

2022 Officers

President

Carolyn Ordal
carolyn.ordal@youthvillages.org

Vice President

Julie Noe
noeluck@gmail.com

Secretary

Julie Hall
cdctssecretary@gmail.com

Treasurer

Melissa Morehead
melissa@fleetfootfarm.com

Parliamentarian

Rita Dunn
piaffe8@gmail.com

Member at Large

Susan Hill
lurahill@aol.com

Alternates

Lynn Holtman
nilesferry@gmail.com

Dene Massengill-Jones
denefoxhunter@charter.net

Jean Sullivan
Shamrockfarm3100@gmail.com

Charter Members

Carol Grau
Diane Carlson
Karla Foss
Carol Clark

Editor

Coy Jo Bays
coyjbays@gmail.com

From Your President

April 2 was the Ride-A-Test at Topperhill Farm. Thank you Susan Hill for hosting it and thank you Rita Dunn, USDF Gold Medalist, for stepping in to be the instructor. Riders in this clinic said they learned a lot and had fun. Susan said she learned never to “feng shui” the arena and ride a green horse. Lynn said riding a green horse in a new place for her and making sure circles were round and using the corners well for her were takeaways. Ashley said that Ms Rita says the same thing as Ms Dene—sit up straight and bend your elbows! Dene said to be prepared for it to take a long time. A good reminder for us all. (See pictures elsewhere in this newsletter.)

Next up is the Spring Schooling Show at Icon Equestrian Center (prize list is in this newsletter) on May 7. Closing date is rapidly approaching, so get your entries in! We’ll have lots of dressage and combined tests. We’re excited to be back at Icon! It is also a good opportunity to get your volunteer hours in so you are qualified for our year end awards. We need 5-6 people at 5 p.m. on May 6 to set up the dressage arena. The jumping arena will be tweaked first thing Saturday morning. We will also need 1 Scorer – this will be an all-day position; 1 Parking helper – 8a.m. -1p.m. or so; 3 Jump crew, jumping should be done fairly early in the day; 1 Jump Judge, see above, must be able to watch the course and make sure all jumps are taken in order, clear, with minimal refusals (course designer will confirm # of refusals allowed); 2-3 score runners, we can rotate this position, unless 1 person is willing to stay for the duration; 2 Ring stewards, this position will keep things moving by keeping people in the warm-up moving to the arenas on schedule. Again, we can split the day, or not. You can contact me at 443-670-2108 to sign up. Thank you in advance!

Remember, not only can you earn your qualifying volunteer hours (every 8 hours gets you a \$10 voucher!), but we will provide lunch! Chefs Mike Sullivan, Diane Carlson (and me!) will be whipping up those yummy burgers, hot dogs and beer brats for you to enjoy!

What are you going to do new in 2022? I have basically ridden English (other than 4 cavalcades at Philmont, the Boy Scout National Ranch) for 40+ years, BUT I will be attending a Western Dressage Clinic at Walnut Grove Stables the end of May. My Stella is telling me she really is a Western girl and not an English girl. Let us know what you are doing new in 2022—and share pictures!

Until next month, Happy Riding!

Carolyn Ordal,

CDCTS President

CDCTS is a USDF Group Member Organization and all members are automatically USDF Group Members. For USDF Participating Membership, members must apply directly to USDF.



CDCTS MEETING MINUTES, APRIL 12, 2022

I. Call to Order

The meeting was called to order by CDCTS President Carolyn Ordal at 7:03 p.m. on April 12, 2022. The meeting was held at Altrudas Italian Restaurant.

II. Roll Call

The following board members were present: Carolyn Ordal, Julie Noe, Melissa Morehead, Susan Hill, Jean Sullivan, Dene Massengill, Rita Dunn, Lynn Holtman and Julie Hall. The following guests were present: Susan Machaud.

III. Approval of Minutes from Last Meeting

Minutes from March 8, 2022 were provided to all members in the April 2022 newsletter. A motion to accept the minutes as presented was made by Rita Dunn and seconded by Jean Sullivan.

IV. Committee Reports

Treasurer's Report:

The Treasurer's Report was read by Melissa Morehead. A motion to accept the Treasurers Report as presented was made by Julie Noe and seconded by Dene Massengill.

Show Committee:

- Ride-a-Test on April 2, 2022 was a success. Financial information about the event is not complete and will be provided at the next meeting. Issues with the sound system was brought up by Rita Dunn and discussed at length. Discussion included the use of additional speakers and will need to be addressed before the next event that would require the use of the sound system. Rita Dunn has volunteered to be in charge of the sound system and will coordinate distribution of the system when needed. Rita suggested the old sound system be inspected by Lynn Holtman's husband John to determine if it was still usable in any way.
- The spring schooling show will be held at Icon Equestrian Center on May 7, 2022. In addition to our regular classical and western dressage tests, the show will include combined training tests and working equitation dressage test as Test of Choice. The show manager Melissa Morehead has copies of all tests and once entries are identified, will make sure copies are provided to the judge. Marge Williams will be Show Secretary. A volunteer coordinator is needed. Melissa Morehead will draft a letter regarding the need for volunteers and Julie Hall will send to the general membership via email. Dene Massengill will be responsible for coordinating the course design and her students will be available for set up. The prize list should be posted to social media for the next several weeks or a FB post directing those interested to our website for more information.
- The summer schooling show will be held June 25, 2022 at Walnut Grove Stables, hosted by CDCTS member Dene Massengill. In addition to our regular classical and western dressage tests, the show will include working equitation dressage and obstacle classes. The show will not include combined training classes. Carolyn Ordal will coordinate the creation of additional obstacles with a personal contact and advise the Board. Susan Machaud has agreed to provide 4 bamboo poles between 8-11.5 ft in length. Julie Hall will provide barrels. Carolyn Ordal will ensure proper insurance coverage is obtained. Laura Wolfe has agreed to judge for this event and a scribe is needed.
- Melissa Morehead confirmed Icon Equestrian has agreed to hold the fall schooling show. More information to follow.

