Set up your podcast profile on IMDB

https://www.imdb.com/

Recently, IMDB, a popular online movie database, announced that it would support podcast listings on its platform. This adds another space for podcast promotion, well as another space for listeners to leave reviews. Focusing on IMDB as a listener engagement and discovery space is a good way to view its appeal. However, getting your podcast on IMDB is not the easiest thing ever, so I'm here to walk you through the why and how of it. Let's do this!

Why Might You Want Your Podcast on IMDb?

IMDB, Internet Movie Database, is a movie database. Well, it used to be. When writing this in January 2023, it also lists TV, music videos, podcast episodes and video games. Essentially, it's turned into an entertainment search platform. This is great for you because listing your indy podcast there is free.

Many audio drama and fiction podcasters lobbied IMDB to list podcasts. A listing on the platform provides credibility and a discoverability boost. This is especially true for adding screenwriting credits to their bio. Having that credit next to their TV and other media screenwriting credits is super helpful in catching the eye of industry folks. It's also great for voice actors who work in animation and games. Alternatively, if their podcast has a voice talent that gets cast in a high-profile show later, the link between their podcast and the high-profile show can be powerful for podcast discovery.

I tested a few title searches on the platform, and it appears they pull from all mediums when a user searches. I noticed a pattern that is useful for podcasters. Let me show you some examples.

Your Podcast Name Matters

Since IMDB opened up to podcast series listings, the first mover's advantage is very high. This is especially true if someone is doing a title search with a word or phrase in your podcast name. For example, an IMDB user could go to the platform to look for a documentary on meditation and end up stumbling across your podcast.

Unfortunately, when I did a general search for just the word "meditation," only one podcast series (highlighted in yellow below) showed up.

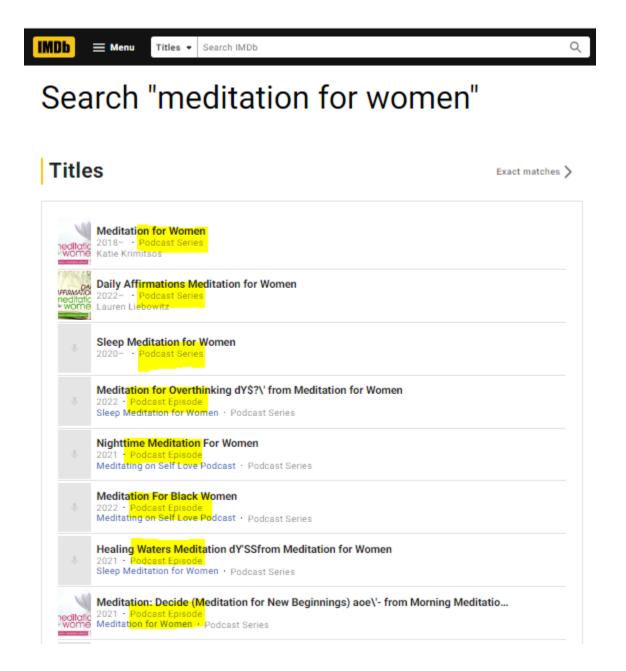
Search "meditation"

Titles

Exact matches >

| | Headspace Guide to Meditation 2021 - TV Mini Series Andy Puddicombe |
|------------|---|
| 740 744 | Meditation Park 2017 Pel-Pel Cheng, Tzi Ma |
| 1 | Meditation, Creativity, Peace 2012 David Lynch |
| P. | Meditation on Violence 1949 - Short Chao Li Chi |
| | On Meditation 2016 - TV Movie Giancarlo Esposito, David Lynch |
| | PinkCity: A Psychedelic Meditation Nick Gaglia, Pradip Ahir |
| 2 | A Meditation 2018 - Short Samantha Colicchio, Harold Perrineau |
| 1 | Meditation 2019 - Short Gilbrando Acevedo, John Anthony Torres |
| | Meditation 1972 • Short |
| | Visions in Meditation |
| | Meditation 2018 - Short |
| AMER. | Psycho Yoga Instructor 2020 • TV Movie Ashley Wood, Brady Smith |
| 1 | Visions in Meditation #1 1989 • Short |
| reditatic | Meditation for Women 2018 – Podcast Series Katie Krimitsos |

However, when I searched for "meditation for women", a more specific search term, only podcast series came up. Many of them, as you can see in the yellow highlights below.



