frequent themes are time, space, our place in the universe, fictional landscapes (sometimes with a hint of conflict). Sometimes animals with a fantastic story or angels appear in the paintings. The author makes her world of imagination accessible to us through her paintings. She has held dozens of solo exhibitions, exhibited abroad many times, collaborated with architects, and engaged in pedagogical activities. IG: andreforsterova_painter. czwww.andreforsterova.cz



Andrea Puebla

Argentina
QIAFW8200

Andrea Puebla, - Visual Artist Born in Mendoza, Argentina, and raised among the majestic landscapes of Uspallata, I have focused my passion for art on a unique exploration of the essence of life. Each work is not just a painting; it is a magical journey into our inner selves. From brilliant blues that dance like moonlight on water to warm tones that embrace sunlight, my art invites you to discover hidden emotions and landscapes within yourself. Explore my collection and find a piece that resonates with your soul.



Andrea Ehret

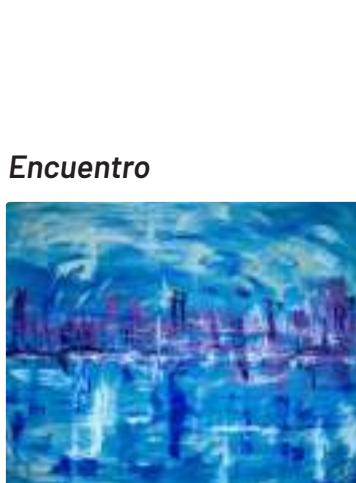
Slovakia
QIAFW8694

Andrea Ehret /born 1978 in Slovakia/, now lives and works in Prague, Czech Republic. Her other-worldly paintings draw on her studies of Visual Art at University in Slovakia. As in the practice of meditation wherein the student's intention is to achieve a state of mental equilibrium, each of Ehret's paintings produce a flow of what she perceives as an energetic light and more reflective shade, to create a compositionally balanced, harmonious whole. In this way Ehret considers the act of painting to be a healing process. As Ehret herself has said of her painting "There is this a longing for dream-like experience, where everything is possible." Andrea Ehret studied at Prešov University in Slovakia and her doctor's studies at UJEP University in Czech Republic .Her work has been shown in 25 solo shows all around the world included India, South Korea, UK, USA, France, etc.

Artisandecor.ca



The Porcupine Dominance



Adrift





**Andrea Sherfy
Cybyk**

United States
QIAFW8429

Andrea Cybyk is a painter, printmaker, curator and educator living near Washington, DC. Her work celebrates moments of calm amid chaos and helps viewers reconnect with nature to foster kindness, acceptance and resilience. She creates vibrant work influenced by the lines, forms & patterns found in landscape, architecture & plants. Combining processes of painting and printmaking, she uses saturated pigments and repeated shapes to explore contrasts of light vs. shadow and transparency vs. opacity. Her clean, modern aesthetic evolved naturally from her engineering background and from rowing up in a very contemporary home. Andrea exhibits in numerous solo and group shows, belongs to a shared studio space, and curates an exhibit program for a vineyard near her home. She was an artist in residence at Chateau Orquevaux in France and sets up a makeshift studio wherever she travels.

Growing Still



**Angelita Sarai
Gonzales**

United States
QIAFW8373

Angie De La O (Gonzales) is a contemporary oil painter known for her vivid brushstrokes, use of color and light. She is inspired mostly by nature and travels around the world. She is a professional photographer and often translates her photos into paintings.



Anila Adnan

Pakistan
QIAFW8454

Anila an accomplished Pakistani-Nigerian expressionist artist, brings a unique perspective to the world of art. With an MFA in graphic design and a passion for painting, muralism, horticulture, and teaching, she has made a lasting impact in Nigeria and beyond. Her dedication has earned her numerous awards rewards and recognition, both locally and internationally. As an interior decorator and painter, her clients span across Abuja, Lagos, Pakistan, and the globe. Anila's artwork goes beyond aesthetics, serving as a powerful medium for storytelling and self-expression. Her meticulous attention to detail and color psychology expertise infuse her subjects with depth and emotions. Each piece invites viewers to explore and engage on a deeper level, making her art a platform for empowerment, representation, and cultural preservation.



Ankush Sharma

India
QIAFW8567

Ankush Sharma holds a Diploma in Painting from Bangiya Sangeet Parishad, West Bengal. He participated at Indo-French Culture Centre de Delhi, Hungarian Information & Cultural Centre, Russian Centre of Science & Culture, Khajuraho Film Festival, Lalit Kala Akademi, Indira Gandhi National Centre for the Arts, The Embassy of Slovenia, Roerich Art Museum (Naggar), Bulgaria, Tokyo Int'l Art Fair, The Institute of Fine Arts, Laos, and Reno-Tahoe International Art Show in Nevada (USA) in September 2025. He is trained under Jitendra Jain, Founder & MD of Gallery Sree Arts. He got awarded by the Life of Vision Foundation and the Janki Devi Vocational Centre, Delhi.

Guanacaste no7



The lost heritage

The Golden Fish





Anna Kuchabska

Ukraine
QIAFW8432

Anna Kuchabska Born in 1962 in Ukraine. Studied at the Ivan Trush Lviv College of Applied Arts (1978-1982) and the Ukrainian Printing Institute (1982-1987). Since 1987, she has been teaching at the Ivan Trush Lviv Vocational College of Decorative and Applied Arts, heading the Graphic Design Department. Member of the National Union of Artists of Ukraine, the Union of Designers of Ukraine, and the International Watercolor Society (IWS). Took part in over 70 international exhibitions, festivals, contests, and plein airs in Poland, Turkey, Argentina, the UK, USA, Japan, Korea, India, Indonesia, Italy, and Ukraine. Her works are in museum and private collections. Supports the Armed Forces of Ukraine through art auctions. Awards: JIWI Japan, - Special Invitation (2020, 2021) IWS USA, - TOP100 (2021) Poland, - Silver Winner (2021) IMWA, - TOP100 (2021) Golden Brush, - Winner (2022) IWS Japan, - Susan Award (2023) Freedom Ukraine, - Diploma (2023) Nadeshiko Triennale, - Honored Artist (2023)



Anna Semenenko

Russia
QIAFW8137

Anna Semenenko Born in 1975 in the city of Potsdam, Germany. Studied at the Art Gymnasium No. 35 in Rostov-on-Don, later at the Rostov Architectural Institute. She began her creative practice as an artist performing interior paintings and creating objects of object design. In parallel, she developed the technique of "relief painting" and her unique direction of "painting with thread", on which she is now focused. In her works Anna combines high technique of skill and romantic symbolism.



Anna Victorovna Kosheleva

Russia
QIAFW8525

Dear connoisseurs of beauty, in front of you is the most fascinating nature artist, Anna Sinitsa. Her paintings are filled with glowing energy. That goes deep into the soul. It is easy to recognise the emotional, sensual, pristine beauty of wild nurture. It influences the viewer literally therapeutically. The naturalness, liveliness and sense of the colors used in the paintings let you feel like you are a part of the landscape. The ability to transfer feelings onto canvas creates unique works of art. The artist paints savage beauty with love.



Anupama Arora Mallik

India
QIAFR8568

Anupama Arora Mallik is a contemporary Indian artist known for her vibrant natural forms and textured oil paintings. Formerly a Consultant Pathologist with over two decades in medicine, she transitioned to full-time art, blending scientific precision with creative intuition. A self-taught artist based in Qatar, she uses palette knives to bring movement and energy to her work. Her subjects span landscapes, still life, townscapes, and abstract pieces, each reflecting a deep connection to nature. She describes painting as a meditative, almost spiritual act. Her work has been featured in solo and group exhibitions and is held in private collections nationally and internationally.

Anna Kuchabska/Lidia



Meditation



White Angel



Sunflowers



**Ardena Su**China
QIAFW8355

Hello everyone, my name is Ardena Su, and I am 5 years old. Today, I am wearing a beautiful Hanfu, the traditional clothing of China. I feel like a little fairy who has stepped out of an ancient fairytale, here to walk the stage of the Qatar International Art Festival. My Hanfu is made with eco-friendly materials, blending tradition with innovation - just like this year's festival theme, "Sustainability and Innovation in Art." Through my outfit, I hope to share the beauty of Chinese traditional culture and our dreams for a brighter, sustainable future. Thank you all for your support - please cheer for me!

"Fairy Dreams in Han Elegance: A Millennium's Promise" A Journey of Han Elegance Through a Child's Dream — Ardena Su brings ancient grace to life on a runway toward the future.

**Areej AlQaysi**United States
QIAFW8131

Areej AlQaysi is an Iraqi-born artist who lives and works in VA. Areej has an MA degree in English Literature, and currently resumes her painting and design career in VA and DC areas. She moved to many places since childhood; a journey that influenced her Art practice capturing a variety of subjects and themes in colorful presentations. From the Middle East to the US, Areej has tried to reflect on this path using bright colors in her Artwork. Areej participated in a number of group exhibitions and art auctions in VA and DC areas. Areej's reading and background initially equipped her Art vision and knowledge about old masters and the glory of Renaissance times. Areej works in home design and she creates her artwork from her studio in VA/USA. Art for Areej is the language that people could understand without speaking.

My Home Garden**Arion Chua**Malaysia
QIAFR8311

Arion Chua is a self-taught oil painter based in Singapore and Doha, with a deep passion for capturing the beauty of nature. Growing up by the sea in Malaysia's East Coast Region, the ocean became a central theme in her work. Specializing in seascapes and nature, she strives to create pieces that evoke unique emotions, allowing each viewer to connect with her art in their personal way. While her primary medium is oil on stretched canvas, she enjoys experimenting with other materials and creative outlets, continually expanding her artistic expression.

Glimmer**Arwa M.K. Debaja**Jordan
QIAFW8248

Arwa M.K. Debaja is a ceramic artist based in Amman, Jordan, and founder of Arwa Debaja Studio and Gilgamesh for Creative Arts. He specializes in rare Japanese pottery techniques including Kintsugi, Raku, and Kurinuki, rooted in the Wabi-Sabi philosophy. His work explores resilience, imperfection, and cross-cultural dialogue, blending Japanese aesthetics with Middle Eastern clay heritage. Having exhibited at World Art Dubai and taught numerous workshops, Arwa is dedicated to preserving traditional craftsmanship and connecting global audiences through hands-on artistic experiences.

Eclipsed Gold



**Ashna Shajahan
Mannanthala
Veedu**

India
QIAFR8118

I am a passionate artist specializing in acrylic painting while also exploring oil painting, mixed art, pencil drawing, fabric painting, and portraits. I enjoy repurposing waste materials into unique craftwork. In 2024, I exhibited my artwork Qatar-Kerala Heritage Fusion at Art Factory, Qatar, celebrating cultural diversity. In 2025, I participated in live painting sessions with Art Qart at the Doha Equestrian Tour and Alghosh at Ras Abrouq, showcasing my skills in real-time. My love for painting began early, earning me numerous prizes during my schooling. Art remains central to my journey, driving me to explore new styles and techniques.



**Ashour
Doostmohammadi**

Iran
QIAFW8496

For three decades of calligraphy earned me national awards, but more importantly, fueled a lifelong passion for art. Though trained in accounting, my heart led me to music, poetry, and eventually sculpture. Without formal training, I discovered wire sculpture as my new artistic language, developing a unique style that redefined the medium. Within a year, I taught workshops across Iran and internationally. Today, I see wire sculpture's history as before Ashoor and after Ashoor. I don't just create sculptures, I create emotions. I am Ashoor, a poet of visual art.



**Ashwini
Vishwanath Patil**

India
QIAFW8325

Dr Ashwini Patil is based in Pune artist & professional as a gynecologist and self-taught oil paint artist, seamlessly blends her professional precision with artistic passion. Known for her love of nature, she captures the essence of landscapes and flowers in her paintings with an impressionistic flair. Her work is characterized by the use of vibrant colours and abstract elements, reflecting the delicate yet bold nature of her artistic vision. As a gynecologist, her mastery in fine surgeries translates into her art, treating the canvas with the same meticulous care as the human body. Her oil paintings stand as a testament to her dexterity and creativity, showcasing a perfect harmony between her scientific expertise and artistic sensibilities.



**Asieh
Zendehdel
jadehkenari**

Iran
QIAFW8636

Asieh Zendeh DelParticipated in Linda Farrel Gallery, Paris, 2015Participated in Larzadeh Farshchian Gallery, 2019Solo exhibition of original works, 2024Participated in Milad Tower Gallery Haftad exhibition, 2025Participated in Iranman Exhibition, 2025

Mayon



**Boundless Leap:A
Horse's Dream**



Mountain



QIAF 2025



**AUGUSTINE UYI
OBAYUWANA**

Nigeria
QIAFW8700

Augustine Uyi Obayuwana is a visionary sculptor from Benin, Nigeria. He transforms discarded materials into stunning metal sculptures. A graduate of Auchi Polytechnic, Augustine's work showcases his commitment to turning waste into wealth. As a studio artist and member of the Society of Nigerian Artists, his innovative approach challenges perceptions and inspires awe, celebrating creativity and resourcefulness.

My Boldness I



Ayda Ali Almulla

Qatar
QIAFR8656

A painting depicting an old diver in the Gulf with his simple tools, searching for pearls as a source of livelihood for him, and what this profession represents in the memory and heritage of Qatar

Diver with Pearls



**Ayodeji Kingsley
Ayoola**

Nigeria
QIAFW8744

Ayodeji Kingsley is a Nigerian-born artist based in Derby, UK, who works primarily with metal in his sculptures. He holds a bachelor's degree in chemical engineering from Obafemi Awolowo University, Nigeria, and a master's in environmental control and assessment from the University of Derby. His artistic journey began in childhood, excelling in fine and creative arts before transitioning from digital illustration to sculpture. Inspired by environmental concerns, he repurposes discarded metals, machinery, and tools into evocative works that explore decay, rebirth, and cyclical existence. His art blends surrealism, paronomasia, and African proverbs, reflecting his imaginative, psychological, and cultural approach. Drawing inspiration from nature, daily life, and collaboration with other artists, Ayodeji creates thought-provoking sculptures that connect deeply with viewers. His works have been exhibited globally, with notable commissions including public sculptures in Nigeria.

Dash of Hope



Azraa Muthy

United Kingdom
QIAFW8751

Azraa Muthy is a journalist, storyteller, and artist whose work is rooted in observation and narrative. Inspired by the natural world and underrepresented voices, she transforms experiences from travel, research, and photography into layered, textural paintings. In 2018, she founded Earth Stories, which grew from a platform documenting cultures across the MENA region and Arctic Circle into a podcast and art studio. Her current Mediterranean Sea Collection reflects her time in Palestine, Sicily, Greece, Türkiye, and beyond. As a Muslim, she often contemplates creation not only as it exists on Earth, but as it might in Jannah (Paradise), with Qur'anic flora as recurring inspiration. The Vase (acrylic) draws on Palestinian ceramics, adorned with olive branches. The White Pomegranates (oil) captures the innocence of unripe fruits of Paradise. The Promised Fruits (oil) honors olives, figs, and other sacred fruits of Palestine, set against the teal hues of the Mediterranean.

**The Vase / The White
Pomegranates / The
Promised Fruits**



**Ban Al-Hilley**United Kingdom
QIAFW8167

A visual artist known for her work in mixed media, sculpture, and conceptual art. Her practice explores themes of identity and cultural heritage; she has exhibited her work internationally, engaging with diverse audiences through thought-provoking installations and multimedia pieces. She graduated from Kingston University, UK, with First Class Honour BA Fine Art. Her work traverses mixed media, sculpture, and installation. Her work is an ongoing dialogue between identity, history, and transformation. She is fascinated by the way personal and collective memories shape our understanding of self and place. Through layers of materials and symbols, her creative process is deeply intuitive, often inspired by fragments of history, personal narratives, and the ever-evolving relationship between culture and displacement.

**Basker Ettiyappan**India
QIAFR8424

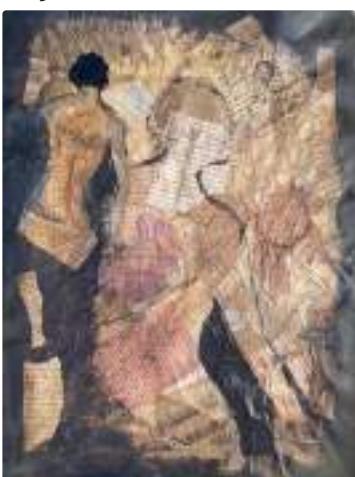
My name basker Ettiyappan, iam working last 20 years in qatar. Currently working in hamad international airport as a senior technical officer.iam more interest in painting and art workshop,iam participate qatar international art festival 2023 and 2024. I will continue 2025, this experience was excellent and different excitement.Thanks for qatar international art festival team and all participants.

**Bastian Fiala**Germany
QIAFW8608

More Than Just a Safe Path I've always taken the alternative route. Growing up in a small village, I was more drawn to skating, street art, and the energy of urban culture than to fitting into the boxes around me. I never really blended in – and honestly, I didn't want to. Still, I tried the "safe" path first, pushing my passion aside to learn something practical. The result? Frustration. I felt stuck in a job where my heart wasn't in it – my thoughts constantly drifting back to painting or skating, where I felt most alive. When I lost that job at 20, it felt less like a setback and more like freedom. It was the final push I needed to dedicate myself fully to art – and to a life I could actually call my own. From that point, everything shifted. My first exhibition sold over 20 works

**Behnaz Mokhtar Targhy**Iran
QIAFW8490

Behnaz Mokhtar Targhy is a self-taught visual artist with years of hands-on experience in classical drawing and realistic painting. Her work reflects a deep personal dedication to art, developed outside formal academic institutions. Through years of independent study and practical work, she has mastered techniques of pencil, charcoal, and graphite drawing, focusing on classical sculptures and realistic forms. Her private portfolio features detailed, interpretive studies of historical masterpieces, such as Michelangelo's Moses, as well as portraits and original conceptual sketches. Although she has not yet exhibited her work publicly, her art reveals a strong command of traditional methods and a personal, reflective style.

Beyond**Night With Dreams****Collection Crooked Colors****QIAF 2025**



Bharati Samir Shah

India
QIAFW8314

I am an Abstract Artist having exhibited my works all over India and abroad. The different colours in my works represent the colours of nature around me. They play a very important role in my work. Wild combinations attract me. I have a circle in my painting which may represent the sun, the moon or the earth. I believe these bring positive energy to our surroundings. When I started putting shapes and shades on canvas, what turned out was cubes in various shapes and size. I had no idea that this form of art has been there for more than a hundred years is called "Cubism". Cubism relates to nature, music, love, family, school, my life pouring out on the canvas. Each line, each shade of color fits in the whole pattern that is created and fits in each cube! It is complex yet simple. It is beautiful and relaxing. I am inspired by lot of artists but prefer to have my own style, be original.

Serendipity



Blanca Yolanda Galván Martínez

Mexico
QIAFW8435

Visual Artist, - Watercolorist I have been painting and exhibiting for the past 14 years, both in Mexico and in my hometown of Toluca. My work has been showcased in various international exhibitions, including in Fabriano and Urbino (Italy), Prague (Czech Republic), Greece, Bolivia, and Peru. I enjoy working in both figurative and abstract styles, with a particular love for landscapes and the human figure. My artistic journey began in Toluca, where I was fortunate to learn near the city's Watercolor Museum. Over the years, I have continued to grow by attending workshops with renowned artists, taking from each one the techniques and approaches that resonate most with me. In 2024, I participated in the Qatar International Art Festival with two of my watercolor pieces. I remain dedicated to exploring new ways of painting, always seeking to express the full artistic potential of watercolor as a rich, multifaceted medium.

Mi Pequeña Princesa



Blanka Morikawa

Czech Republic
QIAFW8478

Blanka Morikawa (b. 1988) is a Czech abstract painter based in Prague. Her work delves into the essential nature of being. What is revealed when fear, trauma, and internal barriers are stripped away. Guided by intuition and a philosophy of radical freedom, Morikawa approaches painting as an act of surrender, releasing control, expectation, and judgment in favour of authenticity and presence. Working primarily with acrylic and charcoal on raw canvas, Morikawa's minimal compositions are distinguished by soft pastel palettes and the spontaneous inclusion of naive drawings and handwritten text. These elements reflect her unfiltered inner world, capturing fleeting thoughts and impulses with playful honesty. Each painting functions as a diary entry, an invitation to witness the raw immediacy of emotion and thought. Morikawa's work has attracted a growing audience and is held in private collections both in the Czech Republic and internationally.

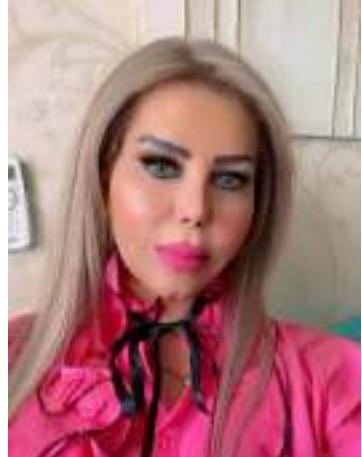


Blessing Miracle Ome

Nigeria
QIAFW8397

Artist Bio : Miracle Ome, widely known as MimiNation, is a Nigerian eco-conscious visual artist based in Abuja. Born and raised in Lagos, she began her artistic journey in childhood, a year before losing her mother at age 7. Though formally trained in Accounting, she is a self-taught artist who has practiced professionally for over a decade. Her work has been featured in both local and international exhibitions, including the Argentine Embassy Exhibition (2022) in Nigeria. Drawing inspiration from Surrealism and artists like Salvador Dalí, Frida Kahlo, Ken Nwadiogbu, and Cj Hendry, Miracle developed her signature style, which she terms "Juxtapoism", a fusion of dreamlike imagery and layered symbolism.





Bushra Talib Alkhateeb

Iraq
QIAFW8398

I'm a versatile visual artist and interior designer with a passion for multiple art forms. I've showcased my work in two solo exhibitions: the first in 2013, featuring 55 pieces, and the second with 35 artistic works. My portfolio includes an array of stunning glass paintings, resin art, and cold ceramics.

Artistic expressions including expressive painting, resin artistry, glass art, and ceramic craftsmanship.



Carina Monica Sager

Argentina
QIAFW8521

Carina Sager is a Hyperrealist visual artist. After graduating as a surgical instrument technician, she studied Interior Design and dedicated herself to painting on canvas. At forty, she began training in oil painting and attended several volcanic art workshops, focusing almost exclusively on hyperrealism. During this period, she won several awards in decorative art competitions. She exhibited numerous times, both collectively and individually. She attended specialized seminars with international and national masters and participated in two BADA editions. She recently completed the Artistic Training Clinic coordinated by Tiziana Manero and Lucia Di Pietro at Juana de Arte Gallery, a space where she also permanently exhibits her works online.

Splendor Series



Carlos Gastón Liberto

Argentina
QIAFW8145

Carlos Gastón Liberto is an international artist with more than 20 years of experience in art and community projects. His career includes the creation of murals that fuse local identity with contemporary artistic expressions. Liberto has stood out for his ability to transform public spaces into works of art that connect with people, transmitting messages of identity, culture and social cohesion. His work has been recognized both locally and internationally. He resides between Barcelona, Miami and Córdoba, Argentina. In his art, he portrays iconic figures such as Picasso in Barcelona and Maradona in Buenos Aires, uniting global culture through art and these icons. In addition, his work reflects a strong environmental commitment, incorporating sustainable practices and promoting ecological awareness through his art.

THE WORD



Carlotta Adriaansz

Netherlands
QIAFW8242

Carlotta Adriaansz is a Dutch visual artist with a background in architecture, painting, and composition. Her creative path began at age 12 under the mentorship of Italian painter Franco Soro, and later took her to the University of Illinois at Chicago and TU Delft, where she earned her Master's in Architecture. In 2021, she transitioned fully to the visual arts, founding her own studio to pursue large-scale painting and mixed media. Her work balances abstract expression with academic realism. She paints archetypal, often anonymous female figures, apart portraits, and emotional landscapes. Through the use of layered textures, fragmented forms, and intense gaze, her subjects embody states of transformation, vulnerability, and resilience. The result is work that seduces visually, but reveals deeper meaning and emotional tension upon closer inspection.

RISE



**Carolina Curti**

Argentina
QIAFW8210

I seek inspiration from the beauty of nature. Each image evokes sensations in me that I translate onto the blank canvas, using mixed media, where textures play a predominant role in my work. In the creative process, I need to distance myself from reality, to free myself, which is why my works range from figuration to abstraction, generally using both. "I was born and live in the province of Santa Fe, Argentina. I am a Mathematics and Physics teacher, and since 2000 I have been immersed in the art world, creating and selling my paintings. I teach online workshops, teaching anyone who wants to get into art the "First Steps" so that the creative process is one of enjoyment and passion.

**Catherine Abi Karam**

Lebanon
QIAFR8431

Catherine Karam, a Doha-based artist, presents Epiphany (180x90 cm) at QIAF 2025, a mixed-media work in her Mindful Luminism approach using acrylic, charcoal, and graphite. The unframed piece features a Sadu pattern, honoring Qatar's heritage, with layered techniques reflecting meditative unlearning. Epiphany bridges tradition and abstract expressionism, inviting dialogue through its transformative narrative.

**Celeste Cottet**

Argentina
QIAFW8639

Celeste Cottet was born in Buenos Aires and breathed art from the cradle thanks to her family's diverse artistic background. She founded her studio at 16 and participated in numerous solo and group exhibitions. Her brushes spanned many styles, but she found her passion in hyperrealism. She currently has her studio in the Caballito neighborhood of Buenos Aires and offers workshops and exhibits in several countries.

**Cesar Fabian Faerman**

Argentina
QIAFW8370

Argentine artist, I am an artist who fuses digital precision with artistic creativity, creating innovative sculptures and paintings through parametric art.

The Awakening

**LA SED QUE FLORECE**

QIAF 2025

Splendor Series**Cabeza de Caballe**

**Chaimae Eddikh**

Italy
QIAFW8479

My name is Chaimae Eddikh, and I take great pride in my rich heritage, which beautifully intertwines my Moroccan and Spanish roots with the vibrant cultures I've encountered throughout my journey. Although I grew up in Italy, my life has led me to explore the diverse landscapes of Europe, and I now find myself thriving in the dynamic city of Dubai. Art has always been a profound passion of mine, gaining even greater significance during my mother's illness. In those challenging moments, we discovered the healing power of painting together, finding joy and comfort in every brushstroke. Even after her passing, her love for art continues to guide me in my creative endeavours, fuelling my commitment to express my emotions and experiences through this beautiful medium. I am an extroverted person who also cherishes moments of introspection. Painting serves as a powerful outlet for me, enabling me to delve deep into my soul and articulate feelings that words often fail to express.

**Changqiang Miao**

China
QIAFW8714

Miao Changqiang, Born in Yuzhou, Henan in 1962, Chinese craftsmanship Master of Fine Arts, Chinese Ceramic Art Master, National Level Representative of Jun Porcelain Firing Techniques for Intangible Cultural Heritage Projects. Sex inheritors, the favorite ceramic art of Chinese collectors Master of Arts.

**Chaohui Zhang**

China
QIAFW8724

Hurun Most Influential Ceramic Art Master Zhang Chaohui, Born in December 1971 in Jingdezhen, Jiangxi Province. Professor at Jingdezhen University and academic leader in the field of culture and arts in Jiangxi Province.

**Chengxiong Peng**

China
QIAFW8734

Peng Chengxiong, National first level/senior technician, Dehua porcelain firing Inheritor of intangible cultural heritage, senior craftsman, master of ceramic art in Fujian Province.

Indigo Reflection**Ping An Da Ji Zun Tianqiu Bottle****The Drunken Beauty****Chinese Character Art - Hundred Family Surnames**



CHIGOZIE STEPHEN OSUCHUKWU

Nigeria
QIAFW8750

Stephen osuchukwu an award winning visual artist who loves drawing with charcoal, a graduate of sculpture from the Auchi school of Art, he has won numerous awards in and outside Nigeria and have participated in so many exhibitions and have executed many projects, one of my famous awards include the overall best Spanish



Choi Dong-hwa

South Korea
QIAFW8794

She studied pedagogy and philosophy, and majored in applied art. In short, the artist's work is 'connection'. It is the connection between the past and the present, the connection between life and destruction, and the connection between memory and memory. Artist Choi Dong-hwa says that through her original work, we are all connected into a world where we, living in different worlds, coexist. She participated in 12 solo exhibitions, 40 art fairs at the Korea and overseas.



Claudia Kunze

Argentina
QIAFW8488

Claudia Molina de Kunze was born in Buenos Aires, Argentina. I am an artist and agricultural engineer by profession. I decided to dedicate myself to art professionally. I completed my art teaching degree at Estafos Unidos. I have taught in the United States, Brazil, Colombia, Uruguay, and throughout my country. I work in oil, acrylic, watercolor, and collage. I am fascinated by color and light. It is what motivates me in all my works. Today I am what I want to be. Light - Color - Life. My acrylic works are simple and stripped down. Sometimes, a single stroke is enough to express what I desire. My career has evolved from the concrete to the suggestive, from the full to the empty. Over the years, I have stripped myself down in every way, always guided by my use of color and light. Recently, I have reduced my palette to broken and undefined pastel tones. Acrylic's quick drying time and compatibility with other materials make it a perfect medium for my work.



Claudia Noemí Pérez

Argentina
QIAFW8124

International self-taught artist with multiple awards, dedicated to oil on canvas portraiture. He excels in equine art and in the portrait of famous world-class footballers such as Messi. He is currently working with artists to participate in international festivals, such as QIAF 2023

UP BRINGING

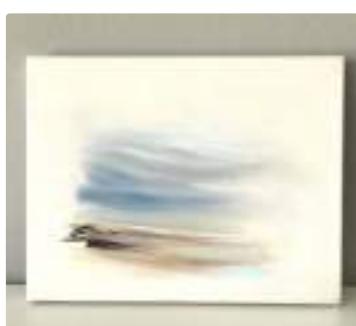


QIAF 2025

Rapunzel and the Tiger



Desiertos



10



**Dario Lo Surdo**

Argentina
QIAFW8224

My name is Darío Lo Surdo. I describe myself as a self-taught sculptor and visual artist. In the early 90s, I began studying sculpture and ceramics, always enjoying everything I did with passion and enthusiasm. The vast majority of my works are made of clay, using different finishing techniques, such as burnishing, glazing, engobes, oxides, among others. My strong suit has always been creativity. Combined with expression and feeling, these are the tools I use most to bring my works to life. I believe art is in everything; you just have to know how to look. My best friends are always with me: pencil and paper. Every day, or almost always at night, I take a brief moment to put down on paper the ideas that come to me during the day. It is in that moment that I take the opportunity to open the door to my inner child, and together we create something new...

**Deepa Kandhan**

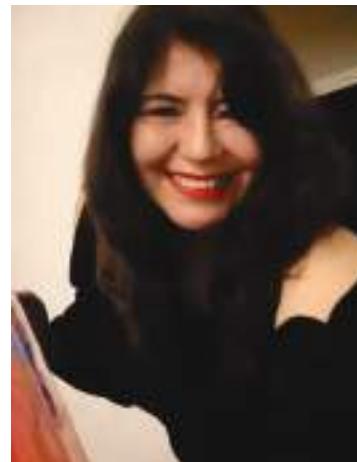
India
QIAFR8423

Deepa Kandhan, - Visual Artist | Sculptor | Art Educator I'm Deepa Kandhan, a self-taught artist from Tamil Nadu, India. My artistic journey began when I realized my work could bring happiness to others. Inspired by nature, my creations are vibrant and full of life. I explore various genres and mediums, with a focus on acrylic landscapes, clay on canvas, life-size sculptures, relief paintings, and handcrafted home decor. My work has been showcased in prestigious group exhibitions in Doha, where I've also received awards recognizing my artistic contributions. I'm passionate about learning and evolving, always open to exploring new art forms. Through my journey, I hope to inspire others and continue creating with my unique signature style.

**Deguo Lu**

China
QIAFW8793

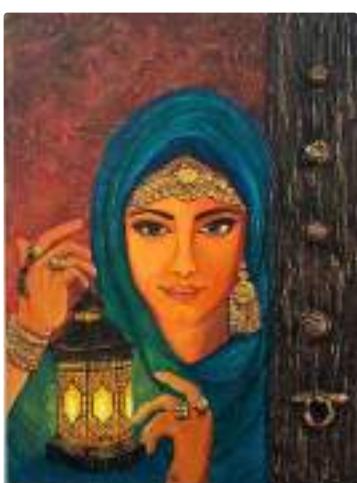
Deguo Lu, Born in Zibo, Shandong in 1967, he is the Vice Chairman of the China Ceramic Industry Association, an internationally registered master of arts and crafts, a national senior technician, a master of arts and crafts in Shandong Province, a inheritor of intangible cultural heritage in Shandong Province, the President of the National Porcelain Culture and Art Research Institute, the rotating President of the Shandong Ceramic Association, a representative of the Zibo Municipal People's Congress, the Deputy Director of the Ceramic Art Committee of the Shandong Artists Association, and a visiting professor at Qilu University of Technology.

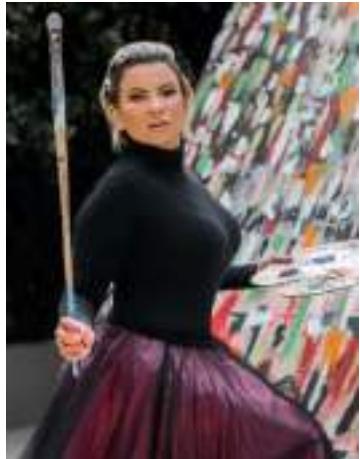
**Deolinda Perez**

Argentina
QIAFW8208

Deolinda Perez - DEO DEO. Artist and Doctor in the City of Buenos Aires, Argentina. Through art in the pandemic he connected to life. The Surrealism of his works relates the energy of Mother Earth, with the creative force of women, nature and life. Where the abstract and the real meet on the canvas establishing a spontaneous language. An invitation to the playful and imaginary where the distant is close and the near is distant, shapes within shapes, where the body, vitality and energy emerge from the landscape.

