

BREANA HANCOCK

New York, New York

breanashancock@gmail.com | (516) 376-7070 | <https://www.linkedin.com/in/breanahancock/>

PROFESSIONAL EXPERIENCE

“i hope you mourn me”

Director of Photography, Screenwriter, Editor

- Utilized Panasonic GH5 camera, Sony Lavalier and Boom microphones, Zoom F4 field recorder
- Supervised camera and lighting crew, edited the film's visual elements in post production
- Conducted research regarding available locations, props, sun position, and weather conditions at the prospective film sites

Mad Good Films, “Maybe I’ll Music Video”

Wardrobe and Make-Up

- Maintained and styled all the wardrobe worn by the various actors
- Oversaw make-up and hair continuity during filming and removed products as required

Mad Good Films, “Dream Girl”

Production Assistant

- Assisted lighting and camera department in bringing and setting up equipment such as C-stands and flags
- Proactively set up craft services for production, serving cast and crew in an organized and efficient manner
- Coordinated logistics for set needs and inventory such as flowers, produce, and other various props

Tube Top Productions

Production Coordinator - Media Management

- Maintained correspondence with producers, directors, and management companies
- Researched and capitalized on script opportunities, coordinated with the writers to create a strategy for implementing script proposals
- Communicated with production companies on screenplay status through telephone and email

A Musical About Star Wars

Dresser/Crew Runner

- Supervised required tasks, such as costume placement, before, throughout, and after the show
 - Organized and maintained wardrobe and props, made runs for set/costume needs
 - Assisted talent with quick changes and maintained a organized space for changes to be done safely
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EDUCATION

MARYMOUNT MANHATTAN COLLEGE:

B.A. Digital Media and Video Prod.

B.A. Theatre and New Media Exp. 2022

Treasurer of Zeta Nu Chapter of Lambda Pi Eta

SPECIAL SKILLS

Proficient in Microsoft Office & Google Apps, Mac & Windows Operating Systems, Adobe Suite,

Knowledge of GH5 and Sony Lavalieres, Boom Operator, Ability to Read Music, Training of Dance

Terminology, NY Driver’s License, Experience Driving in NYC, Canva, Sewing (Hand and Machine)

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REFERENCES

Debra Oliver

Creative Director, Magnolia Network
DebOliver28@gmail.com
(516) 721-8686

Ryan Delouya

Producer, Mad Good Films
ryandelouya@gmail.com
(631) 617-3348

Taneisha Corbin

Director/Stage Manager, Cultural Arts Playhouse
tlcorbin@gmail.com
(631) 655-1480