Popular Podcast Topics May Benefit the Most From Being on IMDB

Having your podcast in IMDB seems especially powerful if your podcast name is a topic that's more common in podcasts than in the other mediums on IMDB. That's not to say that you should only add your podcast to IMDB if this is true. But it is an advantage. Let's be honest;

clear podcast names are an excellent way to ensure listeners can find your podcast. And with AI tools like ChatGPT used even more in podcasting, this will likely only get more important.

Should Your Podcast Be On Podchaser or IMDB?

You may already have your podcast on Podchaser, a self-described IMDB of podcasts. So do you need to remove your podcast from Podchaser now and instead list it on IMDB? No. These two platforms serve very different audiences. And on Podchaser, listeners can listen to your episodes. IMDB lists the episodes without a play option.

In short, Podchaser is more for heavy podcast listeners, and IMDB is more for a general entertainment audience. Look at it like this. If you wrote a book, would you want it available at a bookstore, a grocery store, or both places? Two different groups of folks may find your book if you distribute it to both, right? And more distribution increases the chances of the right listener finding you. The same concept is true for your podcast. For maximum discoverability, list your podcast on both platforms.

How to Add Your Podcast to IMDB

This process is not super straightforward, but if you follow the steps below, your podcast will most likely be added to the IMDB platform soon.

Step 1: Search for or Create an IMDB Account

Search first to see if you have an IMDB account. If there isn't one, then create one. Of course, simply sign in if you know that you already have an account. I accidentally created a duplicate account and am now backtracking because I didn't remember having one. IMDB is easy to use for searches, but as a contributor, edits are nothing less than painful. So avoid them at all costs when possible.

Step 2: Fill Out the Adding a New Title Form

The instructions on the "Submitting podcasts, commercials or music videos" page are pretty confusing. I recommend starting on this "Adding a New Title" page instead. Complete all the information on the screen: "Title", "Type" (most likely "podcast series"), "Status", and "I am" (I am a director, I am a producer, etc.)

A Note About IMDB Categories and Terminology

Because IMDB is primarily a movie and TV database, the categories and such won't always make sense for podcasts. An example is the "released and screened/available to the public (or firm date set in relatively near future)" option that many of you will pick for your podcasts. It's also true for the "I am" drop box menu. As an indy podcaster, you could choose more than one option for the "I am" info. Don't worry about this. Fill the form out the best you can and move on.

| | Contribution History Contributor Zone Send feedback Stephani |
|---|--|
| ddina | a New Title |
| ading | |
| lew Title | |
| o ensure you | k you for your contribution. new title has the best chance of being approved, please read the title acceptance guidelines below. To do this, simply click on the pand the content. |
| itle Formats | |
| For TV titl if earlier. (public screet If two title (2008/I) a Please not indicate a If you are For more in apitalization | s have the same title in the same year we add a "/" followed by roman numerals after the year as necessary. For example, Twilight ad Twilight (2008/II). In the task we do NOT create separate new titles for each season of a TV-show so the year used is the year the show first aired. You may berson's participation in later years of the show by adding them only to the appropriate episodes. Incertain how to categorize a title (miniseries, TV movie, theatrical, etc.), please see the title types guide. Information about the required Title types/formats please see the title formats guide. |
| moortant Not | <u>e: TV Episodes</u> |
| mportant Not Title | :: TV Episodes Geopats: conversations with expats and others who straddle multiple cultures |
| Title | Geopats: conversations with expats and others who straddle multiple cultures |
| Title | Geopats: conversations with expats and others who straddle multiple cultures O Film (feature / short / documentary / etc) |
| Title | Geopats: conversations with expats and others who straddle multiple cultures |
| Title | Geopats: conversations with expats and others who straddle multiple cultures Film (feature / short / documentary / etc) Made for TV (series / mini-series / special / TV movie) |
| Title | Geopats: conversations with expats and others who straddle multiple cultures Film (feature / short / documentary / etc) Made for TV (series / mini-series / special / TV movie) Made for Video |
| Title | Geopats: conversations with expats and others who straddle multiple cultures Film (feature / short / documentary / etc) Made for TV (series / mini-series / web-series / special / TV movie) Made for Video Music Video |
| Title Type | Geopats: conversations with expats and others who straddle multiple cultures Film (feature / short / documentary / etc) Made for TV (series / mini-series / web-series / special / TV movie) Made for Video Music Video Podcast Series |
| Title Type | Geopats: conversations with expats and others who straddle multiple cultures Film (feature / short / documentary / etc) Made for TV (series / mini-series / web-series / special / TV movie) Made for Video Music Video Podcast Series Video Game |
| Title Type | Geopats: conversations with expats and others who straddle multiple cultures Film (feature / short / documentary / etc) Made for TV (series / mini-series / web-series / special / TV movie) Made for Video Music Video Podcast Series Video Game |
| | Geopats: conversations with expats and others who straddle multiple cultures Film (feature / short / documentary / etc) Made for TV (series / mini-series / web-series / special / TV movie) Made for Video Music Video Podcast Series Video Game Released and screened / available to the public (or firm date set in relatively near future) Completed and only limited non-public screenings (friends / family / fellow students / faculty members) |