TIEMPO FUERA

**Girl and the Fanous****Qing Porcelain Lotus Zun****Color And Energy**



**Deuzilene
Lopes Gracey**

United Kingdom
QIAFW8667

Lenny Lopes is an extraordinary Brazilian artist whose vibrant abstract creations breathe life into the art scene in London. Her acrylic on canvas works burst with bright colors and are characterized by her innovative use of diverse techniques. Embracing large formats, Lenny employs an array of tools, from spatulas of various sizes to a turntable, allowing her artistic expression to flow freely. Her art resonates with a psychedelic, illusionistic, and surreal quality, a style she refers to as mixed media combined with mixed techniques. Lenny approaches her craft with a sense of joy and adventure, embracing the notion that mistakes can lead to unique beauty. Rooted in the Art Pop movement, Lenny seamlessly integrates technology into her work, utilizing her own digital photographs to produce stunning graphic effects on canvas.



**Dhuha Al
khkhairi**

Austria
QIAFW8285

Dhuha Al Khudairi is an Austrian artist and designer of Iraqi roots based in Vienna. Inspired by Iraq's heritage and Arab culture, she draws from ancient architecture, calligraphy, and folk art to create a dialogue between past and present. A graduate of the Academy of Fine Arts in Baghdad (1998), she holds a BA in Interior Design. Her work explores memory, identity, and heritage through vibrant colors and intricate detail. In addition to fine art, Dhuha is a skilled graphic designer and illustrator, merging tradition with modern creativity. In 2025, she was named Best Artist at World Art Dubai, marking her growing global recognition. At QIAF 2025, she presents works that bridge cultures and reflect a timeless narrative of heritage, resilience, and hope.



**Diana Elba
Mercado**

Argentina
QIAFW8450

Diana Mercado, born in Junin, Buenos Aires, is a distinguished visual artist who has dedicated more than 30 years of her life to teaching nationally and internationally, with a career that reflects her love for art and education. She is a professor of visual arts and graduated from the Albistur Institute in Buenos Aires. Her specialty in hyperrealist painting has led her to travel the world, teaching seminars at various international conventions and exhibiting her works in prestigious national and international galleries and museums. Recognized for her talent, Diana has left her legacy as a leading figure in the artistic field.



Diego Real

Argentina
QIAFW8486

Diego Real, Argentine artist who shows through his work the energy and abundance of the universe captured in wavy shapes, spirals, and gold inspired by Gustav Klimt. He seeks in the viewer an encounter and a dialogue with his work that invites him to reflect, meditate, and lose himself in the infinity of each spiral.

Iddu



Baghdad



Arabesques and Crystals



The Tree of My Life



**Drishti Chawla**India
QIAFW8341

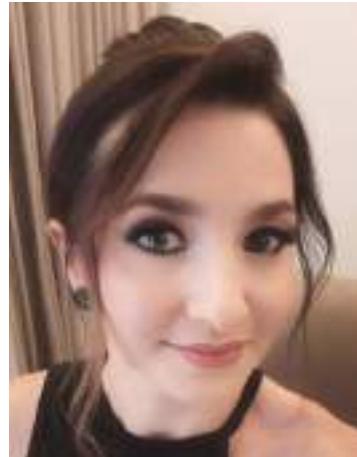
Drishti Chawla is an award-winning Artist. Drishti Chawla is a contemporary artist from Mumbai, now based in Nairobi. She began her career in advertising with top agencies like Ogilvy & Mather and Ambience Public before following her true passion for painting. Deeply inspired by nature, spirituality and inner transformation, Drishti's acrylic works blend figurative and abstract forms, often featuring serene landscapes, flowing patterns. Her art reflects a meditative connection to the natural world and a desire to express its essence rather than replicate its form. She has been commissioned by institutions like the American School of Bombay and has exhibited widely in India and abroad. Drishti's art continues to evolve, rooted in reflection, emotion, and a deep spiritual ethos. Drishti Chawla continues to evolve as an artist, guided by her inner journey, her connection to the earth, and her desire to evoke presence and reflection through her work.

Amboseli**EHSAN
ABDULKADER
ISMAIL**Syria
QIAFW8825

Name: Ihsan Abdel Qader Ismail Place of birth: Syria, Phoenician Island of Arwad. Graduate of the Institute of Arts, Department of Art Education/Visual artist and drawing teacher. Participated in more than 20 art exhibitions inside and outside Syria. Participated in the World Art Dubai exhibition. She holds several certificates from the Syrian Ministry of Tourism and Culture. Received a certificate of appreciation from the Syrian Cultural House Foundation in Sweden - Malmö - Stockholm. Certificate of Appreciation from World Arts Festival Dubai - United Arab Emirates

**Ekaterina Solod**Russia
QIAFW8359

Ekaterina Solod was born in July 24, 1985. She lives in Krasnodar (Russia). In her artworks she builds her own perfect world, which has a lot of light, air, energy of movement, spontaneous easiness with a feeling of bright longing for something beautiful. In this world there is no space for sadness and dystopia. Your soul, look and feelings are having a rest in her artworks. Ekaterina's artworks are a dialogue with inner world, which becomes the path to internal balance. The artist says: "Art is a way to myself in the surrounding reality". The artist is a member of the National Pastel Society Russia and the Union Watercolor Russia. Ekaterina has made 2 personal exhibitions (2020, 2022). And she was a participant of more than 50 group exhibitions. Author's artworks are in the collection of the - CA "Siyanie" (Russia), in the fund of the International Watercolor Festival "AquaZOOM" (Russia) and in private collections in Russia, America, the Netherlands, United Kingdom and South Korea.

**Elisa Puton**Brazil
QIAFW8748

Elisa Puton, - Emotion and Authenticity in Art. Born on August 27, 1988, Elisa Puton grew up surrounded by brushes, canvases, and colors, inheriting her passion for art from her mother and grandmother, both visual artists. Though she graduated in Tourism, painting became her true calling, and she chose to dedicate herself fully to it, developing as a self-taught artist through constant practice and family influence. Today, she teaches painting at Atelier Interart in Luís Eduardo Magalhães, inspiring children and adults to explore their creativity. Elisa's work has also reached international stages, with exhibitions in Dubai, where she won a Bronze Medal, and Buenos Aires, showcasing the strength of Brazilian art abroad. Her trajectory reflects not only a family legacy but also her unique artistic identity, where each canvas becomes an emotional and authentic experience.

Palmyran family. 200 BC**The sound of summer****Magia Tribal****QIAF 2025**



Emmanuel Lopez Auad

Argentina
QIAFW8704

I am a kinetic artist whose work explores the relationship between art, science, and movement. With a background in Industrial Design and electronics, I create dynamic, interactive sculptures that respond to the presence of the viewer. Through the use of motion sensors, my pieces come to life, fostering a unique dialogue between the artwork, the space, and the audience. My art aims to transform passive observation into active participation, encouraging deeper connections and reflections on the role of the viewer in the artistic experience.



Enifoghale Agodo

Nigeria
QIAFW8416

Enifoghale Agodo, also known as Art by Nifty, is a Nigerian visual artist whose work dances between emotion and memory, exploring themes of identity, spirituality, and reclamation. A graduate of Roger Williams University with a degree in Media Communication, she blends storytelling with visual expression to create layered, intuitive work. Her practice spans painting, illustration, and mixed media, often drawing from everyday life, African symbolism, and personal reflection. Enifoghale's recent pieces explore color minimalism, emotional textures, and pattern as language. With a background in soft skills training and creative facilitation, she champions accessibility in art spaces and uses creativity as a tool for healing and connection. Her work has been featured in exhibitions and private collections both locally and internationally.



Erika Paula Tranchida

Italy
QIAFW8539

I am a curator, founding partner and artistic director of the Aliarte brand, an Argentine company of pre-designed Bastidores with an Artists license. AliArte's mission is to disseminate artists through their work; to be a bridge for art to reach all people and to demystify the idea that it is only for a few"



Emmanuel Delamou

Guinea
QIAFW8874

Emmanuel Delamou, known as King Emmanuel, is a Guinean visual artist and ragga dancehall enthusiast based in Conakry. He holds a degree in Environmental Biology from the University of Labé (with honors) and a master-level certificate in Fine Arts from Guinée Art Plus. Founder of Emmanuel King Arts, he's currently developing a music album and writing a book titled The Third Eye. His signature technique, CUBIC SYNTAX, draws from Cubism to depict subjects from multiple angles with vivid chromatic and geometric precision. His works encode complex social themes through vibrant palettes. He also developed Histophilart Pro, a simplified form of Cubic Syntax using histograms to reflect emotional and ideological fluctuations, offering visual insights into social challenges.

Faith Will Hold



TRI - DIMENSIONAL

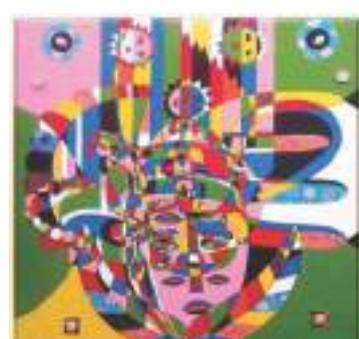


QIAF 2025

Splendor Series



SYMBOL OF GUINEA





**Estefania
Mosca**

Argentina
QIAFW8305

Professor of Drawing and Artistic Painting Visual Communication Designer Specializing in oil paintings applied to realistic techniques. Certification in Porcelain and Ceramic Painting, Mosaic Design, and Vitrofusion. Incursion into Artistic Curatorship. Completed a Technical Degree in Oral Expression, Communication, and Public Speaking. Technical Degree in Bookbinding (Grassi Conservatory) Diploma in Conservation and Preventive Restoration (UCASAL) Technical Degree in Ballpoint Pen Drawing (Grassi Conservatory) Recently completed a Diploma in Mediator Guide for Museums and Cultural Spaces (UNA) From 1994 to the present, I have been a professor in my private studio, teaching free workshops and teacher training courses with over 150 students. I worked in the Marketing Department at Alba Artística from 2013 to 2023, participating in product development and launches and coordinating the entire teaching staff in both Argentina and Uruguay.

Nostalgia

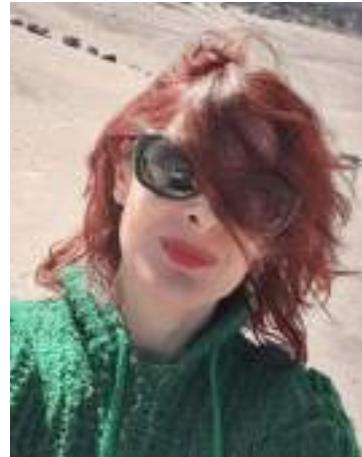


**Esther Pelaez
Pelaez**

Spain
QIAFW8609

She is a visual and multidisciplinary artist. Curator of artistic projects. Her works are situated within the artistic avant-garde, as my interest is primarily based on a new art that can reach all viewers using everyday language and proximity. But I also seek to incorporate new ways of doing things, new artistic languages, and even the use of new technologies, as I aim to showcase 21st-century art through painting, sculpture, photography, collaborative projects, soundscapes, etc. Her work is based on what I believe in and on current issues in society and the environment, on social denunciation, criticism of injustice, abuse of people and animals, ecological damage and corruption, the fight for human freedom, the protection of children, women's empowerment, gender equality, and social inclusion. A broad professional career supports me. Spanish artist, after conquering Europe with her enigmatic shapes and colours, arrives in Dubai to showcase her work

la mala más mala de todos los tiempos



**Eugenia Molina
Terraf**

Argentina
QIAFW8569

I am Eugenia Molina Terraf. Argentine. Literary Artist. I thank QIAF for giving me the opportunity to participate in this 2025 edition. And to the Brand Ambassador, Claudia Pérez, a world-renowned, multi-award-winning Argentine artist, whom I am referred to, for inviting me to make my international debut as a literary artist at this great event. I arrive at QIAF with my third published literary work, which aims to inspire others. It is a clear testament to enthusiasm and personal achievement. I scatter seeds of hope through each page, transmitting courage, optimism, and self-confidence. I want to leave a universal mark that knows no borders. May my testimony, my words, serve as bridges... inspiring, causing a multiplying effect. I also thank Alejandro Sanjuan, a member of Claudia Pérez's team.

EUGENIA

Eugenia Maria Molina

Auténticamente...

Eugenia

Córdoba



**Eugenie
Gorpinič**

Czech Republic
QIAFW8410

Watercolor artist, art teacher, ROSA brand ambassador Eugenie Gorpinič is a dedicated watercolor artist with a lifelong connection to art. Her expressive, atmospheric style reflects a deep love for the sea, shaped by years of sailing. Specializing in classical and coastal landscapes, she captures fleeting moments with sensitivity and freedom. Eugenie's works have been exhibited internationally. She shares her expertise through workshops, courses, and live demos.

Whispers of the storm



QIAF 2025



**Eva Marta
Navas**

Argentina
QIAFW8586

A visual artist who finds in oil a territory to explore the invisible. Her works, on diverse themes, are born from a sensitivity oriented toward the inner world, where colors and shapes become traces of emotions and profound thoughts. Each painting is an invitation to pause, to contemplate, and to listen to the echo of what is not always spoken, but is felt. In her work, color dialogues with silence, and the pictorial material becomes a bridge between the intimate and the universal.



Eva Rehakova

Slovakia
QIAFW8231

I was born in 1974 in a pictures Slovakian village. From my early years I felt that I need to draw, I was fascinated by nature and animals, and I started to sketch them on pieces of paper whenever I could. At 6 years old I was enrolled by my parents to an art school where I learned about various styles and my talent flourished, taking me to new heights. After 8 years at the art school I was hungry for more inspiration. I was fortunate enough to be coached by Karol Baron, one of the most respected Slovak artists of the second half of the 20th century. Karol helped me find my own style that is manifesting through all my work to date. I mainly work with oil, watercolours and ink, which is my favourite and mostly adopted. Currently, I live near Lake Bodensee in Switzerland where I get most of my inspiration.



**Evangelina
Maglione**

Argentina
QIAFW8382

I am Mar/ña Evangelina Maglione I am 48 years old and live with my husband, Orlando, and my children, Juan Mat/ñas and Mar/ña Paz. I am a folk dance teacher, dancer, educator, and translator. I have been working in textile crafts since 2008, seeking in my creation the confluence of the geography that surrounds me and all the areas in which I work: from dance, the study of the body, from language, communication without borders, and from craftsmanship, the transformation of spaces and materials. Making art is where I find my way of being.



**Evelin Ayelen
Paris**

Argentina
QIAFW8215

My name is Evelin Ayelen, and I am the partner of Franco Dami/ón Taborda, a visual artist from the city of Z/ºrate, Buenos Aires province, Argentina. I have been characterized by surrealism. Through art, I express my feelings and emotions, letting my creativity flow and creating unique and unrepeatable pieces.

Sleeping Face



Horses



QIAF 2025

Por el camino viejo



El Despertar





Evelin Viviana Penna

Argentina
QIAFW8198

I ventured into jewelry as a hobby, holding several workshops in Buenos Aires until I became a permanent fixture in contemporary and artistic jewelry, creating unique pieces entirely by hand. I applied different methodologies learned over years of study, in addition to constant experimentation with traditional techniques and materials such as various metals and semiprecious stones, as well as new ones like polycarbonate and recycled plastic. I studied Goldsmithing and Contemporary Artistic Jewelry with various masters, as well as Metal and Glass Sculpture. I participated in solo and group exhibitions of jewelry, goldsmithing, crafts, painting, and sculpture nationwide. I was selected for national competitions and an International Jewelry Competition in Spain. I also participated in the International Metal Sculpture Biennial. I participated in design and fashion fairs locally, provincially, and nationally. I exhibited at the Cerdoba Art Gallery, Globart Contemporary Art.

Hand-woven stone Breastplate with Bronze Flowers, Copper and Alpaca.



Fabiana Andrea Ortega

Argentina
QIAFW8757

Ortega is an artist who has found in mosaic art a unique form of expression, where each fragment becomes an essential part of a vibrant whole. Her work blends traditional craftsmanship with a contemporary vision, transforming pieces of glass, ceramic, and other materials into compositions full of color, strength, and symbolism. Through her mosaics, Ortega creates landscapes, scenes, and emotions that invite contemplation, transmitting movement and light on static surfaces. Her technique, both meticulous and intuitive, reveals a creative energy that turns the ordinary into something monumental. The artist understands mosaic not only as an aesthetic discipline but also as a tool for social and cultural connection, capable of generating identity and collective memory. With each piece, Fabiana Ortega reaffirms the power of art to transform spaces and perspectives, establishing herself as a creator who brings mosaic art to new artistic dimensions.

Juan's old face



Fabiana Marisa Quinteros

Argentina
QIAFW8155

Fabiana Quinteros was born in Marcos Juárez. Her passion for painting led her to train in countless artistic courses and seminars, including with the artist Milo Lockett. She completed the Expert Training in Painting at the Rosario Arte Institute. She completed the Abstract Art teaching course with the visual artist Nancy Pimenta Alves and Norberto Moncarz. She has held individual exhibitions since 2015. She participates in collective exhibitions and performs action painting in her city and the region.



Fang Hu

China
QIAFW8735

Fu Fang, PhD, Associate Professor, Senior Craftsman, Jiangxi Provincial Ceramic Art Master, Intangible Cultural Heritage of Jingdezhen City. The inheritor of handmade porcelain craftsmanship. China Ceramic Industry Association Ceramic Executive Director of the Art Committee.

Dream Home





Farah Abdulsattar Mansour

Syria
QIAFW8819

I am Farah Mansour from SYRIA TARTOUS city , i am agricultural engineer and Artist . I participated in several exhibitions in Syria in Damascus and Tartous , and in Egypt in Cairo , with several paintings, oil on canvas , watercolor, and copper plates . I hope you enjoy seeing my paintings in QATAR INTERNATIONAL ART FESTIVAL QIAF



Farahzad Farshchi Mashhadi

Iran
QIAFW8252

Art is a heavenly melody, the melody of which fills the heart and soul with peace Farahzad Farshchi High School Diploma in Experimental Science and a bachelor's degree in interior design from the Ministry of Science and Research Activities:1/Began artistic activity professionally from 1993 until now2/Activity in the field of painting and visual arts: (drawing, colored pencil, watercolor, ink, oil paint, miniature and etc)3/ Activities in the field of calligraphy4/Painting on fabric, pottery, glass and tiles5/Decorative painting and patina on furniture, decorative modern paintings and motifs on ceilings and walls of residential projects9/Received a coaching certificate in 2021 and established Farahzad Art Gallery (4 years of continuous teaching experience) for adults and children9/Owner of Art Card10/Participating in many exhibitions11/Organizer of art exhibitions



Farisha Arif

India
QIAFR8584

Farisha Arif Artist : Arabic calligraphy A passionate and dedicated Arabic calligraphy artist with a strong foundation in traditional and contemporary calligraphy styles. Seeking opportunities to share her expertise and creativity with a broader audience through commissioned artwork, collaborations, or teaching engagements. Style & Medium: Having a deeply rooted passion for the rich tapestry of Arabic culture. Predominantly utilizing the traditional Thuluth & Wissam script, she creates calligraphy paintings on canvas. Vases, clocks, and all other decorative objects Career Highlights: Participation of Qatar International Art Festival at Doha Expo , 2023, 2024 Participation of Art for peace conducted by Qatar museum. Credentials: Tuluth , Diwani & Wissam scripts



Fatemeh Hajihashemi

Iran
QIAFW8597

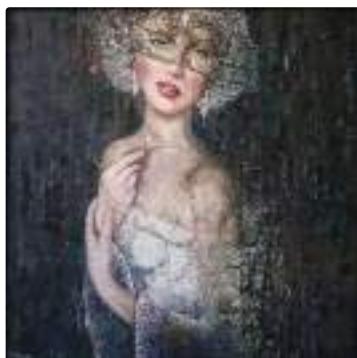
Fatemeh is a seasoned Persian miniature painter specializing in Negargari, with over two decades of professional practice. Her artistry is rooted in the rich traditions of Persian painting, drawing on classic compositions, intricate detailing, and historically informed color palettes. Fatemeh apprenticed under Master Fallahi, a revered Ḥāre in Negargari, and has exhibited his artworks in prestigious venues, notably at Naqsh-e Jahan Square in Isfahan, a historic center for Persian art. She holds professional certificates in Negargari and teaching licenses issued by the Iranian Technical and Vocational Training Organization and the Cultural Heritage, Handicrafts and Tourism Organization (for teaching). Fatemeh is committed to preserving Persian art forms while creating contemporary interpretations that honor the past and inspire future generations. Her professional ethos centers on rigorous technique, scholarly understanding of art history, and the mentorship of emerging artists.

Urban and Rural Life



Alwah Tatakalam. Alfateha

Mask



Surah Al Kausar





Fatemeh Roghaniha

Iran
QIAFW8679

Fatemeh Roghaniha (b. 1985, Tehran) is a distinguished Iranian artist with over two decades of experience in ceramics and pottery. Her artistic journey began in childhood and evolved through workshops, professional training, and independent exploration, culminating in a degree in Handicrafts. In the absence of specialized academic programs in pottery, she pursued a self-directed path, combining formal study with extensive practice and experimentation. Alongside creating a diverse body of work, she has dedicated herself to teaching and mentoring, passing on her expertise to more than 900 students across generations, including many who became instructors. Fatemeh's practice reflects a unique blend of tradition, innovation, and cultural identity.



Fatereh Hamedanian

Iran
QIAFW8592

I am Fatereh Hamdanian, "Iranian Carvers Daughter" Master's degree in Art History of Iran Born in 1989. I have about 13 years of experience in wood carvers and wood scent (moshk) art. Owner of a personal wood inlay workshop. Holder of an individual production workshop license from the Ministry of Cultural Heritage. Covered by the Artists' Insurance of the Ministry of Culture and Islamic Guidance. Participated in over 20 domestic exhibitions. Exported products to several European countries, Arab countries, Canada, and more. Currently, due to the expansion of my work and number of orders, I collaborate with a team including 6 wood carvers artists, 2 lattice artists, 3 carpenters, and 2 painters. To see more samples of my work and a visual resume, please visit my Instagram page at: @hamedanian_monabat



Fatima de la Luz Olea

United States
QIAFW8342

Fatima Olea is a Mexican American freelance illustrator and visual artist based in Arizona. Her work spans custom illustrations, hand-painted products, and sculptural pieces. She has participated in international exhibitions including the Jemer Art Toy Project, Dolphins of San Carlos, Mural en Azules, among others. Her acrylic paintings have received international recognition from Creative Quarterly, and in 2022 she won the Friends of the National American Latino Museum art competition. Her winning piece, "A Little Bird Told Me," was featured at AT&T's Hispanic Heritage Month event in Dallas, Texas. Olea's signature style is defined by vibrant colors and themes that celebrate cultural heritage and identity. Through her work, she aims to inspire pride and connection within the Latino community. Her dedication to her craft and cultural roots continues to shape and elevate her presence in the contemporary art world.



Fatima zara Adamu

Nigeria
QIAFW8697

Fatima Zara Adamu is a contemporary Nigerian artist based in Abuja. A self-taught painter, she primarily works with acrylic and watercolor, exploring both abstract and fashion-inspired styles. Her practice reflects a deep commitment to translating personal experiences, emotions, and perspectives into visual form. With an academic background in law and a professional transition into fashion design, Fatima brings an interdisciplinary lens to her art. Her paintings are characterized by soft colors, layered textures, and fluid movements that evoke emotion and curiosity. Fatima views art as both a personal journey and a shared experience. Through her paintings, she expresses inner feelings that words cannot fully capture.

Ceramics & Pottery



Light beam



The colors of Memory



Floral Whispers



QIAF 2025

**Febles Ceriani**Uruguay
QIAFW8801

Febles (b. 1947, Tala, Canelones, Uruguay) is a prominent Uruguayan artist and faithful to the legacy of Joaquín Torres García. Trained in the workshop of maestro Manuel Raúl Deliotti, he absorbed the teachings and philosophy of the Torres-García school, where universal constructivism and geometry become a language of order and poetic balance. His work reflects this heritage, transforming structure, tone, and color into meditative compositions that invite the viewer to explore harmony, symbolism, and the spiritual dimension of art. For more than 35 years, Ceriani founded "Pocositio" in Maldonado, a creative center that nurtured countless artists. He currently divides his time between Uruguay and Barcelona, and elsewhere, together with ImaginArte, he inaugurated Taller Sur, a space designed to strengthen cultural and artistic exchange between the two countries. His paintings are exhibited in America and Europe, and belong to private collections around the world, enduring Torres' spirit.

**Fenny Vijayakumar Patel**India
QIAFW8807

Fenny Patel is a contemporary artist based in Ahmedabad, India, known for her brilliance in Abstract Art & her expertise in Fluid, Resin, and Alcohol Ink artworks. For Fenny, art is more than a visual expression, it is a feeling, a story & a connection. What began as a quiet escape has blossomed into a deep passion, where every canvas becomes a reflection of life's beauty & complexity. Her work explores a spectrum of themes, from the vibrant energy of abstract forms to the delicate interplay of colors, textures & light. Inspired by the subtle details of the world around her, Fenny's creations radiate movement, depth, and emotion. Each brushstroke or pour is a dialogue between her imagination and the canvas, resulting in pieces that resonate deeply with viewers. To Fenny, art is not just about creating, it is about sharing moments that spark joy, provoke thought, or simply invite stillness.

**Fernando Javier Berteau**Argentina
QIAFW8511

Fernando Berteau finds beauty in the discarded. Each metal piece he uses carries a story, a wear and tear, a twist that speaks of past adventures. Through pareidolia and his artistic vision, he transforms these iron fragments into sculptures that come to life, especially his iconic horses, which convey strength and elegance. His work is a testament to how art can breathe new life into what others consider waste, creating unique pieces that connect with the soul of the observer.

**Fida Husain**India
QIAFW8777

Fida Hussain, nephew of legendary artist Maqbool Fida Husain (M.F. Husain), is an accomplished artist, collector, and curator with a significant collection of Husain's works and other masters. Through his organization F & H, he has built a strong global presence with offices in Mumbai, Baroda, Dubai, and Hong Kong, two galleries in India, and a flagship showroom in Dubai. With an extensive international network, F & H provides art consultancy and curation for collectors, as well as major residential and commercial projects. Fida also organizes events, shows, and exhibitions to preserve and promote the vision of his uncle, ensuring that Husain Saab's legacy and philosophy continue to inspire audiences worldwide.

untitled

QIAF 2025

Silent Conversations**The Polo Player****Galloping Horses**



Francisca Cosentino

Italy
QIAFW8620

My name is Francis. I am a visual artist specializing in handcrafted, textured paintings that fuse mixed media and diverse materials to create works of relief and depth. My work evokes emotions through compositions that invite exploration. Each piece is unique, with a strong visual presence that transforms spaces and connects with the viewer in a sensory way.



Franco Damian Taborda

Argentina
QIAFW8216

My name is Franco Damian Taborda, I'm from the city of Zarate, Buenos Aires province, Argentina. I've been characterized by Surrealism. Through art, I express my feelings and emotions, letting my creativity flow, creating unique and unrepeatable pieces.



Gabriela Acevedo

Uruguay
QIAFW8668

Born in Montevideo Uruguay. Joined Ribeiro's Studio and painted with him in Spain. Studied History of Art at L'Ecole du Louvre, France. Attended watercolour and colour courses with Professor Battegazzore, both held at Octavio Podesta's Sculpture workshop. Teaches at Colegio Inglés and has been in charge of the Ribeiro Studio in 1996. She performed in more than a hundred national and international exhibitions, obtaining various awards.

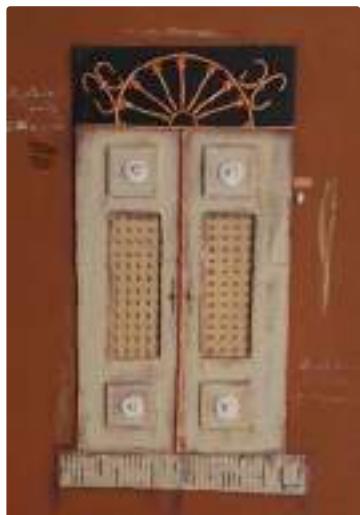


Gaurangi Rajiv Shah

India
QIAFW8339

Gaurangi Mehta, Mumbai, India based artist. I am a self-taught artist. I am my own subject and muse. When I paint, often faces and figures emerge, they appear in response to the outside influences on me. I pour my feelings onto the substrate by creating heavy textures, deep marks (have created a rip or two in the substrate during that process), fluid lines, sharp and faded outlines. I normally mix my paints on the substrate creating striking and vivid marks of my fingers, paint brush or a palette knife on it and each mark, has a story to tell. See my portfolio section to feel and understand what I mean..

Cuadros Artesanales Texturados



Ascendance to The Renaissance



Qatar Word Cup



Joined at the Hip



QIAF 2025



Geafar Dia Abdul saheb

Romania
QIAFW8544

Geafer Dia is an Iraqi-Romanian artist based in Bucharest, Romania. He earned a degree from the Bucharest University School of Arts. His passion for art began at the age of twelve and was nurtured through formal training and mentorship under one of Bucharest's most renowned artists, Matei Shirban. Through the study of various artistic movements, he developed a deep interest in surrealism, particularly inspired by the works of Salvador Dalí. Over time, he has infused surrealism with reality, creating paintings that each tell a distinct and meaningful story. Geafar has participated in numerous exhibitions alongside artists from diverse backgrounds, which has significantly contributed to the evolution of his style and technique. Among his notable achievements is receiving a Guinness World Record for creating the largest painting—measuring thirty meters tall—a milestone that gave him the confidence to share his artistic vision with the world.



George Farah Makhlof Olcese

Peru
QIAFW8192

Mr George Makhlof (Lima 1973) is an emerging visual artist, economist (U. of Chicago), collector and art dealer with vast experience in the business of art. He also holds a Master in Arts and Culture from Rome Business School - Italy which has helped grow his art knowledge and industry connections. His progress as an artist has been very rapid and his unique Picasso - Basquiat style has captivated many collectors and art connoisseurs. His art is influenced highly by Basquiat, Picasso, Dubuffet among other contemporary artists.



Girma Bulti Dema

Ethiopia
QIAFW8665

Name : Girma Bulti Dema Date of Birth: 1963 Place of Birth: Arssi Nationality: Ethiopian Educational Background. M.A Degree with Museology (Museum study) from A.A. University.. B.A. Degree with Visual Communication from A.A.u. Alle Fine Arts and Design School.. Diploma with Fine Arts from A.A. Fine Arts School.. Diploma with Computer Engineering from Intonate College.. Diploma with Film and Photograph study from Africa Host Institute. Work Experience. A.A. Municipality with Art Designer.. A.A. Administration with Audiovisual department head.. A.A. Information & Culture Biro (E.T.V.2) As an Audiovisual Team Leader .. A.A. Culture & Tourism Office as a Culture Researcher & supervision officer.. National Museum of Ethiopia as a Fine art Senior Curator and Exhibition Expert.



Grisel Sanguinetti

Uruguay
QIAFW8316

Since she was little, her hands have been picking up brushes and colors. It's something she carries within her; it gives her a feeling of well-being to be in front of a canvas and see the final result. She has gone through several stages until she reached oil painting. Her most professional teachers were Obdulio Gomez Carrasco, the Atellier de Gervasio Astapenco, and currently with the master and visual artist Robinson Gomez, always working with oil. She has exhibited at the Ateneo de Montevideo, School N-∞5 in Punta del Este, Artes Uy, Art Days at the Radisson Montevideo, the Legislative Palace Annex, the Tapie Piñeiro Foundation in Canelones, the Maldonado House of Culture, the Monarca Gallery, in Punta del Este, the Ralli Museum, and the Punta del Este City Hall. Her paintings can be found in Toronto, Italy, Germany, Argentina, and Uruguay.

The Fate of the book in the modern era



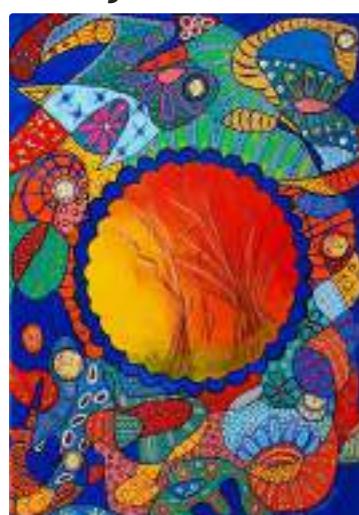
LOLITA



Singe



Looking at the Future



**Griselda Saina**Argentina
QIAFW8808

Griselda Saina, Born in Córdoba on September 26, 1975, she developed an interest in visual arts at an early age. At 19, she began her formal training in the workshop of Mechi Monguillot; in 2008, she specialized in watercolor with Ursula Thost; in 2013, she continued her studies in the workshop of Carla Del Bianco; and since 2018, she has been refining her skills at CASATALLER with international artist Juan Manuel Jaimes Roy. She is a graduate of Interior Design from the Lino Enea Spilimbergo School of Applied Arts. Her artwork is included in private collections in Argentina and the United Kingdom. She has participated in group exhibitions such as the Ursula Thost Atelier (2008-2011), EXPOATELIER (2013-2015), and the CASATALLER exhibitions at the Murua AS Art Gallery (2018-2024).

**Guillermo Saraceni**Argentina
QIAFW8247

Argentine artist and singer, Guillermo Saraceni is an accomplished entertainer who has performed in iconic venues in Buenos Aires, introducing his vast repertoire characterized by the variety of musical genres, from jazz standards, musicals, pop to tango and bolero, among others.

**Hadiza Musa Babayo**Nigeria
QIAFW8696

A visual artist from Nigeria. Through my art, I explore resilience, identity, and the fragments of our shared experiences. I work primarily in textured abstract realism, to build layers that tell stories of struggle, growth, and strength. Art, for me, is not just about creating something beautiful, but about giving form to emotions and truths that are often left unspoken. My pieces are deeply inspired by the realities of Nigerians, our pain, our survival, and our unyielding spirit. Each texture and fragment reflects a part of who we are, individually and collectively. Beyond creating, I founded Art Living Nigeria, a platform through which I sell my Art, host art workshops, exhibitions, and creative experiences that inspire others to express themselves and connect through art. My journey as an artist is one of constant discovery, and I see every canvas as a space for dialogue, healing, and hope.

