



# Frankenstein

Rehearsal Report  
Prepared By: SLP

## Sunday, January 8th

**SCHEDULED START:** 10:00 am

**ACTUAL START:** 10:00 am

**BREAKS:** 11:21-11:32 am, 12:51-1:01 pm

**ACTUAL STOP:** 2:00 pm

**WORK COMPLETED:**

Today we explored the Creature's movement top of show. We also did additional table work for DeLacey and the Creature's scenes before trying them on our feet.

**Please see Daily for future rehearsal schedules.**

**STAFF PRESENT:** I. Caramelli, A. Crosser, S. Felder, K. Naylor, S. Patisaul

**ABSENCES/TARDINESS (excused)**

N/A

**ABSENCES/TARDINESS (unexcused)**

N/A

## NOTES

**ALL READ:**

1. Nothing at this time, thank you.

**Director / Script:**

1. Nothing at this time, thank you.

**Scenic / Technical Direction:**

1. We would like the table on the DeLacey's wagon to be more center instead of more stage left.

**Props:**

1. In Scene 7, we would like grass, sticks, and a handful of white grapes.
2. In Scene 7, the creature tries to eat the journal.
3. We are considering swapping DeLacey's guitar for a violin.

**Lighting:**

1. Nothing at this time, thank you.

**Media:**

1. Nothing at this time, thank you.

**Sound:**

1. Nothing at this time, thank you.

**Costumes:**

1. In Scene 7, the Creature (K. Naddeo) will eat a handful of white grapes. He will still be wearing the cloak from the top of the show at this point.

**Wigs, Hair, and Makeup:**

1. See Costumes Note 1.

UC - CCM  
Director: Susan Felder  
PSM: Sarah Patisaul

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ASM: Indy Caramelli  
ASM: Annalee Crosser  
PA: Kait Naylor

***Facilities / Management***

1. Nothing at this time, thank you.