



Frankenstein

Sunday, January 8th

SCHEDULED START: 10:00 am	WORK COMPLETED: Today we explored the Creature's movement top of show. We also did additional table work for DeLacey and the Creature's scenes before trying them on our feet.
ACTUAL START: 10:00 am	
BREAKS: 11:21-11:32 am, 12:51-1:01 pm	
ACTUAL STOP: 2:00 pm	Please see Daily for future rehearsal schedules.
STAFF PRESENT: I. Caramelli, A. Crosser, S. Felder, K. Naylor, S. Patisaul	
ABSENCES/TARDINESS (excused) N/A	ABSENCES/TARDINESS (unexcused) N/A

NOTES

ALL READ:

1. Nothing at this time, thank you.

Director / Script:

1. Nothing at this time, thank you.

Scenic / Technical Direction:

1. We would like the table on the DeLacey's wagon to be more center instead of more stage left.

Props:

1. In Scene 7, we would like grass, sticks, and a handful of white grapes.
2. In Scene 7, the creature tries to eat the journal.
3. We are considering swapping DeLacey's guitar for a violin.

Lighting:

1. Nothing at this time, thank you.

Media:

1. Nothing at this time, thank you.

Sound:

1. Nothing at this time, thank you.

Costumes:

1. In Scene 7, the Creature (K. Naddeo) will eat a handful of white grapes. He will still be wearing the cloak from the top of the show at this point.

Wigs, Hair, and Makeup:

1. See Costumes Note 1.

Facilities / Management

1. Nothing at this time, thank you.