**Haifeng Li**China
QIAFW8712

Haifeng, Born in Henan in 1975, he is an expert who enjoys special government allowances from the State Council. Senior Craftsman, National First Class/Senior Ceramic Sintering Technician, National Non Grade Representative inheritor of the material cultural heritage project (Jun porcelain firing technique) at the municipal level.

Qing Yu**Golden Girl****Guillermo Saraceni****Traditional Drummers**



**Hajar Khalfan
Said Alabri**

Oman
QIAFW8829

Hajar Khalfan Said Alabri is a nature-inspired acrylic artist from Oman whose work explores the profound connections between individual moments and the collective whole. Through delicate compositions and the meticulous use of dots, she expresses the idea that "every dot has a story, and every dot is part of a story - we are all connected." Her art reflects harmony, patience, and unity, transforming natural elements into meditative patterns that invite reflection. Using vibrant tones and precise detailing, she captures the beauty of nature's interconnectedness, blending emotion and structure into every brushstroke.



**Halimatu
Abubakar**

Nigeria
QIAFW8518

Halima Abubakar is an artist by profession and is known for her intricacy which is evident in her Detailed paintings and drawings. She is a self-taught artist specializing in Mandala, Dotilism, Islamic Geometry, Tezhip, and muralism. Despite her academic pursuits in Biochemistry at Bayero University Kano, her true passion lies in the world of art. She paints with various mediums such as Acrylic, Gouache, poster color, water colors and Inks. Residing in Abuja, she discovered her love for intricate patterns and vibrant colors back in 2013 but started her professional career as an artist in the year 2017.



**Haneen
AbuFarha**

Jordan
QIAFW8578

A Diversity recruiter at Facebook who worked with named brands like Netflix, Amazon, and many others. When she was laid off from her work in 2023, she found her passion in art as a self-taught artist. Inspired by nature, good music, and a cup of coffee!



Hassan Al Mulla

Qatar
QIAFR8838

Hassan Al Mulla, born in Doha in 1951, earned his Bachelor of Fine Arts from the Baghdad Academy in 1976. He served as an art education teacher at the Ministry of Education and as Secretary of the Free Studio at the Ministry of Information and Culture. A founding member of the Qatar Society for Fine Arts and its president for 16 years, he also co-founded the "Friends of Gulf Art Group" and the "Three Friends Group" with Youssef Ahmed and Muhammad Ali Abdullah. He participated in the Arab exhibitions in Baghdad (1974) and Rabat (1976), and held numerous shows including his first solo in Doha (1988) and latest in New Delhi (2018, sponsored by Katara). His art defies classification, blending memory and daily life through styles spanning expressionism, impressionism, symbolism, lettering, and abstraction.

Connected Blossoms



Fire and Ice



David's Clouds



The Memory of Man and Place





**Hector López
Moniz**

Uruguay
QIAFW8766

Uruguayan-born artist, now based in Barcelona, is a draftsman, sculptor, and painter whose creative journey began in childhood, sculpting soap bars and studying the human figure. Forced into exile in the 1970s, he pursued Fine Arts in Buenos Aires, later receiving a grant to study in Paris, before settling permanently in Barcelona, where he refined his marble sculpture skills at l'Escola de Belles Arts. His work merges the symbolic with the everyday, using traditional techniques such as ink and colored pencil infused with a contemporary sensibility. Through architectural forms and mental landscapes, his art explores human psychology, memory, and the fragility of time. His visual metaphors reflect the body as dwelling, the passage of history, and the intimate spaces of identity. Rich in poetic resonance, his work invites viewers to reflect on how our environments shape us, and how what we inhabit ultimately inhabits us.



Hernán Simó

Argentina
QIAFW8543

Digital artist inspired by spirituality, nature, and the mysteries of the soul. I create works that combine light, color, and symbolism to awaken emotions, elevate consciousness, and connect with the sacredness of the universe. Each work is a gateway to the invisible.



Hina Bhatt

India
QIAFW8381

Hina Bhatt is an eminent artist and a passionately driven entrepreneur based out Pune, who has made an invaluable contribution to the field of art. As an artist Hina uses her creative instinct and originality to express the spiritual intimacy which she believes we share with the universe. She says that nature has its own way of attracting every artist and revealing its truths to us. She's an avid observer for everything around her and her deep connection with the nature is evident from her artworks. She started Hina Bhatt Art Ventures (HBAV) with this thought in mind. HBAV is a unique art endeavour that aims at bridging the gap between artists and art lovers through good research and authentic information. Hina Bhatt the Founder and Director of HBAV aims it to be a professional platform to present serious artists and their distinct artworks to the community.



**Hiyam Mohsin
Magsoosi**

Iraq
QIAFW8117

Hiyam Al-Mousawi Bachelor of Economics / Al-Mustansiriya University. Founder and director of the Iraqi Formations website -+www.iraqyaat.com-+ -+ -+President of the Ashnona Arts Foundationwww.ashnona.comMember of the Iraqi Fine Artists AssociationMember of the Creative .-+Qatar International Art Festival Ambassador (QIAF) in IRAQ .Cultural Programme/Iraqi Business Council .Participation in the Baghdad Fine Arts Festival, Asim Farman session, December 2023Exhibitions and participations with the Iraqi Formations website:,. Participation in holding an art exhibition within the Iraqi Cultural Week in Qatar / Darb Al Saai,. Participation in the Qatar International Arts Festival / Katara QIAF. Organizing and participating in an exhibition inside and outside Iraq

Splendor Series



untitled



Ruturaj



Mesopotamian woman





Hugo Guillermo Carrizo

Argentina
QIAFW8257

Hugo Carrizo (Tucumán, 1974) is a visual artist. He was born in Villa Quintero, a town 50 km from the capital of Tucumán province. He studied Fine Arts at the Faculty of Fine Arts of the National University of Tucumán (UNT, 2010-2018). He was an assistant in the Evening Sculpture Workshop (UNT, 2016). He held a solo exhibition, "The Texture of Bagasse" at the Virla Cultural Center (Tucumán, 2022). His iron sculpture, "Steps Upward," was one of the winning works in the Tafi Viejo Urban Sculpture Competition (2011). He received the "Marca Tucumán" award in 2022 for working with a characteristic material of the province: sugarcane. At the end of 2024, he exhibited at the Qatar International Art Fair. He has participated in various group exhibitions. He gave workshops on "Art - Tucumán - and Sugarcane." He currently works in his workshop, where he creates educational wooden games and dedicates himself to the visual arts.

Sin Reyes ni Magos



Ibrhaim Abdulla Alrumaihi

Qatar
QIAFR8121

Ibrahim alrumaihi Artist and Fashion Designer

The fashion



**Indigo Ars****Argentina**
QIAFW8564

Indigo Ars is an Argentine-Polish artist born in 1981 in Buenos Aires. His journey as a painter began at the age of 30. He has created murals in Brazil, in cities such as Rio de Janeiro, especially in Botafogo, the Santa Teresa Artists' Quarter, and the Vidigal favela. In Argentina, he has exhibited his works in various locations: Chinatown, Palermo, Belgrano, San Isidro, Cariló, Jujuy, La Quiaca, and Puerto Madryn. He has exhibited his works at Montana Shop & Gallery and also participated in TEDx San Isidro. He currently works in Buenos Aires' Chinatown, where most of his mural work is located, actively contributing to the construction of the neighborhood's visual identity.

**Ines da Costa****Argentina**
QIAFW8374

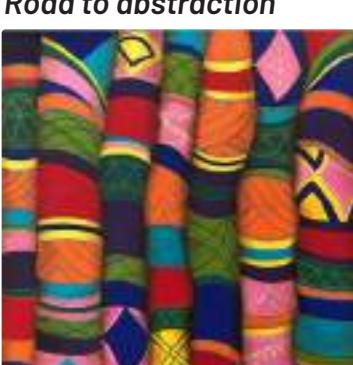
Hugo Carrizo (Tucumán, 1974) is a visual artist. He was born in Villa Quintero, a town 50 km from the capital of Tucumán province. He studied Fine Arts at the Faculty of Fine Arts of the National University of Tucumán (UNT, 2010-2018). He was an assistant in the Evening Sculpture Workshop (UNT, 2016). He held a solo exhibition, "The Texture of Bagasse" at the Virla Cultural Center (Tucumán, 2022). His iron sculpture, "Steps Upward," was one of the winning works in the Tafí Viejo Urban Sculpture Competition (2011). He received the "Marca Tucumán" award in 2022 for working with a characteristic material of the province: sugarcane. At the end of 2024, he exhibited at the Qatar International Art Fair. He has participated in various group exhibitions. He gave workshops on "Art - Tucumán - and Sugarcane." He currently works in his workshop, where he creates educational wooden games and dedicates himself to the visual arts.

**Ines Hammouda****Tunisia**
QIAFW8491

Ines Hammouda, tunisian self-taught visual artist, known as Artine. She left her career in anesthesia in 2019 to fully dedicate herself to art. Her work follows a monochrome style, using gradients of grey to deconstruct faces and bodies, exploring themes of identity, freedom, duality, and visual silence. She illustrated the book "Stardust" in 2017, participated in many collective exhibitions, and performed a live painting show. Ines also designed and built a handmade photobooth installation for a public art event. In 2025, she was nominated for the TOYP (Ten Outstanding Young Persons) award in the Cultural Achievement category in Tunisia.

**Irena Prochazkova****Czech Republic**
QIAFW8240

Irena Procházková was born in 1973 in the Czech Republic. She lives and works in Prague. She began her art career in 2016, when she founded her own studio and had her first solo exhibition in Prague. She then exhibited all over the world, e.g. in New York, London, France, Italy, Spain, Portugal, Florida, Mauritius, Dubai and Qatar. She participated in Art Connect Women in Dubai for the Czech Republic. Her painting is influenced by the artistic movements of Impressionism and Expressionism, also by a private study with the academic painter B. Uždilová, which lasted almost 10 years. Her paintings are a visual representation of memories and reflections from personal experiences, or events and social phenomena in society. Irena Procházková's works are represented in public galleries in the Czech Republic, Italy and are part of many Czech and foreign private collections.

Animal World**Road to abstraction****Liberating Form****Tiger****QIAF 2025**

**Irina Chechetko**Russia
QIAFW8134

Sculptor Irina Chech-utko is a recipient of a special prize at the world art of dolls competition "Pandora Platinum" and a regular participant in national and international art exhibitions in Prague (Czech Republic), Alicante (Spain), Tallinn (Estonia), Moscow, St. Petersburg, Sochi (Russia), and Tbilisi (Georgia). She is the organizer of international and Russian festivals and exhibitions in the gallery "White Square" (Anapa, Russia). Her sculptures are part of private collections in Europe and Asia. Each sculpture is unique and unrepeatable. Its foundation is wood, treated with seawater, dried by the sea breeze, and warmed by the southern sun! The concept of combining wood, sculptural base, golden foil, and natural stone gives rise to astonishing images.

**Irina Gianasso Horsia**Switzerland
QIAFR8135

Irina Horsia, - "Melting Memories, Emerging Landscapes" Through her art, Irina Horsia delves into the fragile balance of our planet, where glaciers melt into oblivion, and with them, our collective memory of an untouched world. Her work also imagines the impossible: barren deserts blooming into green oases. Where once the land was dry and lifeless, she envisions renewal, nature reclaiming itself against all odds. Utilizing a diverse array of media, such as: plaster, photos, ink-jet on acrylic, pencils, oil, the artist captures the very essence of each locale into minimalist yet profound expressions. Through this duality, melting and growing, disappearing and re-emerging, the artist invites the viewer to reflect on our role in shaping the Earth's future. Will we let memories dissolve alongside the ice, or will we nurture the landscapes that still hold the promise of life?

**Iris Malla**Croatia
QIAFW8674

Iris Malla is a photography student at the School of Applied Arts and Design in Zagreb. Her passion lies in exploring human expression through portrait photography, where every face becomes a story of emotion and identity. While she also enjoys landscapes and architecture, she feels most inspired when capturing the depth and uniqueness of human presence. Her work has been shown in Dubrava u objektivu, Taktolografija, and Kvartovski objektiv, as well as in a student exhibition at her school and a small solo portrait show in a private gallery. Through her photography, Iris seeks authenticity and emotional resonance, using light and expression to reveal what lies beyond the surface. Her portraits aim to connect viewers with the silent power of human identity and storytelling.

**Iryna Gresyk**Ukraine
QIAFW8389

A Ukrainian artist, who lives and works in Zaporozhzhia. Was born in Zaporozhzhia in 1956. Graduated from the Academy of Arts in Lviv, 1980. A member of the National Union of Artists of Ukraine, 1998. Honoured Artist of Ukraine, 2006. Chairman of National Union of artists of Zaporozhzhia 2002-2024. A participant of the open air art festivals in Ukraine, Poland, Slovakia, Lithuania, Latvia, Tunisia, China, India, Italy. Her paintings are in museums in Ukraine and other countries of the world, private collections.

Angel in frame**GLACIER 4 ink jet on plexi****LED Soul****Heat. Evening**



**Iryna
Yeromenko**

Ukraine
QIAFW8703

Iryna Yeromenko is a Ukrainian visual artist born in 1989 in Moldova. In 1991, her family returned to Ukraine. A trained lawyer, she turned to art as a way to heal and rebuild after personal experiences of emigration. Now based in Qatar, her artistic practice has become her main form of self-expression. She works with watercolor, oil, gouache, and graphics. Her art focuses on botanical subjects and landscapes, where nature symbolizes renewal and unity. Her style is defined by fine detail, figurative elements, and harmony. Through her work, she explores the bond between humans and nature. Yeromenko has exhibited in group shows in Ukraine and the UK. In 2025, her work was featured in the Botanical Catalogue by Ukrainian Artists for the National Botanical Garden. "I embody myself in the image of the *Cistanche tubulosa*... I discovered hidden sources of strength and energy, through which my creativity has blossomed."

Where I bloomed



Ivan Maklonov

Russia
QIAFW8648

Ivan Maklonov was born in Novosibirsk. In 2014, he graduated from the Novosibirsk State University of Architecture, Design, and Arts with a degree in Architecture of Public and Industrial Buildings. Since 2020, he has been actively participating in exhibitions and receiving prestigious awards. Ivan Maklonov's works have been featured in top interior magazines, and his paintings have been acquired by private collections of Forbes-listed businessmen.



**Ivana Natalia
Picallo**

Argentina
QIAFW8796

From her first steps in fashion design, Ivana Picallo developed her own unique language, in which clothing becomes an extension of the soul. Her artistic and sensitive eye allowed her to transcend trends, always opting for pieces that tell stories. Trained in fashion design and art, from a very young age she began participating in competitions, fairs, and runways. Her talent was quickly recognized, and over time her brand gained an identity and presence. She participated in prominent events such as BAF Week, Argentina Fashion Week, and special presentations in Paris and Madrid, always bringing a signature approach that combines textures, structures, and symbolism. For Ivana, designing is not just about dressing bodies, but about creating emotional and aesthetic experiences. Each collection stems from an inner concern, an existential question, or a personal experience. That's why her work moves and leaves a lasting impression: because it is born from an authentic place, full of meaning.



**Ivanna Ayelen
Rojas**

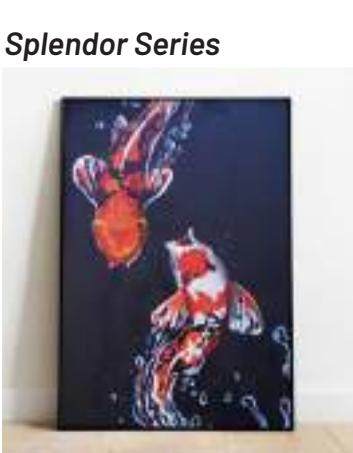
Argentina
QIAFW8534

Ivanna Ayelen Rojas is a visual artist, drawing and painting teacher, and art therapist. My background is in Graphic Design at the University of Buenos Aires (UBA) and an art teaching degree at the Grassi Conservatory (Buenos Aires, Argentina). I bring art to different spaces, creating unique experiences through live painting at prominent events such as Expo Hobby, BADA, and Copyade, in addition to creating artistic interventions for the City Government. My work is inspired by nature and organic elements, primarily working on murals and botanical paintings. I use mixed media in acrylic and oil, incorporating resin to generate effects of transparency and depth. This combination allows me to play with light and the superposition of forms, creating dynamic and contemporary pieces.

untitled



Vestir el alma

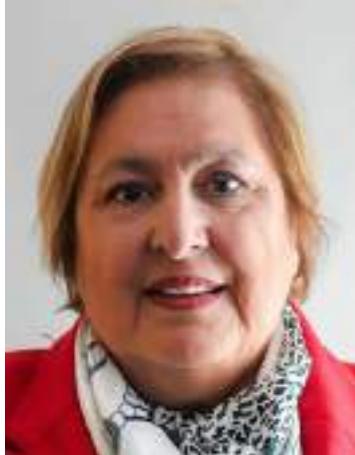


Splendor Series

**Ivano Bukovina**

Croatia
QIAFW8302

Ivano Bukovina (born in 2008, Zagreb) is a senior student at the School of Applied Arts and Design in Zagreb, specializing in photography and design. He has participated in group exhibitions in Zagreb, Zaprešić, Doha, and Paris, showcasing his work as a promising young visual artist.

**Ivian Nuñez**

Uruguay
QIAFW8476

A visionary artist who has transformed human suffering into a canvas of emotion and color. From her first strokes in 2014 to the present day, she has forged a profound connection between her passion for painting and her dedication to healing. In a world that seemed to fade into black and white, Ivian emerged as a beacon of hope, determined to immerse herself in a vibrant explosion of creativity. She has explored diverse forms of expression in painting, from abstract art to the eternal charm of figurative art. Contemporary artists Patriccia Rizzo and Roberto Ferri have been a constant inspiration in her work.

**Ivonne Swain**

Mexico
QIAFW8446

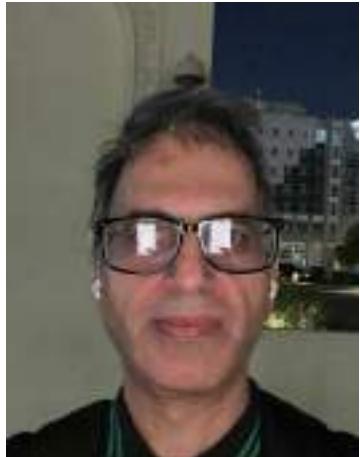
Ivonne Swain is a visual artist with over 17 years of experience in the field of visual arts. Her work is distinguished by her expressive handling of oil paint and her exploration of various mixed media techniques, creating pieces that reflect emotional depth and a carefully constructed aesthetic. Throughout her career, she has participated in numerous art exhibitions, consolidating her unique style that combines sensitivity, technique, and authenticity. At the same time, she has worked as a painting and visual arts teacher, inspiring new generations of artists through her committed, creative, and humanistic teaching. For Ivonne, art is a form of connection, reflection, and transformation - values she enthusiastically shares today in this exhibition in support of crit sonora.

**Jacqueline Brosi**

Switzerland
QIAFW8447

Since her earliest youth, she has been fascinated by a variety of materials. Wood, fabric, clay and concrete, to name but a few. Painting and modelling with clay has always been an important companion for the artist. Today she uses pulpa, a type of modelling clay that she makes herself from waste paper, to express her creativity. People and animals with all their facets take centre stage in her artistic work. Her sculptures and paintings are a gateway to a world where we can all stop and reflect, opening up a dialogue between what we see and ourselves. It is so exciting to see how she expresses the clarity, power and joy of life - an exciting invitation to immerse ourselves in the moment and feel the connection with everything that surrounds us.

Intersection**Instrospection****THE LANGUAGE OF THE SOUL****Brown Horse 80x80**



**Jalal
Banaiiboroujeni**

Australia
QIAFR8241

Jalal Banaii is a multidisciplinary artist whose creative journey began with the written word at the age of 15. Nearly a decade ago, his artistic expression expanded into the visual realm through conceptual painting, eventually evolving into conceptual photography. His work is deeply rooted in emotion, symbolism, and the dialogue between color and meaning. Jalal has painted over 50 original works that explore the silent narratives of color and form, presented under his art page @ColorsTalk on Instagram. His photography, shared via his personal page @JalalBanaii, continues this exploration by capturing the poetic essence of everyday moments through a conceptual lens. Alongside his visual art, Jalal is also a published poet, with three books of poetry that reflect his introspective and lyrical voice. His multidisciplinary practice bridges the seen and the felt, inviting viewers and readers alike to enter a world shaped by both vivid imagery and thoughtful reflection.

Colorstalk



**Jamela Al
Shraim**

Qatar
QIAFR8419

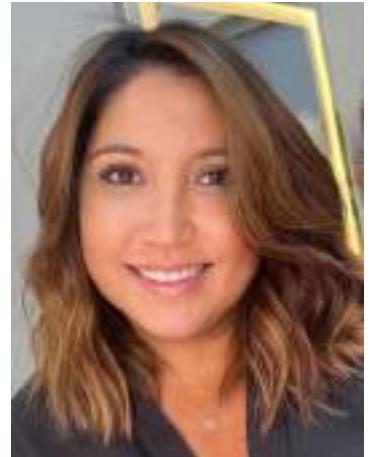
The artist and critic Jameela Al - Shraim was born in AlRumaila in Qatar. Her artistic practices vary from the use of painting, graphic art and sculpture. Al Shraim was one of the first female artists to enter the free atelier in Doha in 1983. In 1988, she got a Bachelor's degree in fine arts and art education from Qatar University. Since then, Al Shraim has worked in different areas related to education, art criticism and journalism such as publishing her articles in Alsharg newspaper. She plays an important role in documenting the participation of Qatari artists in developing the current modern art scene.



Jana Melicher

Hungary
QIAFW8812

My name is Melicher Jana, I live in Budapest, but actually I came from Slovakia. I am a self-taught amateur, I mainly use abstract in my work, it is interesting to hear how people use their imagination, which is endless and amazing in the same time, when evaluating my work.



**Jaqueline Da
Silva Rosada**

Brazil
QIAFW8747

Jaqueleine da Silva Rosada Galiano, - A Lasting Artistic LegacySpecializing in oil painting, realistic portraits, and acrylic, Jaqueline has participated in numerous national and international exhibitions. Highlights include: Salon Art Shopping , - Carrousel du Louvre, Paris (2019, Silver & Bronze Medal); ArtCom Expo in Norway (2020) and London (2020); Dubai World Trade Center (2019); and Atelier Monarcas, Argentina (2019). She has also exhibited in Brazil, Luxembourg (2023, Silver Medal), Belgium (2023), Morocco (2024, Honorable Mention), and Portugal (2024). Her artistic training includes workshops with renowned artists such as Silvio Duarte da Silva, Fabiano Millani, and Gabriel Fernando Hamze. With each canvas, Jaqueline blends technique and emotion, creating works that transcend borders. Her art is a universal language, connecting cultures, inspiring audiences, and leaving a legacy of beauty and expression worldwide.

نظرة الصمت



In my mind, Fantasy, Step by step, Easy,Secret



**Onde a Alma da Amazona
Galopa**



QIAF 2025



Jaya P Gupta

India
QIAFW8756

Jaya Gupta is an Award-Winning Artist. Jaya Gupta, an Indian-origin, Singapore-based artist, is an award-winning art educator & conceptual narrative artist. A graduate of HKUSPACE in Hong Kong, Jaya combines her artistic vision with technical precision to craft profound narratives through her work. As the founder of Visual Artist Studio, she has established herself as a master of Symbolism, Cubism, 3D artwork with clay, and Mixed media, breathing life into her creations with intricate stories and deeper meanings. In 2024, Jaya's conceptual piece Who am I-3 earned her the Outstanding Artwork award at the International Painting and Calligraphy Awards Exhibition in Tokyo. She continues to inspire the art world through her exhibitions and online art classes, which she has been conducting since 2020, nurturing the next generation of artists. Jaya Gupta's artistry transcends boundaries, offering timeless expressions of thought and emotion.



Jeane Cristina Murilho Campanholi

Brazil
QIAFW8745

Jeane Cristina Murilho Campanholi, born in Paraná in 1969, is a visual artist recognized for her creative style and international career. Her passion for painting began at 11, later moving to Goiás in 1988, where she deepened her artistic identity, opened her studio, and began teaching. After gaining local recognition, she expanded to national and international exhibitions, consolidating herself in the global art scene. Highlights include FILEM in Slovakia (2008), Portugal and Romania (2015), Dubai (2018, Silver Medal), Vienna, Rome, Paraguay, Chile, Argentina, Oslo, Switzerland (Honorable Mention, 2019), Rio de Janeiro (2019), São Paulo (2021), Dominican Republic (2021), Greece (2023, Gold Medal), Belgium (2023, "Best of the Salon"), Croatia (2024, Bronze Medal), and Albania (2024, Silver Medal). With decades of dedication, Jeane continues to innovate, inspire, and enrich the visual arts worldwide.



Jeffrey Morgan Phillips

United Kingdom
QIAFW8740

Jeff Phillips is a professional artist for 40 years and since the year 2000 almost all of my work has been used for education purposes. I have worked on projects with such bodies as The National Museum of Wales, The National Library of Wales, Millennium Award Winner, The Princes Trust, Community First, The Environment Centre Swansea, Mumbles Development Trust, The Consortium Swansea and various schools and colleges. Much of my artwork has been, and is still being used in educational projects within the school syllabus in the UK.



Jianchun Wu

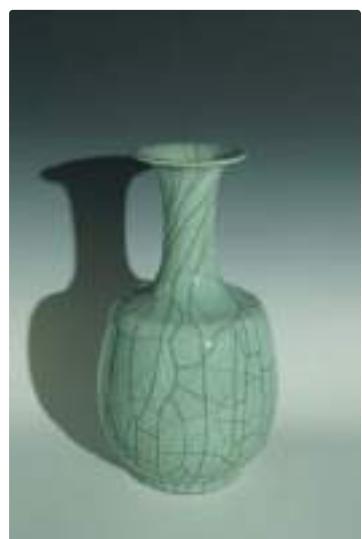
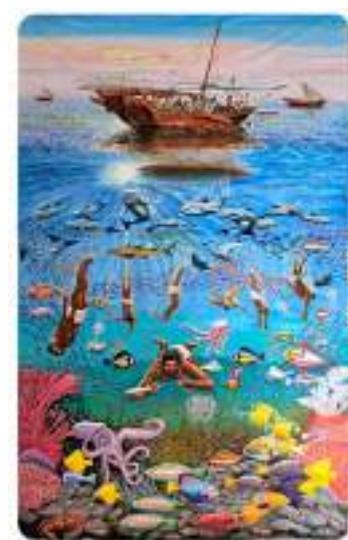
China
QIAFW8713

Wu Jianchun, born in Longquan, Zhejiang in 1976, currently a senior worker artist, First Class Technician, Zhejiang Arts and Crafts Master, Zhejiang Ceramic Art Master, World Intangible Cultural Heritage Longquan celadon firing technique, the inheritor of Lishui city level.

Today's Woman



Cris Campanholi



Iron wire condensed blue asks Song Ping

**Jianjun Xiong**

China
QIAFW8711

Xiong Jianjun, Born in 1969, the non-material culture of enamel painting in the palace Heritage inheritor, descendant of Kangxi Official Kiln (Xiong Kiln), Jing Director of the Official Kiln Research Institute in Dezhou City, 2014 APEC National Ceremony Porcelain creator, designated reproduction specialist by the National Museum of China Home, Taipei Palace Museum designated replication expert, Palace Museum The museum designates replication experts.

**Jianping Li**

China
QIAFW8722

Li Jianping, Born in 1963, Hebei Arts and Crafts Master, HeA first-class master of ceramic art in Northern Province, a senior craft artist, and a master of Chinese ceramic art.

**JINAN HUSSEIN AL ZANGANAWEE**

Belgium
QIAFW8126

Birthing: 1961 Residence: Diyala Governorate and Baghdad Governorate Certificate: Master of Teaching Methods from Diyala University, Bachelor of Business Administration from Baghdad University, College of Administration and Economics Occupation: Retired I worked as a teacher at the Institute of Fine Arts. Member of the Iraqi Artists Syndicate have many participations in exhibitions in Diyala Governorate participated in exhibitions of the Diyala Fine Arts Association. participated in the eighth season of the Arab Artists Competition, the session of the late artist Mamduh Ammar in Cairo, participated in an exhibition in Erbil. participated in a miniatures exhibition. participated in the Formation Visions Exhibition held in Baghdad 12/15/2024 A member in Iraqi women artists. participated in Cultural Week in Qatar in February 2025.

**Jorge Luis González Yuque**

Cuba
QIAFW8588

Original cover for the novel outline of the same name and authorship. It takes place in contemporary Cuba, where the main characters are similar in their characterization to the work and characters of the play "Cervantina." An excellent tribute and fusion of visual art and literature to one of the geniuses of Hispanic literature. The Ingenious Fool of Capiroote is born from the urgency of rescuing the marvelous real in the cultural sphere of the diaspora and the contrasting reality of today's Cuba.

Enjoy felicity and longevity

**Tian Di Zheng Qi Plum Vase****Acrylic pour / fluidart****El Ingenioso Tonto Del Capiroote**

QIAF 2025



José Blesa Blasco

Spain
QIAFW8402

José Blesa Blasco is a Spanish artist born in Alcañiz, Teruel, whose work is characterized by a deep connection with his homeland. After years dedicated to drawing, graphite, and charcoal, he pivoted his career by exploring oil painting with a personal and innovative technique. He uses natural pigments, such as lignite extracted from the mines of his region, which he fuses with oils and other oils, resulting in unique tones and unrepeatable textures. This rigorous and sensitive technical process allows him to transform traditional colors into a fused and emotionally charged palette. His landscapes and compositions evoke the power of the earth and the memory of the territory, giving each work its own unique identity. He has participated in various national and international exhibitions, establishing himself as a creator with an original voice, rooted in the local context but with a universal reach.



Jose Luis Ibar

Argentina
QIAFW8529

José Luis Ibar is an Argentine architect and jeweler with 25 years of experience. He has exhibited at the Louvre Museum, Art Nordic (Denmark), and in Rome, Venice, Milan, Treviglio, and Spoleto. Winner of international awards, his work has been featured in publications such as Elle, Clarín, Tigris, and Noticias. His unique and one-of-a-kind jewelry is crafted in silver with stones and natural elements and was declared of legislative interest in Zaragoza.



Juana Teresa Muñoz de Cote Suárez

Mexico
QIAFW8816

Born in Mexico City, Sculptress and painter autodidact, passionate about the human figure and the relation with life and love. The artist has exhibited and received important prizes and recognition in many countries around the world: as Spain, Italy, France, USA, Mexico, 2da and 8va Biennale Internazionale dell'arte contemporanea, Florence, Palazzo Fantuzzi, Bologna, Italy, Monaco yacht show, France, ball parade, at Gostiny Dvor Russia 2018, soccer World Cup in Moscow, Barcelona, Expo, Spain, Art show Las Vegas, Vegas, Soho Gallery in New York, Dolby theater in Hollywood Los Angeles, art scope, international contemporary art, art Basel week, Miami, among others. The work of Tere, a soul delight!!



Judith Yahaya

Nigeria
QIAFR8403

Judith Yahaya is a Nigerian Contemporary Artist. She holds a B.A in Fine art from Ahmadu Bello University Zaria and practices full-time. She is the Nigerian Ambassador for Qatar International art festival (QIAF) and serves as National executive for the Female Artists Association of Nigeria (FEAN). Her works have been featured in several local and international exhibitions, with recent engagements at the Qatar International Art Fair (QIAF), Artio Gallery New York, Nike Art Gallery Abuja and Ashanti Gallery Abuja. Judith's art explores social conditioning and interconnectedness of people and their environment. She examines how ideologies and structures influence psychological patterns and shape social interaction. She applies unique techniques in her work, using Acrylic and oil mediums. She uses her art to promote individuality, question structures and re-imagine possibilities.

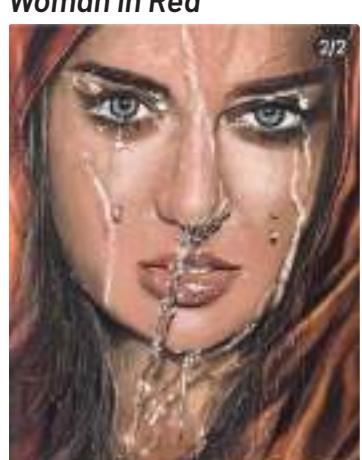
Horse



Joya



Woman in Red



A break Time





Julio Alberto Valderrama

Colombia
QIAFW8545

Julio Alberto Valderrama Maya Emerging visual artist focused on the human connection with music, expressed through oil painting and bold, expressive color. With a background in Business Administration and nearly 30 years of leadership in the pharmaceutical industry (Novartis, Sanofi, Menarini, among others), he merges artistic sensitivity with strategic vision. He has participated in workshops at the Instituto de Bellas Artes in Cali and held private showcases. In 2024, he contributed to the international program Mission Zero Hunger India, bringing his artistic perspective to social impact initiatives. His professional experience includes key account leadership, business growth, and specialized training in sales and foreign trade.



Julio Noriega

Peru
QIAFW8393

RED TREE is a cultural artistic platform created to promote the careers of emerging artists around the world. JULIO NORIEGA is a metal sculptor, art curator and cultural manager. In addition to being CEO of RED TREE, he is Director Of Strategic Alliances for Qatar International Art Festival and Advisor to the Board of the QIAF Organization for the appointment of new Ambassadors. Under his recommendation, ambassadors have already been appointed in Argentina, Colombia, Uruguay, Dominican Republic, Cuba, Panama, Mexico, USA, Russia, Czech Republic, Greece, Ukraine, Slovakia and Spain in the last three years. His vision in creating RED TREE was to boost the careers of emerging artists and globalize their art, promoting them in different ways through exhibitions and art events in major cities around the world.



Karan Kumar

India
QIAFW8361

Karan Kumar- A self taught artist, whose artwork intends to be an expression of accumulated experiences, ideas, thoughts & instances pertaining to the deeper self. While exploring various mediums & practices, Karan largely works on surrealistic and visionary art with graphite on paper to intentionally allow the viewer to have the power of imagining his artwork in any vivid fashion that resonates best with them.