Membership Committee:

Julie Hall reported the club has 60 members at this time.

Welcome Committee:

There are currently no official members of this committee. Julie Hall will continue to coordinate communication with new members.

Education Committee:

This committee is currently on hold.

CDCTS MEETING MINUTES, APRIL 12, 2022 - CONTINUED

Social Media Committee:

It was requested that social media be used to advertise the benefits of CDCTS membership. Information to be posted on the CDCTS website should be forwarded to Coy Jo at coyjbays@gmail.com.

By-Laws Committee:

An updated report was not presented.

V. Old Business:

STAR Annual Tack Swap was held March 26, 2022. Carolyn Ordal and Dene Massengill were manning the table for CDCTS. The event was well attended and was good publicity for the club. A small profit was made for the club.

VI. New Business:

- Melissa Morehead informed the board she had received a thank you note from STAR Therapeutic for the recent club donation made.
- A discussion was had regarding High Point Award for the upcoming events. It is the consensus that awards would be given for Junior and Adult Amateur. Clarification was requested regarding Open riders. Julie Hall will provide the Board with that information from the previous month meeting.
- Clarification regarding general club members having the ability to make and/or second a motion made at a board meeting. It was agreed that only Board members can make a motion and second the motion. General club members are given the right to vote only,
- Jean Sullivan advised the club that Diane Carlson has donated jump cups and some 3-4 cavalettis to the club. We would like to thank Diane for this generous donation.

VII. Upcoming Events:

- River Glen Spring Horse Trials: April 22-24, 2022 in New Market, TN
- CDCTS Spring Dressage and Combined Training Schooling Show: May 7, 2022 at Icon Equestrian Center in Friendsville, TN
- Dressage by the River Show: May 14-15, 2022 at River Glen Equestrian Center in New Market, TN (2 shows)
- Three Bulls Classic USAWE Rated Show: May 20-22, 2022 in Bulls Gap, TN
- River Glen June Horse Trials: June 11-12, 2022 in New Market, TN
- CDCTS Summer Dressage and Combined Training Schooling Show: June 25, 2022 at Walnut Grove Stables, Talbott, TN
- Scenic Flight Dressage Show: July 23-24, 2022 in Cleveland, TN
- Dressage by the River Show: August 20-21, 2022 at River Glen Equestrian Center in New Market, TN
- CDCTS Fall Dressage and Combined Training Schooling Show: September 24, 2022 at Icon Equestrian Center in Friendsville, TN
- USAWE Eastern Zone Championship Show: November 3-6, 2022 at Three Bulls Farm in Bulls Gap, TN
- Scenic Flight Dressage Show: November 19-20, 2022 in Cleveland, TN
- Jim Kofford 2022: 05/12-15; 06/16-19; 07/21/24; 08/25-28; 09/22-25; 10/20-23; 11/17-20; 12/15-18

VIII. Adjournment:

A motion to adjourn was made by Susan Hill and seconded by Lynn Holtman. Adjournment at 7:57 p.m. on April 12, 2022. Next regular meeting will be on May 10, 2022 at a Altruda's Italian Restaurant, 125 N. Peters Road, Knoxville, TN 37923.

The Minutes submitted by Julie Hall CDCTS Secretary

WELCOME NEW MEMBERS FOR 2022

Dalles Phillips, Knoxville, TN
Anne Zaharias, Cleveland, TN

CDCTS CLUB UPDATES

Topperhill Farm; Ride-a-Test, April 2, 2022



CDCTS CLUB HISTORY

Part 1 of a 2 Part Series

“The Way We Were” - authored by Carol Mitchell in February 2015

“It is important that we know where we come from, because if you do not know where you come from, then you don’t know where you are, and if you don’t know where you are, you don’t know where you’re going. And if you don’t know where you’re going, you’re probably going wrong.”

Terry Pratchett, I Shall Wear Midnight (Discworld, #38)

Terry Pratchett has brought up an important concept about knowing our roots, and in that spirit, I thought it might be important and fun to understand where our club came from, how it started and who was involved in its inception, early years and growth. We have many new members, myself included, who were not here at the start of the club and have no recall of those times. So this one is for us!

I had the opportunity recently to interview Carol Grau at her home, Merry Hour Farm, and discuss how it all started. When Carol came to this part of Tennessee 26 ½ years ago, there was only combined training available for horses and riders. Dressage was an unknown country. Coming from Oklahoma where there was a small but determined dressage community, Carol found herself alone and needing help with training flying changes. She searched around and finally came across Penrose Farm and then-owner Christine “Teeny” Hayworth. Teeny thought her event trainer for Penrose Farm, Debbie McKenzie, might be able to help her with those pesky lead changes but there were absolutely no trainers or stables solely dedicated to the sport of dressage in the local area.

