Sean Hanner

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Availability:

Job Type: Permanent, Recent Graduates

Work Schedule: Full-time

Desired Locations: Washington, United States

Work Experience:

Lead A/V Technician

Showcall Inc.

6/2019 - Present

Duties, Accomplishments and Related Skills:

Build, implement, and support cutting-edge broadcast infrastructure, which is predominantly developed by Blackmagic Design Ubiquiti, and LiveU remote transmission.

Combine, maintain, and operate server-based live broadcasting equipment, as well as play-back recording, digital mixers, monitors, and displays.

Notable productions include; the 2021 U.S. Presidential Inauguration (one week onsite with credentialed access), January 2022 remote broadcast for Vice President Kamala Harris from the U.S. Naval Observatory, 2024 NATO Summit, and the 2024 State Department Ambassadors Conference.

Audiovisual Technician

Smithsonian Institution: Smithsonian Event Technologies

6/2024 - Present

Duties, Accomplishments and Related Skills:

Transport, maintain and, operate federally owned broadcast equipment across theaters and exhibit spaces SI wide, as well as consult with SI staff regarding event needs and developing future exhibit design.

Broadcast Director

Towson University

10/2019 - 5/2022

Duties, Accomplishments and Related Skills:

Led a team of peers in the successful broadcasting of a variety of athletics events and awards ceremonies. Coordinate with collegiate athletics leadership in the integration of server-based broadcasting systems and onboarding of third-party corporations to assist in nationally televised championship productions.

Operation and maintenance of cameras, switchers, Chyron, play-by-play intercoms, displays, monitors, and off-site recordings.

Educate, demonstrate, guide, and enable peers in the completion of daily operations of utilizing broadcasting equipment in addition to stand-alone video/audio recording equipment, package editing, and written/visual publication.

Broadcast Engineer

Frederick County Public Schools

8/2018 - 6/2019

Duties, Accomplishments and Related Skills:

Install, operate, and maintain video, audio, and other equipment associated with television broadcasting, including server-based record and playback systems, production switchers, graphics titling, broadcast transmission equipment, non-linear editors, intercoms, two-way radios, IP routers, computer systems, and display systems.

Provide technical support to new users; led hands-on training for new employees.

Consult and communicate with county leadership and broadcast engineering management on technical and production issues.

Education:

American University Washington DC

Master's degree: 8 / 2023 **GPA:** 3.80 of a maximum 4.0

Credits Earned: 30 Semester Hours **Major:** Strategic Communications

Relevant Coursework, Licenses and Certifications:

Recognize, design, and implement crisis communication plans and organization of relevant parties to assist in deploying directionally targeted messaging techniques. Acquired the skills to perform proper composition and Associated Press structuring of key publishing documents such as press releases, media kits, broadcast packages, newsletters, social media postings, qualitative/quantitative data sets, speeches, and public relations advertising. Case study analysis of private corporations' social media postings translation to congressional testimony during crises to appease a wide range of audiences.

Towson University Baltimore, MD

Bachelor's degree: 5 / 2022 **GPA:** 3.88 of a maximum 4.0

Credits Earned: 121.00 Semester Hours

Major: Electronic Media and Film Honors: Cum Laude Relevant

Coursework, Licenses and Certifications:

In-depth academic research into key topics and sources in preparation for broadcasting and publication. Adaptive script writing capabilities for developing messages to either be read on a live broadcast or prerecorded and distributed. Craft and present key messages to targeted audiences through an auditory or visual medium. Ability to organize departmental leaders and subdivide overarching goals into one central mission. Frequently able to quickly modify prior planning to meet dynamic changes in present constraints and conditions.