

## Alex Sniderman

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- Recipient of \$8000 grant to teach music workshops through Brooklyn Art Council's SU-CASA Program
- Recipient of two \$20,000 program grants from the NYC DOC to teach songwriting workshops at Rikers Island
- Six years teaching guitar, electronic music production, and songwriting in carceral environments including Rikers Island, Horizon and Crossroads Juvenile Centers
- 20 years teaching composition, electronic music production, and songwriting privately
- 19 years working with geriatric clients including Alzheimer's and dementia

### TEACHING ARTIST EXPERIENCE

**Music Consultant and Facilitator** **2012-Present**

**Access & Knowledge Arts/SU-CASA/Brooklyn Arts Council/Future Centered Care**

- Teach songwriting and music workshops for elders through Brooklyn Art Council's SU-CASA Program at Diana H. Jones Innovative Senior Center
- Facilitate enjoyment and creative expression through music appreciation and participation
- Play instruments (acoustic, electric, and electronic), write songs, make beats, and produce audio recordings using a variety of instruments, tools, and software
- Engage with clients of all ages dealing with issues including Alzheimer's, dementia, schizophrenia, autism spectrum disorder, and mental and/or physical challenges

**Program Counselor/Workshop Facilitator** **2012-Present**

**Jail Guitar Doors/Access & Knowledge Arts**

- Lead music and songwriting workshops for youth at Riker's Island Correctional Facility, Crossroads, and Horizon Juvenile Centers with the goal of helping rehabilitate young people through the transformative power of music
- Facilitate enjoyment and creative expression through music appreciation and participation
- Use musical instruments, computers, prerecorded tracks and recording equipment to encourage and foster artistic expression and collaboration

**Artist-In-Residence** **2021-Present**

**Stevens Institute of Technology, Biophysics Lab**

- Collaborate with Biophysics team in a National Science Foundation study evaluating clients at risk for falls
- Interview clients on music and sound preferences
- Research musical styles and clients' favored artists to draw from in creation of pieces
- Create personalized music for each client that aids balance and movement

**Composer • Musician • Producer • Educator** **1991-Present**

**Access & Knowledge Arts, revolutionsound, Excello Recording**

- Compose, arrange, and perform original songs, instrumental composition, music for picture
- Produce master recordings using a variety of instruments, tools, and software
- Teach musical skills including instrumental and recording techniques and encourage participation
- Set-up musical instruments, recording equipment and microphones for recording artists
- Record, overdub, edit and mix sessions using ProTools, Ableton Live, and/or analog tape
- Compose, arrange, perform, engineer, and produce original music

### EDUCATION

**MFA Sonic Arts CUNY Brooklyn College** **2020-2022**

- Studied composition with Marina Rosenfeld, Tyondai Braxton
- Studied film/TV composition with Pat Irwin(*Dexter: The New Blood*), and D.D. Jackson

**Master of Public Administration CUNY Baruch College** **2012-2014**

**Private studies in guitar performance, New York, NY** **2000-2007**

- Stephen Ulrich (*Big Lazy*, *This American Life*—PRI, *Bored to Death*—HBO), Richard Lloyd (Television)

**Bachelor of Arts, College Scholars Honors Program, University of Tennessee, Knoxville** **1992-1995**