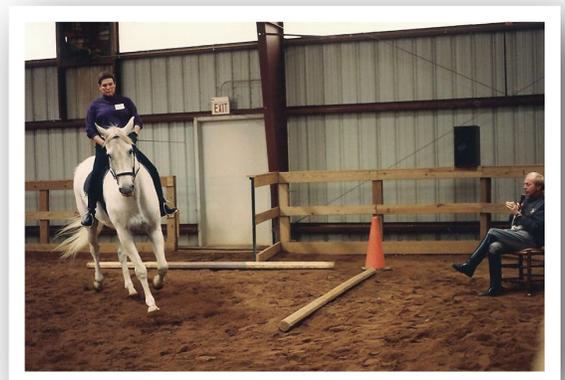
Carol was determined to change that and, as she was new to the area, she started the process by building friendships with other similar-minded riders. In her Merry Hour living room, Carol hosted the first meeting, consisting of foxhunters and dressage enthusiasts, which started the fledgling club that would eventually become CDCTS.

“We needed each other’s help to get started and to get enough members to meet the requirements that would lead to USDF approval.” Carol recounted. Eventers at the time weren’t much interested in the USDF, but we worked together and eventually prevailed.”

USDF put the fledgling club on trial for one year and then the club was officially approved as a USDF member club. It was named “Crossroads Dressage” after the intersection of the two major highways in the region, Interstates 75 and 40.

The first year was challenging, as the foxhunting crowd was not especially interested in keeping their USDF membership after the first year. But other members did join or chose to stay and the small club continued to grow; the first year’s membership total did not exceed 30 members. In first months, meetings moved from Carol’s home to a restaurant in Lenoir City, to an after-hours office space and to other restaurants, setting up like vagabonds, enjoying meals, beverages and good fellowship. During that time, the club’s constitution and by-laws were solidified with the overarching theme of education, to meet the USDF requirement. Good to learn that our habit of using restaurants for our monthly meetings is rooted in a long and fun-filled history.

To gain an appreciation of how under-served the dressage community was in the area at that time, Carol relayed how Mike Huber had to travel to the East Coast to ride in recognized events. Carol brought Charles de Kunffy to her farm for a dressage clinic in the club’s second year. She laughingly related how de Kunffy was willing to come, as long as she had a covered judge’s area for him. “We had to rush to get it done and it was finished the day before the start of the clinic.” De Kunffy never knew of the scramble to get it completed on time and the clinic was a huge success with the attendees and auditors.



Carol riding Soon Enough (Sooner) under the watchful eye of Charles de Kunffy in Atlanta, circa 1985.

CDCTS CLUB HISTORY- CONTINUED

Part 1 of a 2 Part Series

“The Way We Were” - authored by Carol Mitchell in February 2015

The Iron Leaders

The club brought in many excellent clinicians that could improve the educational experiences of the members. It faced many challenges as it grew and, through the efforts of several key members, the club thrived. Carol felt it was important to highlight three of those key members for their efforts to keep the club growing, despite the challenges.

In the mid-1990's, **Tina Henderson** stepped into the role of club President, on short notice and at a time when the club's future was not assured. She was instrumental in keeping the club focused and relevant to its members, while working assiduously to move the club forward.

During the ensuing years the club continued to flourish and during the years 2005-2012, **Rita Dunn** stepped up to take over the club's Presidency. Under Rita's leadership and superior organizational skills, the meetings became more effective and the club membership grew again. Despite her diagnosis and treatment for breast cancer, Rita never intended to let that issue affect her determination to have the club succeed. She rarely missed meetings, refusing to allow her medical treatments to get in the way of the club's schedule. Rita ushered the club into the IT age and was responsible for much of its computer-based activities that continue today. Rita is, in Carol's opinion, one of the unsung and stalwart heroes of the club, having done so much more for the club than most members realize.

And then there is **Diane Carlson**, a long-time member of the club. She has held several positions on the club's board over the years—most frequently as Secretary or Treasurer. She is a volunteer par excellence and can be counted on to attend or volunteer at almost every event the club holds. She has been and continues to be a positive influence on the club. You can always catch her smiling face at the membership table or helping at one of the vendor's positions during the showing season.

Becoming the CDCTS

Approximately 8 years ago, Crossroads Dressage joined with the East Tennessee Combined Training Association to become Crossroads Dressage and Combined Training Society. The eventing club had been experiencing a shrinking club membership and approached the dressage society to join forces and, in doing so, both clubs capitalized on a wider membership pool that brought much needed resources, people and diverse interests. CDCTS grew and thrived.

There were many clinics offered by CDCTS over the years that showcased the incredible talent offered by the clinicians. They included a long and august group: Lilo Fore (FEI “I” 4* judge and trainer), Hilda Guerny (FEI “I” Judge, large “R” Dressage Sport Horse Breeding Judge, competitor and contributor to USDF), Lendon Gray (1988 US Olympic team member who is extremely active in USET, ASHA and USDF), Michelle Gibson (achieved a bronze medal in team dressage and placed 5th in individual competition at the 1996 Olympics) Tami Crawford (made the top 12 for the 2000 Olympic Selection Trials with her longtime equine partner Dakota), Charlotte Bredahl (won bronze in team dressage at the 1992 Summer Olympics in Barcelona Spain), Jim Koford (Grand Prix rider and trainer with a gift of bringing horses along to levels that others said they couldn't reach) and Cathy Fox (Grand Prix dressage trainer).

During the early years, there were several schooling shows held annually in the Oak Ridge area. Frank Daigle held several schooling shows at his Jefferson City facility until he sold his farm and moved to Florida. However, the siren call of Tennessee brought him back in the summers until he was killed here in a freak accident. Merry Hour Farm and Wind Rush Farm held several, as well, in the Knoxville area.

CDCTS CLUB HISTORY- CONTINUED

Part 1 of a 2 Part Series

“The Way We Were” - authored by Carol Mitchell in February 2015

Favorite Memories

Carol laughed at the question and remarked that for her, the favorite memory was “having de Kunffy at the barn and building the judge’s stand to keep the sun off of him.”