Kareema Kadhum Al-saady

Iraq
QIAFW8249

Kareema Al-Saady is an Iraqi national residing in the United Arab Emirates. She is a writer, poet, researcher, and designer, as well as a visual artist, calligrapher, playwright, and author of stories for both children and adults. She is a certified trainer by the British Board, the Iraqi Board, and Microsoft. Global Peace Ambassador. holds a Bachelor's degree in Arabic Literature from the University of Baghdad, a Bachelor's in German Language from the same university, an English Language Diploma, and a Master's degree in Digital Media from the University of Minnesota, USA. She is a Guinness World Record holder for a children's book and has been granted the UAE Golden Residency for talented individuals.

New Orleans.



Red Tree



Red Tree

www.redtree.art

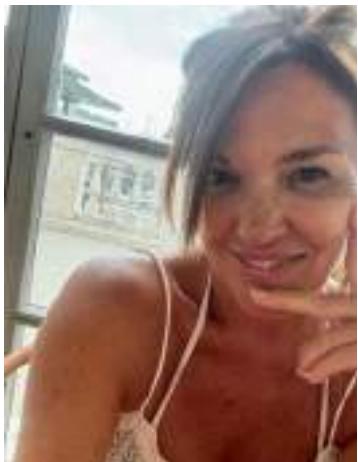
Atma ka vav



My Homeland's Radiant Dawns



QIAF 2025

**Karina Furtado**Argentina
QIAFW8541

Karina Furtado. Argentine artist. My work is a constant exploration of the vertigo and freedom of the abstract, discovering a new beginning in each piece. Through painting, I have found a form of expression that allows me to connect with myself and the world around me. Each stroke brings me a little closer to my true potential as an artist. Where I identify. I am a serial apprentice. I continue to nourish myself with the great masters who inspire me. In each work, I leave a part of my soul and my essence. Transformation, expression, and freedom. My goal: to continue learning and for art to continue to excite me.

**Karishma Naran**United States
QIAFW8338

Kavi, a South Asian mixed media artist based in the United States. She is cultural narrator and identity explorer whose work thoughtfully explores the intersection of cultural heritage, personal identity, and contemporary life. Through a unique blend of traditional South Asian materials, such as textiles, metalwork, and calligraphy, and modern mixed media techniques. Kavi is especially drawn to collage and assemblage, mediums that allow her to weave together fragments of memory, culture, and material into cohesive, provocative compositions. She sees this artistic process as a metaphor for identity itself: layered, constructed, and ever-evolving. Her works are visually arresting, often juxtaposing the familiar with the unexpected to evoke both introspection and dialogue.

**Kateryna Popovchuk**Ukraine
QIAFW8467

Kateryna Popovchuk is an artist whose creative practice emerged at the intersection of architecture and art. Her long-term experience in interior and architectural design provides her with a deep understanding of how form, composition, color, and light can shape not only functional living spaces but also environments for sensation and contemplation. Born in Chernivtsi, Ukraine, in 1991, she received her first art education at a local art school. In 2008, she moved to Kyiv and graduated from the Faculty of Architecture at the Kyiv National University of Construction and Architecture in 2014. Her work is a search for balance between structure and sensuality, logic and emotion. Watercolor as a medium allows her to explore spontaneity, trust the process, and reflect on the world's impermanence. It combines lightness, transparency, and unpredictability. Each watercolor is a unique original, where delicate layers of paint transmit light and create the impression of a gentle inner glow.

**Katia Judith Ugarte**United States
QIAFW8805

IIArt has become my sanctuary, a bridge between the past, present, and future. With a background in law and political science, my journey into painting reflects a profound shift towards a deeper connection with my inner self and the world around me. My Peruvian roots are a source of inspiration and pride while my love for nature, specially flowers, reflect part of my inner self."

Sakti**Splendor Series**

QIAF 2025

Mountains flooded with sunshine, diptych**Dancing Poppies**

**Klára Langrová**

Czech Republic
QIAFW8349

Klára Langrová, born in 1982, has been drawn to fine arts since childhood. Sixteen years ago, she painted her first canvas, leading to her debut exhibition in 2013. Her work has since evolved into a deeply personal and expressive journey. Inspired by dreams and inner visions, Klára explores the subconscious through color and form. Her paintings reflect feminine themes, spirituality, and emotional depth. They invite silent dialogue and inner reflection. Over time, she began pairing her artworks with poetry—verses that echo what the colors whisper. Together, image and word form one flowing emotion, resonating gently through space and soul.

**Kuanghui Chen**

China
QIAFW8459

Chen Kuanghui, born in Baofeng, China, is a Senior Master of Traditional Chinese Crafts, a Henan Province Master of Arts and Crafts, a Henan Province Ceramic Art Master, a nationally recognized representative inheritor of the intangible cultural heritage of Ru porcelain firing techniques, and one of the Top Ten Innovative Figures in the Central Plains ceramic cultural industry. Upholding the philosophy of "Inspired by Nature, Revealed in Sky Blue," Chen draws from the rich legacy of Ru kilns, using natural glazes containing agate to recreate the classical celadon tones such as sky blue and pale blue. His works are distinguished by their iconic "cicada-wing" crackle patterns and jade-like luster, evoking the poetic imagery of "a clear sky after the rain." Chen Kuanghui's creations have been showcased in major exhibitions both in China and internationally, receiving widespread acclaim and numerous awards.

**Lana Bran**

Russia
QIAFW8191

Lana Bran is a Russian artist and sculptor, known for her artworks in the style of minimalism and romantic realism. Lana Bran is a member of the Professional Union of Artists of Russia, an honorary member of the International Academy of Contemporary Arts, a laureate of the Russian Arts Prize of the 1st degree, a member of the Creative Union of Artists of Russia and the International Federation of Artists, a member of the Eurasian Art Union, a winner and participant of International Art Exhibitions, the Biennale of Contemporary Art. Training at the school of icon painting and gilding laid the foundation for the creation of a unique author's technique of sculptural painting using 23 carat gold and natural materials. The basis of Lana Bran's artistic language is texture and color, with the help of which she conveys meanings and feelings.

**Lana Čukić**

Croatia
QIAFW8457

Lana Čukić is an 18-year-old visual artist and photographer from Zagreb. She is currently attending the School of Applied Arts and Design, Department of Photography, where she is completing her final year. Lana's artistic focus is directed towards capturing subtle emotions, urban rhythm, and the dialogue between people and space. Her photographs often explore atmosphere through natural and artificial light, textures, and composition. She has participated in several group exhibitions, including Tactilography, Neighborhood Lens, and Dubrava in the Lens. In 2021, while still in elementary school, she won first prize at a photography contest in the Children's Library M2 (My Home Library / My Reading Corner) in the category for upper elementary school grades. Through digital and analog processes, Lana combines documentary realism with personal, poetic interpretation. She is part of a new wave of young artists creating thoughtful, visually striking narratives.

Intersection Of Worlds**Vessel of Skyward Ascent****Golden pomegranate****Framed Horizon**



Lautaro Diego Real

Argentina
QIAFW8471

I am a visual artist and a student of Visual Arts in Argentina. I work at the Artes Reales Gallery and while I study and work in the art field, I experiment, searching for my path, my personal touch. This time I bring this work, Portrait of Maradona, an Argentine and international icon.



Leia Maria Puton

Brazil
QIAFW8746

Leia Puton - Art and Passion for Painting. Passionate about art from an early age, Leia Puton has transformed her talent into a lifelong journey of creativity and dedication. With sensitivity and elegance, she has built a career that blends the delicacy of painting with the refinement of decoration, exploring works ranging from canvases and portraits to utilitarian pieces in porcelain and glass. In addition to her artistic production, she conducts workshops and events, inspiring others to discover the world of colors and brushstrokes. For over three decades, she has participated in exhibitions in Brazil, the United States, Paris, Portugal, Switzerland, Italy, Romania, Dubai, Albania, Croatia, among others. Her most notable awards include: Best Creativity - Louvre Museum, Paris (2017), Best of the Salon - Dubai (2018), Gold Medal - Buenos Aires (2019), and Gold Medal - Croatia (2024). Each of her works is a unique narrative, imbued with emotion, technique, and her distinct personality."

Sultão



QIAF 2025



Lemlem Belayneh Bayu

Ethiopia
QIAFR8695

I am self taught art

Harmony 1



Lenka Kozlikova

Czech Republic
QIAFW8654

Born in Czech Republic (1985), currently lives and works in Prague. Originally educated as a lawyer (Charles University, UCC Ireland). Lenka Kozlikova is one of the few artists whose work could be described as internally truthful, because her paintings are created based on deep life experience. She abstracts from common forms of both living and non-living things and aims for symbolic, universal expressions. Her works are usually a synthesis of abstraction and figure. The moderate color scale supports quiet, but all the more pronounced extrasensory messages. Lenka's work is represented in collections in a number of European countries, in the USA, but also in New Zealand or India, for example. One of her works is owned by Jane Goodall, a prominent English biologist. She also devotes herself to the written word, composes poems and records various reflections, which further enriches and complements her work. She is a honorary member of the board of the Czech and Slovak Writers' Club..

LIMINAL





Li Zhou

China
QIAFW8726

Zhou Li, National first-class technician, senior craft artist in Jiangxi Province, member of Jiangxi Artists Association, and member of Jiangxi Craft Artists Association.



Lilia Valeeva

Russia
QIAFW8673

A Russian artist was born in Moscow in 1994. In 2019, she graduated from the Stroganov Moscow State University of Art and Industry, majoring in muralist. He is a member of the International Art Foundation. Lilia is one of the brightest representatives of modern art, who turns to the cultural heritage of the past in order to rethink it in the context of modernity. In her works, she does not just recycle the masterpieces of the Renaissance and Pre-Raphaelite era, but creates a new visual language that causes the viewer to reflect deeply on eternal values and human experiences. Using artificial intelligence to create some sketches, the artist puts the image of a person at the center of his philosophy, exploring its emotional and spiritual aspects. The artist's works are in private collections in Russia and abroad. Lilia has been an active participant in major Moscow exhibitions since 2022."



Liliana Gabriela Flammini

Argentina
QIAFW8540

Lili Flammini. The Argentine artist focuses on female faces (one of her most successful series), depicting emotions and expressions in their gazes. She works on large canvases. Her work has a haunting air, with the features of her subjects. She works in abstraction in fusion with figuration, creating movement and freedom in her brushstrokes. Lili Flammini also uses objects and elements with a history, lending texture to her works, generating a unique and personal technique. Her palette varies according to her series. She has exhibited in several solo and group shows. She has painted live at numerous events and exhibitions, including in Buenos Aires, Argentina. In 2022, she received first prize for her painting at the Galas del Río Music and Art Festival.



Lin Zhi

China
QIAFW8792

Lin Zhi, Vice President of Nanchang Vocational University, Dean of the School of Art and Design, Lifetime Professor and Doctoral Supervisor at Jiangxi Normal University of Science and Technology, Director of Lin Art Museum, Expert Enjoying Special Allowance from the State Council, Member of the First National College Art Education Teaching Guidance Committee of the Ministry of Education, Member of the Arts and Crafts Committee of the China Artists Association, Vice Chairman of the Creative China Design Alliance, Master of Chinese Ceramic Design Art, Director of the China Arts and Crafts Association, Director of the Design Professional Committee of the China Higher Education Association, Former Vice Chairman of the Jiangxi Artists Association, Distinguished Professor of "Jinggang Scholar" in Jiangxi Province, and Honorary Title of "Great Country Craftsman" awarded by People's Daily and People's News Network.

Soft



Hope



Splendor Series



The beautiful Chapter of Silk Road



Linda Marie Spitsen

United States
QIAFW8372

Originally from California, Linda has settled in North Carolina by way of Singapore. She is a contemporary, intuitive artist who finds inspiration from travel, nature and people. Every painting is a spontaneous creation that evolves as she goes, resulting in compositions that project a myriad of textures, colors and shapes.

Summer Night



QIAF 2025



Linyao Cheng

China
QIAFW8736

Cheng Linyao, Born in Jingdezhen, Jiangxi in 1988, visual arts PhD, National Light Industry Technology Expert, Jingdezhen Blue and White Intangible Cultural Heritage Inheritors, National Industry Vocational Skills Competition Adjudicator Judge. Jingdezhen City 3+1+X High level Talents, JiangWest Province Craft Artist, Jiangxi Province Artist, Senior Technician (Level 1) Ceramic Product Designer.

Lovely flowers



Liudmyla Stepanian

Ukraine
QIAFW8388

Liudmyla Stepanian, Ukrainian watercolor painter, teacher, founder of the All-Ukrainian culture and art project "Breath of Watercolor", head of art-studio "RedCat". Was born in Ukraine. Taking part in many international art exhibitions and plein airs, the main of them: 2018 - participant of the international watercolor festival "Urbino in Acquarello" (Urbino, Italy) 2019 - 2023 - organizer and curator of the All-Ukrainian exhibition of paintings "Breath of Watercolor" (Boryspil, Ukraine) 2021, 2022, 2023 - participant of the international watercolor festival "Fabriano in Acquarello" (Fabriano, Italy) 2022 - participant of the international exhibition and plain air "With watercolor in the heart" (Gdansk, Poland) 2022 and 2024 - international watercolor festival "Step by Step" (Gdansk, Poland). The artist's creative achievements include 5 personal exhibitions in Ukraine. The artist's paintings are in private collections in France, Italy, Finland, Poland, the USA and Ukraine.

Light of a Magical Moment



Lixin Wang

China
QIAFW8728

Wang Lixin, Born in 1966 in Liling, Hunan Province. Distinguished Research Fellow at the Chinese National Academy of Arts. Master of Chinese Traditional Arts and Crafts. National Senior Arts and Crafts Artist. Representative inheritor of Hunan Provincial Intangible Cultural Heritage - Liling Underglaze Five-Color Porcelain Firing Techniques. Master of Ceramic Arts and Crafts of Hunan Province. Vice President of the Hunan Provincial Intangible Cultural Heritage Promotion Association. Seventh-generation successor of Wang Dade Studio.

King of Might and Magic





Lucie Marková

Czech Republic
QIAFW8820

Lucie Marková is an award-winning designer based in Prague. At the Qatar International Art Festival 2024 she received the Honored Fashion Designer Award – Female. Her work lies at the intersection of art, philosophy, and innovation, often described as Luxury Space Punk. Inspired by minimalism, surrealism, sci-fi, astronomy, and celestial aesthetics, she creates garments that merge intellectual depth with imagination. Her designs have been worn by actors such as Kate Mulgrew (Star Trek), Craig Charles (Red Dwarf), and Chris Barrie (Red Dwarf). Educated in textile design, arts management, and astrophysics, she combines craftsmanship, technology, and storytelling. Her collections, from City Look (2008) to Inside Out (2024), explore chaos, beauty, ethics, sustainability, and new aesthetic codes. By merging futuristic materials, digital patterns, and couture precision, she transforms fashion into a medium of identity and transformation – garments as cosmic events that reveal inner beauty."

Lucie Marková

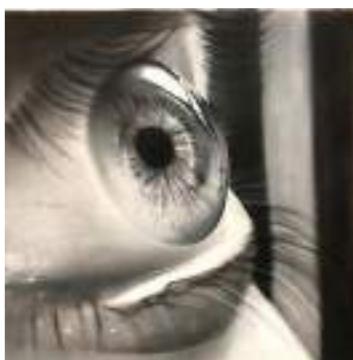


Luis Alava Herrera

Spain
QIAFW8602

Luis Ávala Herrera (b. 1995) visual artist whose practice is rooted in the mastery of charcoal and graphite, exploring the boundaries of hyperrealism with a unique poetic sensibility. His drawings transcend technical virtuosity to capture the essence of human presence, emotion, and fragility with extraordinary precision. Each piece is not only a faithful representation of reality but also an intimate reflection on the passage of time, memory, and identity. The subtle play of light and shadow in his works creates atmospheres that invite viewers to contemplate the depth behind every gesture and texture. Through a refined command of line and tone, Ávala Herrera transforms the simplicity of paper into a stage for profound narratives, giving voice to silence and permanence to fleeting moments. His work positions him among a new generation of artists who reclaim drawing as a powerful, contemporary medium, bridging tradition and innovation while resonating universally.

Iris

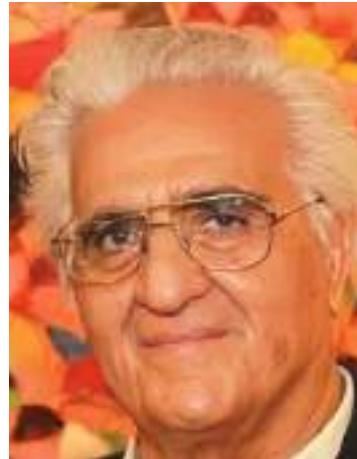


Luz Esmeralda Torres de Deike

Germany
QIAFW8804

Born in Lima, Peru. Studied Law at Universidad Mayor de San Marcos and Journalism at Universidad Bausate y Meza. Multilingual: Spanish, Italian, Portuguese, and German. Artistic training with David Gray (Belgium), Arantzazu Martínez (Spain), Emanuele Dascanio (Italy), Scott Waddell (USA), and the Grand Central Academy of Art (New York). International projects and exhibitions include murals in Cape Town and Quito, a stop-motion performance in São Paulo, and shows in Berlin, Stuttgart, Heidelberg, and Lima. Founder and organizer of "Art International Workshops" since 2016, curator of European contemporary art, and initiator of intercultural art travels. Teaching academic drawing and classical painting since 1994; lecturer at German schools and institutions such as Schlossbergschule Rotenberg and F+U. Conducts workshops, murals, multimedia installations, performances, and works as illustrator for children's books

Lluvia dorada



Mamdouh Kashlan

Syria
QIAFW8823

Widely regarded as a pioneer of Syrian modernism, Mamdouh Kashlan is celebrated for his vivid portrayals of people and landscapes, especially his hometown Damascus. Born in 1929, he studied at the Accademia di Belle Arti in Rome, graduating in 1957. Over his prolific career, he participated in 100+ international group exhibitions and held 300+ solo shows across Europe, the Arab world, Japan, the U.S., and Canada. His work is featured in major public and private collections globally. Kashlan was honored by numerous Arab countries and frequently invited to speak at art events. He also taught in Italy and Egypt, inspiring future generations of artists.

Cradle Song





Manar Abdul Rahman

United States
QIAFW8742

Manar Abdul Rahman is a multidisciplinary artist and designer whose work explores themes of inheritance, ritual, and material storytelling. Manar is the founder of Manar Abra Studio, a design house focused on high-end, small-batch works, ranging from jewelry and watchmaking to sculptural furniture and fine art. She seamlessly marries together cultural tradition with innovation, crafting a narrative that resonates across borders.



Mani Movahedi nejad

Iran
QIAFW8577

Amrita Sher-Gil Amrita's face is portrayed here with an intentional calmness. Contrary to the self-portraits she painted herself. Warm and cool colors come together in broad yet deliberate patches of paint, each mark aiming to carry meaning while preserving softness and femininity in the eyes.



Mansoureh Valikhan

Iran
QIAFW8616

Creative painter, designer, and idea developer with strong academic background and professional experience. Graduated in Painting from Alzahra University and currently working as a lecturer at the University of Art. Skilled in contemporary painting techniques, with a strong focus on creativity and cultural identity.



Marcela Picullo

Argentina
QIAFW8306

Marcela Picullo, Pediatric Intensive Care Physician, Argentine Photographer Academic training in photography at the Elio C Leyes University in Paraná, Argentina. She has participated in multiple group photography exhibitions. Self-taught in collage technique, she engages with the person through photography, which is why she has a special affinity for atmospheric portraiture, combining landscapes and moments with the human essence, which she attempts to capture in its natural state. A way of seeing the world, capturing moments that tell stories. She uses natural light and the position of the sun as resources. Captivating genuine emotions to create lasting memories. She learned that, through the lens, she can show the beauty of everyday life, which sometimes goes unnoticed.

AMRITA SHER-GIL

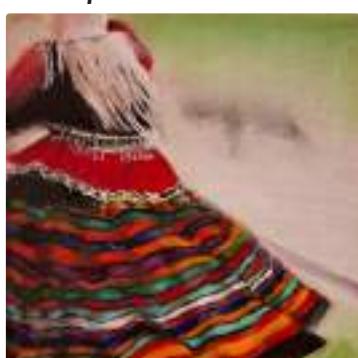


Inheritance Of The Earth



QIAF 2025

Title: persian folk dance



The Portal



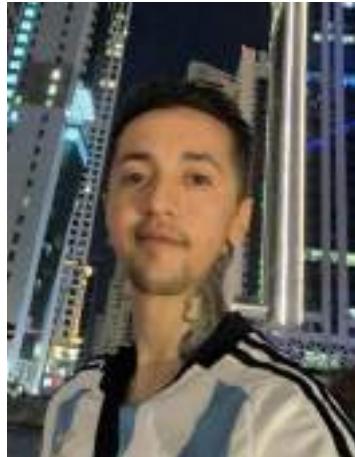
119

**Marcela Schenone**Argentina
QIAFW8127

Marcela is a visual artist from Buenos Aires who began painting at a very early age in a self-taught manner until she perfected her skills with the plastic artist Daniel Oddone in 2002. Her work conveys a unique language, full of textures and vibrant colors that invite the viewer to a deep dialogue with the piece. Each stroke, each shape, seems to carry with it a personal story, a fragment of her soul that is captured on the canvas. With a fresh look and a free approach, Marcela has managed to convey the beauty of art from her own perspective, without the restrictions of conventional norms. Her work is not only a visual expression, but a reflection of her constant search to understand and connect with the world around her.

**Marcelo Bertolini**Argentina
QIAFW8218

My name is Marcelo Fabian Bertolini. I am an Argentine visual artist, and since 2016 I have returned to the beautiful path of art. I studied at the National School of Fine Arts for 7 years and have participated in several national and international exhibitions, receiving awards and special mentions in several of them. About my work, I can tell you that I primarily work with portraits in their various forms (face, half-body, urban figures, etc.). I also enjoy working with the human figure, and less frequently with animals and landscapes. I strive for realism, trying to capture the expression of the image rather than the details. That is, avoiding hyperrealism, and to achieve this, I use light and shadow. As a model for my works, I use photographic images, which allows me enough time to achieve my goals. The materials I most often use at this stage are chalk pastels, colored pencils, graphite pencils, a ballpoint pen, and India ink.

**Marcelo Federico Parrillas**Argentina
QIAFW8693

I'm Federico Parrillas, 34 years old, and I trained at the Martín Santiago School of Fine Arts. I'm passionate about muralism and sculpture, but I currently dedicate myself professionally to tattooing. I dropped out of my Visual Arts Teaching program to fully dedicate myself to this beautiful art form, to which I've been dedicated for over ten years. Recently, I've begun to delve into the world of tufting, a technique that has captured my full attention and allows me to express my art in new ways, reaching different audiences. As always, my intention is to persevere, continue growing, and learning at every stage of my artistic journey. Participating in this festival will undoubtedly be an unforgettable experience for me.

**Marco Antonio Mancera Aragón**Mexico
QIAFW8440

My name is Marco Antonio Mancera Aragón, I'm 21 years old and a visual artist. I began painting at an early age, and what started as a simple curiosity soon evolved into a deep passion. To nurture this calling, I enrolled in several courses that expanded my artistic knowledge. One of the first was with Pablo Gustavo, who introduced me to techniques such as watercolor, acrylic, and oil painting. Eager to learn more, I continued my artistic journey under the guidance of renowned artists like Marco Lucero, Abraham Torres, and Leovigildo Martínez—mentors who profoundly shaped my vision. What initially felt like a hobby became, five years ago, a life-changing realization: art is now the central point of my life. It fulfills me completely, and I am committed to making it my true path and purpose."

Blue Butterfly**Canicas****The Amulet****wisdom**

QIAF 2025

**Margot Mariguin**

Chile
QIAFW8516

Artist Margot Mariguin am a drawing and painting teacher. I have a studio where I teach classes for all ages. Back in 2016, I held my first exhibition in Patagonia, winning fifth place and a special mention. That same year, I held my first solo exhibition at the Plaza Huincul Museum. In 2022, I participated in the second edition of Latin American Women, held in Colombia by Esgaleri, and was selected among the 30 exhibiting artists. I am currently in a process of personal creation, dedicating myself to painting for myself. The recent loss of my husband led me to take a hiatus of almost a year and a half.

**Mari Susanna Knuutila**

Finland
QIAFW8310

I'm Mari Knuutila from Finland, a part-time visual artist working mainly with acrylic and mixed media on canvas. My intuitive and emotionally driven paintings range from abstract to figurative, often combining both. I explore colors, textures, and forms with boldness and sensitivity. I've studied visual arts in Lapua and participated in many courses in painting and ceramics. My works have been shown in solo and group exhibitions in Finland, Estonia, and Italy. In 2025, I exhibit in Spain, Turkey, Austria, and on a Times Square screen in New York. I also do commissions and am vice-chair of the Lapua Artists' Association. My main profession involves legal oversight, but painting gives me space for freedom and expression.

**María Eugenia Pabon Morales**

Argentina
QIAFW8677

An independent artist born in Córdoba, I worked as a tapestry artist from 1979 to 1999. In 1986, I joined the CAT (Argentine Center of Tapestry Artists). Over time, I began to explore different techniques.

**María Gabriela Elliot**

Argentina
QIAFW8795

III am an artist. Painting styles: Hyperrealism, Abstractionism, and Impressionism, and their various fusions. Artistic Training: Masters who trained me: Ricardo Celma, José Chaya, Bea Diez, Rodolfo Insaurralde, Andrés D'Arcángelo, Mercedes Fariña, Eva Velásquez, Roxana Individual Exhibitions: BADA (2024), Solo Exhibition, Braque Gallery, Buenos Aires, Argentina "Expo Formosa", Formosa, Argentina (2010). Group Exhibitions: The Open Gallery: Banco Ciudad 2025. Convinart 2024 exhibition and live painting Expoarte, Buenos Aires, Argentina (2012). Classical Art, Buenos Aires, Argentina (2011) Expo Manhattan (2010)"

PUERTO DE SAN ANTONIO

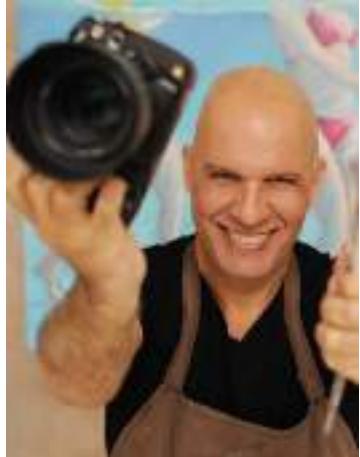


QIAF 2025

Golden Dusk**Women in nature**

Splendor Series





María Gabriela Bibas

Argentina
QIAFW8552

Gabriel Machado, an internationally recognized Argentine photographer, in 2023 was declared an outstanding personality of culture in the Buenos Aires Legislature in Argentina and has portrayed great stars, Valeria Mazza, Kate Moss, Al Pacino among others, he merges his two passions: photography and painting. The works are a true reflection of this era in his career. "Abstract Machado is a cry for freedom. Art liberates, heals, heals. Art is Life



Marianna Persiananova

Russia
QIAFW8140

MAS ARTIST (Marianna Persiananova) The owner of Gallery MASArtist Curator of offline and online exhibitions (mas-gallery.ru) Art therapist, Art critic Joint projects with the Department of Culture of Novorossiysk. Participant of the annual charity auction of the 'Save and Preserve' Foundation. Publications in the magazines "HiHome", "Interior Gallery", "Artists of Russia" Collaboration with interior designers.



Mariano Ezequiel Pallero

Argentina
QIAFW8417

I am Mariano, a passionate sculptor who, from the heart of Pigüé, finds my purpose in transformation. For me, scrap metal is not waste, but a language, a raw material full of latent stories waiting to be told. It is the deep and incessant need to create that drives me every day, allowing me to give new life and meaning to what others discard. Through my hands, metal takes on a soul, movement freezes into dynamic forms, and beauty emerges from the fusion of the industrial with the essence of life. My art is a constant dialogue with materials and a pure expression of my being, a path I follow with no other aim than to forge and shape that which inhabits me.



Mariano Zampar

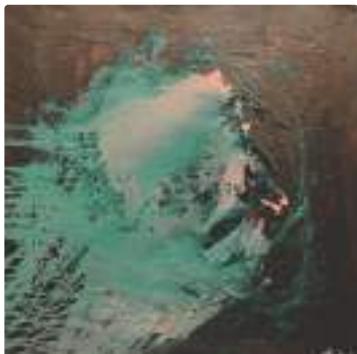
Argentina
QIAFW8201

MARIANO ZAMPAR. I am an extremely active architecture student who, since his first sketch as a child, has never stopped drawing, eventually leading to paintings at events, bars, and salons. I would like to create a work of art in one of the most impressive places in the world, the streets of Doha, Qatar, and reflect the prosperity and unwavering design of its buildings in a work of art.

There's a letter for you

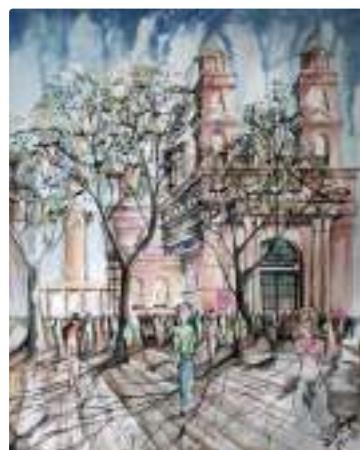


Splendor Series



Ave fénix

PLAZA DE PRIMAVERA



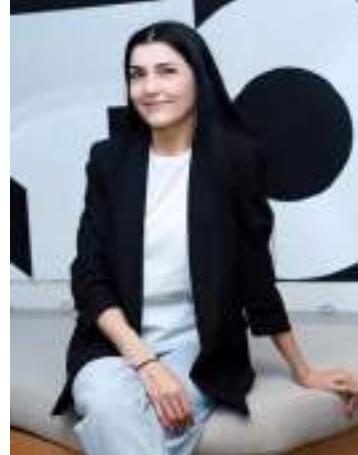
QIAF 2025

**Mariem Akroud**Tunisia
QIAFW8270

Mariem Akroud is a Tunisian visual artist, painter, and certified practitioner in psychotherapy, sex therapy, and art therapy, specializing in childhood and gerontology. Based in Sfax, her artwork has been exhibited worldwide, including in Saudi Arabia, Qatar, the U.S., Japan, Europe and many more. Through her unique blend of artistic and therapeutic expertise, she helps individuals express emotions, overcome challenges, and find healing through creative means. Committed to social impact, she actively supports causes such as cancer, autism, and mental health through exhibitions, workshops, and charity initiatives.

**Marina Kusraeva**Russia
QIAFW8154

Marina Kusraeva: The Voice of Contemporary Marine Art. Marina Kusraeva is the only female marine artist in Russia, blending academic mastery with personal philosophy. Her grand-scale paintings (up to 4 meters) capture the power and energy of the sea, creating an immersive experience. A member of the Russian Association of Marine Artists, Marina actively participates in international exhibitions. Her works are in private collections worldwide, fusing classical traditions with modern trends. "The sea is a universe of emotions," she says. Her art is not just painting but a dialogue with the viewer, evoking harmony and inspiration.

**Marina Alikovna Ibragimova**Turkmenistan
QIAFR8377

Hello to all art lovers! My name is Marina and I was born in 1985 in Mary city, Turkmenistan. In 2002, I graduated from art school - "Agalar Aýeper" Bilik Mekdebi in Mary City. Since then, I would never put sketching, drawing and painting away adapting art as my favorite hobby and lifestyle. The years were passing and art was always by my side. It was and is - my lifestyle. In 2016, I moved to Doha, Qatar - to a beautiful country! Throughout some time, I developed a unique style - painting triangle shapes as a combination of an image/s into a whole composition of art work. This ideal style gives me a sense of uniqueness, I believe. I just love spending many hours on each work that at the end of the day brings me a complete feeling of a personalized work that comprises my passion, love and endeavor. Thank you

**Marina Tomašević**Croatia
QIAFW8319

I am a pop music singer in Croatia with eight albums released. I have been painting since childhood, and my favorite technique is painting with red wine. I hold the status of a painter within the Croatian Association of Fine Artists.

Le silence de l'atelier

QIAF 2025

Sea words**Falcon - Rich and Cultural Heritage.****Vinorel**

**Marina Zubkova**Russia
QIAFW8186

I am interested in taking as a basis the allegory of the natural world and looking for its reflection in the human world. I am inspired by my mountaineering experience of mountain expeditions and ascents. I decided to create a series of works that depict the borderlines of places and sensations, and a journey into the world of one's own experiences, revealing the contrast and hidden meanings of mysterious mountain regions and their influence on people. I explore the language of nature. I look for relationship between the visible and the invisible, external and internal exploring the components on which reality is based on.

**Marjaneh Mougoule**Iran
QIAFW8466

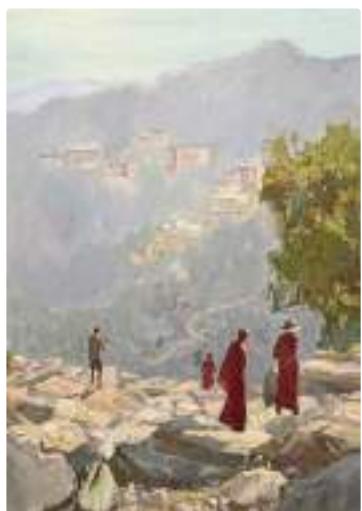
I am Marjaneh Mougouie, an Iranian marquetry artist with over 10 years of experience. My work reflects Persian heritage through handcrafted wood inlay, inspired by nature and spirituality. I have exhibited in Iran and now seek to share my art on an international stage.

**Marta Hassan**Argentina
QIAFW8220

I am Marta Hasan, Argentina, I currently live in Buenos Aires where I met Professor Antonio Mossecian, for years I learned the technique of painting in oil on stretcher and currently I continue, I lean towards impressionism, I held exhibitions in different galleries in the city such as Also in the Casa de Hernández in Salta, currently my works are seen in AA Lanus and Artes Reales Gallery.

**Martha Ghahraman**Iran
QIAFW8271

Description: "Embodying the timeless elegance of Persian culture, this painting captures the grace and beauty of a woman amidst the intricate patterns of a traditional Persian carpet. Each brushstroke reflects a fusion of heritage and artistry, inviting viewers to experience the depth of this visual poetry."

