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About Me

Sarah hails from Raleigh, North Carolina and works in the professional world as a Stage Manager. She has collaborated with AEA and IATSE personnel. When not at work, Sarah enjoys spending time with her cat, gardening and baking.

Education

UNIVERSITY OF CINCINNATI

COLLEGE-CONSERVATORY OF MUSIC (CCM)
BFA in Stage Management with a Minor in

Media Production



Resume

For additional credits, qualifications and references, please contact Sarah



Sarah Patisaul

Stage Manager



M:		
Spring Recital	Pirouette Dance Company	Dir. Kay Redford
The 25th Spelling Bee	University of Cincinnati - CCM	Dir. Chaz Wolcott
Frankenstein	University of Cincinnati - CCM	Dir. Susan Felder
Dialogue of the Carmelites*	University of Cincinnati - CCM	Dir. Robin Guarino
Something Rotten*	University of Cincinnati - CCM	Dir. Diane Lala

Something Rotten*	University of Cincinnati - CCM	Dir. Diane Lal.
ASM:		
Cabaret	Virginia Theatre Festival	Dir. Matthew Steffens
Little Women	Virginia Theatre Festival	Dir. Aubrey Snowder
Fidelio	Queen City Opera Company	Dir. Rebecca Hermann
The Taming of the Shrew*	Cincinnati Shakespeare Company	Dir. Jemma Alix Levy
Tuck Everlasting	Southeastern Summer Theatre Institute	Dir. Joe Barro
UC-CCM Stephen Flaherty	Carnegie Hall and UC - CCM	Dir. Marcia Milgrom Dodgo
Once On This Island	University of Cincinnati - CCM	Dir. Torie Wiggins
The Burials	University of Cincinnati - CCM	Dir. Richard Hese
Julius Caesar	University of Cincinnati - CCM	Dir. K. Jenny Jone

ius Caesar	University of Cine	cinnati - CCM	Dir. K. Jenny Jones
m:			
oduction Assistant	Bang Bang	BBB Film LLC	Dir. Vincent Grasha
ssistant Director	Pancakes	University of Cincinnati - CCM	Dir. Kira Norto
ditional Experier	ice:		
oduction Assistant	A Midsummer Night's Dream	University of Cincinnati - CCM	Dir. Susan Felder
ops Crew	Origin Story	Cincy Playhouse in the Park	Sup. Deb Hildebrand
y Operator*	The Chinese Lady	Cincy Playhouse in the Park	Sup. Deb Hildebrand
oard Op. / Programmer	Triangle Celebration	Indian + Pakistani of the Triangle	Prod. WCPSS
sard Op. / Programmer	Saraswati Puja	Bengali Association of NC	Prod. WCPS
ad Spot Op.	Pippin	University of Cincinnati - CCM	Dir. Vince de George

suddition.		
University of Cincinnati: College-Conservatory of Music	BFA Stage Management Minor: Media Production	Expected Graduation: 2024

Skills:

Music Literacy, Organization, Communication, Facilitation Training, Google Suite, Office Suite, Genie Lift, Scissor Lift, Power Tools, Lift 30+ Pounds, Light Installation, Props Making, Sewing, Embroidery, Passport and Driver's License

* Denotes swing / sub-position.

Cabaret - Virginia Theatre Festival (ASM) 2023



				Cabar	et rival si
Who	Action	What	Where	Actor	Notes
			1.10 -	Maybe This Ti	me/Money
Felix	PAGE	Curtain	SL2	Jordi, Meghan, Rodolfo	"That clinking clanking sound" - Desk and Chair's exit
	PREP	Toy Taxi Captain's Hat	SL2	Fola Meghan	during Maybe This Time, put on Bench
Ross	HIDE	Hirraelf	US Platform		before Money starts, weit for Bed, leave a gap for actor peek
	PAGE	Curtain	SR4	Charles, Eric	"That clinking clanking sound" - Trunk's exit
	CATCH	Door#1	59.2	Bay	
Sophia	HANDOFF	Phone Reciever	38.2	Jany	
,	CATCH	Feather Duster	59.2	Anna	
	CAICH	Typerwriter	SKZ	Roggi	
Jackson	CATCH	Captain's Hat	SL2	Meghan	literally catch!
Sophia	PREP	Door#1	SR 2		
Felix+	PREP	Door #2	SL2		right before Money is over
Jackson	PAGE	Curtein	SL3	Fola	for Door's entrance after Money is over
False	STRIKE	Bar Cart	SL2	-:-	STRIKE: Clothing SET: Purse, Glasses s4, Gin, Whiskey. Don't worry about time, can also be done intermission.
	STRIKE	Letter + Check	Deck - St. 3		
Jackson	PREP HANDOFF	Typewriter	Stool - St. 2	Roggi	Stuffed in Typewriter Money x17
Feke	PRESET	Desk	SL3		STRIKE: Books, Folder, Papers ADO: Mein Kampf, Blank Paper
Ross + Sereh	PREP	Round Table	US		AFTER the Bed exits: move from under the stairs to right behind door, double check pedestal and pineapple are set
Sophia	PRESET	Apple Basket	SR		ADD: Party Glasses x6 and Bottle of Schnapps (NO BAG)
				1.11 - Marri	ed
Sophia	STRIKE	Sally Clothes Cliff Clothes	Trunk SR	- :	
Ross	CLOSE	Sliding Door	Door - US	Bay	close after Bay's exit "Future Herr Shultz, Ja. iel"
Sophia	PRESET	Claff's Sweater Fur Coat	Trunk SR	- :	
Ross	RESET	Bedding	Bed US		
Feke	STRIKE	Door	SL.		end of Married