And starting a quadrille for her students in the late 1990’s was a joy for both Carol and her students. Carol had a barn full of lesson horses that were available for students to ride for free on Sunday afternoons, even if the mares weren’t that cooperative with the drills.

It was a way for the students to highlight the riding skills needed and they would “pretty much show up at all sorts of horse club and pony club events, after I got permission from the show organizers,” Carol recalled.

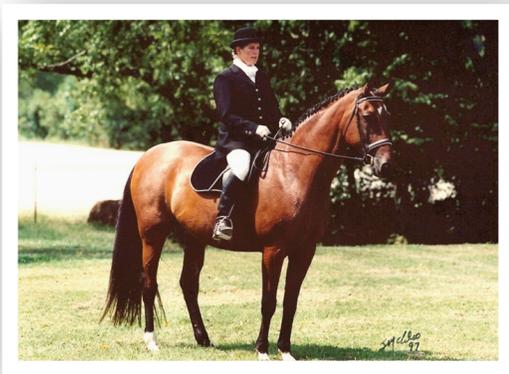


Students riding the Quadrille, circa 1997

Her final four quadrille students were Christina Barber, Rebecca Brown, Stephanie Bivens and Angela Hillis. The free styles were sponsored by Lisa Morrison and Carol and they “were a lot of fun.”

And of course, she loves the memories of her students and her at Christmas time, regaling the neighbors with Christmas carols, all the while on horseback.

The Future



Carol and Seize the Moment (Micky at Riverglen in 1997.

When asked what Carol would like to see for future activities to keep the club invigorated, Carol was very clear on what she saw as the way forward. **First**, she sees the need for barns to continue hosting schooling shows, even though there are few dressage-focused training barns left in the area. **Second**, she feels it is important to continue growing the dressage and eventing community and to continue holding high-quality symposiums. **Third**, she believes it is important to continue supporting the River Glen Facility at Newmarket. **Finally**, the club should look into supporting and cultivating serious young riders through scholarships, if possible.

But most importantly, she wishes more CDCTS members would ride in the shows so that they continue to improve their skills and to gain valuable knowledge in determining which trainers work best for them. She wishes more members would volunteer to support the club because “the original members are starting to slow down, as we are all of a certain age!”

Carol and Charlie Grau own Merry Hour Farm located on N. Wildwood Road, Maryville TN. To learn more about the facility, you can visit their website at www.merryhourfarm.com.

Part 2 of CDCTS Club History will be in an upcoming issue of the club newsletter.

A FIRST LOOK AT COUNTER CANTER

by Corinne Foxley; published in *From Dressage Today*, February 13, 2017



Photo by Beth Baumert

To ride the counter canter well, one must understand that it is a balanced canter performed on the outside lead. This means that if the horse is tracking right, the rider purposefully asks him to canter on the left lead. As the journey through First Level nears its end, one of the most challenging movements awaits—the counter canter. But the hope of success will come from the preparation that First Level has given the horse and rider for this challenging test.

Definition

The counter canter is a true test of the purpose of First Level. The horse must have developed enough thrust to perform the counter canter with thoroughness and balance while maintaining a soft connection. To

ride the counter canter well, one must understand that it is a balanced canter performed on the outside lead. This means that if the horse is tracking right, the rider purposefully asks the horse to canter on the left lead. There is a distinct difference between a horse cantering on the wrong lead and a horse who is in a balanced counter canter. A horse who is cantering on the wrong lead has typically done so out of stiffness or a weakness on one side. When watching a horse canter on the wrong lead, it looks as though the horse is falling over his outside shoulder (the outside refers to the shoulder on the opposite side of the leading leg) and is frequently strung out.

A horse in a balanced counter canter is straight, engaged and maintains a soft connection. A correct counter canter has several benefits. It can be used to improve the quality of the canter, the connection with the outside rein and the horse's ability to learn collection.

The Purpose of First Level: Remember the First Level purpose as defined by the USDF Rule Book: "To confirm that the horse demonstrates correct basics and, in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and thoroughness and to maintain a more consistent contact with the bit."

Prerequisites

Counter canter should not be introduced until the horse is able to stay connected and through in the working canter. The horse should be able to understand and accept a half halt and be able to stay within the circle of aids willingly. It is for these reasons that the counter canter is not introduced until First Level Test 3. Up to this point in the First Level journey, the horse has been developing his aptitude for these qualities and should now be prepared for the introduction to the counter canter.

By now, the rider should have the necessary skills to confidently coordinate the aids for counter canter. The rider should also have developed enough feel for the correct balance of the horse. This means that she is able to recognize the origin of stiffness in the horse and have basic tools to address it. The feel for the horse's balance will be crucial for developing a balanced, connected and supple counter canter. First Level Tests 1 and 2 have challenged the rider's feel for these requirements through the repeated testing of thoroughness with balance in half 10-meter circles, leg yields and lengthenings.

A FIRST LOOK AT COUNTER CANTER- CONTINUED

by Corinne Foxley; published in *From Dressage Today*, February 13, 2017

The Basics

When riding the counter canter, the rider's aids must be consistent with the aids for a balanced canter. The basics for this are keeping the outside leg slightly behind the girth, keeping the inside leg at the girth, using the inside rein for flexion and using the outside rein to help maintain straightness. The rider should be balanced over her hip, which shares the same side as the horse's leading leg (this is considered the inside hip). Her shoulders should be slightly pointed in the direction of the leading leg to help keep the horse balanced in the direction of the leading leg.