Music of wanderings**Marquetry****The Race In The Forest****Persian Elegance**



Martha Elena Cotes

Colombia
QIAFW8683

An abstract artist born in Barranquilla, Colombia, Cotes's work is known for its bold, geometric planes of colour and Impressionist influences. Inspired by artists like Van Gogh and Monet, she began her artistic journey with drawing and later studied art history in Switzerland. She further developed her skills in fine arts at the School of Fine Arts in Cartagena, exploring various techniques, including oil painting, photography and stained glass. Cotes's paintings evoke the essence of nature through a unique blend of strength and delicacy. Her work is a testament to the vitality of life, inviting viewers on a visual odyssey that challenges conventional perspectives. She has participated in numerous exhibitions throughout her career.

Spring Blossoms



QIAF 2025

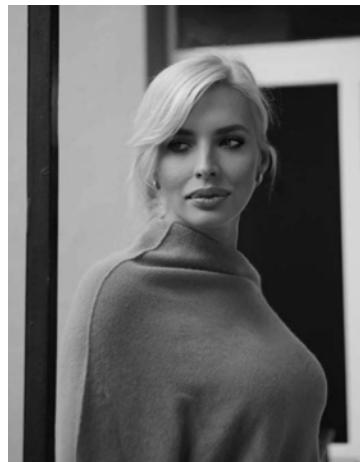


Martin Eduardo Taranta

Argentina
QIAFW8797

Argentine visual artist born in Buenos Aires in 1975. He studied at the National University Institute of Art, where he earned a degree in Drawing and Painting and a Bachelor of Visual Arts. He also completed post-secondary studies at the Prilidiano Pueyrredón National School of Fine Arts. As explained on his website, his artistic calling manifested itself at the age of five, when he began participating in a visual arts workshop. He studied with Susana Márrom, Marcelo Plaza, José Alberto Marchi, Claudio Barragán, Julio Barragán, Carlos Fels, and Alejandro Boim, the latter of whom received a scholarship. He has also given lectures and courses with Kenneth Kemble, Pérez Celis, Ricardo Carpani, Jorge Abot, and Dalmiro Sáenz, and, on various trips, he participated in the workshops of Alessandro Kokosinsky (Rome), Antonio López (Madrid), Waldo Saavedra (Cuba), and Raúl Anguiano (Guadalajara). Throughout his career, Celma has received numerous awards and has been internationally recognized.

Splendor Series



Martina Szilágyi

Slovakia
QIAFW8185

My name is Martina Szilágyi, I was born in Banská Bystrica-Slovakia in an artistically cultivated environment. I studied business at the Technical University and from the age of 19 I started my career as a international fashion model. My artistic works was influenced by absorbing the atmosphere of foreign cultures and thanks to the fashion industry I gained a feel for combining colors and sense of beauty. I speak English, French and Italian fluently. Exhibitions: Italy:Roma, Venice, Montecosaro, Ponte Sant Elpidio,Milano, Spain: Barcelona, Czech Republic: Prague, South Korea: Busan, Turkey: Nigde, Dominican Republic: Santo Domingo Este, Qatar: Doha, United Arab Emirates: Dubai,Columbia: Cali, Cartagena desIndias, Argentina - Buenos Aires, India: New Delhi, Switzerland: Herisau, Mexico: Hermosillo, Monte Carlo: Monaco. awards: Premio citta di Montecosaro in Italy, Coup du Monde des Arts in Monte Carlo Monaco.

Symbiosis



Maryam Umar Maigida

Nigeria
QIAFW8622

Biography Maryam Maigida is a Nigerian visual artist, freelance painter, and art historian whose practice is grounded in cultural exploration, symbolic storytelling, and surreal visual narratives. She is the President of the Female Artists Association of Nigeria (FEAN) and serves as the Art Ambassador to Nigeria for the Funun Arts group in Dubai, UAE. A graduate of Ahmadu Bello University, Zaria, with a degree in Fine Arts (majoring in Art History), she has since developed into a full-time studio artist with a growing international presence. Her work has been featured in several exhibitions both locally and globally, including Apex Art's "Arewa Me Too" in New York, Obsidian Group Exhibition for Black History Month in London, World Art Dubai, Qatar International Art Festival, and AREWA at the Yemisi Shyllon Museum in Lagos

The Sokoto Cliphate





**Maryam
Mohamed Abdulla
AlHammadi**

Qatar
QIAFR8799

Born in Doha in 1961, Maryam Alhammadi was one of the first active Qatari female artists. She pursued her studies, graduating from the College of Sciences in Doha in 1982 and later earning a master's degree in science from Ain Shams University in Cairo, Egypt. Alhammadi had her first solo exhibition in Cairo titled "To Qatar with Love" in 1984. She was also an active member of the free atelier in Qatar and took courses in the arts at Qatar University and Helwan University during her time in Egypt. Additionally, she was a member of the Qatar Fine Arts Association. Alhammadi's work often explores themes of cultural heritage, showcasing local traditions and customs. She primarily utilizes oil paint and pastels in her artwork. Her painting style is influenced by impressionism and realism. She often depicts local plants, demonstrating her curiosity and personal expression influenced by her background in biology. Alhammadi's canvases frequently explore layers of color, blending modern artistic techniques with a deep connection to her heritage. Her diverse body of work draws inspiration from Qatari local culture and traditional maritime heritage, stemming from her childhood memories. Alhammadi was among the first women to exhibit in Qatar, participating in multiple exhibitions, both local and international, organized by the Qatari free atelier between 1982 and 1989. She is the official representative of the Qatari delegation to the 1982 International Triennale in Alhammadi.



**Marzieh
Shokrizadeh**

Iran
QIAFW8152

Marzieh Shokrizadeh is an Iranian artist with a background in architecture, which strongly influences her approach to wood marquetry. Her work is a fusion of architectural precision and traditional craftsmanship, resulting in intricate and timeless designs. She has showcased her artwork at World Art Dubai 2024 and IAAF Istanbul 2024, gaining international recognition and expanding her artistic reach. Her participation in QIAF 2024 is driven by her passion for exploring global art markets, engaging with artists worldwide, and exchanging creative inspirations across cultures.



**Matías
Emmanuel
Lukac**

Argentina
QIAFW8406

Mathielukart is an Argentine interdisciplinary artist, a graduate of the Bachelor's Degree in Visual Communication from the UNLP (National University of Buenos Aires), who fuses muralism, tattooing, digital illustration, and clothing design. His visual language, which interweaves the urban with the dreamlike, integrates influences from street art, comics, art nouveau, and contemporary tattooing. Throughout his career, he has worked for major clients such as Boca Juniors and Kripton Market, and collaborated with renowned brands like Adidas, while also supporting the contributions of anonymous clients who appreciate his genuine form of expression. His work transcends borders, circulating in Argentina, Mexico, and Spain, and has been recognized in the crypto art world, being featured among the 20 crypto artists of the year at BitConf 2024. Mathielukart is currently preparing to participate in the Qatar International Art Festival (QIAF).

The King Of Street



**Mauro Ricardo
Jacobo**

Argentina
QIAFW8164

Argentine contemporary visual artist with an academic background and a modern, highly creative style, always seeking to convey a positive, thought-provoking message. Mauro Jacobs is the creator of the concept that fuses music and painting, as he is inspired by songs to bring his interpretation to the canvas, which allows (with headphones and QR code reader) to see, hear, and enjoy a unique sensorial experience. "The Color of the Song" By M.Jacobs, is a collection of almost 300 works inspired by international musical hits that are exhibited in the most important cities in the world (Buenos Aires, Miami, Montevideo, Punta del Este, Bogotá and soon in 2025-26 in Qatar, Madrid, Ibiza, Amsterdam and Venice)."

Simorgh



Winding Road



**Max Sanz**

Mexico
QIAFW8443

Max Sanz is a Mexican visual artist who discovered his passion for the arts at an early age. At 12, he joined the "Rufino Tamayo" workshop in Oaxaca, supported by director Juan Alcázar and mentored in sculpture by Marco Palma. He later worked as a printing assistant with master Fernando Sandoval, where he collaborated with renowned artists such as Francisco Toledo, Sergio Hernández, and Luis Zárate. He also studied painting under Barry Head. Sanz refined his practice through courses at the San Agustín Etla Arts Center and earned a degree in Fine Arts from Universitario Bauhaus. With over 60 group exhibitions and 50 solo shows, his work has been featured in major venues including Museo Soumaya, Museo de Arte Moderno, Casa Lamm, and internationally in France, Spain, China, the U.S., Hungary, and Italy. His distinctive style has been shown at Casa México Barcelona, Guangzhou Art Museum, and The Hangar Gallery in Miami."

Permanent function



QIAF 2025

**Maysaa Ahmed Alsaadi**

Yemen
QIAFR8699

Maysaa Al Saadi is an artist whose journey reflects strength, resilience, and passion. Despite being deaf and having poor eyesight, she has been deeply connected to art since childhood. For her, creating art is not only a form of expression but also the very reason she lives and thrives. Maysaa does not limit herself to a single medium; instead, she continuously explores and learns new forms of art, embracing creativity in all its shapes and styles. Her work is a testament to perseverance and the limitless spirit of human creativity.

-كنز البحر - Treasure of the Sea

**Mesfin Mebratu Kumelit**

Ethiopia
QIAFW8658

Artist and Designer Mesfin Mebratu Biography Visual Artist | Creative Director | Founder, Pigment Advertising & Studio Addis Ababa, Ethiopia Mesfin Mebratu is a distinguished Ethiopian visual artist and creative director, renowned for his dynamic contributions to both the fine arts and the advertising and printing industry. A graduate of the Addis Ababa University School of Fine Arts and Design with distinction, Mesfin has cultivated a unique artistic voice characterized by bold expressions of color, movement, and abstraction. Some of the exhibitions the Artist participated: Addis Ababa University School of Fine Arts and Design (1998) Alliance Ethio- Francaise, Addis Ababa (2001) Italian Cultural Institute, Addis Ababa (2001) Gebrs Kirstos Desta Center, Modern Art Museum (2023) Qatar International Art Festival (QIAF) Doha, Qatar (2024) Serbia, Silver Lake, The Fifth International Biennale (2025) and others

Stress

**Mia Starčević**

Croatia
QIAFW8682

Mia Starčević is 4th grade student at the School of Applied Arts and Design in Zagreb, specialized in photography and design. She was born on January 22, 2008. She has participated in several group exhibitions in Zaprešić and Zagreb. She received awards and recognition for her work.

Sunrise





Michael Palic Conjusta

Philippines
QIAFW8730

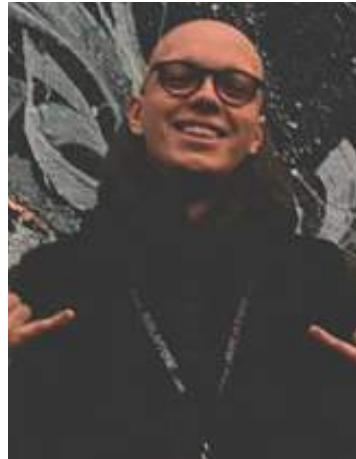
I am Michael Conjusta a self-taught artist from the Philippines. I paint walls, canvas, faces, and bodies. I decorate foyers and ceilings. Whatever items I hold, I try to turn them into a piece of art. I have been working as an Interior Decorative Artist in Qatar since September 1998. Qatar is full of life! This country has given me the opportunity to enhance my craft and build a name for myself as an artist. Now, I am not only an interior decorator but also a muralist, face and body painter, sculptor, and a canvas master, as my friends call me. I have discovered these talents in my two decades of living here. I have been part of art exhibitions and some of the major events like Fifa World Cup and Asian Cup here in Qatar. It feels great to be recognized as an artist and win awards.



Michelle Watson

United Kingdom
QIAFW8821

Cycles of change Michelle Watson's work explores cycles of transformation, through abstract form and layered surfaces, she delves into changes in the body, in memory and in nature. Her use of texture and symbolism suggest both the physical and emotional marks carried through life, visible and invisible scars that shape identity. As the earth's seasons change and rivers flow, bringing autumnal colour and new life in the spring, a woman reflects and endures. Watson's art celebrates resilience. By transforming deeply personal reflection into a universal visual language, she offers viewers a space to contemplate their own sense of self. She's hoping to honour women's capacity to transform, while inviting empathy and dialogue across cultures.



Mikhail Medvedus

Russia
QIAFW8659

II Mikhail Medvedus is a Russian artist who was born in Yaroslavl in 1993 and currently lives and works in Moscow. He has developed his own style, Neo-Cyrillic, which is based on transforming traditional Cyrillic graphics into a visual language with a unique artistic *почерк*. In his works, Mikhail combines text and font with modern visual imagery, creating pieces that explore philosophical concepts such as responsibility, honesty, and personal growth. His approach is unique in that letters and phrases do not just serve as a decorative element, but carry a semantic and emotional content, and the modern is in contact with tradition. The artist's work is presented at Russian and international exhibitions, and his works are in private and corporate collections. Mikhail collaborates with well-known brands and cultural institutions.



Milan Barton

Slovakia
QIAFW8275

Milan Bartožáček "Art serves beauty and beauty serves humanity." M.B. Born in 1969 in Moravia. Lives and works in Slovakia. He was engaged in oil painting and surrealism, studied at the University of Fine Arts in Bratislava. He collaborated on the project Slovak Art for Free at the Venice Biennale. Since 2014, he has also been creating abstract paintings. Since 2022, he has been working as an art teacher. In 2023, he won 1st place for contribution to art at a collective exhibition in Montecosaro, 2023 Open Art Fest in Prague 1st place for the best artwork in the visitors' vote and 2nd place from the professional jury. At the same time, he paints with acrylics, combining old techniques with modern materials. He is inspired by philosophy, antiquity, the Renaissance. By 2025, he had 11 solo and 12 group exhibitions, e.g. in Rome, Beirut, Doha, Delhi. His art is in many private collections. "As long as I create, I live." M.B.

Unity in Diversity



And Winter Came

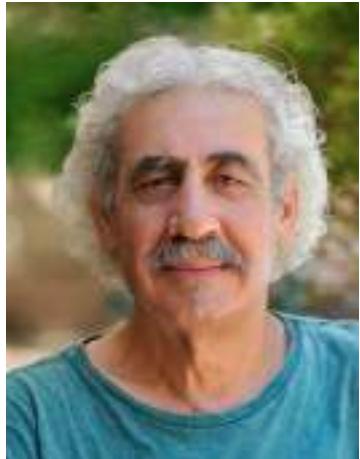


Reflection about Love, a Diptych



In Silence





Mahmoud Aljawabtra

Syria
QIAFR8900

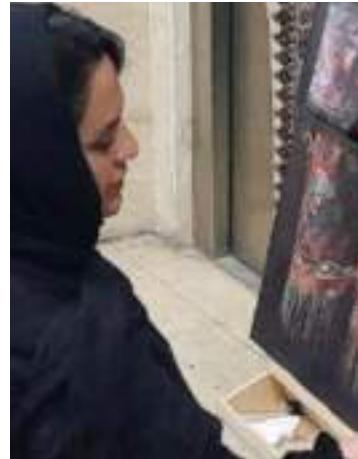
Mahmoud Aljawabtra was born in Daraa, Syria, in 1950. He is one of the first group of artists to graduate from the Institute of Art in Damascus in 1972. Aljawabtra belongs to the fourth generation of Syrian modernist artists who were taught by early Syrian pioneer artists such as Mahmoud Hammad, Fateh Al-Moudarres and Nazem Al-Jaafar. Upon returning to Daraa, he established his own studio and worked in art education. His early works in the 1970s and 1980s focused on rural Syrian life, rendered in a simplified Realist style that emphasized local identity. By the late 1980s, Aljawabtra transitioned to Expressionism, using it as a tool to address political and social issues while navigating censorship. This shift also allowed him to explore the relationship between local and global visual languages. So far, Aljawabtra has created more than 400 artworks. Although many were lost during the Syrian war, several remain in public institutions and private collections in Syria and abroad.



Ming Zhang

China
QIAFW8690

Zhang Ming, male, born Sept 1975 in Hunan, China, is a respected independent artist based in Shenzhen. He is a visiting professor at Hunan University of Science and Technology, focusing on Chinese ink painting and oracle bone script art. Author of Entering Chinese Characters and Comprehensive Creativity, his works combine traditional ink techniques with oracle bone imagery, forming a unique contemporary style. His calligraphy and paintings have been widely exhibited at home and abroad, collected by museums and private collectors. Blending abstraction, expressionism, and ink imagery, his art reflects cultural integration, globalization, and rethinking tradition. Zhang Ming breaks conventional boundaries, experiments boldly, and pursues innovation in ink art.



Minoo Amini

Iran
QIAFW8593

Iran is the land of poetry, and their poems are full of gardens. So the gardener plants poetry. The carpet weaver, drawing from that poetic garden, weaves a carpet. "Minoo Amini," inspired by the poetry of gardens, paints the poetry of carpets. This is the emergence of a painter's world, alone who has lived among the carpets' gardens since childhood. An artist is the reflection of lived experiences. Even her name, "Minoo," evokes a garden, the very paradise Persian poets have spoken of, the one humanity longs for. As Rumi of Balkh says: "In love, her restlessness is her art, She takes from the heavens and scatters upon the earth."

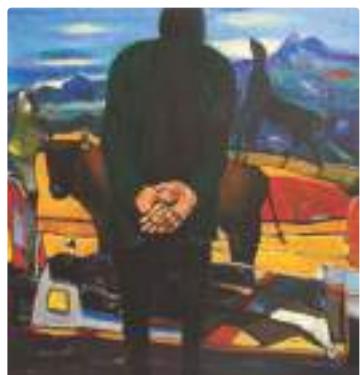


Minoo Kazemkhajalaj

Iran
QIAFW8237

Minoo Kazem Khalaj Email: minooartgallery7@gmail.com | Phone: +98 912 349 0739 Location: Tehran, Iran Profile Artist, curator, and art entrepreneur based in Tehran, Iran. Official ambassador of the Qatar International Art Festival. Founder and director of Rangin Negar Advertising Agency. Active in international exhibitions, with experience in resin art instruction, art collection, and event curation

From the collection of "Manufacturing Hope"



Sudden Rain



Iranian girl



Song of the Fading





**Moammed
Hamed
Almansour**

Saudi Arabia
QIAFW8421

I am an Architect from Saudi Arabia



Moli Hu

China
QIAFW8727

H u Moli, Born in 1988, Jiangxi Provincial Craft Artist and City Representative inheritors of intangible cultural heritage projects. National second level technician, currently a full-time artist at Nanchang Academy of Painting Home, young painter at Nanchang Porcelain Plate Painting Art Museum.



Monica Castillo

Argentina
QIAFW8212

M ónica Castillo, contemporary artist from Argentina. With my art, I strive to capture animal beauty in all its simplicity and authenticity. I'm proud to share my art in this international exhibition, where I feel at home. Thank you very much.



Monica Lima

Portugal
QIAFW8606

M ónica Lima was born in Vila Franca de Xira, in Portugal. This Portuguese Visual Artist prefers painting acrylic on canvas, and has participated in several solo and group exhibitions from 2022 to this day. In 2024, the artist participated in the "Brasileira do Chiado" painting contest, and was selected for a 2025 collective exhibition in the Bread Museum ("Museu do Pão") in Seia, Portugal, organized by "O Valor do Tempo" Group, with the acrylic on canvas "Creation II". In April 2025, Mónica Lima was invited to participate in World Art Dubai 2025, in Dubai, with DAMA Art Gallery, with three acrylic on canvas paintings. She joined ArtDomain later in June 2025, by invitation of DAMA Art Gallery, a Dubai online art platform powered by DXB News Network. This year, in July 11th to 13th, the artist also participated in the International Art Show GóisOrosoArte, in its collective exhibition and live art creation, in Góis, Portugal.

Yami



Mohammed Almansour



Tengwang Pavilion View



Lenda das Duas Rosas



QIAF 2025



Monica Paula Murias

Argentina
QIAFW8790

Mónica Murias is a visual artist who began her career in the art world over 15 years ago. She lives in Martínez and studied at the University of Belgrano, the Nikon School Argentina, and also in Spain. She has held numerous group and solo exhibitions at the Nikon School Argentina, the Alliance Française in Buenos Aires, as well as in educational spaces in Spain and France. Her initial inspiration in photography was to capture different cultures with their landscapes and people. Currently, she works usually without pigeonholing herself into any specific theme or medium. Her sole goal is to tell stories and for the viewer to celebrate them."



Mónica Yacqueline Cardozo

Uruguay
QIAFW8298

She discovered her passion for painting after taking a workshop in Aguas Dulces, Rocha, with the painter and drawing teacher Humberto Ochoa in 2018. From that moment on, portraits and painting became part of his daily life, creating portraits of various characters from Aguas Dulces and Valizas. Since 2022, she dedicates herself exclusively to the plastic arts, currently being the director of Monarca Art Gallery in Punta del Este. She has participated in different exhibitions: Octógono Agó Paez Vilaró (Punta del Este, 2020), Sala Cultural Goes (Montevideo, 2021), Costa Urbana Shopping (Ciudad de la Costa, 2022), Gramado, Brazil, 2023, Punta del Este Art Exhibition: Artes Reales y galería Monarca Punta del Este, August 2023, ArteViva: Palermo Boxing Club, Montevideo, September 2023, Carrusel de París, 2023 and MONARCA PDE GALLERY (permanent artist)



Mozghan Ghorban Masrouri

Iran
QIAFW8613

I am Mojgan. I am a painter who has loved painting since I was a child, which is why I studied painting. I have worked in various techniques, but for a few years now I have become very interested in acrylic technique and have chosen it as my main technique. So far, I have participated in several group exhibitions and one solo exhibition.



Nadia lafta Al-Maliki

Iraq
QIAFW8161

Artist Biography Nadia Lafta Mujer Al-Maliki (b. 12/12/1977) is an accomplished Iraqi artist with a Bachelor of Fine Arts from the University of Baghdad and is currently a second-year Master's student. Graduating in 1998-1999, she is a member of both the Iraqi Fine Artists Association and the International Canadian Cartoonists Association. Key Achievements: Participated in the International Cartoon Art Exhibition (Vancouver, 2015) and the Hamdan Heritage Center (Sharjah, 2017). Featured in the Iraqi Fine Arts Exhibition (Baghdad, 2019). Held a solo exhibition titled Messenger of Peace (2018). Honored by UNICEF for designing the 2006 Universal Children's Rights folder. Managed visual arts for International Youth Day (Baghdad, 2018) under the Ministry of Youth and Sports. Served as Artistic and Cultural Supervisor at the Culture and Arts Palace in Kadhimiyah, contributing significantly to Iraqi cultural development.

Neither Day Nor Night



Splendor Series



QIAF 2025

Childhood dream



131



Nadia Sol Martinez

Argentina
QIAFW8304

My name is Martinez Nadia Sol, and I'm from Neuquén, Argentina. I studied art at the Neuquén School of Fine Arts. My artistic style is influenced by abstract and geometric cubism, with a focus on the human figure. I use blocks of color and geometric lines to create energy and dynamism, seeking to convey emotional depth and aesthetic exploration rather than realism. Through painting, I can give space for my emotions to be finally expressed.



Nahed Ibrahim Alsulaiti

Qatar
QIAFR8784

Nahed Ibrahim A. S. Al-Sulaiti is a Qatari artist and academic known for her excellence in both art and Islamic studies. A top graduate from Qatar University's Art Education Department in 1987, she was the first in her specialization and second among all university graduates. She developed her artistic talent through the Free Atelier and the Qatari Fine Arts Society, participating in major local and Gulf exhibitions. She earned several awards, including first place in Gulf Universities for her surreal artwork "Birth of Hope." Nahed worked for many years as a practical education supervisor and lecturer, contributing significantly to teacher training. She later pursued advanced Islamic studies, earning certifications in Quran recitation and a master's degree with honors in Quranic Sciences, with her thesis being published. Today, she continues her artistic work alongside ongoing religious studies.



Namita Prakash

Singapore
QIAFR8512

Having a keen sense of aesthetics and functionalities, Namita acquired her professional qualifications in Interior Design. From her globally successful career in transforming various spaces into inviting and cohesive ambiences, we now see her delving into her natural affinity for texture and depth, space and colour to resonate in her artwork. Her subjects are contemporary and realistic. She draws inspiration from the rural surroundings, while balancing her visual narrative with urban sensibilities. Her artistic practice explores themes of birds, animals often working with a diverse range of mediums. Thus she continues her journey infusing each composition with a touch of global inspiration along with fostering community connections through her volunteering and providing support to the residents and promoting local engagement through sports and wellness programmes.



Natalia Beatriz Girbau

Argentina
QIAFW8607

Natalia Girbau is a self-taught artist who finds in abstract painting a language to give form to the intangible. Through acrylic and oil paint, her artistic practice is informed by her personal and professional journey as a coach, transforming her deep understanding of emotions into vibrant compositions. Her canvases are a reflection of the complexity of the inner world and a space for personal introspection, inviting the viewer to a dialogue between mind and heart. With previous exhibitions and participation in digital art, on the Barcelona metro, and in virtual galleries in Madrid, Natalia presents a proposal that fuses technique with human feeling, bringing her unique vision of art to new audiences.

Sin título



We are nature (Triptych)



Navegando Tempestades





Natalia Kuchabska

Ukraine
QIAFW8428

Natalia Kuchabska Born in 1983 in Lviv, Ukraine. Member of the National Union of Artists of Ukraine, the International Watercolor Society (IWS). Participant in over 100 international exhibitions, festivals, competitions, plein airs, and charity auctions. Winner and finalist of over 20 international art contests. Selected Awards: 2020, - IMWA Universal Watercolour Exposition, - TOP 100 Finalists 2021, - Step by Step (Poland, -Ukraine), - Winner, Finalist 2021, - International Watercolour Masters, -Finalist, Highly Commended 2021, - Reflection of Nature, -Excellent Award 2021, - IWS Argentina, -Excellent Award 2021, - IWS Nepal, -Vietnam, -Special Award 2022, - IMPSART ERA, -Selected Artist 2022, - Golden Brush Contest, Izmir, -Among 20 Winners 2022, - IMWA Youth Selection, -TOP 100 2023, -IWS Japan Triennale, -Finalist 2023, -Mexico Biennale, -Selected Artist 2023, -IMWA Master of Watercolour Youth Exhibition, -Bronze Award Winner 2023, -Japan Nadeshiko Triennale, -High Contributed Artist

Natalia Kuchabska/The gold evening



QIAF 2025



Nazish Atif

Pakistan
QIAFW8444

Nazish Atif is a Lahore-based visual artist with an MSc in Applied Arts from UHE. Trained through mentorship and international certifications, she began her professional journey in 2021 and has since exhibited in galleries and cultural fairs across Pakistan. Art Style: Nazish explores multi-sensory storytelling through layered textures, mixed media, and unconventional materials. Her work blurs the line between fine art and tactile experience, inviting not just the eye, but the senses, to engage.

Rumi's Darvish whirling on Iqbals Rubaai



Nazish Rizwan

Pakistan
QIAFR8603

Nazish contemporary artist based in Doha Qatar. An artist with a passion for Bringing imagination to life through various mediums. Proficient in traditional Visual art, Mix media and calligraphy art with a strong foundation in illustration and design. Nazish showcase the diversity and creativity of calligraphy as an art form, blending traditional techniques with modern styles and application. Nazish has showcased new techniques of ancient Mughal calligraphic and mix media art. Mughal art calligraphy is renowned for its beauty and intricacy. Mughal calligraphers used various styles, including: 1. Nastaliq: A flowing, cursive script often used for poetic and literary works. 2. Shikasta: A more fluid and expressive script. EVENTS of participation 1. Katara Football Art 2021 Exhibition. 2. Katara International Arabian Horse 3. QIAF festival 4. Live painting at Al shaqab longines Arena 5. Art Factory a horse exhibition

Calligraphy 99 Names of Allah



Nelida Perez

Argentina
QIAFW8461

My name is nélida pérez, I am a passionate artist who has developed her skills through formal studies in art school and a constant search for self-taught inspiration. Art history allowed me to discover that I could create works with oil and acrylics, with a wide range of colors and textures. I try to evolve movements and energy—images that celebrate life, bring joy, and fill my soul. A dream come true, to see and appreciate the beauty in life!!!"

Memories





Nelly Meccia

Italy
QIAFW8206

I was born in the countryside, on the green plains of northern Buenos Aires. I remember that as a child, about eleven years old, I tried, dazzled, to look at the sun and thought: After the sun, the best of creation are the trees... and then... and the colors... Yes, I grew up admiring the colors of the countryside, the different greens of the vegetation, the flowers in my mother's well-tended garden and also the wild ones, the iridescent plumage of hummingbirds, the yellow breasts of the kiskadees, the blue sky, the fabulous clouds, the darkness of storms, the reddish and violet sunsets, the twinkling red, yellow, and light blue stars, the pale moon. And colors always stirred emotion and a strong sense of beauty in me. That's why I humbly pour this love of colors into my paintings.



Ngozi Rosemary Akande

Nigeria
QIAFW8422

Akande Ngozi (Ph.D.) is a Nigerian artist known for her advocacy for women's rights and empowerment. Born in 1965 in Umuahia, Abia State, she is a community organizer, mentor, and creator of art workshops and competitions. A 1986 graduate of Ahmadu Bello University, Zaria, with a master's and Ph.D. in Art History, Ngozi is a co-founder, past president, and past secretary of FEAAN. She represented Nigeria at UNESCO's Art for Peace in Andorra (2016) and at the UN 75th Anniversary in 2020. Her works are in UNESCO collections in Andorra. She also volunteered for UNESCO's "SHEROS" Art Competition and has participated in numerous exhibitions worldwide. Ngozi has received awards for mentoring women and promoting visual arts in Nigeria.



Nidhi Bhasin Aum

United States
QIAFW8328

Nikhi Aum is a self-taught visual artist currently living and working in Bombay, India. After spending 15 years in Seattle, USA, she returned to India and started her journey in art. Nikhi's abstract oil and acrylic paintings are rich with vibrant colors and layered textures, reflecting Zen aesthetics such as asymmetry, subtle profundity, and rawness. Her canvases serve as both a visual ode to her transformative journey and an authentic expression of her emotional and spiritual landscape. Each work is a meditative act, a quiet dialogue between chaos and calm, surface and depth, the external and the inner world.

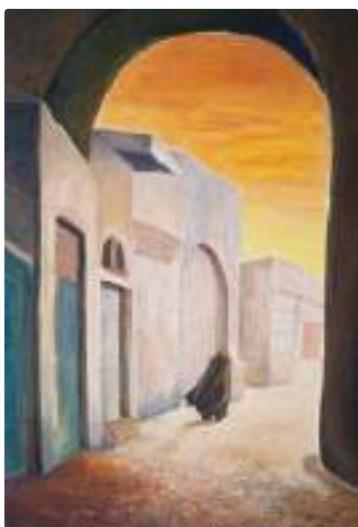


Nidia Cornelia Tarazon Noriega

Mexico
QIAFW8315

Nidia Corneli is a Mexican visual artist known for her distinctive style within poetic surrealism, where she fuses elements of magical realism with a dreamlike sensibility. Her work explores themes such as freedom, childhood, flight, and the connection to nature, using mixed media techniques that include acrylic, gold leaf, and watercolor. Throughout her career, she has been invited to exhibit in prestigious international venues including Qatar, Italy, and the United States. Her pieces, rich in symbolism, convey hope, tenderness, and emotional depth, capturing the attention of collectors and audiences around the world. Nidia runs her own gallery in Mexico, where she showcases both original works and hand-enhanced limited editions, maintaining a balance between exclusivity and a close connection with her artistic community.

Casbah



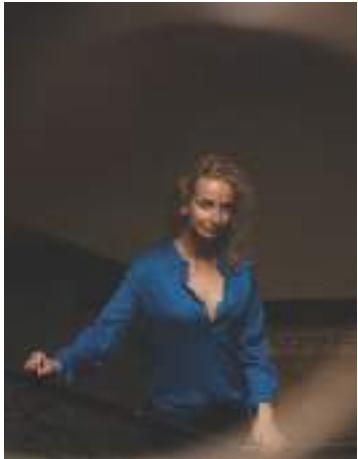
Do Not Stop My Swag



Existential Insights



Nuestra Gran Aventura

**Nikola Vanova**

Slovakia
QIAFW8469

ArtyLeo is a unique platform dedicated to empowering artists. More than just a gallery, it stands beside artists as a strong and reliable partner, - taking care of the everyday, time-consuming tasks so they can focus on what matters most: creating. Whether it's online presentation, offline exhibitions, or technical support, ArtyLeo is always there to support the artist's journey. We are here for artists who want to grow, create freely, be seen, - and who take their art seriously.

**Nilda Lopez**

Argentina
QIAFW8346

The beauty of nature, its color, its luminosity, its intensity, is the inspiration for my works. Interacting through light brushstrokes and vibrant colors, I try to capture both its dynamism and its calm. Each work attempts to capture beauty in a vivid and moving way.

**Nivas Govardhan Kanhere**

India
QIAFW8327

Nivas Kanhere is based in Pune artist. Art has always been an inseparable part of who he is, a profound reflection of his journey through life. His artistic style is rooted in abstraction, a medium through which he delves into the depths of emotion and thought. He embraces all mediums but has a particular affinity for oil & acrylic paints. His technique often involves tools like knives & roller sponges, which bring a unique texture and dynamic energy to his compositions. The layers in his paintings create a sense of movement and complexity, drawing viewers into a dialogue that is both vibrant and meaningful. For him, the act of painting is a journey of intuition & self-expression. He believes art has its own voice, he allows his strokes to speak freely, unhindered by rigid expectations. In the abstract realm, there is no distinction between right & wrong only a deeply personal exploration of life & self.

**Noor Husham Saadallah**

Iraq
QIAFW8162

Dr. Noor Almola, - Visual Artist & SculptorDr. Noor Almola is a multidisciplinary artist specializing in surrealism, realism, and abstract art. She works with plaster painting, sculpture, oil and acrylic painting, and mixed media to explore themes of cultural identity, dreams, and resilience. Her art has been exhibited internationally in Dubai, Malaysia, Egypt, Vienna, Spain, and Armenia. Notable works include her Lamassu painting, symbolizing the struggle to preserve heritage, and "Baghdadia," celebrating Iraqi identity through recycled materials. A member of the Iraqi Women Artists (Ashnona Foundation for Art), Dr. Almola continues to push artistic boundaries with her innovative storytelling and techniques.