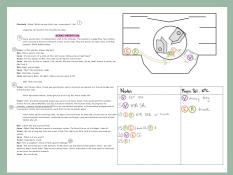
Photos By: Ken Huth

Production Team

Director/Choreographer: Matthew Steffens Music Director: Justin Ramos Set Designer: Nate Bertone Costume Designers: Crier Coleman, Jess Beyer Lighting Designer: R. Lee Kennedy Sound Designer: Michael Rasbury Vocal and Dialect Coach: Tovah Close Production Stage Manager: Liz Ray

Frankenstein - University of Cincinnati-CCM (PSM) 2023













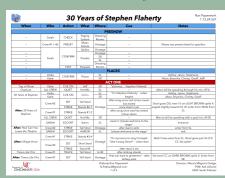
Photos By: Mark Lyons

Production Team

Director: Susan Felder
Choreographer: Lucia Duque
Intimacy/Fight: K. Jenny Jones
Media Designer: Ben Nicholson
Set Designer: Sean Haffey
Costume Designer: Natasha Cox
Lighting Designer: Sharon Huizinga
Sound Designer: Corbin Hopkins
Technical Director: Logan Vanderpool

30 Years of Stephen Flaherty - Carnegie Hall (ASM) 2024





Production Team

and lim Semmelman

Director: Marcia Milgrom Dodge Assistant Director: Leeds Hill Music Director: Jeffery Saver Video Designer: Tyler Milliron Lighting Designer: Aiden Bezark Puppet Designer: Jamie Bressler Sound Designer: Dan Gerhard Producers: Kevin McCollum, Elaine M. Cox,







CCM Honors Alumnus Stephen Flaherty at Carnegie Hall
Prop Preset Guide

Onstage: Music Stands
Please place one wood plank Upstage of their respective numbers with 2 legs faci
Music stands should remain at their actors' preferred heights

	Stage Left			Center Stage	
NUMBER	18	12	6	0	
	Stand #7 - Stephanie	Stand #6 - Jason	Stand #5 - Ashley	Stand #4 - Alton	Sta

Room	4-6	4-6	4-E	4-E	
	Christy	Ashley	Stephanie	Bryonha	
TOP	Anastasia	Seussical	The Glorious Ones	Little Dancer	Lı
MIDDLE BOTTOM			Dessa Rose	Once on This Island Knoxville	
Additional Props	Feather Boa	Parasol		Baby Headwrap	Si

Dir: Marcia Milgrom Dodge MD: Jeff Saver PSM: Kali Ashurst

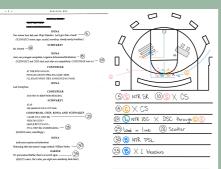
flahertycem2024@gmail.com Page 1 of 1



Photos By: Jim Semmelman

Spelling Bee - University of Cincinnati-CCM (PSM) 2024











#1-The 25th Annual Putnam County Spelling Bee



Photos By: Mark Lyons

Production Team

Musical Director: Steve Goers Set Designer: Regan Densmore Lighting Designer: Jessica Drayton Costume Designer: Corey Cochran

Director/Choreographer: Chaz Wolcott

Lighting Designer: Sharon Huizinga Sound Designer: Kaitlin Barnett

Props Manager: Melanie Reitman

Once on This Island - UC-CCM (ASM) 2024













Photos Bv: Mark Lyons

Production Team

Director: Torie Wiggins Choreographer: Julia Schick Music Director: Casey Reed Set Designer: Mark Halpin Costume Designer: Erin Donnely

Lighting Designer: Jessica Drayton Sound Designer: Patrick Kiernan Technical Director: Lukas Hummeldorf

Prop Manager: LB Slater

Hair/Makeup Designer: Tiara Jones

Bang Bang - Feature Film coming 2024

Bang Bang is an upcoming film starring Tim Blake Nelson. The film follows a retired boxer coming to terms with the sins of his younger self. Sarah worked on set as a production assistant in her debut into the world of professional film making.

Director/Editor: Vincent Grashaw
Writer: Will Janowitz
Assistant Director: Jake Heineke
Propety Master: Henry Nelson
Cinematographer: Pat Aldinger
Production Design: Ben Miller
Art Director: Paul Coors
Costume Design: Kristina Kubrick
Makeup Head: David Atherton
Stunt Coordinator: Frank Blake
Casting: Sig De Miguel and Stephen Vincent



The Graveyard Shift - Radio Show

The Graveyard Shift is a late-night radio produced by Bearcast Media. Each week the team digs up your favorite genres and gives them new life. In the very first episode, Sarah hosts the show for an auditory history lesson on Pop Punk.

Writing / Recording / Editing: Sarah Patisaul

Created/Produced by: Sarah Patisaul, Gabe Hensley, Ethan Verteber, Anthony Dillion, Riley Burns





Contact Me



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