I agree to the Conditions of Use. The data I'm submitting is true and not copyrighted by a third party.

Step 3: Add Information Until the Yellow Highlights

Disappear

If any information is needed after this initial step, the form will appear with the needed fields in yellow, like in the screenshot below of my Geopats Podcast submission.

| IMDb | Q. Search on IMDb Search | MDb MDbPro Help |
|--------------------|---|-----------------------------|
| contributor | Contribution History Contributor Zone | Send feedback Stephanie * |
| Adding a | New Title | |
| New Title | | |
| | | |
| Title | Geopats: conversations with expats and others who straddle multiple cultures | |
| Туре | Film (feature / short / documentary / etc) | |
| | O Made for TV (series / mini-series / web-series / special / TV movie) | |
| | O Made for Video | |
| | O Music Video | |
| | Podcast Series | |
| | O Video Game | |
| Status | Released and screened / available to the public (or firm date set in relatively near future) | |
| | O Completed and only limited non-public screenings (friends / family / fellow students / faculty members) | |
| | Completed but not shown anywhere | |
| | Not yet complete (announced / filming / post-production / etc) | |
| Year | 2017 | |
| | | on-going 🗹 |
| I am | producer/director/writer | |
| Check the | se updates » Save for later | |
| I agree to the Con | ditions of Use. The data I'm submitting is true and not copyrighted by a third party. | |

In this case, I needed to add the date the podcast started. Once I added that info and hit the "check these updates" button, I got another round of edits needed.

Step 4: Add Explanations When Prompted

For parts of the form that don't make sense for podcasts, it looks like their workaround with this is to add "explanations" in a few key places. You'll see "provide explanation" a few times in the additional information required area. Just check this off and fill out the info as best you can.

Here's an example of when I needed to check "provide explanation."

| This title has warnings, you must acknowledge each one before this title will be accepted. |
|--|
| Before this can be accepted, you must provide some other data :- |
| See below for details. |
| Additional information required |
| You'll need to provide adequate information on this contribution form in the following sections: |
| • Mandatory ^{GD} |
| Basic Identifying Information (2 items) GD |
| Production Information (1 item) GO |
| • Major Credits (3 items) GD |
| Don't have all the info? (click here) |
| |
| Provide explanation |
| There are other existing titles which are similar. |
| This is not an existing title. |
| Cancel this new title. |

And here's the explanation I added. Most of the other explanations after this one were, "this is a podcast." There were less than a handful of times when explanations were needed, but without them, your form will look like a banana. Click the box and add an explanation to move on.