Silent Companion**She****Positive Energy****Cradle of civilization**



**Noora
Mohammadreza
Mokhtari**

Iran
QIAFW8630

My name is Hia Mokhtari, originally from Iran with maternal roots in Qatar. I have been passionate about art since childhood. Although I hold a Master's degree in Chemical Engineering, I continue to pursue art, which brings me a profound sense of peace. I have participated multiple times in international exhibitions in Qatar and Dubai. My main focus is glass painting, commonly known as vitrail. Painting on glass gives me a feeling of purity, transparency, and vitality.

Aman



**Nora Ester
Paez**

Argentina
QIAFW8532

I am an Argentine visual artist. Hyperrealist. I began my connection and love for art in 2008. I have taken classes with great masters, Elisa Fernández, Darío Darguez, and Norma Gandini. My art reflects the details of the little things that when portrayed I make them eternal. Art excites me, painting transports me to an infinite universe. I love that those who appreciate my work feel the emotion that inspired me when I capture it on canvas.



**Nuriye Sevgi
Yiğiterhan**

Turkey
QIAFR8119

My name is Nuriye Sevgi DIZLEK-YIGITERHAN. I was born in 1979 in Izmir, which is the third biggest city in Turkey. I studied Technical and Architectural Drawing Section at Specialty Industrial Technical School between 1993 and 1996. Then, I was admitted to the Faculty of Fine Arts, Department of Painting at Dokuz Eylül University, which has one of the top rank fine arts departments in Turkey, in 1999. While I was still an undergraduate student, I was actively involved in the 1st International Meeting of Students of Graphic Arts Students in 2002, which is one of the most prestigious events in fine arts. I opened my first private exhibition at German Cultural Center in Izmir, in 2003. After four years of theoretical and applied fine arts, I completed my B.A. studies with a dissertation titled, "The Life and Art of George Baselitz" in 2004.

Sevgi Dizlek



Splendor Series



**Olena
Panchenko**

Ukraine
QIAFW8409

Ukrainian watercolor artist My concept is [directed creativity] Currently live and work in Kyiv, Ukraine 1995, - 2001 Art studio "Bottega", leader and teacher levgen Bykov (Kharkiv) 2001, - 2007 Kharkiv State Academy of Design and Arts. Artist, restorer, teacher of painting 2006, - 2010 Restoring of paintings. Icon-painting and oil painting. 2008, - 2011 Icon-painting and oil painting. 2012, - 2023 Organizer and leader of Painting and Drawing Studio in Kyiv. Worked with many artistic techniques and materials. But watercolor took the main place in creativity. In 2022 after the start of a full-scale war in Ukraine began to create watercolor paintings that were included in the series [War]. A new concept of creativity was born in the pictures on this series. Which continues to materialize now. [Directed creativity] Creativity that has a vector that is directed at development, directed to the search for meanings, to the search for light.

TRUST



QIAF 2025

**Olena Rublova**

Ukraine
QIAFW8404

Olena Rublova is a watercolor artist with a background in science. Having received her formal education in biology and ecology, her artistic interests are focused on the issues of biodiversity, portraiture of species, pristine and feral landscapes, and the effect of man and climate change on all. Utilizing primarily watercolor, she finds parallels in the characteristics of the technique to the contradictions of a lived reality, - its unpredictability, speed, and diverse expressive possibilities. Rublova gained professional experience through participation in numerous artistic events, projects and exhibitions, international festivals and plein airs, actively collaborates with European National Parks and Art Museums. Currently, Rublova continues independently to develop her artistic practice. The works of Olena Rublova are included in private and museum collections in Ukraine, USA, Canada, Poland, Belgium, Spain, Slovenia, and France, amongst others.

The one who fights the wind



QIAF 2025

**Olga Bettas**

Uruguay
QIAFW8375

Iga Bettas (Montevideo, 1960) A visual artist with an extensive and intense career, she holds an Universidad de la Republica degree in visual arts. She attended the workshop of maestro Nelson Ramos for over a decade. She explored different techniques and resources, approaching textiles as an aesthetic and expressive medium. True to her ideal, she weaves, sews, embroiders, and creates unique objects, soft structures that move, disturb, and challenge the viewer.

Tea Set**Pablo Echeverría**

Uruguay
QIAFW8773

Pablo Echeverría (Uruguay, 1962) is a contemporary visual artist whose work merges the intensity of abstract expressionism with an aesthetic of vibrant modernity. His canvases, recognized for the energy of their strokes and chromatic magnetism, explore identity, memory, and the spiritual dimension of human experience. With exhibitions in America, Europe, and the Middle East, his visual language has been consolidated as a bridge between cultures, captivating collectors and institutions. Distinguished by the project Ambassador of Uruguayan Art in the World, Echeverría complements his career with a profound philanthropic and humanistic vocation, promoting art as a tool for social transformation. Today, his work represents a unique voice of Latin American art: rooted in the local, projected to the global, where each piece becomes a manifesto of vitality, sensitivity, and transcendence.

Trascendence**Pamela Piedecasas**

Argentina
QIAFW8494

"The secret of art is that it has no limits; it depends on your imagination." Forty years of teaching, I've applied more than 30 painting techniques, and I've worked for various magazines and channels. I trained in Brazil, Argentina, and the U.S. with great masters. Each of my works is special; I paint what I like and what's requested; nothing is impossible. My pride today is having been chosen as Artist of the Year in Beverly Hills by Art State Magazine, nominated for Women in Prominence in my city, and having the opportunity to present my works in Qatar. My dreams come true.

Mercado de Doha

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Patricia Jenkins Gibson

Peru
QIAFW8320

I was born in Arequipa, Peru. I studied law in Catholic University of Arequipa. I lived in England and Switzerland for years. I began painting 13 years ago and since then I had not left my brushes. I am considered a good example of the Concrete Art Movement. I have participated in individual and collective art shows in Peru, as well as in art fairs that include ARCO Madrid, MAPA in Buenos Aires, Art Lima and the Annual Gala at the Metropolitan Club of New York. Patricia's work is currently on display as part of the permanent collection of the Museum of Contemporary Art of Buenos Aires - MACBA. "The color reminds me a lot of my childhood in Arequipa. Yellow like the sun of my land, red like the rocoto relleno, blue like the sky, orange and fuchsia like the skirts with which I danced huayno. I don't pretend to be a great painter, what I want is people to enjoy my painting, as much as I enjoy painting. I want my painting to give a little bit of happiness."



Patricia Marchesano

Argentina
QIAFW8207

Pato Marchesano, Argentine visual artist. Since I was very young, I became interested in art, including singing, acting, and dancing. In 2018, I found a new form of expression in painting, and from then on, I dedicated myself to the visual arts, especially in the disciplines of abstract painting and analog collage, taking classes with different teachers. In painting, the creative process of each work arises from intuition, connecting with my deepest emotions, playing with color, matter, and the feeling of that moment. In collage, creation emerges playfully, cutting, gluing, assembling, and creating fantastic and surreal visual images from real settings.



Patricia Márquez

Argentina
QIAFW8663

I'm Patricia Márquez Sullivan, 59 years old, and I live in Córdoba, Argentina. For several years, I've expressed myself artistically through painting. My life has revolved around paintings, sculptures, poetry, and literature. My father, a painter, had us live in an attic forever. Hence my passion for this art form, which I cultivate through canvas, acrylics, brushes, pastels, and color palettes, always accompanied by inspiring music. In the following pages, I present some of my work."



Patricia Vieyra

Mexico
QIAFW8451

Mexican artist, born in Mexico City in 1986. She studied different disciplines such as painting, drawing, and various dance styles such as tap, flamenco, ballet, and jazz. She held her first exhibition at Plaza Galerías in Querétaro in 2015, showcasing a unique and unmatched style called Garabatos de la Memoria (Garabatos de la Memoria). Years later, at the start of the COVID pandemic, she created the brand called Psycobrijes, registered it, and did everything necessary to bring it to light. In 2023, she launched the brand by holding a Magno event, where she played the piano, the artworks rotated to the beat of the music, and everything shined with the intensity of her being. In February 2025, she opened her first physical art gallery in the city of Querétaro, for a very limited time. Some of her artworks are exhibited in various hotels in Querétaro. She will continue to expand her art to the world because, for her, creating is her life.

Big Bang Theory



Colores del Perú (Colors of Peru)



Limbo



Raven



**Paulo Sousa**Portugal
QIAFW8710

IITUTU SOUSA, Born in São Vicente, Cape Verde, Tutu Sousa has lived in Praia . Throughout his career, he has held numerous solo and group exhibitions across various islands of Cape Verde and in countries such as Portugal, France, Italy, Spain, the Netherlands, Germany, the USA, Macau, Angola, Guinea-Bissau, Senegal, Morocco, Martinique, and Réunion Island. His work includes of mural and decorative paintings, at Nelson Mandela International Airport in Praia and in Fort-de-France, project, Rua d'ARTE, an open-air gallery aimed at promoting art and culture while fostering unity among artists. He has participated in several international art fairs, including FIA Barcelona, Carrousel du Louvre , World Art Dubai, Monaco Art Fair, and RICAT, l'Artisanat et du Tourism in Dakar 2023, the Biennial Off Dakar 2024. 1st Prize at the Winner of the 2025 Dama de Ouro. Artist of the year at the 2025. of VIE Fashion Week Dubai. represented by Dama Art Gallery, curated by Cristina Bernardini"

Eça de Queiroz

QIAF 2025

**Pedro Antonio Ocaña Chávez**Mexico
QIAFW8600

IIPedro Ocaña Chávez is a Mexican painter whose work bridges tradition and modernity, creating a unique dialogue between cultural roots and avant-garde exploration. Deeply inspired by Mexican folk art and craftsmanship, his paintings often carry the symbolic richness of ancestral traditions while reinterpreting them through contemporary lenses. Influences from Cubism and Surrealism are evident in his fragmented forms, dreamlike scenarios, and symbolic color palettes, producing a visual language that feels both universal and profoundly rooted in Mexican identity. In works like the one depicted here, where a hummingbird, celestial forms, and geometric structures converge, Ocaña reflects on the coexistence of fragility and resilience, spirituality and modernity. His canvases become poetic journeys—vivid, vibrant, and layered with meaning—inviting viewers to rediscover the harmony between imagination, cultural heritage, and the infinite possibilities of painting."

Dream Series**Peter Nebengauz**Russia
QIAFW8644

Peter Nebengauz is an artist whose unique images can touch the soul of everyone who looks at them. His work covers a wide range of themes, from majestic lions symbolizing strength and grace to amazing abstractions that immerse the viewer in a world of boundless fantasy. Each painting is not just an image, it is a whole story filled with emotions and deep meanings.

**Petra Posavec**Croatia
QIAFW8354

Petra is a third-year student at the School of Applied Arts and Design in Zagreb, Croatia, specializing in photography. Her work focuses on everyday subjects and environments, with attention to composition, light, and atmosphere. She has participated in several group exhibitions, including Dubrava u objektivu, Taktilografija, Kvartovski objektiv, and Zlatni objektiv, where she received a special commendation. In her photographs, she often focuses on urban spaces, textures, shadows, and quiet moments that might otherwise go unnoticed. Rather than staging or dramatizing scenes, she approaches her subjects with a documentary mindset, aiming to capture authenticity and subtlety in her surroundings. Through both school projects and independent work, she continues to develop her technical skills and artistic voice.

Falcon**One step forward**



Pinky Singh Khanuja

United Kingdom
QIAFW8278

P. Singh is a UK-based artist working in oil, acrylic, and watercolour. Originally from Nepal and a software engineer by profession, he creates artworks inspired by Nepal's rich culture, landscapes, and heritage. His collections also explore themes such as wildlife, cuisine, environment, architecture, and portraiture. Over the years, his paintings have been exhibited at prestigious venues including the House of Lords, the Nepalese Embassy in the UK, the Hawth Theatre, the Taragaon Museum in Kathmandu, as well as in Miami (USA) and Dehradun (India). His work has been featured in both international and Nepali media. With a growing global presence, Singh's art continues to be exhibited and appreciated across continents. His creative journey reflects not only a deep cultural connection but also a versatile artistic vision that resonates with diverse audiences around the world.



Pooja Nitin Goud

India
QIAFR8107

As an artist, my journey has been both diverse and fulfilling. I have had the privilege of teaching art, sharing my knowledge and passion with others, which has been incredibly rewarding. My work has been showcased in various exhibitions organized under the aegis of the Indian Embassy in Qatar, providing a platform to present my art to a broader audience. I have participated in various exhibitions and at various galleries in Qatar, most notable being the QIAF 2024 and Gallery 38. Additionally, in India, I was honored to be named Artist of the Month at Artphonso, an art caf/© in Gurgaon. This recognition, along with my participation in the Haat of Art event in Delhi in July 2024 and at Mumbai in October 2024 has been a significant highlight of my career. These experiences have allowed me to connect with fellow artists and art enthusiasts, and they continue to inspire and motivate me in my artistic journey.



Pramodini MS

India
QIAFW8505

Pramodini is a visionary abstract artist whose work explores the intersection of emotion, energy, and elemental beauty. Her evolving style blends intuitive storytelling with innovative techniques, often reflecting her background in spirituality, astrology, and design. She is the founder of PramodiniAArt, a creative studio dedicated to soulful, transformative art that speaks to both modern sensibilities and timeless truths. Her recent works include concepts such as Synesthetic Weather Mapping, a pioneering method where emotions, weather, scent, and sound converge into abstract visual narratives. Through her bold compositions and thoughtful symbolism, she invites viewers into a sensory journey that goes beyond the surface. Her art has been widely appreciated for its originality, harmony, and emotional depth, making her a standout among contemporary abstract artists in India.



Priyadarshani Pinki

India
QIAFR8707

Priyadarshani Pinki is an Indian folk artist based in Doha, Qatar, specializing in Madhubani painting, a traditional art form from Bihar, India. Her practice focuses on the Kachni and Godna styles, where intricate line work, symbolic motifs, and narrative elements combine to create compositions that honor the heritage while exploring contemporary ideas. Working primarily with acrylic on paper and canvas, she employs traditional nib techniques to preserve the authenticity of the art. Through her art, Priyadarshani brings the richness of Indian folk traditions to a global audience, fostering cultural appreciation and dialogue. Her participation in QIAF 2025 reflects her ongoing commitment to sharing and sustaining India's artistic heritage on the international stage.

Snowscape



Chords of love

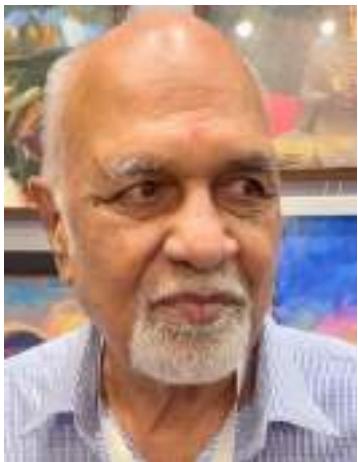


Aquasonic Drift



Laila





Prof. Ramesh Chandra Sharma

India
QIAFW8336

R.C. Sharma is a renowned Indian artist and retired professor from the JNT University, College of Fine Arts, Hyderabad. Based in Hyderabad, he has made significant contributions to the Indian contemporary art scene through both his creative practice and academic endeavors. Known for his evocative mixed media paintings on canvas, Sharma's work bridges traditional aesthetics with modern expression. His compositions often reflect a deep engagement with cultural heritage, spirituality, and the evolving human experience. His artworks have been exhibited extensively in India and internationally, earning acclaim for their unique textures and visual narratives.



Rabeea Khan

Pakistan
QIAFR8763

I am Pakistani artist based in Qatar. My painting style is mainly unique color schemings and abstract.



Rafaela Cespedes Balongo

Spain
QIAFW8299

Rafaela Cespedes Balongo stands as a beacon in the realm of art, her work transcending traditional boundaries to encapsulate a spectrum of profound emotions. With a masterful command of expressionism and symbolism, she creates a visual language that speaks volumes about the intricacies of the human experience and the world around us. The canvas becomes her playground, where diverse brush strokes converge to give life to emblematic images. Each stroke tells a story, weaving together a tapestry of emotions that resonate deeply with the viewer. Balongo's ability to meld the abstract with the concrete allows her art to serve as a mirror reflecting the complexities of the human soul. In her artistic journey, Balongo goes beyond mere representation, delving into the realms of imagination and symbolism. Her creations are not just visual artifacts; they are windows into alternate realities and carriers of subtle, profound messages. The observer is invited to decipher the hidden subtexts,



Rajani Venkata Lakshmi Karri

India
QIAFR8492

Rajani is a contemporary artist based in Doha, Qatar. Her work explores the intersection of nature capturing the vibrant energy with the tranquillity of natural scenes. As an artist she continues creating pieces of artwork using a large range of mediums. Her paintings can be abstracts and realistic or portraits. She is interested to bring her artistic vision to life. She draws inspiration from her travels and daily experiences, infusing her canvases with rich colours and expressive brushstrokes, graphite, and Charcoals. Drawing upon her diverse cultural heritage and the rich artistic milieu of Qatar, she delves into a rich tapestry of colors and textures within her artwork. She has participated in numerous live paintings at Mina District, Darb Al Saai exhibitions and cultural events in Qatar. She is associated with artistic communities in Qatar. Her engagement with these communities shows her interest in having creative artistic passion and continuous learning.

Kela Bandi



Man on a platform



La Burla



Desert Heritage





Rana Hanna Bishara

Qatar
QIAFR8501

Palestinian artist focused on abstract compositions that experiment with shapes, texture, shadow, and color fusion. "Rasmaty" includes a collection of my work as an amateur artist, who enjoys mixing colors and applying it to the canvas.



Raouda Hejazi

Argentina
QIAFW8765

Why art? For me, it has always been a way of liberation, healing, and coping. My childhood room felt like a box, and my creations were my escape. The process of making art made me feel powerful and limitless, leading me to pursue a B.A. in Fine Arts and a B.F.A in Interior Design from George Washington University. Art is my strongest voice and a podium to share my gifts. It is the healing essence for my soul and a magic wand to spread love. It's my inner fuel to contribute to humanity and become a better version of myself. My motto is: **"I create, I invent, I contribute, therefore I am."** The birth of my art stems from clashing polarities. It is the peaceful ground where extremes like simple and complex, smooth and textured, meet in harmony. Through my work, I play with the juxtaposition of these forces while infusing core values like freedom, joy, and richness.



Riccardo Matlakas

Italy
QIAFW8891

Riccardo Matlakas is a multidisciplinary artist engaged in painting, street art, performance, sculpture, and installation. His performances often result from analyzing the culture and context in which he works. As both a visual artist and a dancer, Riccardo creates physically engaging works that explore human spiritual development and growth. Through his actions, happenings, paintings, and performances, he questions human behavior and identity. His artistic journey seeks to find a common point among all races and cultures, unifying us as one race and gender, deconstructing political identity, and bringing all humans back to their essence.



Rateel Kayed

United States
QIAFW8719

Rateel is an artist and designer inspired by the unfolding poetry of the natural world. She's especially drawn to botanicals and everyday moments of wonder like the curve of a leaf, the turning of seasons, and the patterns that seem to appear by chance. Creating art is her way of staying connected to nature, memory, and a sense of something larger than herself. She's drawn to moments that feel both timeless and fleeting: the rhythm of the seasons, echoes of ancestral stories. She works with colored inks, gouache, and watercolors. These materials bring softness, subtlety, and a natural sense of flow. Each one offers its own rhythm and allows her to explore depth, transparency, and tone.

The Golden Pause

Rasmaty



a cellular Transformation



Lantana Camara Floral Motif



**Reine Dfouny**Argentina
QIAFW8778

My name is Reine Dfouni. What started as a simple hobby of painting and decorating pottery soon turned into a passion that led me to develop my skills and combine pottery with clay and sculpting, all while preserving the identity of traditional pottery. To enrich these handmade creations, I learned Arabic calligraphy and began incorporating it into my designs, adding both cultural depth and artistic expression. This passion gave birth to my small project "Jaratti", which I launched online. Its mission is, first and foremost, to preserve heritage while blending it with modern art, and secondly, to highlight the value of handmade craftsmanship in a world increasingly dominated by technology.

It is clay and Calligraphy on Terracotta

QIAF 2025

**Ricardo Vega Llona**Peru
QIAFW8321

Same as Patica Jenkins Gibson

**Richa Bahl**India
QIAFR8684

I have been an artist since childhood, with my passion for art ignited at the age of 12 when I won an art competition at school. This early recognition inspired me to explore various forms of art, including sketching, fabric painting, pottery, tie-dye painting, and paper mâché. After finishing school, I pursued a short course in oil painting. I created my first oil painting at the age of 17. Born and raised in the picturesque Doon Valley, at the foothills of the Shivalik range, I've always been deeply inspired by the natural beauty around me. I try to capture this beauty through my paintings, particularly focusing on portraits, still life, and the interplay of light on canvas. Though I work in various mediums, oil painting remains my preferred choice. Beyond my personal artistic journey, I am passionate about sustainable art. I believe in preserving the natural world and fostering creativity that contributes to a better, more beautiful tomorrow for future generations.

Boundless Spirit***Same as Patica Jenkins Gibson*****ROCIO GUADALUPE MANCHA LUNA**Mexico
QIAFW8392

Rocío Guadalupe Mancha Luna is a Mexican painter. She was born: Viesca, Coahuila, on June 26, 1960. She began painting over 27 years ago, in 2019 she studied in three master classes at the Academy of Art in Florence, Italy. She says she loves the "colorful Mexican". She feels that color characterizes her pieces as transmitters of emotions, since Mexican color has a psychology, but is also related to her context, the climate, the diversity of her geography and the festivities of her country. She comments: Art flows from the soul, and it is the soul itself that comes to light, to be captured on my canvas. In October 2023 she was invited by the president of Caravanart Lucania, Giuseppe Ligrani, to exhibit her work at the Arcieri Palace in San Mauro Forte, in Basilicata, Italy. She has sent paintings to various parts of the world and Mexico. His pieces can be found in Spain, Italy, The United States, China and several states in Mexico.

Corazon Herido

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**Rosario Bello**

Portugal
QIAFW8610

ROSARIO BELLO, artist and ceramist, born on April 4, 1972, in Nisa, resides in Castelo Branco, Portugal. With over 180 national and international painting exhibitions, having participated in exhibitions in Italy and Spain, she was also invited four times to participate in the Salon d'Art Contemporain du Carrousel du Louvre in Paris in 2019, 2020, 2021, and 2022, and World Art Dubai 2025. She also received Certificates of Merit from the Luxembourg Museum for the quality of her work. She has represented her art in several private homes and other institutions, including several murals and tile panels, both nationally and internationally.

**Rosmarina Teresinha Hoppe**

Brazil
QIAFW8743

Rosmarina Teresinha Hoppe, artist name Ina Hoppe, has been painting for several years, inspired by her love for the arts, design, and Brazilian culture. She has participated in various visual arts exhibitions. Working mainly with oil on canvas, she enjoys painting in Impressionist, Abstract, and Neo-Figurative styles. Her works are filled with vibrant colors and often portray women. This painting highlights the beauty of the Black woman, beautiful, colorful, and an essential part of our cultural history. She is proud to take part in this Art Exhibition in Qatar.

**Roxana Ceglie**

Argentina
QIAFW8303

My name is Roxana Ceglie, born in Avellaneda, Argentina. In 2010, I presented a project at the Necochea Municipal Cultural Center, which was approved and is where I teach to this day. Throughout my career, I have made ponchos, shawls, ruanas, bags, garments, etc. But my passion is loom tapestries. Through them, I can express what I feel or what I want to communicate. My canvas is the warp threads, and my brushstrokes are made with different fibers: cotton, natural wool, acrylics, etc. I use a wide range of techniques to create my work. On this occasion, I wanted to highlight that everything in life depends on how we see things. Sometimes we have objects in front of us that we don't see, but by changing our focus, we rediscover that they are there. I think a lot of this depends on the decisions we make: seeing the glass half full or half empty. Whether the eye sees us or we are looking at it. It all depends on the place, situation, or focus you are giving your life.

**Roxana Mabel Caballero**

Argentina
QIAFW8528

Born in Buenos Aires, Argentina, she has a background in graphic design, performing arts, and visual arts. For 20 years, she has taught creative techniques and developed a brand of art materials. Now living in Turin, her works invite interaction and convey emotions through a diverse visual style.

Alba**Ina Hoppe****THE EYE****VIAGEM**



Rupal Shukla

India
QIAFW8334

Rupal Sukla is a versatile artist based in Ahmedabad, Gujarat, with an innate talent for working across multiple mediums, including painting and sculpture. A born artist, she seamlessly blends creativity with her professional expertise as an interior designer. Her deep passion for art ensures that no two works are ever alike, reflecting her continuous evolution as an artist. A defining moment in her artistic journey was meeting the legendary M.F. Husain multiple times in Dubai, an experience that further enriched her perspective. Now based in India, Rupal remains devoted to her art, constantly pushing creative boundaries while staying true to her unique artistic voice.



Sa'adatu Sa'a Maccido

Nigeria
QIAFW8655

BRAND: LAROBEModest. Modern. Made for Her. Founded in Abuja, LAROBE is my fashion house for women who lead with quiet confidence. Each collection is a visual essay grounded in tradition, tailored for the now. LAROBE celebrates: •Modest silhouettes •Neutral, elegant color palettes (beige, gold, earth tones) •Luxe textures & minimalist details •The modern modest muse: bold, brilliant, covered



Saad Abdulameer Altai

Iraq
QIAFW8196

Born in Hilla (Iraq) in 1935. Holder of a Master Degree in Painting from the Fine Arts Academy - Rome 1957. Painting Professor at the Faculty of Fine Arts University of Baghdad. Member of the Iraqi Artists Association 1957. Presided the Arts Education and Fine Arts Departments in the Faculty of Fine Arts Baghdad. Participated in compiling several fine arts curricula and books and chaired the Arts Education Curricula committees of the Teachers Faculties. Nominated as Adviser for the legacy of artist Faiq Hassan. Founder and Head of the Italian Language Department, College of Languages, Baghdad University 2002. Received the (Cavaliere) Order from the Italian Presidency in 2005. The Emeritus Professor at the Faculty of Fine Arts 2009. Held personal art exhibition in Toronto, Canada 2024



Sabika Fatima

United Kingdom
QIAFW8688

I'm Sabika- a chartered accountant with a heart of an artist. Drawn to the soulful beauty that transcends the material, with a deep, quiet yearning to create. As a mother, I began to ask myself: What legacy do I want to leave behind? And this became a reason for embracing my calling to create art- that stirs the soul, and tells stories. Rooted in the timeless wisdom of the Qur'an, Islamic spirituality and the nature around us- my vision for my paintings is for them to be more than just images; rather be experiences. Each piece reflecting a journey- infused with faith, heritage, and a connection to the unseen. Through modern and contemporary expressions, serene landscapes and intricate textures- I weave together nature, culture, and the sacred, inviting you to pause and reflect on the deeper truths of life. My passion is to create art that not only beautifies spaces but also holds spiritual significance, enriching your home and lives with meaning and faith.

Asali Collection



Nature with Thread Love

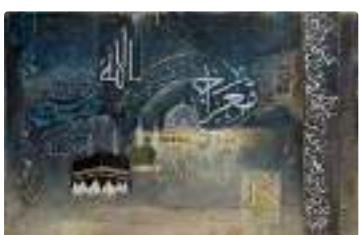


QIAF 2025

Hope



Mairaj- A night of divine love and mercy, sacred ascent of the Soul



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**Sadia Khan**Canada
QIAFW8536

Artist Profile | Sadia KhanName: Sadia KhanNationality: CanadianBased in: Doha, QatarMediums: Traditional Islamic Art • Ceramics • Calligraphy • Illumination • Geometry • Mixed MediaSadia Khan is a Canadian artist based in Doha. A self-taught creative, she recently completed training at The King's Foundation School of Traditional Arts at Al Khater House. Her work blends sacred geometry, illumination, calligraphy, and ceramics—rooted in Islamic tradition and expressed with a modern, contemplative voice. Her ceramics are inspired by ancient Islamic vessels and symbolism, while her calligraphy explores the visual and spiritual power of the Arabic script. Using hand-ground pigments, gold leaf, and natural materials, she reflects a deep reverence for form, beauty, and meaning.“In every pattern, stroke, and curve, I seek to uncover silence—the kind that speaks to the soul.” – Sadia KhanShe continues to exhibit and create, connecting heritage with presence.

The Gateway of Infinity**Sahar Ahmad Salame**Lebanon
QIAFW8835

I'm an artist more than 10 years. I'm graduated with both diploma business and accounting. I participated in may 2025. In an art fair in dubai and I am a member in art fair lebanon . Most of my painting using oil medium . Thank you very much .

**Sajin Lei**China
QIAFW8715

Lei Sajin Born in Henan in 1977, lecturer at Yuzhou Vocational School, visiting professor at the School of Ceramics and Design, Beibu Gulf University, and member of the Henan Provincial Direct Artists Association Member of the China Association for Sketching and the Xuchang Artists Association.

**Salameh Ghaderi**Iran
QIAFW8317

I'm an Iranian-American oil painter and ceramic artist. My work explores emotion, culture, and using warm colors and textured layers, I create peaceful, reflective pieces that invite connection and calm. Inspired by Persian roots and personal healing, each painting is a journey of feeling over form.

Blue cup**Double Happiness Bottle****Life and death**



Samuel Felipe Peñafiel

Colombia
QIAFW8575

I am a Colombian artist who works in both digital and traditional media, especially with charcoal and pencil. I strive to create artworks that offer a glimpse into my world through powerful emotions. My work is not tied to a specific style but is deeply personal, expressive, and driven by a desire to connect with the human experience. I continue exploring and evolving as an artist by blending classic drawing techniques with digital approaches, guided by feeling more than rules.



Sanaa Mohammad Kiblawi

Palestine
QIAFW8433

فنانة تشكيلية معاصرة اتخذت من المرأة محوراً أساسياً في أعمالها، حيث اعكست من خلال لوحتها قضيائها، مشاعرها، وهوبيتها في مختلف أوجهها الاجتماعية والثقافية استناداً إلى أعمالهن من تجارب النساء اليومية، وحاولت من خلالها أن تسلط الضوء على القوة الداخلية، الجمال، والصراعات التي تخوضها المرأة في مجتمع متغير. تتبع فنانياتي بين الرسم بالأكريليك والزيت، بالإضافة إلى استخدام الخامات المختلفة، مما يجعل للعمل عمقاً بصرياً ورسائل رمزية قوية.



Sangamithra G. D.

India
QIAFR8548

Sangamithra.G.D is a passionate Indian artist who is Master graduate in pharmacy residing in Qatar for over 14 years as a Pharmacist by profession. She has been exhibited her artworks in various art galleries including art work 'A Better Tomorrow' at Castle of Lagopesole in Italy in 2019. A portrait of a tradition of Qatar and 'welcome portrait of world cup 2022' presented in Qatar international art festival at Katara cultural village in 2019&2021 as well. Her painting subjects are our surroundings mainly the things we see around and ignore with themes someway connected to health issues and has been experimenting with various art forms of visual art by using the acrylic painting medium. She also loves to explore different types of art medium like colored pencils, charcoal and ink. She loves to express herself through paintings and continues to exhibit her artistic talent.



Sara Khalid Al-Hail

Qatar
QIAFR8824

Sara Al-Hail is a self-taught Qatari artist whose creative journey began in 2018. With a bachelor's degree in Computer Engineering and Information Systems, she merges technical precision with expressive artistry. Inspired by a multicultural background and a love for vintage cartoons, she specializes in vibrant Pop Art that bridges past and present. Working in mixed media—oil, acrylics, spray paint, ink, and more—she integrates painted frames, ribbons, and custom-designed skateboards, blurring the line between fine art and functional design. Her works reflect both nostalgia and luxury, offering immersive, colorful experiences. Beyond the studio, Sara's passion for coffee led her to establish Collectors Café in Qatar, an artisanal coffee space that doubles as an art hub for exhibitions and workshops. She has exhibited in Qatar and internationally, including Dubai and Milan, gaining recognition for her bold aesthetic and innovative spirit.

Out of Curiosity



martyr and life



Welcome portrait of world cup 2022



QIAF 2025



Sara Mohammed Al-nisf

Qatar
QIAFR8830

In her artwork, the artist Sarah weaves her own vision of the world that mirrors serenity and depth, through Qatari symbols tied to identity and memory. In her painting, she evokes the pearl as a symbol of purity and hidden beauty, surrounding it with shades of sea and sky, in a harmony of colors that reflects inner clarity and an infinite expanse. Sara combines simplicity with symbolism, so the pearls in her painting appear like windows of light amid gentle waves, while the sky in background open possibilities of dream and contemplation. her work do not depict reality as it is, but rather express a deep sense of belonging and tranquility, as if she paints from the inside outward.



Sarah Ahmed Basyouny

Egypt
QIAFR8222

I am a dentist by profession and an artist by passion. As the founder of Art from the heart, I blend creativity and craftsmanship to create handmade quilts and textile art that bring warmth and beauty into everyday spaces. Every piece I make is a labor of love, stitched with care and heart.



Saravanan Balasubramaniam

Australia
QIAFW8831

Sav Saravanan Balasubramaniam** is a dedicated, experienced artist based in **Perth, Australia**. His passion for art began in childhood, refined by constant **painting and sketching**. He started as a freelance **portrait and mural artist**, creating striking visual narratives. Today, Sav specializes in **bespoke paintings, murals, and sketches** for homes, businesses, and public spaces, adding a unique creative touch to each project. Sav is committed to **artistic growth**, constantly exploring new techniques and trends to keep his work **timeless and contemporary**. Through his art, Sav seeks to **transform spaces and evoke emotion**, blending technical expertise with storytelling and design. His creations are experiences that connect people, continuing to inspire and elevate the world of art.