The rider should ride shoulder-fore in the direction of the leading leg when riding the counter canter. Shoulder-fore will help the horse remain soft in his rib cage while maintaining a supple outside rein connection. It will help keep the horse balanced over the inside front leg (or the leading front leg) rather than land with more weight over the outside shoulder. If the horse is putting too much weight onto the outside front leg, he will feel as though he is falling over his outside shoulder and could also be bulging with his rib cage to the outside. One image for understanding this feel is the idea that the shoulders are a balancing scale—when one side is weighted heavier, the horse will lean in that direction.

Preparation

When attempting counter canter for the first time, it is wise to regularly practice exercises that clarify the circle of aids to the horse, such as those we've discussed in previous months: counter-bending figure eight, turn on the forehand and go forward to come back. These exercises will help set the horse up for success when beginning work in the counter canter. Another beneficial element of counter canter is that it involves some collection. Therefore, using exercises that will help introduce collection will make it easier as the rider begins counter canter.

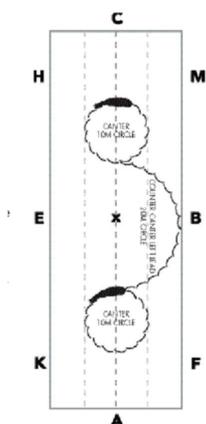
The above exercises also reinforce how the horse stays between the aids while keeping the engagement into a half halt. The counter-bending figure eight is helpful for getting the feeling that the horse should stay connected to the outside rein without falling with the outside shoulder. The turn on the forehand will help the horse step into the outside rein without stiffening. Finally, the go-forward-to-come-back exercise helps keep the horse engaged into a soft connection with a thought of how to introduce collection when coming back. These exercises, as well as continued work in the counter canter, will move the horse and rider closer to Second Level, which tests collected trot and canter in Second Level Test 1. They also help teach the horse a better understanding for staying connected to the outside rein with more engagement from the hind leg.

Exercise: 10-Meter Circle to Counter Canter

This exercise introduces a short amount of counter canter without overwhelming either the horse or rider. It gives the rider a good feel for keeping the horse in front of her inside leg to maintain a shoulder-fore position. The horse will be able to come back to a more relaxed and supple feeling after the challenge of the counter canter. When beginning this exercise, remember the purpose of First Level and return to those basics if the horse becomes too tense.

This exercise asks for a short amount of counter canter followed by a small circle in the direction of the lead, which helps keep the horse balanced.

1. Pick up either the left or right canter lead.
2. Canter a 10- to 15-meter circle in the direction of the lead from the centerline.
3. After completing the circle, continue forward on half a 20-meter arc in counter canter, maintaining a shoulder-fore position toward the leading leg.
4. At the end of the 20-meter arc, perform a 10- to 15-meter circle on the centerline in the direction of the lead.
5. Repeat the pattern until your horse stays supple and soft in the connection before performing the same exercise with the other lead.



A FIRST LOOK AT COUNTER CANTER- CONTINUED

by Corinne Foxley; published in *From Dressage Today*, February 13, 2017

Troubleshooting

When riding this exercise, the rider needs to be sure to keep herself balanced in the direction of the leading leg. This will help the horse remain balanced in the direction of the lead when counter- cantering and prepares him for the circle that follows. The rider should focus on keeping her shoulders square with the horse's shoulders while maintaining the balance over her inside hip (the hip on the side of the leading leg).

The rider should take care not to bring the horse's neck too far in the direction of the leading leg. This occurs in an effort to pull the horse toward the leading leg to keep him from swapping leads. When this happens, the horse will lose straightness and alignment of the outside shoulder and may fall to the outside, causing him to stiffen and possibly swap leads or cross canter. To correct this problem, the rider must keep the outside aids connected. At this moment, the rider must think of straightening the horse with the outside aids first and then repositioning into shoulder-fore.

The horse may lean or stiffen on the outside rein when first attempting this exercise. In this moment, the rider can quietly change the flexion to the outside while supporting the horse in the direction of the lead. She must keep her outside leg on so the horse doesn't lean more to the outside when she softens him on the outside rein. This is also a good correction if the horse loses the outside shoulder.

Utilizing the circle to soften the horse and reestablish relaxation will be important in building his confidence for the counter canter. If the horse is still tense once a full circle has been completed, the rider must take the time to circle again or take a break. It is important not to force the horse to counter canter by continuing the exercise for too long, but rather to build his confidence in small amounts.

Counter canter is a difficult step toward the next level in dressage, but it is possible with correct preparation. First Level gives the horse and rider many necessary tools for achieving the next step.

Crossroads Dressage and Combined Training Society

Presents

The Spring Schooling Show

7 May 2022 RAIN OR SHINE!

Held at Icon Equestrian Center, 1201 Disco Loop Rd, Friendsville, TN 37737

Judge Debbie Schwartz

L Graduate, Bronze & Silver Medal recipient, Lenoir City, TN

DRESSAGE CLASSES (2019-2022 USEF / USDF Dressage Tests)

\$ 25.00 Members; \$ 35.00 Non-members

USDF Intro Tests: A, B and C

USEF Training Level Tests: 1 – 3

USEF First Level Tests: 1 – 3

USEF Second Level Test: 1 - 3

USEF Third Level and Above – Please Request

Western Dressage and Western Gaited: Intro, Basic, First, Second (WDAA 2022 Tests)

Gaited Dressage:

NWHA Tests: Intro, Training Level, First Level, Second Level

IJA Tests: 2-Gait, Intro, Training Level, First Level, Second Level

Working Equitation Dressage tests (no obstacles)

Level 1 (introductory)

Level 2 (Novice A)