Mandatory Information

| Release Da | tes | Add 1 item | Add 1 item 👻 | | | |
|--|--|----------------|-------------------------------------|--|--|--|
| differ | novies, an empty attribute field implies a <u>nat</u> ently, please see our attribute guidelines for n ease date submissions | | movie release which was distributed | | | |
| Action | Country | Date | Attribute | | | |
| New #1 | USA 🗸 | 5 • May • 2018 | +17 | | | |
| | Please explain why this item is being added. Explanation: This is the date the podcast was first released. | | | | | |
| | (optional) | | | | | |
| This item has warnings, you must acknowledge each one before this item will be accepted. The release date has no attribute. Are you sure this is correct? A release date without an attribute for a film means it was a wide release across the entire country; for a TV title it means a broadcast on national TV; and for a video title it means a nationwide release to major stores. If this is correct please select the option to ignore this warning. If the release was more local please provide the appropriate attribute. Clicking the symbol next to the attribute field will display a list of existing values as a guide. Warning understood, go ahead anyway. | | | | | | |
| Cancel this | new item. | | | | | |

Step 5: Submit the Form

After reading through so much tightly packed text in this submission form, I have to admit that it was a relief to see this contribution confirmation message.

| IMDb | Q Search on IMDb | | Search | IMDb IMDbPro Help | |
|--|----------------------|------------------|-------------------------|-----------------------------|--|
| contributor | Contribution History | Contributor Zone | | Send feedback Stephanie * | |
| | | | Con | tribution Confirmation | |
| | | Yo | ur Contribution History | Contribution | |
| Thank you | | | | | |
| Thank you for your contribution to IMDb. The information you have supplied is being processed by our team. | | | | | |
| We aim to process contributions as quickly as possible, our time to publication changes based on the type of data you are contributing. You can find more information on our processing times page. | | | | | |
| Track Contribution | | | | | |
| Industry Insider? Try IMDbPro Free! IMDbPro.com features representation listings for individuals, including actors, writers, and directors, as well as contact details for companies in the entertainment industry. Click here for a free trial! | | | | | |

Step 6: Wait for Approval

IMDB sends an email like the one below, confirming that the listing was submitted. It's good to know that they do NOT notify you when the listing is approved. I thought there would be a follow-up email. There wasn't. So if you're curious, use that "track contribution" link in the email (bottom left) to check on things. Alternatively, you can search for your podcast name in a title search on the IMDB website daily until it's there. My first podcast submission took under a week.

Hello

Thank you for your contribution to IMDb. The information you have supplied is being processed by our team.

We aim to process contributions as quickly as possible, our time to publication changes based on the type of data you are contributing. You can find more details on our processing times page.

Track Contribution

Step 7: Spice Up Your IMDB Profile

And while you're waiting for your podcast listing to go live on IMDB, spend some time on your profile. Add a cover photo, a bio and any other information that would make your profile helpful for listeners.

If you have art that's relevant and eye-catching, add it to the photo gallery. Boom, from Observer Pictures, makes good use of the photo gallery to introduce different episodes.

While you're there, review a few movies or TV shows that are relevant to your topic area to boost your expert positioning. An example of a strong podcast IMDB profile is The Sandman podcast. This podcast is an Audible original, so their production budget is higher than ours, but we can still take some cues from what they've done.

Episodes 33 >



Videos >>



Watch Official Trailer

Photos 5



Top cast >



James McAvoy Morpheus 34 episodes - 2020-2022 🗸



Mx Justin Vivian Bond Desire 26 episodes - 2020-2022 V



Harry Myers Wyvern ... 25 episodes - 2020-2022 🗸



Neil Gaiman Narrator 32 episodes - 2020-2022 🗸



Kat Dennings Death 25 episodes - 2020-2022 V



They've got reviews, a video trailer, cover art photos and cast photos to start, as you can see in the above screenshot of their IMDB page. There are also Storyline, Did you know, and Related News sections. Other than the fancy video trailer, you can easily complete these other sections for your indy



podcast. There are so few podcasts filling out this much information on IMDB right now that you'd be so far ahead of the game if you did this.

Plant Seeds Now for More Listeners Later

The good news is that you don't have to do anything else to your podcast IMDB profile once your podcast is in IMDB, much like the podcast directories you're familiar with. Having said that, you may want to add social media posts to your promotions plan for your IMDB profile, any reviews you get and so on. And as awareness of podcasts grows on IMDB, so will the likelihood that an IMDB user will find your podcast there and become a listener.