Satyendra Pratap Singh

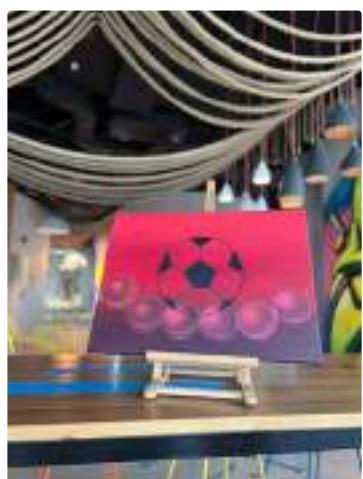
India
QIAFR8425

A passionate self-taught artist, I see art in everything around me, A nature, people, moments, and emotions. The world is my canvas, and every experience is a lesson. I draw inspiration from life itself, constantly observing, absorbing, and evolving. My artistic journey is rooted in the belief that "practice makes one perfect." I embrace every mistake as a stepping stone, never shying away from trial and error. With each brushstroke or digital creation, I grow, A not just in skill, but in spirit. I don't give up, because art is not just what I do, A it's who I am. I work in mixed media, exploring all colors, styles, and mediums, A both physical and digital. Art, to me, is a divine gift, and I feel a deep responsibility to share it with the world. Through my work, I aim to spread love for art and use it as a force for good, contributing to my community and beyond.

Art from the heart by Sarah



The Necklace of Stadiums



Time is money



we are the culture





Savannah Hatem Alhamdani

Iraq
QIAFW8225

BIOGRAPHY: Savannah is an artist with over 25 years of experience in contemporary art and graphic design. She holds a degree in fine arts from - Baghdad University, 1997 - 2001 (4 years). - Institute of Fine Art, 1985 - 1990 (5 years). Her paintings are mostly experimental and designed using various types of materials. She has exhibited her solo work in numerous exhibitions since 1998 and has expanded her skills to include digital painting and graphic design. **EXHIBITIONS:** - Solo Exhibition in Netport Science Park, Karlshamn, 2014. - Joint Exhibition in Mår Olivia Gården, Ronneby, 2012. - Several Group Exhibitions in Baghdad, 1990-2001."



Sayed Farhad Paknezhad

Iran
QIAFW8264

Sculptor and designer with 15 years of professional experience in the field of art, attending two editions of the Qatar Art Festival in 2023 and 2024, attending the 2024 Turkish Sculpture Symposium, and the first place in Iranian handicrafts in 2018 and 2019.



Sebastian Guillermo Chervo

Argentina
QIAFW8227

Artistic Representative of Mariano Zampar. Soon to be an architect, he is extremely active and has been drawing ever since his first sketch as a child, eventually leading to paintings at events, bars, and salons. I would like to create a work of art depicting one of the most impressive places in the world: the streets of Doha, Qatar, and reflect the prosperity and unwavering design of its buildings in a work of art.



Seetha Menon

India
QIAFR8122

Seetha Menon Certified Artist | Member of Qatar Fine Arts Society With over 30 years of teaching experience in Qatar and India, I am a creative and resourceful art educator skilled in a variety of media. My expertise includes art production, art history, and art appreciation, coupled with the ability to design interdisciplinary, engaging, and openended lessons. **Core Competencies:** , AcFine Arts Specialization: Proficient in Oil Painting, Creative Crafts, Fashion Design, Graphic Design, and Printmaking. , AcExperienced Educator: Adept at fostering respect, discipline, and enthusiasm in classrooms, inspiring students of all ages in a multicultural environment. , AcExhibitions & Recognition: Participated in several prestigious art exhibitions in Qatar, showcasing my artistic vision. , AcCurrent Role: Freelance Artist and Art Coordinator at Middle East International school

The Horse

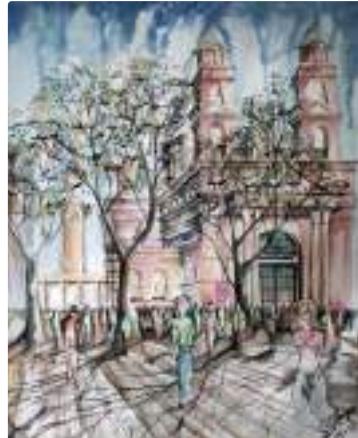


Hush



QIAF 2025

Plaza De Primavera



Rhythm of Freedom



**Sergey Potapov**

Russia
QIAFW8649

Sergey Borisovich Potapov is an artist whose art is a true reflection of the spirit of the times and the depth of human emotions. In the world of contemporary art, he holds a unique place, captivating both viewers and art critics with his individual style and profound understanding of light and color. This style, which the artist has named "Impulsism" after the English word "impulse," manifests itself in the constant movement of imagination and its whimsical trajectories. Initially, the idea for a painting may be one thing, but as the canvas and brushes are prepared, it can change and take on new shapes and forms. And the imagination doesn't stop there until the painting is completed.

**Sergio Artola**

Argentina
QIAFW8517

HOMO VIDENSTribute to Norman Rockwell and J.C.LeyendeckerThe source of inspiration for arranging the elements of my work are the characters from both Rockwell and Leyendecker illustrations. Both American artists illustrated numerous covers for The Saturday Evening Post depicting the everyday life of the golden years of American society. These illustration, with their massive reach and portraying the society of that time, allow me to question the actual connection between today's society and the mass media. During their lifetimes, Rockwell and Leyendecker, did not receive the recognition they deserved because they were considered lesser artists working on "cheesy" or even "Corny" themes. From my perspective, I revive them in my work, not only as a tribute, but also to restore them to their rightful place.

Front Page Homo Videns series**Big game****Servin Viray Antiquina**

Philippines
QIAFR8292

I am Servin Viray Antiquina, freelance visual artist and art vlogger, aka Jovince arts. I stayed here at Qatar for 8 yrs already, I joined various art competitions, exhibitions, art tutorial and conducting some events such as facepainting, illustration, live caricature and many more. My motto in art is "Art is the universal reflection of life and emotions -jovince arts" Its my 4th time joining Qiaf one of the biggest Art event founded By Ms Rashmi and MAPS.

**Sewuese Eucharia Mbashall**

Nigeria
QIAFW8420

Eucharia S.A Mbashall is a Nigerian visual artist and founder of Kayria Godwins Arts established in 2018. Born 11th October 1991, she graduated with an Upper Credit in Painting at the Benue state polytechnic, ugbokolo. Eucharia combines expressionism and impressionism in her work, using the colour pouring technique, and works primarily with Acrylic medium. Eucharia also works as a professional Chef, she has found a way to combine this two professions, by organizing workshops and paint parties for girls and orphans as her way of giving back to the society. She believes art is therapy and a journey of self-discovery. She has participated in several art exhibitions, notably SNA annual group exhibition 2023, and FEAAN annual group exhibition 2025. She had her first Solo Exhibition in 2022, and received winning awards in competitions. She enjoys hiking, tennis, and traveling."

**H.H Sheikh Tamim Bin Al Thani and the Qatar heritage****The mother Hen**

QIAF 2025



Shalom Chinedu Fidelis

Nigeria
QIAFW8566

Shalom Fidelis is a gifted Nigerian artist renowned for his masterful use of pencil and charcoal to create strikingly realistic artworks. With a deep commitment to detail and emotion, his pieces often reflect the human condition, cultural narratives, and everyday life with profound clarity and sensitivity. A graduate of the prestigious Ahmadu Bello University, Zaria, where he earned a Bachelor's degree in Fine Art, Shalom honed his skills under the guidance of some of Nigeria's finest art educators. His academic foundation laid the groundwork for a refined technique and a sharp artistic vision, both of which are evident in his growing body of work. Specializing in realism, Shalom brings his subjects to life through meticulous shading, texture, and tonal precision. Each piece is a testament to his patience, technical prowess, and a deep passion for storytelling through visual form.

Man in the mirror



QIAF 2025



Shaza Mohammed Khairy

Sudan
QIAFR8624

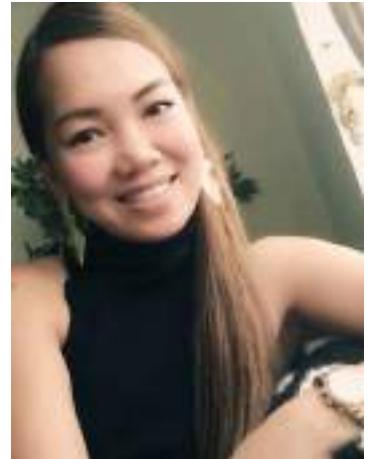
My name is Shaza Hassan I am an artist. I graduated from faculty of art education, participated at 200 galleries at Egypt, Qatar, Belgium, have many paintings oil, acrylic paintings from different schools of art. Qatar I participated at Art Factory gallery and Exhibition "Colours" at Qatar art fine association, and Alhosh Gallery at Pearl. At Egypt participated at Davenchi Exhibition and academic of arts, salon agyal diploma Exhibition. I got 6 gold medals from galleries. Also I am art teacher I have 10 years experience.



Sheikha S Almoutiri

Kuwait
QIAFW8611

Kuwaiti artist, participated in local and international exhibitions. Self-taught oil painter



Sheryl Yerro

Philippines
QIAFR8226

I paint with the hope that each stroke carries a message to the world, a message of inspiration, joy, and resilience. My art is not just a reflection of my thoughts but an open invitation for others to feel, dream, and connect. Whether it's the vibrant hues of happiness or the subtle tones of hope, I aspire for my work to brighten someone's day, spark a sense of wonder, or provide a moment of solace. In every canvas lies a story, and through it, I hope to cheer someone up, inspire courage, or simply remind them that beauty exists in even the simplest of things.

African woman



Alzain

Alchemy of the Heart



**Shivangini Rana**

Nepal
QIAFW8343

Shivangini Rana is an Indian-origin, Nepal, Kathmandu based artist & self-taught abstract artist. She is the daughter of Princess Pratima Rana belonging to the royal family of Tripura in the east of India. She finished her graduation from Switzerland and Spain and has been exposed to different countries and cultures. In her growing career, she is slowly getting recognised for her vibrant, colourful acrylic and mixed media paintings created in her studio in the heart of her home. With an aesthetic eye for color and with her curious nature, Shivangini is continuously driven to develop and evolve her artistic learnings through paint play, media experimentation and creative processes. The inspiration for her art usually comes from within, expressing her moods. Each painting begins with a color obsession, a dream or constant thought and evolves as she paints.

**Shruti Shah**

Belgium
QIAFW8358

Shruti Jhaveri is an award winning Artist. Shruti's work is an emotional excavation. An alumni of the Royal Academy of fine arts, She attempts to capture life's golden moments, fragile turns & quiet transformations. Using sustainable, up-cycled paper sculpted into delicate forms, she crafts mixed-media pieces that embody the tension between strength & vulnerability. Each texture, fold & metallic shimmer is intentional, representing resilience, rebirth & the unseen stories we carry within. Rooted in symbolism & storytelling, Shruti's art is inspired by themes like celestial alignment, the fragility of human emotion & the alchemy of personal growth. Shruti's pieces are not just to be viewed, they are to be felt. Whether in sculptural reliefs, immersive installations, or subtle wall pieces, she invites the viewers to pause, reflect & reconnect with their inner journey.

**Silvana Gomez**

Argentina
QIAFW8519

Silvana Gómez A Realist artist with international exposure. Born in 1962 in Buenos Aires, Argentina. Her works, exhibited at the Louvre in Paris and in the United States, masterfully capture texture, color, and light, combining precision and detail. Her realistic style is a testament to her dedication and passion for art. With impeccable technique, this artist transports us to a world of beauty and harmony. Her paintings demonstrate her ability to capture reality in an admirable way.

**Silvia Vaio**

Argentina
QIAFW8204

I was born in Buenos Aires, Argentina. I studied photography research and conservation, as well as documentary photography and photo essays at the Faculty of Philosophy and Letters of the University of Buenos Aires. I exhibit in various galleries and art fairs, both domestically and internationally. I am currently a member of Diego Real's Artes Reales Gallery.

Afterlife**Whispers of the Ocean****Manzanas en Cristal****Contrabajo****QIAF 2025**



Silvio Duarte Da Silva

Brazil
QIAFW8738

Duarts (Silvio Duarte da Silva) discovered art at age 9 in 1986 and never stopped painting. In 1996 he held his first exhibition, balancing teaching and creating. A decade later, his first international show marked the beginning of a global journey. Since 2008, he has also worked as a curator, building partnerships with institutions such as College Arte and ArtCom Expo, always seeking to connect artists with a wider audience and foster cultural exchange. His career has taken him to more than 30 countries across Europe, the Americas, Asia, and Africa, with exhibitions, curatorships, and workshops. Duarts also conducts live painting sessions and workshops in Brazil and abroad, and has contributed socially by transforming children's hospitals with his art. With over three decades of dedication, he continues to explore new languages, connect artists, and prove that painting transcends borders, people, and stories.



Sima Baher Rezazadeh

Uruguay
QIAFW8676

Sima Baher is a visual artist, poet and writer, editor and lawyer. She explores contemporary art through a fusion of techniques, nuances, colors, and representations that oscillate between the figurative and the abstract. Her paintings are in private collections in Europe and South America. She studied Fine Arts in Italy, and Cultural Management in Uruguay. Solo exhibitions in Europe and the Americas such as: Lo Scanno Gallery, L'Aquila, Italy; Centro Cultural Borges, Buenos Aires, Argentina; National Library and Ateneo of Montevideo, Uruguay. Collective exhibitions such as: Galería Azur, Miami, USA; Forum Interart Gallery, Rome, Italy; Ateneo de Montevideo, Uruguay. Int. Art fairs such as the Qiaf Int. Art Festival, Qatar; Master Art Fair and Puertas Abiertas, Uruguay. Prizes such as: Foro Prize, Italy; Victoria Prize; Phoenix; and Oriental Merit for Peace; Special Merit from the Municipality of Ciudad de la Costa, Uruguay. Is Director of the Center for Art, Culture and Development.



Sinda Mary Kwairanga

Nigeria
QIAFW8411

My name is Mrs. Sinda kwairanga, a fish farmer and an artist that was ignited in 2021 by my 14 year old daughter. As an accounting Student back in my school days, i was always in love with nature which drove me to agriculture. Not until my daughter started painting 3yrs ago and wanted me to take a look at it, that was it! I felt something that was lost had been found. I do more abstract painting and mixed media art. Art gives me comfort and joy. It drives an imagination that is unexplainable and has the ability to create it through the act of drawing or painting whether on a wall, book or canvas. This is a wonderful experience and opportunity. I never find rest, until I fulfill the masterpiece. I am 46 years old, Nigerian married with two children.



Sofia Tikhonova

Russia
QIAFW8789

He has been engaged in fine art for more than 25 years. Certified Architect. Writes in the style of: Abstract expressionism. In her paintings, one can consider the deep interpretation of textures and shapes through static or dynamic images of human figures. There are a series of paintings devoid of objective images, in such works she touches on the theme of feelings for textures, their multifaceted combination in light and brushstrokes. The paintings are in private collections in Novosibirsk, Moscow, St. Petersburg, New Zealand, Canada, USA

Duart's



QIAF 2025

Tea Time



African Queen



The Veil of Time





**Solmaz Hosseini
Darbandi**

Iran
QIAFW8254

Solmaz Hosseini, - Artist ResumeMy name is Solmaz Hosseini. I graduated in midwifery and I'm originally from Mashhad, Iran. I started painting about a year and a half ago, with a focus on oil painting as my preferred medium. During this time, I have participated in four domestic exhibitions in Iran. In 2024, I had the honor of showcasing three artworks at a prestigious exhibition in Qatar - all three pieces were sold. I was also selected among the top 9 artists in the ArtoGenia exhibition. Painting is more than a passion to me - it's a path where I express my creativity, emotions, and inner world. I work independently, striving to build a unique personal style, and I'm committed to growing my voice as an artist with originality and authenticity. I look forward to continuing my journey in art and contributing to the international art scene with my evolving vision. Instagram: @its_sulmazEmail: hoseinisolmaz36@gmail.comPhone: +98 910 115 9220



**Somayeh Melika
Soltani**

Iran
QIAFW8594

I am Melica Soltani, a contemporary abstract and expressionist painter based in Shiraz, originally from Isfahan, Iran. Since beginning my professional journey in 2011, my art has explored the emotional complexity of the modern world through layered textures, contrasts, and unexpected harmony. Working mainly with acrylic on canvas, gold leaf, ink, and mixed media, I create dynamic compositions that reflect both nature and inner landscapes. My works invite viewers to look beyond the visible, confront ambiguity, and connect with unseen emotional stories. I have exhibited widely in Iran and abroad, including solo shows at Angah and Motor Khuneh Galleries in Shiraz, group exhibitions at Vesal, Ab Museum, and Ehsan Galleries, as well as international and online events in France, Canada, and Tehran's Golestan Gallery. Through evolving expressionist forms, I continue to weave personal vision with universal themes.



Sonali Saurabh

India
QIAFR8666

This is sonali, I'm self taught artist. Painting is my passion. I love to paint landscape, nature and still life. I use acrylic, oil and watercolor



**Stephen Robert
Porter**

United Kingdom
QIAFW8786

Stephen Robert Porter holds a Bachelor's degree in Education from the University of Southampton. For over 20 years, he has visited hundreds of schools across the UK, collaborating with students to create murals and sculptures. His latest work, "Wild Drawings", showcases a more free-flowing and dynamic style, highlighting his unique artistic approach.

Gold love



Soul of jungle



Beauty at its best



Broad Chalke



QIAF 2025



Sudha Barshikar
India
QIAFW8333

Sudha Barshikar is an award winning artist. Sudha Barshikar is a self-taught artist from Satara, Maharashtra, India, known for her evocative nature-inspired paintings and explorations of spirituality through art. Her work captures the beauty of nature, from birds and flowers to village life, using mediums like watercolor, acrylic, and silk dyes. Beyond painting, Sudha has conducted over 100 art workshops and taught art for more than three decades. She has also been featured on Alpha Marathi (Zee TV) for her ceramic art. Looking ahead, she aims to bring ancient Indian painting styles into the modern world, continuing her legacy of artistic innovation and storytelling.



Sugandha Katiyar
India
QIAFR8686

I am an emerging painter working with oil and acrylics, creating conceptual art that explores the depth and complexity of human emotions. My practice is guided by the belief that feelings often transcend words, and through color, form, and abstraction I seek to give them a visual voice. Each painting reflects an inner landscape, inviting viewers to pause, reflect, and connect with their own emotional journeys. As a self-taught artist, I value experimentation and intuition, allowing my work to evolve organically with every canvas. For me, art is not just about representation but about resonance—creating spaces where emotions can be felt, shared, and understood. Being part of this festival is an opportunity to share my vision, engage with a wider community, and celebrate the power of art to move and inspire.



Susana Prada

Argentina
QIAFW8205

Being able to exhibit here is my joy, having come from so far away with my works, which were made in Argentina and are also from here because art knows no borders. My works are the result of explicit work in images without the need for words. Sometimes they are made with effort, sometimes the result of spontaneous inspiration, but they all show that I have changed because the world has changed, and so has art. My paintings are not made to fill a wall, but to fill my life and make those who look at them see that they are made with absolute freedom. I hope they inspire them to appreciate them sensitively as works of art, and I am grateful for that.



Syeda Rabia Fathima
India
QIAFR8233

Rabia is a visual artist based in Qatar. Her work includes fine art and commercial artwork. Rabia describes the 'composition of everything that exists' as her single greatest obsession in life. She currently works mostly with acrylics on canvas/paper, and opaque watercolours with pens/pencils. Layering & quirky details are her signature style. Her art is highly contradictory, stuffed with puns and play on concepts. A good portion is also dark, borne from her acute awareness of the self during treatment for breast cancer. In her own words "I like to stare the demons right in their eyes. I can't help but capture entities in awkward transformations and force the individual self to face hard truths." Of the running themes in her work, a prominent one is of celebration of her culture, and the female form & identity. Rabia also happens to be the founder of the concept store Inaara in Qatar, and is passionate about continuation of Indian heritage crafts.

Ripples



The Weight of a Key



Poniendo el Foco



Serenity Now





**Sylvia Elena
Acuña
Parafiniuk**

Uruguay
QIAFW8553

My art is inspired by nature, capturing its colors and shapes on my canvases. At the same time, my painting reflects the deep and often chaotic emotions we all face, inviting reflection on the ephemeral and powerful nature of life.

Lilium



**Tahereh
Hassanzadeh**

Iran
QIAFW8245

With over fifteen years of dedicated experience in the field of painting, I have consistently pursued my passion for visual art through exploration, practice, and exhibition. My work has been featured in approximately fifteen exhibitions to date, reflecting both my commitment to artistic growth and my evolving creative vision. I hold a professional certificate in painting from Australia, which has enriched my understanding of global art perspectives and techniques. Currently, I am focused on establishing my own personal brand as a visual artist, with a specialization in hyperrealism. My artistic journey is rooted in a deep desire to capture intricate details and evoke powerful emotions through lifelike imagery. With each piece, I aim to push the boundaries of perception and connect with viewers on an intimate, visual level. My ultimate goal is to become a leading figure in the world of contemporary painting.

Peacock



Tahirah Luck

Spain
QIAFW8638

T Luck is an international abstract artist born in the United States and based in Spain. Traveling the world for inspiration, T Luck works primarily with acrylic and oil on canvas, creating paintings that explore the balance between the visible and invisible, the material and the spiritual. Influenced by Wassily Kandinsky, Hilma af Klint, and the natural world, the artist's style merges geometric and lyrical abstraction, where circles, spheres, and vibrant colors pulse with symbolic and spiritual energy. Guided by themes of identity, spirituality, and nature, each canvas becomes a map of inner exploration and a visual hymn to creation. For T Luck, "Art is eternal - a fraction of love and time anchored in the now. It is the pulse of creation itself, God expressing through form." Exhibiting internationally in Ibiza, Dubai, and New York, T Luck continues to work independently, embracing freedom, ritual, and authenticity in every creation.

T Luck



**Tamara
Semenenko**

Russia
QIAFW8175

She was born in Potsdam, Germany in 1975. I live in Russia, in the South. Graduated from the architectural Institute. I am engaged in interior painting and embroidery. I work as an interior designer. I travel and collect decorative and applied art objects all over the world.

Fresh wind





**Tasneem Kauser
Mohammad
Ramzan**

Pakistan
QIAFR8438

Tasneem Kauser is an Arabic calligraphy and visual artist based in Qatar. She creates unique artworks by blending beautiful Arabic letters with colorful painting. Her work is inspired by faith, identity, and culture. Tasneem uses scripts like Thuluth, Dewani, and Ruqaa to bring words and emotions to life. She also teaches calligraphy in workshops, helping others discover the beauty of this art. Her goal is to turn letters into stories that touch hearts and connect people.



**Tatiana Teixeira
Carlos de
Menezes**

Brazil
QIAFW8753

Tatiana Menezes is a Brazilian visual artist who explores the intersection of Indigenous culture, wildlife, and the spirituality of nature. Her works combine symbolic realism with vibrant tropical colors, bringing to life the strength of the jaguar, the memory of ancestral peoples, and the exuberance of Brazil's landscapes. Inspired by biodiversity and cultural legacy, her art builds bridges between Brazil and the world, unveiling narratives of preservation, identity, and spiritual strength. For Tatiana, the forest is a temple and the jaguar, a spirit of resilience. Each canvas translates this energy into colors, textures, and symbols that connect ancestral past with contemporary present, projecting a Brazil that opens itself to global dialogue and shares its creative soul as an invitation to awareness, respect, and transformation.



**Tatyana
Kopylova**

Russia
QIAFW8150

Tatyana Kopylova works with images of Russian nature as guardians of symbols of the historical cultural code. Flowers as the image of women in Slavic culture, fields and light as the source of all life on earth - these are the main storytellers of meanings that Tatyana lays in her art (in her works). The artist works in traditional technique of painting (oil, brush, palette knife), focusing on the elaboration of visual execution of light in the paintings, skillfully works with colour, which makes the paintings turn out to be alive and exuding light.



**Tessema
Temtime Asrate**

Ethiopia
QIAFR8396

I am qatar based Ethiopian Artist. I've been creating art for over 25 years, blending colours with nature true history, faith, and storytelling. I studied at the Addis Ababa University School of Fine Arts in Ethiopia and have had the honor of showcasing my work in UK, New York, Paris, Rome, Sweden, England, Ireland, Netherlands, Captown, Djibouti and currently in Qatar. Art is how I express myself - it's my way of sharing love, peace, and purpose. I've been named Brand Ambassador for Ethiopia the Qatar International Art Festival, received a Master Class Award, and other recognitions across countries. What drives me most is inspiring others and leaving a message of hope and resilience through my work.

Onça Pintada



Passion



QIAF 2025

Round dances of all nations



Peace



**Tianyun Qiu**China
QIAFW8253

Qiu Tianyun is an emerging Chinese contemporary artist whose work *Silent Scream*, selected for the 2025 London Biennale, reflects her deeply introspective and emotionally resonant voice. With past exhibitions in Rome, Tokyo, Dubai, India, Georgia, and Qatar, her art transcends borders, offering quiet yet powerful commentary on the human condition.

**Tina Orfali**United Kingdom
QIAFW8441

Born in Bagdad, raised in Beirut, Tina Orfali has always had a passion for abstract and mixed media paintings from a very young age. After graduating with a B.A in Interior Design and an A.A in Fine Arts and Art History from London, Tina pursued a career in fashion for many years. Now living in Amman, she has reverted back to her childhood dreams, building a new career in Art. A passionate resin and acrylic artist dedicated to exploring the boundless possibilities of color, texture, and form. Her artistic journey is driven by a desire to evoke emotions and provoke thought through captivating visual experiences. Each artwork is a unique expression of her artistic vision, reflecting the beauty of spontaneity and the intricate dance between chaos and harmony.

**Ujwala Mangesh Butle**India
QIAFR8605

I'm an artist inspired by nature, creating landscapes and portraits with acrylic paints. Through my art, I find peace and vitality. I teach workshops on technique and the connection between art and inner calm. I exhibit my work widely and participate in live painting events and charitable collaborations, using art to make a positive impact on society. Let's explore artistic expression together!

**Uriel Barragan "Bouler"**Mexico
QIAFW8442

Bouler is a Mexican visual artist whose work fuses traditional graphic heritage with a contemporary, poetic, and magical approach. His paintings and murals celebrate the vibrant festivals and deep-rooted symbolism of Oaxaca, blending color, history, and identity into a powerful aesthetic. Each piece invites viewers into a symbolic world where nature, mystery, and cultural resistance coexist. With a unique and recognizable style, Bouler bridges the ancestral and the modern, offering a voice that is both rooted and visionary. He has exhibited in major national and international venues, earning wide recognition. Through his art, Bouler continues to project the spirit of Mexican culture with authenticity and emotion.

The Silent Scream**Souq****Shade**



**Vaibhav
Vishwanath Patil**

India
QIAFW8326

Dr. Vaibhav Patil an orthopaedic surgeon from Pune, Maharashtra, India, is a self-taught watercolour artist with a remarkable passion for capturing the intricate beauty of ancient and ruined temples across India. His artwork often brings to life the timeless elegance and historical richness of these architectural wonders, preserving them on canvas with delicate brushstrokes and attention to detail.



**Vaishnavi
Srinivasan**

India
QIAFR8151

I am a passionate artist with a lifelong enthusiasm for artistic expression and creativity. Having nurtured an innate love for art from childhood and early adulthood, I now seek to channel this passion into an impactful teaching career. With expertise in various art forms, including acrylic painting, Russian sculpture, fabric painting, and clay modelling, I bring a unique blend of artistic skills and technical proficiency.



Valentina Paez

Uruguay
QIAFW8621

Born in Montevideo, Uruguay, on August 7, 1985, into a family of painters and writers, she showed an interest in artistic pursuits from a very young age. She began to express herself at an early age in the studio of her grandfather, the artist Jorge Pérez Vilar. Her constant contact with various painters and artistic figures, as well as her participation in the organization of various events, created in her an ever-stronger calling. Her greatest energy is focused on monochromatic drawing in India ink, within the surrealist-figurative movement. I draw inspiration from experiences, narrate different concerns, capture memories, and the world around me, which sometimes embraces and other times oppresses.

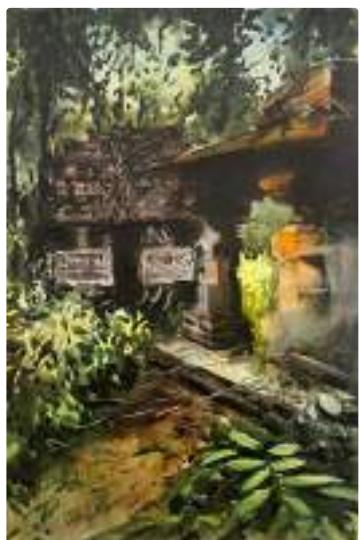


Valeria Talarico

Argentina
QIAFW8502

My name is Valeria Talarico, an Argentine interior designer and visual artist. I approach art with sensitivity and strength, the same sensitivity I use in life. I admire the great classics and draw from them to create a new and personal expression in realism. I found oil painting to be my best ally and pastels to be my favorite palette. Color, harmony, and shapes pay homage to nature, the seascapes that transport me back to my youth, and the human body, especially the female body, as the ultimate exponent of freedom and beauty. The goal of my works is to touch the viewer's heartstrings, invoking emotional memory and critical thinking. Inciting feelings such as happiness, longing, sadness, surprise, joy, and excitement. Being able to transport people to different places or show them beauty in small details is my greatest satisfaction.

Beauty of Antiquity



QIAF 2025

Immortal blossoms



Me buscan, te buscan.



A través de sus ojos





**Varsha
Vasudeva Raju**

India
QIAFR8752

Varsha Vasudeva Raju is an internationally certified resin artist. Her journey with art is deeply rooted in passion, purpose, and the pursuit of beauty in the everyday. Art, for her, is more than a visual expression; it's a universal language that transcends borders, evokes emotion, and connects people across cultures, celebrating creativity and positivity. Her unique approach to resin art is a vibrant tapestry woven with her global experiences, especially from her time flying across the world as a cabin crew member with Qatar Airways.



**Vedran
Bukovina**

Croatia
QIAFW8301

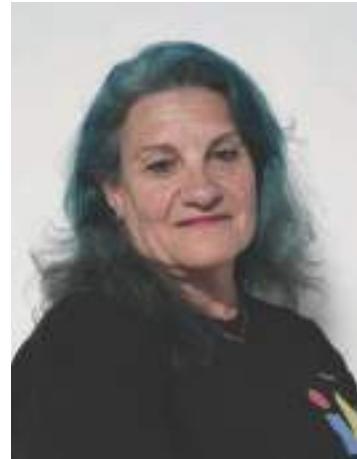
Vedran Bukovina was born on June 6, 1979, in Zagreb, Croatia. He has a master's degree in visual arts (Arthouse College of Visual Arts). He graduated in PPDM sciences at the Faculty of Philosophy. He graduated in Business and Financial Economics. Obtained art therapy certificate. In 2024, he was awarded an honorary doctorate for promoting culture and love in society. He exhibited at over 250 individual and collective juried exhibitions in the country and abroad. He has been appointed as the brand ambassador of QIAF 2024. He has won numerous awards and accolades, including the Leonardo da Vinci, Botticelli, Phoenix, Goya, Jubilee, Artist of the year awards, and was featured in the "Best Contemporary Masters" 2024. He was featured in the 2023, 2024 edition of the World Famous Contemporary Artists book. In addition, he participated in various humanitarian art colonies, and his works are in numerous collections in the country and abroad.



**Verónica
Castells**

Argentina
QIAFW8203

I create portraits of people and animals, as well as landscapes, using a variety of techniques and supports. In this particular work, "Messiah," I was inspired when our captain kissed the cup during the last World Cup held in Qatar. For Argentina, this World Cup will forever be etched in our people. For Argentines, Qatar is very significant and unforgettable. Messi is the popular idol who represents our perseverance and triumph. This is what motivated me to paint his portrait with his expression of emotion, and with each brushstroke, I intended to convey the joy he generated in the painting.



**Victoria De La
Serna**

Spain
QIAFW8692

Victoria De La Serna is a Spanish visual artist and curator whose work reflects a deep dialogue between tradition, innovation, and contemporary expression. With a career dedicated to fostering cultural exchange, she is also the founder and director of ImaginArte Gallery, a platform that promotes international artists and creates bridges between diverse artistic practices. Her projects emphasize sustainability, experimentation, and the transformative power of art in society. As an artist, Victoria explores the intersection of personal identity and collective memory through mixed media, painting, and conceptual installations. As a curator, she is committed to opening new opportunities for creators worldwide, supporting both emerging and established talents. Recognized as the Spanish Ambassador of QIAF, her mission is to connect cultures, amplify artistic voices, and celebrate creativity as a universal language.

Varsha Vasudeva Raju



Artists in Florence



Mesias



Introspection



QIAF 2025



Veronica Luciana Beznosko

Argentina
QIAFW8883

Argentine artist born in 1971, and based in Uruguay. Bachelor of Business Administration, Postgraduate in Business Management in Crisis and International Master in Business Administration. In times of pandemic, year 2020, she turned to artistic expression, through figurative abstract contemporary painting. Her works focus on emotions, delving into the deepest fears, doubts and feelings. Each of her works has so many interpretations, as spectators analyze it, also depending on its moment and circumstance. She has begun to exhibit his paintings in 2024, having participated in exhibitions in several countries in Europe, as well as in Brazil, Argentina and Uruguay.



Vishakha Mahesh Lad

India
QIAFW8770

Born in 1970, Vishakha Shinde was immersed in the rare art of *pipal tree leaf painting*, a craft pioneered by her father. Their home was a sanctuary where fragile pipal leaves became timeless masterpieces. A distinguished alumna of Sir J.J. School of Art, Vishakha holds bachelor's and master's degrees in Fine Art. Her work fuses heritage and innovation. She won the Best Portrait Award from the Art Society of India and has recreated legendary works like the *Mona Lisa* and *Raphael's Madonna* on pipal leaves. A significant achievement was her commissioned portrait of Blessed Fr. @d@ric Ozanam, which was presented to Pope John Paul II in 1997. Vishakha's art has been exhibited globally and is cherished by patrons in the USA, Germany, France, Spain, Hong Kong, and Bangkok. Through her *Krishna Women's Handicraft Society*, Vishakha Lad preserves the endangered tradition of pipal leaf painting, empowering underprivileged women with artistry and dignity.

