

VANNA BLACK

P O R T F O L I O O F P U B L I C A R T

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MEET THE ARTIST

Vanna Black is an illustrator, painter, and muralist artist, with an expertise in graphic communication. She obtained her BFA from Georgia State University in graphic arts as a hybrid designer. Having studied fine arts in as an undergraduate, she found her style over time relating back to brightly colored African Motifs of symbology and fascinated with combining them with Japanese landscape and floral illustrations to be stoically serene and neutral. Her art displays colorful, motion-filled landscapes and floral imagery that is inspired by her own love of being outside nostalgically as a child discovering what nature provided to the development of her own her imagination to being an adult and going on different trails in the Appalachian Mountains on the East Coast of the United States.

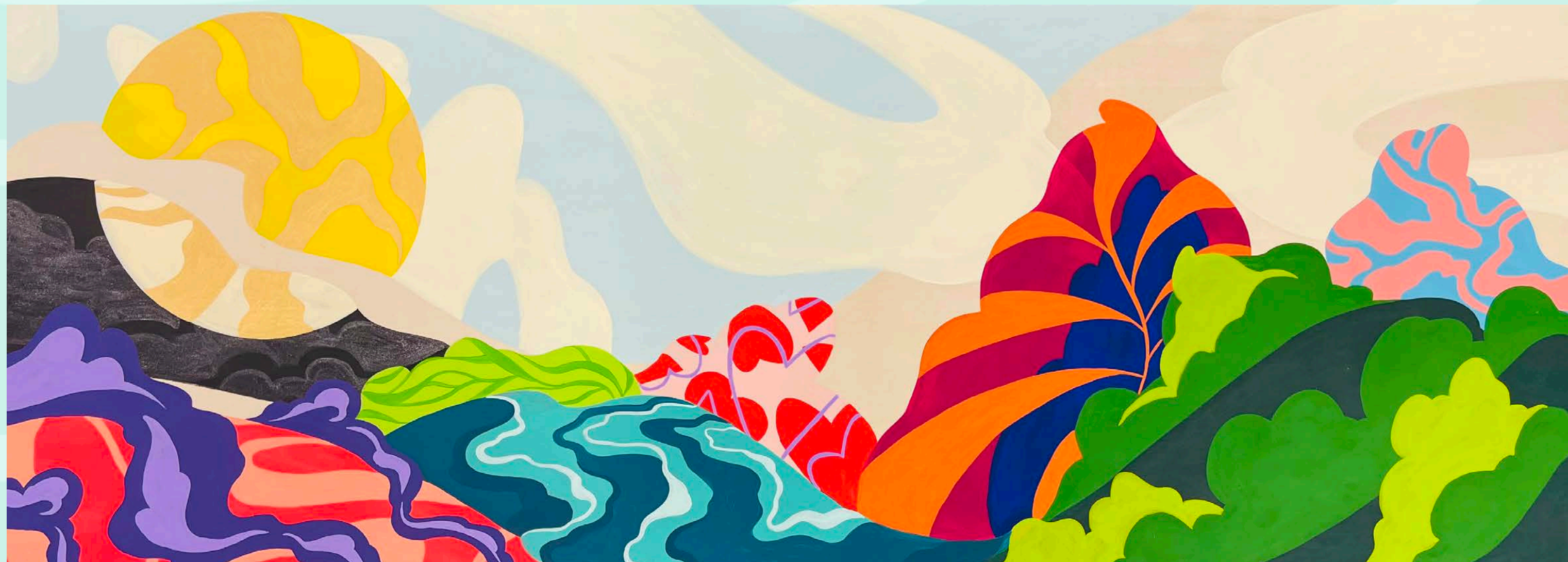
She uses her art as a visual metaphor and message to get people to connect back to nature to enhance their mental wealth. Vanna's mission is to use composition, color, scale and balance to open the viewer's mind for internal reflections about one's own thoughts on the world we live in today and the perspective of others'. She visualizes a world where everyone is nurturing each other while learning about how to be self-maintaining like Nature.

Vanna is a native of Atlanta and grew up in Ormewood/Grant Park neighborhoods. Her works of art are represented by Cat Eye Creative. She had the pleasure of creating art for ATL DTN, LivingWalls, City of Atlanta, Sustainable Forestry Industry, Hermès, and Canada Goose of Atlanta. Vanna is currently a volunteer member of the social media team for CreativeMornings ATL Chapter.



A FEW WORDS FROM THE ARTIST'S PERSPECTIVE

"TODAY, we are inundated with so much information that it has become a hindrance in how we function with ourselves and with others on a daily basis. My work considers the mental aptitude for one's own intrapersonal development pushing viewers in a more positive motion regarding self-worth, reminding them of the child inside. By creating thoughts provoking titles and leaving love notes on the back of my paintings, these are ways of how I challenge the mindset of those who resonate deeply with my work. Although my work on the surface is colorful nature expressed in a fun and colorful way while calling to the inner-child to come forth, my background in design allows crucial symbolic definitions and soulful connection points in the underlying compositions that reverberate with the viewer's imagination."





2024 | Hermès - "Chaine d'Ancre in The Sky" | Acrylic on Wood Panel - 12' x 144'



2024 | Forward Warrior Atlanta - "Thriving Kindness" - Latex on Concrete - 14' x 32'



2024 | Foundry Commercial @ Piedmont Place - "Flowing Chattahoochee" - 8.5' x 38'



2024 | Living Walls Atlanta - "Changing into the Better Me" - Latex on Concrete - 16' x 34'



2025 | ATL Downtown Improvement District - "Play Outside, Atlanta!" - Latex on Concrete - 23' x 54'

T H A N K Y O U

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All Mural Inquiries are Located on Vanna Black Art LLC website.