Level 3 (Novice B)

Level 4 (Intermediate A)

Level 5 (Intermediate B)

Upper-level tests provided by Rider, must bring 2 copies

COMBINED TRAINING TEST: (USEF 2022 Tests)

\$ 40.00 Members; \$ 50.00 Non-members

	Jump Height	Dressage Test
Green as Grass (GAG)	18" max jump	USDF Starter Test
Elementary Novice	2' max jump	USDF Starter Test
Beginner Novice	2' 6" max jump	USEF Beginner Novice Test A or B
Novice	2' 11" max jump	USEF Novice Test A
Training	3' 3" max jump	USEF Training Test A or B
Preliminary.....	3'7" max jump	USEF Preliminary Test A, B or C
Intermediate.....	3'11" max jump	USEF Intermediate Test A or B
Extra jump rounds at your level for an additional fee of \$10		

Prix Caprilli Intro Level (for a copy of the test to be used during the show, see

<https://virtualhorsesport.com/all-available-tests/#row1>

Competitor Information

Entries:

All entries MUST include a copy of a current negative Coggins. The CDCTS/Icon Equestrian Center release form must be filled out, signed and dated by rider and/or parent or guardian if rider is younger than 18 years old. Stallions are permitted to show at Icon Equestrian Center.

Payment in full must accompany the entry form. If payment has not been received by closing date of Tuesday May 3, 2022, the entry will be void. **Payment by PayPal is also accepted. If you choose to use PayPal, make sure you scan or print a copy of your payment receipt and send it with your completed and signed show entry form so that the Show Secretary can confirm your payment.**

Refunds:

No cash refunds *after closing date*. Show credit will be given with a veterinarian's or a doctor's certificate/letter. RETURNED CHECKS for NSF will incur a \$40.00 fee and a void entry.

Due Date:

Entries are due to the Show Secretary postmarked no later than May 3, 2022

Mail completed entries to:

Marge Williams
5925 Chester Ln
Maryville, TN 37801

Marge Williams can be reached by email myladyshire@gmail.com or by phone at 423-337-8249.

On-Grounds Schooling of Horse (non-competing horse)

Competitors who wish to take advantage of this opportunity need to provide a copy of negative coggins, pay the on-grounds fee, a bridle tag fee of \$2.00, and the office fee on or before the closing date. CDCTS and Icon Equestrian Center Hold Harmless Release must be signed as well. When the horse is on the grounds, the bridle tag must be worn at all times.

Awards:

Ribbons will be awarded in all classes of placements 1st through 6th place

High point ribbons and gifts will be awarded for Adult Amateur and Junior Rider

Arena:

All Dressage Tests will be ridden in the indoor arena. Footing is sand and GGT. Warm up area will be in a paddock and will be marked.

Dressage tests Intro, A, B, C, Western Basic & intro, Gaited, and CT dressage tests "Green As Grass," "Elementary Novice," and Preliminary Test A & B will be ridden in a 20 m x 40 m arena. All other dressage tests, including the following CT tests—Preliminary Test B and Intermediate A and B—will be ridden in a 20 m x 60 m arena.

Jumping will be in the outdoor arena with sand footing.

Attire:

Appropriate informal schooling attire is required. ASTM-SEI approved helmets and appropriate footwear is required and must be worn at all times when mounted. Face masks will be required if state mandates are in effect and are required for everyone, except when mounted.

Parking:

Cars may be parked separately from trailers, depending on numbers. Trailers will be parked in an assigned area. Volunteers will be on hand to assist with parking. Please follow the guidance of the volunteers, **park only in designated areas.**

Ride Times:

Official ride times will be posted on the CDCTS website and Facebook page on Thursday May 5, 2022 after 6 pm.

Day Stalls: will be available through Icon Equestrian Center at a cost of \$40overnight or \$25 for the day

Concessions: Concessions will be available.

Dogs: No dogs allowed. No exceptions

NEW**WESTERN DRESSAGE AND COMBINED TRAINING DRESSAGE TESTS.**

There are new (2022) Western Dressage and Combined Training Dressage tests. These tests will be used in the schooling shows and indicated in the prize lists.

CDCTS SCHOOLING SHOW ENTRY FORM

This form must be filled out and the **HOLD HARMLESS RELEASE** must be signed in order for entry to be valid. Junior entries will NOT be accepted without adult signature. Please PRINT legibly!

ONE ENTRY PER HORSE / RIDER COMBINATION

CDCTS MEMBER? YES ___ NO ___ OWNER IF DIFFERENT FROM RIDER: _____

RIDER UNDER 18? YES ___ NO ___

HORSE: _____ STALLION? YES / NO

RIDER: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

ARE YOU WILLING TO VOLUNTEER FOR A FEW HOURS DURING SHOW? Yes ___ No ___

**Volunteer hours (4 minimum are required to qualify for year end awards)

Dressage Classes (2019 Tests): (\$25 Members / \$35 Non-members)

Fees:

Intro: A ___ B ___ C ___ Training: 1 ___ 2 ___ 3 ___ \$ _____

First: 1 ___ 2 ___ 3 ___ Second: 1 ___ 2 ___ 3 ___ \$ _____

Third Level & Above write in test _____ \$ _____

Western Dressage (2022 tests): Intro: 1 ___ 2 ___ 3 ___ Basic: 1 ___ 2 ___ 3 ___ \$ _____

WDAA First: 1 ___ 2 ___ 3 ___ Second: 1 ___ 2 ___ 3 ___ \$ _____

Gaited Dressage:

Western (WDAA) Intro: 1 ___ 2 ___ 3 ___ Basic: 1 ___ 2 ___ 3 ___ \$ _____

First: 1 ___ 2 ___ 3 ___ Second: 1 ___ 2 ___ 3 ___ \$ _____

NWHA Intro: 1 ___ 2 ___ 3 ___ Training: 1 ___ 2 ___ 3 ___ \$ _____

First: 1 ___ 2 ___ 3 ___ Second: 1 ___ 2 ___ 3 ___ \$ _____

IJA Tests List test here: _____ \$ _____

Working EQ Dressage Level 1 ___ Level 2 ___ Level 3 ___ Level 4 ___ Level 5 ___ \$ _____

Combined Training Tests (2022 tests): (\$40 Members / \$50 Non-members)

Fees:

GAG ___ Elem. Nov. ___ Beg. Nov. A ___/B ___ Novice ___ Training A ___/B ___ \$ _____

Prelim A ___/B ___/C ___ Int A ___/B ___ \$ _____

Prix Caprilli Intro ___ \$ _____

Extra Jump rounds at your level per horse/rider combination: \$10.00 per round # _____ \$ _____

On-grounds Schooling of Horse Fee: \$10.00 for each non-competing horse only \$ _____

Office & Facility Fee \$ 25.00

Late Fee (if applicable) (\$15.00) \$ _____

Icon Equestrian Center Boarder Discount (Facility Boarders receive a \$5/test discount) (\$ _____)

Number deposit (for non -compete horses only) \$ 2.00

TOTAL AMOUNT DUE (checks payable to CDCTS) **TOTAL** \$ _____

2022 CDCTS SPRING SCHOOLING SHOW HOLD HARMLESS RELEASE

The undersigned Exhibitor and any signing parent or guardian hereby (1) agrees to release CDCTS and Icon Equestrian Center, its officers, directors, employees, members or agents, and the Owners or managers of the grounds where this event is held from any loss, damage, liability or injury arising out of or resulting from this show or Exhibitor's participation or entry therein; (2) agrees to indemnify, hold harmless and defend: the organizer, facility owner and the management of this show from and against any and all claims for loss, damage or injury, however caused, resulting directly or indirectly from Exhibitors entry or participation in this show or from acts or omissions of Exhibitors or Exhibitors agents; (3) acknowledges that activities with and around horses and horse shows involve inherent risks which are understood by the person signing and are expressly assumed. In the event of injury to Exhibitor or to Exhibitor's animal or animals, permission is hereby granted to management for emergency medical treatment.

WARNING: Under Tennessee law an equine professional is not liable for an injury to, or the death of a participant in equine activities resulting from the inherent risks of equine activities pursuant to Tennessee code annotated Title 44, Chapter 20, Section 1.

Rider Signature and date: _____

Parent or Guardian and date: _____ (if rider is under 18)

Emergency Contact Name & Phone # _____

CDCTS CLASSIFIED CORNER

Trailers for Sale. Tobruk Trailers. Merhow and Cherokee aluminum trailers. Custom living quarters for large horses. Hitches and repairs. Call 865-674-7041 or email tobrukfarm@charter.net.

Pasture Board. Topperhill Farm, Lenoir City Area. 10 minutes from Baker's Creek. Large arena with sand and crushed rubber footing. Four board fencing. Contact Susan Hill, call or text 865-789-5048.



Melissa Morehead
horse blanket washing and repair

Phone: 865-661-3154
E-mail: melissa@fleetfootfarm.com
www.thebarnfairy.com

The Barn Fairy



*Renaissance
Farm*

Offering Andalusians, Lusitanos, and
Iberian Sporthorses
Breeding, Stallion Services,
Training, Boarding
Sales and Consignment,
Guest Accommodations

Home of the Transition Vaulters
Equestrian Vaulting Team

www.renaissancefarmtn.com
mblackstone@renaissancefarmtn.com
Home (423)-235-9070
Cell (call or text) (401)-965-1851

196 Wolfe Branch Rd.
Bulls Gap, TN 37711

CATHY FOX
Instructor and Trainer

Contact:
Cell: 865-228-5530 or
Merry Hour Farm:
865-984-2532



International Grand Prix Rider, Lifelong Competitor,
Trainer & Instructor: Represented her country
(Bermuda) at 1999 Pam Am Games; Numerous
US Championships; Many USDF high score awards.

Instructor and Trainer:
Cathy currently teaches at Merry Hour Farm &
Ashley Allen's Timberway Farm or at your farm.
She is also available for clinics.

CDCTS CLASSIFIED CORNER- CONTINUED

Being a horse owner for over 25 years, I understand the requirements for good equine property.

If you are looking to buy or list your house, or know someone who is, I would appreciate you giving them my name and phone number. My business grows from referrals!

As a multi-million dollar producer of residential, commercial, and equine properties, I can find you your next dream location.

Being a horse owner for over 25 years, I understand the requirements for good equine property.

If you are looking to buy or list your house, or know someone who is, I would appreciate you giving them my name and phone number. My business grows from referrals!

As a multi-million dollar producer of residential, commercial, and equine properties, I can find you your next dream location.



Marge Williams
423-337-8249
myladyshire@gmail.com
Licensed also in Florida

Marge Williams
423-337-8249

myladyshire@gmail.com
Licensed also in Florida



A hard crunchy treat using only natural ingredients. Sweetened with apple sauce and a honey blend, no additional sweeteners added. Containing APPLE CIDER VINEGAR with MOTHER for many added HEALTH BENEFITS. ie: kill harmful bacteria in body, lower blood sugar levels manage diabetes, improve heart and joint health.