Budhha sitting tree



Viviana Crespo

Argentina
QIAFW8307

Viviana Crespo: An Inward Journey Through Abstract Art. Viviana Crespo is a visual artist who has found in her art a means to connect with her deepest self and explore her inner world. Her abstract pieces reflect her personal search, where color, shape, and texture become languages that express her experiences and challenges throughout her life. With a background in chemistry and psychology, having experience as an educator, she approaches art in a playful and experimental way. Unconventional materials and diverse techniques help Viviana create pieces that are both personal and universal. Some recurring themes in her work are time, the subconscious, and resilience, inviting us to reflect on the complexity of the human being. Her art is a journey inward, where she allows herself to explore and express her emotions and thoughts authentically. Her work stands as a testament to the power of art to heal, reflect, and connect with our deepest selves.



Viviana Nélida Bernal

Argentina
QIAFW8571

VIVI BERNALI have been a Nature and Wildlife Photographer since the 1990s. I studied at the National University of Film and Television in Cerdoba, Argentina, where I discovered my love for images and visual narrative. I hold a Master's degree in Neurolinguistic Programming and a PhD in Corporate Communication, which has allowed me to delve deeper into the power of communication. Throughout my career, I have traveled the world capturing moments and landscapes that have inspired me. I have held photography exhibitions in Argentina, Mexico, and London, where I have been able to share my vision with international audiences. Today, in addition to my photography work, I teach photography. My specialization in Nature and Wildlife photography reflects my commitment to protecting the environment and wildlife. My mission is to integrate photographic art into everyday life, helping people connect with their surroundings and appreciate the beauty that surrounds us.

WISDOM



QIAF 2025



El tiempo



EPICO



161



Viviana Alejandra Berthet

Argentina
QIAFW8520

Viviana Berthet (Entre Ríos, Argentina) is a visual artist who works with mixed media. She has ventured into object intervention and metal modeling. Self-taught and self-directed, she uses asphalt paint as the primary and distinctive material in her creations, adding reclaimed and repurposed elements and various fluids.



Wala Wagdy Al-Kadasi

Yemen
QIAFR8675

Wala Al-Kadasi is an emerging artist who utilizes mixed media to further connect art to her Yemeni heritage. Focusing more on portraiture, she explores various concepts such as memory, identity and the essence of human sentiment. Frequently starting with her camera lens, she encapsulates moments into layered mediums. In 2024, she presented work at the ART74 competition inspired by the Egyptian classic 'The Mummy' (1969). Her art portrays an ongoing search for home, interlacing nostalgia and culture into narrative imagery.



Walter Daniel Lovagnini

Argentina
QIAFW8258

Artist Walter Lovagnini. His works reflect the artist's personal quest to create his own reality through the non-traditional use of materials. The pieces are created without brushes or direct contact with the hands, using tools constructed from recycled objects. Lovagnini's compositions stand out for their chromatic intensity, layered textures, and a visual balance that emerges from controlled chaos.



Yajun Song

China
QIAFW8721

Song Yajun, born in 1963, is a master of ceramic art in Hebei Province, Senior Craftsman of Hebei Province, Master of Arts and Crafts of Hebei Province.

Perpetual Traditions

Splendor Series



Abstracción Geométrica



Proud gaze at the world



QIAF 2025

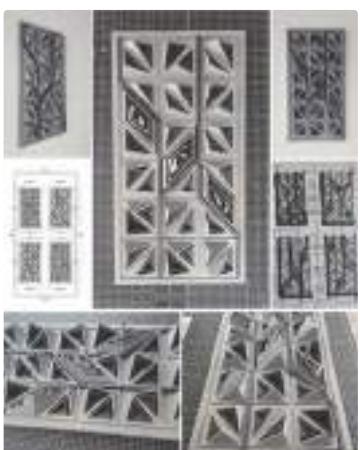
**Yanfang Hu**China
QIAFW8791

Yanfang Hu, Born in Pingdingshan City, Henan Province in 1968. A master of traditional Chinese craftsmanship, a master of arts and crafts in Henan Province, a master of ceramic art in Henan Province, and a representative inheritor of the intangible cultural heritage (Pucheng ancient pottery firing technique) at the municipal level in Pingdingshan City. Vice President of the China Ethnic Minority Products Association, Member of the Ancient Ceramics Professional Committee of the Ceramic Branch of the China Ceramics Society, and Vice President of the Henan Ceramic and Glass Industry Management Association.

**Yehia adel oueini**Lebanon
QIAFR8514

Architect, Designer, Artist, Founder of Qubeverse. Yehia Oueini is a visionary architect and multidisciplinary artist with over 20 years of experience, including 12 years in Doha. As founder of Qubeverse, he merges architecture, design, and 3D printing to create sustainable, culturally inspired art. His work bridges technology and tradition, using innovative fabrication methods to reduce waste while celebrating form, heritage, and function. At QIAF 2025, Yehia presents a mixed-media artwork integrating 3D-printed elements rooted in Qatari identity, reflecting his commitment to meaningful, eco-conscious creation. Through Qubeverse, he redefines the boundaries of design, offering tactile experiences that are both progressive and grounded in place.

Mawj Al-Mustaqbal (Wave of the Future) A journey through Qatar's cultural echoes, bridging deep-rooted heritage with the nation's visionary path toward innovation.

**Germinate**

QIAF 2025

**Yerkezhan Issa**Kazakhstan
QIAFR8601

Yerkezhan Issa: Issa is a 15-year-old artist from Kazakhstan. Her interest in art launched due to attending a week-long art activities camp in June 2022. Taking part in art classes has led to her utilizing different medias and techniques. Her favorite is oil because it is flexible due to drying very slowly, has rich and dense color and has a wide range from light to dark. Issa's love to traveling to different countries was a massive inspiration for painting creative and unique landscapes and architecture. For example, during her trip to Georgia, she was captivated by the beauty of the Caucasus Mountains, and upon returning home, she created an oil painting inspired by the breathtaking scenery. In the future, she has the dedication in pursuing architecting in university.

Katara Towers**Yolanda Eva Valverde Martinez**Mexico
QIAFW8340

Finding truth, beauty, and goodness has been my constant quest in life, art has become my guide in this ongoing quest to understand and interpret reality, or rather, reinterpret it, trying to discover new models, even disruptive, to understanding my inner world and the world I live in. In art one coexists with abstract ideas, emotions, and thoughts that allow to capture reality and share it in creative ways. That's the beauty of painting and specially watercolor, my favorite technique. Although rules are required, you ultimately experiment on your own with intuition and freedom, allowing the colored water to spread onto the paper, flowing happily at its own pace, without excessive control, so you surprise when new paths emerge, only your emotions and your mind can choose the right path in that moment, like Life itself. My passion for living and expressing through art made me invite others to be artists of their lives, as humans we can imagine different worlds and create them.

Mexico Colors I



Yongzhong Pei

China
QIAFW8720

Senior Craft ArtistMaster of Chinese Arts and CraftsTraditional Craftsmanship, National Intangible Cultural Heritage CraftsmanExecutive Director of China Arts and Crafts AssociationResearcher at Guangdong Institute of Arts and CraftsVisiting Professor, Dunhuang College, Northwest Normal UniversityChairman of the Ceramic Working Committee of the Northeast Three Provinces Arts and Crafts Association



Yueying Li

China
QIAFW8187

Yueying Li , - Letting Art Breathe FreelyShe does not define art; she listens, allowing it to speak.Her work is about safeguarding, not shaping, creating spaces where art finds its place in time, light, and understanding. As CEO of ART ORIENTAL LTD in Asia, she moves between curation, cultural exchange, and writing, quietly supporting artists worldwide.She seeks no recognition, only for art to be seen, ideas understood, and emotions awakened. Her role is simply to open a door, Aigently, Also art may travel freely and find its true destination.



Yulun Wu

China
QIAFW8723

Wu Yulun Born in 1964, Master of Arts and Crafts in Jiangxi Province,Ceramic product designer, first level senior technician, professor level craft artist, and inheritor of intangible cultural heritage in the city.



Yuyao Miao

China
QIAFW8716

Born in 1991 in the Miao Jun porcelain family, Miao Jun The third generation inheritor of the kiln, graduated from the Central Academy of Fine Arts Institute, Xuchang City Intangible Cultural Heritage (Jun Porcelain Firing) Representative inheritors of skills

Rebound pipa



ART ORIENTAL LTD



Damo Wall



Dragon Head Zun



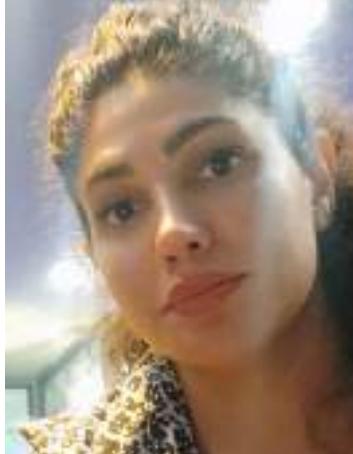
QIAF 2025



Yvonne Vácha Mane

Czech Republic
QIAFW8480

Yvonne Vácha Mane (art name, born Ivona) - is a Czech-Senegalese artist working across painting, illustration, graphic design, dance, and acting. A graduate of UMPRUM Prague (MgA.), her work reflects both African and European heritage, drawing inspiration from nature, music and intuitive experiences. She explores synesthesia, automatism, and intercultural dialogue - having completed an artist residency at MeetFactory (2020) and exhibited at Display Gallery - Towards a Black Testimony (2021). Her work has been shown at venues including Museum Kampa, SmetanaQ, and Artinbox Gallery (2025), alongside solo shows at Galerie Kalich (2024), and Ye's Studios (2022-2024). She regularly contributes to charity auctions (Art for Amnesty, Rosa Center in cooperation with D&B Gallery and ArtConnectWomen). Her paintings are part of private collections and interior spaces. Her art is represented by Artinbox Gallery (CZ) and Victory Art (NL). Yvonne lives and works in Prague.



Zahra Daliri Robat Torki

Iran
QIAFW8153

Zahra Daliri robot torki (Artist Name: Farah) Marquetry Artist & Art Researcher Farah is a skilled marquetry artist with a Master's degree in Art Research. She holds multiple professional certifications in marquetry and woodworking. Her works combine traditional art with contemporary aesthetics, telling intricate stories through natural wood. Her works have been showcased in prestigious exhibitions in world art Dubai, IAAF Istanbul, and also in notable exhibitions in Iran.



Zainab Muhammad Magaji

Nigeria
QIAFW8615

Zainab Muhammad Magaji is a Nigerian visual artist and medical doctor who creates work that dissects culture, memory, and identity, revealing their hidden symmetry and depth. She crafts hyper-realistic drawings in graphite, charcoal, and pastel, while her ambigram art and brush calligraphy turn language into visual poetry. Her practice carries a sense of nostalgia, cultural pride, and a deep commitment to education and social change. A Fellow of the Global Arts in Medicine Fellowship, an African Changemaker through the African Masterclass Series, and a member of the Female Artists Association of Nigeria (FEAAN), Magaji has exhibited at the CBAAC Art Exhibition (2025), Abuja Art Expo (2024), and prestigious showcases honoring the Turkish and Nigerian First Ladies. Her work affirms that, like medicine, art has the power to heal, educate, and transform ;sparking dialogue that transcends borders.



Zainab Sufyan Abdullahi

Nigeria
QIAFW8614

Zainab The Amèerah is a licensed psychotherapist, visual artist, author, and an educator, and an educator, Zainab The Amèerah is a passionate advocate for mental well-being, creative expression, and accessible education. As the founder of @ learnglobalng, she is dedicated to empowering out-of-school children and underserved communities through learning opportunities. Through her art, she tells powerful cultural narratives, with notable works like "All Peace," an acrylic on canvas featuring the word "peace" in 300 languages, symbolizing unity and harmony. Her humanitarian efforts extend to supporting single mothers and marginalized families, reflecting her deep commitment to social change.

Window of imagineaton

Flowers on Black VIII



Knowledge is Key series 2



Harmonia Mundi (all peace)





**zayneb azab
youssef**

United States
QIAFW8800

Short Bio: Zayneb Youssef is a Dubai-based fashion designer/artist. Together with her mother, they focus on modest fashion for mature women, working with local tailors and fabric shops in Dubai to help promote sustainability and revive classic "slow fashion" techniques. She graduated from New York Law School (USA), and then studied short courses in both public health and fashion at Imperial College London (UK) and UAL: London College of Fashion (UK). Working with vintage sewing patterns and photography, their brand Miss Elegant Classic focuses on "#mature fashion for social impact". With a focus on "garment construction and adaptive clothing" women of all ages may continue to enjoy modest fashion throughout their lives regardless of age-related mobility issues.



Zeina Morad

United States
QIAFW8294

Zeina is a self taught artist. Her art is influenced by emotions, intuition, Sufism and nature. Art has always been a big part of her life but only in 2021 she began pursuing art full time after art helped her to heal. To her, art is a means to travel through less trodden realms and express beyond the limitation of words. She is an intuitive artist who paints to be in Unity, to heal and inspire.



Zeinat Parsa

Iran
QIAFW8487

Master of painting university lecturer Member of the European Union Painters Association a member of the Italian Painters Association Attendance and participation in 172 domestic and foreign exhibitions Receive 15 honorary diplomas from around the world Participating in the Dubai OMNIYAT World Exhibition and receiving the DubaiArt Passport - 2025 first place in the workshop of the Qatar International Festival and the purchase of paintings by the Qatar-2024 Museum first place in the workshop of Qatar International Festival and receiving the Golden Cup from 76 countries-2021 Selected Best Work in 3 consecutive years in the Art Fair Elite of Italy Selected Best Work in Art Fair International Genoa - Medallium Bank Italy-2018 Interview with Find Art Journal Miami America-2023 Painting in 7 Art Fair Books in Italy Selected Best Works in Moscow Festival and Receiving Medal and Diploma of Honor - 2019



**Zenah Saad
Abdul amer**

Canada
QIAFW8179

1989 obtained a diploma from the Institute of Fine Arts, Department of Fine Arts, Baghdad. 1990 held her first exhibition in the art of optics with the artist Muhammad Thabet Al-Baldawi and the artist Nabil Khairy. 1990 An employment contract at the College of Fine Arts, Graphic Design Department, Textiles Branch. 1992 Employee at the Saddam Centre for the Arts, Exhibitions Department. In 1993, I obtained a study leave to study at the College of Fine Arts, Design Department, Print Design Branch, and obtained a Bachelor's degree in Graphic Design in 1997. 1998 Residence in the United Arab Emirates and freelance artistic work in Graphic Design. 2004 Residence in Canada and freelance work in drawing and design. 2022 Holding a fashion show featuring Al-Hashemi and Iraqi Basht, inspired by Iraqi heritage. She currently resides in Canada with a brand in the name ZinZinDesign For embroideries on hoodies and sweaters. She has an Instagram site and an Etsy site. Member of Iraqi women artists

#Modest Fashion for Social Impact



Dreaming Reality



The forgotten box in my mind



ZinZinDesign



QIAF 2025



**Zhiyong
Wu**

China
QIAFW8733

Wu Zhiyong Born in 1978 in Dehua, Fujian Province. Senior Arts and Crafts Artist. Recognized as a Master of Arts and Crafts of Fujian Province. National Model Worker in the Light Industry sector. Research Fellow at the Arts and Crafts Institute of Fuzhou University. Master's Supervisor at Jingdezhen Ceramic University. Standing Committee Member of the Dehua County Political Consultative Conference.



**Zuzana
Hradilova**

Slovakia
QIAFW8189

The Energy of Crystals and the Power of Colors in the Original Works of Zuzana Hradilová – Between Expressionism and Material Informalism. Slovak artist Zuzana Hradilová, drawn to art since childhood, later developed a profound passion for crystals and gemstones. She decided to start creating jewelry as a self-taught designer, launching her own collection where gemstones and crystals, with their positivity and energetic power, take center stage. Her fascination with the energy radiating from stones became a deep passion, which she also incorporates into her paintings. Eventually, her creativity led her to explore a new path—allowing the stones to interact with her paintings, transforming them into tangible artworks that envelop and captivate the viewer with the magic of their energetic presence.



**Zuzana
Mesarosova**

Slovakia
QIAFW8426

I hope my art will make your days more beautiful, inspires you to follow your dreams and live soulful life". Zuzana Freyja, was a successful entrepreneur before discovering her deep call for painting in her 40. For her, intuitive art became a powerful tool for exploring the path of self-discovery and introspection, enabling her to attain personal fulfilment while conveying to others the hidden, energies and spiritual forces that penetrate reality and the natural world. She loves to mix various painting techniques and mediums; she has solo and group exhibitions in Bratislava and abroad, - group and solo exhibitions in The Golden Rooster Gallery in Prague, Venice, Milan and Rome. Her artwork, with an innate flair for the figurative, is a radiant manifestation of beauty, joy and positive energy, igniting the viewers' hearts and transferring them to a realm of enchantment and liberation.



**Ana Daniela
Méndez**

Uruguay
QIAFW8884

Visual artist teacher in Secundary Education in Uruguay and visual artist. Her work explores diverse themes and techniques from drawing and collage to acrylic and mixed media. She creates images that build a personal and narrative world, where color becomes energy and shape atmospheres that invite observation, emotion and reflection.

**Luhai Opera Golden
Cicada**



Butterfly



Ocean Soul



Surviving IV





Anahi Voto-Bernales

Italy
QIAFW8850

I am Anae, an emerging artist who seeks to convey emotion, energy, and thought through color and intuition. I paint as a form of visual philosophy – to explore what is felt more than what is seen, what vibrates beneath the surface. Music is always a source of inspiration for me, and it resonates through some titles of my works. Living in different places from a young age, because of my family story, gave me an open, adaptable, and deeply sensitive perspective toward my surroundings.



Arend Eloff

South Africa
QIAFW8904

"Arend Eloff is a professional artist and sculptor focussing on equestrian sculpture. He has gained international recognition in creating and producing large monuments, collectors bronze artwork and exclusive awards."



Chunhe Song

China
QIAFW8726

Zhou Li, National first-class technician, senior craft artist in Jiangxi Province, member of Jiangxi Artists Association, and member of Jiangxi Craft Artists Association.



Faezeh Mohammed Hassan

United Arab Emirates
QIAFW8893

By Najat Al Dhaheri Senrelt artist Faezeh Mohammed discovered in art a source of healing that helped her overcome personal challenges. Those who observe her paintings might assume she has spent many years in the world of art, but they are often surprised when she reveals that she only began her artistic journey three years ago, at the age of 50. Through passionate exploration, daily practice, and experimentation, she has mastered the selection and coordination of colors. Despite not having formal art education, she quickly developed her skills through continuous dedication and determination. Her love for traditional architecture plays a key role in her inspiration. Faezeh enjoys visiting heritage locations, often painting outdoors.

Behind the Screen



Soft



Islamic museum Qatar





GARY NICHOLLS

United Kingdom
QIAFW8897

Nicholls is a fine art photographic composite artist from Hertfordshire, England. His father taught him to draw and use a camera as a young child, taking him to galleries and exhibitions from the age of 5. Nicholls was fascinated by the process of creating something amazing from imagination. He started using oils and watercolour then pen and ink drawings, realising he wanted to be a creative but struggling to be happy with how. Now as an ex-graphics and design technology teacher, his art tells a story with a camera the tool of choice for all his creations. Using Photoshop layers to create a luminosity that comes alive when printed on Chromaluxe metal plates, means the print medium is an important part of the process in the same way the 'old masters' used layers to create depth. The saying "you need to think outside the box" is flawed, because if there is that box, then your imagination will never be truly free.



Istituto di moda Burgo

India
QIAFR8889

Introduction Profile for our Italian fashion Academy through the following details: The Institute was founded by the publisher, Mr. Fernando Burgo, in 1961. His extensive experience in the fashion industry has been proven successful over the years. His commitment to sharing his knowledge with every student interested in fashion stems from 50 years of industry experience. Under his direction, students are immersed in the fashion world, enabling them to seize all opportunities for training and employment within the industry. IMB has established centres across the globe, including Italy, the USA, Indonesia, Malaysia, Peru, Mexico, Brazil, Egypt, Turkey, and now Qatar. IMB Qatar, as an extension of Istituto di Moda Burgo Milan, Italy, Burgo schools worldwide specialize in delivering short programs, professional qualifications, and post-graduation courses in Fashion.



Julian Newton

United Kingdom
QIAFW8899

Julian Newton British Photographer Born and raised on the vibrant streets of London, Julian Newton's journey began amid the hum and pulse of the city's East End. At fifteen, he discovered photography – a passion that soon became his language of light. In those early days of film, he learned every step by hand: from the quiet anticipation behind the lens to the alchemy of the darkroom, where images bloomed into life beneath a red glow. His first Nikon SLR – a cherished gift from his mother – marked a turning point. A year later, armed with his own darkroom and an unyielding determination, he captured the hearts of his local community, winning the title of Youngest Amateur Photographer of the Year in his part of London.



Kaleab Alemayehu Mekuria

Ethiopia
QIAFW8855

I was born in 1998 in Hawassa town, which is located in Southern Ethiopia, and raised in a small town. Throughout my artistic journey, I have been profoundly influenced by the distinctive experiences that have shaped my path. The natural splendor surrounding me during my upbringing, characterized by rolling hills, expansive forests, and tranquil lakes, served as both my playground and an endless wellspring of inspiration. Growing up in Hawassa, a town rich in nature, provided me with ample opportunities to immerse myself in its diverse aquatic life, birds, and other natural wonders. I cherish the moments spent by the lake, where I would often paint.

The Secret Falls



QIAF 2025

Fashion show outfits



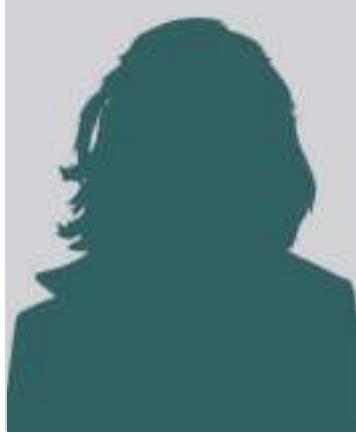
Psychedelic Stairs



INSTINCT



169



KHAWLA AL-MANNAI

Qatar
QIAFR8871

Khawla Mohammed Abdulaziz Al-Mannai is a pioneering Qatari artist, educator, and designer with a Master's in Art Education from Helwan University and a Bachelor's from Qatar University. She has taught photography and textiles at Qatar University and contributed extensively to student cultural activities. A member of the Qatari Fine Arts Association since 1983, she has held multiple solo and group exhibitions locally and internationally. Khawla designed official logos for national institutions and received several awards, including recognition from the Ruler of Sharjah and the State of Kuwait. She authored books such as *The Sadu in Qatar and Traditional Clothing in Qatar (Pre-Oil Era)*, preserving Qatari heritage through art and research. She was also the first Qatari woman to establish a nursery and an import-export business managed by women.

Surrealist painting



Kohlben Vodden

United Kingdom
QIAFW8896

Biotherapy Kohlben Vodden is a British-Australian avant-garde artist based in London whose work bridges philosophy, psychology, and material experimentation. His practice has evolved from early abstracted figurative oil paintings into large-scale conceptual works crafted with dyed resin on mirrored and reflective surfaces. These pieces invite viewers to see abstracted versions of themselves within shifting fields of light and colour, transforming universal ideas into immersive visual experiences. Having travelled to 70 countries, Vodden's perspective is shaped by a collective human narrative that transcends borders and singular cultural identities. His art asks timeless questions about perception, mastery, resilience, and the nature of self - through a visual language that is as psychological as it is aesthetic.

Acceptance



luis mauricio chiquillo

Colombia
QIAFW8826

Luis Mauricio Chiquillo Pérez began his artistic journey in 1985, inspired by his father, Luis Augusto Chiquillo Rodríguez. For four decades, his creations remained in the intimate realm of his home, never publicly exhibited, gaining symbolic and exclusive value. A consummate artist, he seeks a renaissance where detail, dedication, and uniqueness restore to art its human and romantic essence. His limited production reflects meticulous commitment to quality and authenticity. Dentist, researcher, professor, and inventor with international patents, he has woven a universe where science and art intertwine. Creator of the custom multi-conic dental implant, he unites artistic sensitivity with scientific rigor to improve lives, restore smiles, and celebrate the harmony between memory, innovation, and the deepest essence of the human being.

Expressive Renaissance 40 Years of Unprecedented Creation and Innovation



Mamadou Billo Barry

Guinea
QIAFW8879

Billo Gandal is a Guinean fashion designer, founder of Gandal Crédation, and promoter of the brand GANDAAL. As Secretary General of GUIMAC (Guinea's Fashion Designers Association), he has been shaping the industry since 2017, when he turned his passion into a profession. His creations blend cultural heritage with modern elegance, offering a refined vision of fashion that honors tradition while embracing innovation.

LEWRU (The Moon)



QIAF 2025



Mohamed Bachir Diallo

Guinea
QIAFW8880

Bachir, born in 1990 in Labé, Republic of Guinea, is a multidisciplinary artist driven by a lifelong passion for beauty and forms. From childhood, he recreated masterpieces and crafted toys, revealing an innate artistic spirit. In 2010, he trained under Madame Irina Conde, marking his emergence in the art world. Nationally awarded and recognized, Bachir excels in painting and interior decoration. Through his studio, BACH-ART Gallery, he channels his creativity into works that foster cultural dialogue and universal values.



Mohamed Kallo

Guinea
QIAFW8876

Kallo Holding is a creative, ambitious, and passionate designer who began exploring art at a young age. A physics graduate from Gamal Abdel Nasser University (2011), he later embraced fashion, crafting respectful, bespoke pieces that elevate both men and women. His talent has earned him prestigious awards, including Best Designer at the Eucher TV Awards (Togo, 2022), SIVPTA (Dakar, 2024), and the African Stylist Night (Benin, 2025). These honors led to his appointment as personal stylist to His Excellency General Mamadi Doumbouya, President of the Republic of Guinea.



Mohamed Lamine Sidimé

Guinea
QIAFW8881

Born in 1988 in Kankan, Republic of Guinea, Sidimé is a sculptor shaped by generations of family tradition. He began learning the craft in his father's workshop as a child, balancing school with evenings spent sculpting thinkers, figures, animals, and more. His journey continued under master sculptors in Conakry, refining his technique and artistic voice. Today, Sidimé runs his own studio and showcases his work at international events, honoring African heritage through timeless forms and contemporary expression.



Mohamed Sawpith Sylla

Guinea
QIAFW8878

SAWPITH, a Guinean fashion designer, is the visionary behind CENCENYI, a brand known for bespoke tailoring and ready-to-wear collections inspired by 1960s style. With 70% of its pieces crafted from artisanal Guinean and African textiles, CENCENYI celebrates heritage through bold, modern, and identity-driven fashion. The brand has graced numerous runways and exhibitions, earning awards such as Best Sapeur Designer (FISAC 2, 2023), African Designer Prize (NSA4 Benin), and the Jean Doucet Young Stylist Trophy (FIMOG, Conakry). SAWPITH's work bridges tradition and innovation with elegance and pride.

Debô Poulhô (Fulani Lady)



PEOPLE'S DESIGNER



QIAF 2025

SCULPTÉE



AUDACE (Boldness)



171



Oscar Marino Giraldo

Colombia
QIAFW8885

Artist born in Versalles Colombia. His paintings full of life and realism, shows the magic and happiness of his people. In his unique sculptures with emeralds shows part of the culture of legendary "Muzos and Muiscas" native Indians.



Redate Akalewold Zewge

Ethiopia
QIAFW8866

I am a professionally trained painter with a Bachelor of Fine Arts in Painting from the Alle School of Fine Arts and Design, Addis Ababa University. My journey began with a certificate from Music Mayday Ethiopia and a diploma from Entoto Polytechnic College. These experiences shaped my artistic voice, blending traditional Ethiopian expression with modern visual storytelling.



Rukni Ahmed Al AAwachi

United Arab Emirates
QIAFW8898

Ahmed Al Awadhi, widely known as Rukni, is a distinguished Emirati artist whose career spans more than two decades. He first discovered his passion for painting during his school years, beginning with delicate watercolours that captured landscapes and still life with quiet sensitivity. As his artistic journey evolved, so too did his style. From the layered depth of abstraction to a recent and compelling engagement with pop art, Rukni's practice reflects both versatility and a restless pursuit of new creative horizons.

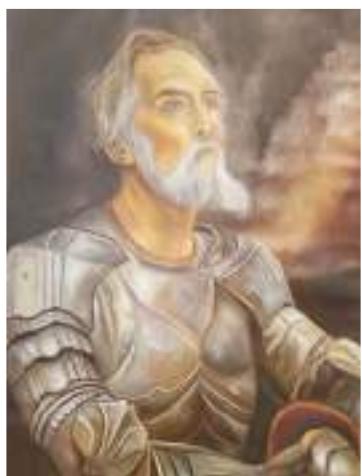


Sergio Esquivel Pardo

Mexico
QIAFW8867

I am a middle sculptor and I participated in key off 2024 . I've been a sculpture for the last 20 years and done many work and can't wait to participate in kickoff 2025.

Don Quijote



Talking in silence



Name: Redate Akalewold
Title: Talking in silence
Size: 120x100
Medium: Painting encaustic
Year: 2022

Peace



"Pure blood" Particpate



QIAF 2025



Yohannes Bayou Fikre

Ethiopia
QIAFW8862

Yohannes Bayou, born on September 21, 1990, completed his secondary education at Dejazmach Wondirad Secondary School and pursued his passion for art at Addis Ababa University, Alle School of Fine Arts in 2009. After earning his degree, he founded Ersas Art Studio, where he continues to work full-time, showcasing his art locally and internationally. His exhibitions include solo and group shows in Ethiopia, the USA, and Egypt, notably at Alliance Ethio-Française, National Museum, Sheraton Addis, and Marriott Apartment Hotel ("Gratitude," 2024). With over a decade of artistic exploration, Yohannes' work reflects cultural identity, creativity, and dedication, earning him recognition across major venues such as "Art of Ethiopia" (2014-2025) and Oscar of African Creativity (2019).



Zahra Khatami Fard

United States
QIAFR8854

I am Zahra Khatamifard, an accomplished artist with over 20 years of dedicated practice, specializing in textured art and intricate carpet design. My expertise spans Islamic art, acrylic painting, miniatures, and modern wall murals, where I seamlessly blend traditional techniques with contemporary innovation to create captivating, emotionally resonant works. Passionate about global cultural exchange, I am eager to showcase my art to audiences worldwide and inspire the next generation of creators. I dream of establishing my own studio, a vibrant space where I can teach my skills to enthusiasts of all backgrounds. Remarkably, everyone who encounters my paintings is drawn to their depth and beauty, often expressing a strong desire to learn from me and asking for guidance. I sincerely hope to seize this opportunity to share my knowledge, foster creativity, and build meaningful connections through art. Thank you so much for your time and consideration—I look forward to hearing from you.

Textured Art Carpet design

Hope



QIAF 2025



Deena Sami Radhi

Bahrain
QIAFW8875

Deena Radhi is a Bahraini abstract expressionist artist whose work embodies emotion, color, and movement. Inspired by nature and human emotion, her paintings explore the harmony between energy and stillness through bold brushstrokes and intuitive composition. She has held solo exhibitions such as "Emotions" at Bahrain Financial Harbour, "The Sea," and "Dreams" at Art Hotel. In 2025, she participated as a solo artist at World Art Dubai and performed a live painting at Hilton Bahrain during Formula 1. Her works have also been exhibited at Artoze Gallery (Dubai), Gallery 21, and Juffair Square.



Badria Al-Kubaisi

Qatar
QIAFR8910

I hold a Bachelor's degree in Art Education from Qatar University (1985/1986). I began my career as an art teacher and later became an art supervisor. I represented Qatar in international events in Muscat, Istanbul, Paris, and at the 15th Dhaka Biennale. I have participated in many local and global exhibitions, including a dual show with the late Wafaa Al-Hamad in 1985 and a solo exhibition at the Ritz-Carlton in 2011. I have led art workshops, served on jury committees, and produced expressive and caricature works for magazines such as Al Jam'iya and Al Jawhara. My expressive artworks have been included in the Arabic language curriculum. I have published articles in local newspapers and authored "The Man of Shura and Administration," documenting the biography of my late father, Khalifa bin Ghanem Al-Kubaisi. My artworks are featured at Hamad International Airport and in several public and private collections.



Cards



Cards





2023



QIAF- Regarded as one of the most prestigious and professional art events in the world, this six-day extravaganza is set to showcase a plethora of artistic brilliance from across the globe. In its 5th edition, the Qatar International Art Festival holds a special significance. It has become a symbol of artistic excellence and a meeting point for creative minds from all corners of the globe. The festival showcases innovative ideas, nurtures collaboration, and fosters cultural exchange, leaving an indelible mark on the global art scene.

Spanning 12 events in 6 days, QIAF is designed to captivate art enthusiasts, artists, galleries, and collectors alike. We have left the state stone unturned in curating a diverse range of activities to satisfy the discerning taste of attendees. The festival commences with a grand opening exhibition, featuring a breathtaking collection of artworks from renowned artists from all over the world. As visitors meander through the halls of the exhibition, they witnessed to the masterful strokes of painters, sculptors, and photographers. Each piece carried its own narrative, immersing the viewer in a world of emotion and creativity.



20 24



QIAF 2024 stood out as a remarkable chapter in the festival's legacy, showcasing an impressive convergence of global artistic talent and cultural dialogue. This edition brought together painters, sculptors, designers, performers, and art professionals from numerous countries, all contributing to a vibrant exchange of ideas and creativity. The festival featured a rich program that included large-scale exhibitions, engaging live art demonstrations, hands-on workshops, panel discussions, and an inspiring art conference led by esteemed speakers.

In addition to its artistic showcases, QIAF 2024 also offered memorable cultural performances, interactive public activities, and special networking opportunities aimed at strengthening international collaboration. The festival continued to uphold its mission of promoting cross-cultural understanding and supporting emerging as well as established artists. With its dynamic atmosphere, diverse participation, and high-quality programming, QIAF 2024 further solidified its position as one of the leading international art festivals in the region, building a strong foundation for the future editions to flourish.



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2025