Cider Wafers; \$15.00 a bag (60 wafers per bag)

Available for dogs also (10 oz bag); Cider Bites (med.-larger dogs), Cider Mini Bites (small dogs), \$12.00

For more information and to order go to <https://ciderwafers.com/>.

Reach the audience you want through an ad in our newsletter

AD Size	Member Rate	Non-Member Rate
Full Page (7"wide X 10" high)	\$10 per month	\$20 per month
Half Page (7"wide X 5"high)	\$5 per month	\$10 per month
Quarter Page (3.5"wide X 5" high)	\$2 per month	\$5 per month
Business Card (3.5"wide X 2" high)	FREE	\$2 per month
Classified Ad	FREE	\$1 for each 25 words

Please send ads, via email to coyjbays@gmail.com. Make checks out to CDCTS (put "advertising" in the check memo line) and mail them to Melissa Morehead, 11045 Friendsville Road, Lenoir City, TN 37772

ARTICLES FOR THE CROSSING

Please submit articles for your monthly CDCTS newsletter, *THE CROSSING*. Deadline for articles is the 20th of each month. Send your article by email to: coyjbays@gmail.com.

2021 EVENTS

CDCTS Spring Dressage & Combined Training Schooling Show: May 7, 2022 at Icon Equestrian Center in Friendsville, TN

Dressage by the River Show: May 14-15, 2022 at River Glen Equestrian Center in New Market, TN

Three Bulls Classic Working Equitation Show: May 20-22, 2022, Bulls Gap, TN. For more information email mblackstone2021@gmail.com.

River Glen June Horse Trials: June 11-12, 2022 in New Market, TN

CDCTS Summer Dressage & Combined Training Schooling Show & TN Dressage & Working Equitation

Obstacles: June 25, 2022 at Walnut Grove Stables, Talbott, TN

Scenic Flight Dressage Show: July 23-24, 2022 in Cleveland, TN

Dressage by the River Show: August 20-21, 2022 at River Glen Equestrian Center in New Market, TN

CDCTS Fall Dressage and Combined Training Schooling Show: September 24, 2022 at Icon Equestrian Center in Friendsville, TN

CDCTS Fall Fun Day: October 29 at River Glen Equestrian Center in New Market, TN

USAWE Eastern Zone Championship Show: November 3-6, 2022 at Three Bulls Farm in Bulls Gap, TN

Scenic Flight Dressage Show: November 19-20, 2022 in Cleveland, TN

Jim Kofford 2022: 05/19-22; 06/23-26; 07/21/24; 08/25-28; 09/22-25; 10/20-23; 11/17-20; 12/15-18

Next Meeting

May 10, 2022

Altruda's Italian Restaurant

125 N. Peters Rd, Knoxville, TN

6 p.m. for dinner, 7 p.m. for meeting



YOUR CONNECTION
TO THE LOCAL
**DRESSAGE
COMMUNITY**



Region 3 USDF GMO #0319

CDCTS is a USDF Group Member Organization that caters to dressage and combined training (eventing) riders and enthusiasts in the Knoxville area and throughout East Tennessee.

By joining CDCTS, you will be on the fast track to learning about shows, clinics and other great educational opportunities in our area. You will get to meet other like-minded, horse loving people, and you will become part of a group that is continually working to promote dressage and eventing in your area.

In addition, by joining CDCTS, you automatically become a Group Member of USDF, which provides you with many additional benefits in the dressage arena.

Visit us on the web for more information and downloadable content at www.CDCTS.org

Find us on Facebook at www.facebook.com/CDCTS

Become a member today and stay connected with your local dressage community!

By joining, you also receive complimentary issues of the award winning *USDF Connection*.

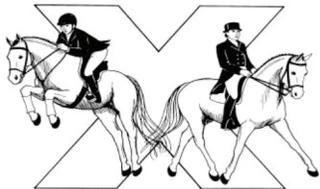


GMO

GROUP
MEMBER
ORGANIZATION

YOUR CONNECTION TO THE LOCAL
DRESSAGE COMMUNITY





Crossroads Dressage and Combined Training Society
2022 Professional/Business Membership Application



GROUP
MEMBER
ORGANIZATION

CDCTS membership year is 1 Dec 2021—30 Nov 2022. After 1 Dec, the effective date of membership begins the day the form and correct dues reach the CDCTS Secretary at the address below. CDCTS is a USDF GMO. For participating Membership, members must apply directly to USDF.

Professional/Business membership dues are determined annually by the board. For 2022, there is no fee to become a Professional/Business Member of CDCTS.

Primary Contact: First Name: _____ Middle Initial: ____ Last Name: _____

Business Name (if applicable): _____

Mailing or Street Address: _____

City: _____ State: _____ Zip Code: _____

Primary Phone: () _____ **Secondary Phone:** () _____

Primary Email address: _____

I would like to Join: ____ /Renew: ____ Crossroads Dressage and Combined Training Society for the membership year 1 December 2021—30 November 2022 as a **Professional or Business Member (please select one)**

a. I/we wish to provide a lecture or training series with the following details:

b. I/we wish to sponsor a class in a CDCTS Schooling Show for the following amount _____ or with the following goods and/or services _____. Please select Spring or Fall Show or both.

c. I/we wish to sponsor a _____ (trophy, ribbons, neck sashes, etc) in a schooling show. Please select Spring or Fall Show or both.

d. I/we wish to sponsor a year end award. Please specify which award and amount.

e. I/we wish to support the club in another manner. Please specify below:

Please fill your form out and mail it to:

Julie Hall, CDCTS Secretary

P.O. Box 10801

Knoxville, TN 37939

Office action: Date Received: _____