



phoebejotextiles

Portfolio

CONSENT final collection

Dissolvable free motion machine embroidery sample.

looking into issues of consent in todays society for women, LGBTQ+ and children by researching into social media and current news stories regarding sexual assault and domestic abuse. Spoken to close friends and family members and heard stories which was a motivation alongside the shocking statistics of the abuse and sexual assault cases. Using embellishment, beading and crochet techniques to create a bag collection which brings across a message of empowerment for survivors of abuse and sexual assault. But, to also send a wave of shock of the amount of cases that take place in society and how many of those go unreported everyday.



Initial sample development

Unwashed out devore screen-print.

Unwashed out devore screen-print and free motion (hand guided) embroidery application of hand sketches and typography.



only 89% of 450,000 are reported
Physical abuse

Breaking the cycle of abuse

High profile cases have put child abuse at the forefront of public debate. Experts believe higher prevention rates depend on support for targeted initiatives replacing moral outrage.

Joanna Moorhead

450,000 cases of abuse

pair in their eyes

YOUR WORDS HAVE POWER USE THEM WISELY

Covid-19: Rise in suspected child abuse cases after lockdown

Some so badly injured by parents

2.7% increase

STOP THE ABUSE PLEASE

Child Victims

2,275 cases of young people aged 13-17

TOGETHER IN STRENGTH

WITH WOMEN STRUGGLING

EMOTION

Concept

I DIDN'T KNOW THAT BY STAYING SILENT I WAS PART OF THE PROBLEM

STORIES

EMPOWERMENT

CAN WE PLEASE URGE MEN TO NOT SEXUALLY ASSAULT WOMEN?

AT HOME SHOULDN'T MEAN AT RISK

London police warn women to be wary of lone officers after Sarah Everard murder

I Am A WOMAN And If I'M Walking DOWN The STREET NAKED, You Still Don't Have A Right TO RAPE ME.

NOT TRUST

STATEMENT

CHANGE

UK news: 'London streets are safe for women', say Met after Sabina Nessa killing

Killer of primary school teacher, 28, is still at large, say police

James Grelson, Sabina Nessa's partner, is charged with her murder

COFFEE SHOP

COFFEE SHOP WHO SAID

TooLGBTQ

Sexual Assault + Domestic Abuse

Affects the LGBTQ+ Community just as much as it affects heterosexual women

Myths

Abuse within same-sex relationships is 'mutual'

People in same-sex relationships can easily leave an abusive relationship, possibly because there are no children, or not being biological parents

Abuse is natural in LGBTQ+ relationships

Trans people are not affected by domestic violence or sexual assault

UK SAYS NO MORE #UISAYSNO MORE

People who identify as lesbian, gay, bisexual, transgender & queer often face increased rates of domestic violence & have a harder time accessing support.

My rapist told me 'all gay men are the same'

ALL NEED TO STAND TOGETHER

I STAND WITH LGBTQ+ SURVIVORS

ORDERING A SURVEY BY GAY MEN'S HEALTH CHARITY GMFA, SOME 62% OF BRITISH MEN HAVE BEEN TOUCHED OR GROPPED IN A BAR WITHOUT CONSENT. IN THE US, 21% OF GAY AND 47% OF BISEXUAL MEN HAVE EXPERIENCED SEXUAL VIOLENCE OTHER THAN RAPE, COMPARED WITH 21% OF HETEROSEXUAL MEN.

'He was trying to make me say yes'

Judy said they went to sleep, but some time later he woke up and realised the man was raping him.

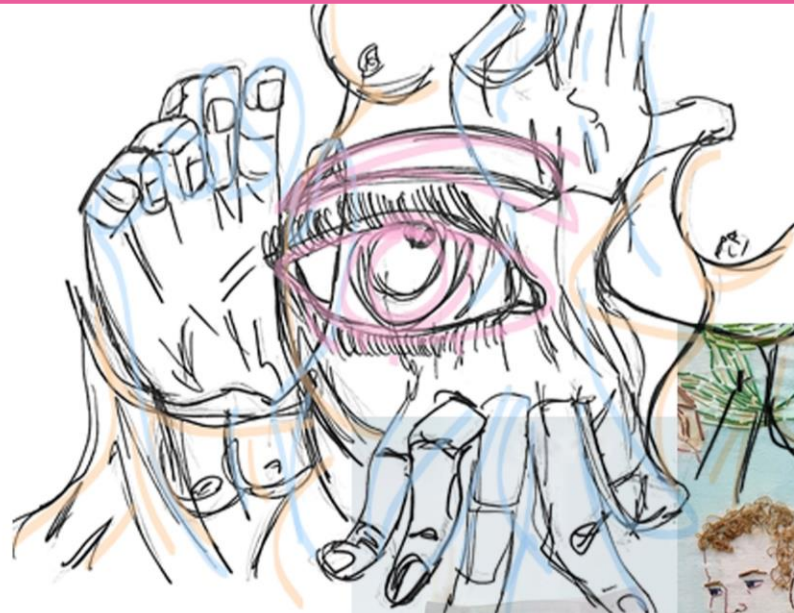
He continued to talk to him. The next day, he eventually stopped and started shouting at me saying all gay men were the same.

I just took that as a way of him trying to make me say yes because all gay men may have said so to him.

I went home and burst into tears. I had a friend about it but then wrote it off. I didn't want to think about it.

I wasn't told how common it was with the LGBTQ+ community and felt very much like all gay men are like that. Once I got more partners I realised what happened to the next night.

Gave myself 10 minutes to sketch out what instantly came to my head after I took some time to think over my past experiences, the stories from people who have opened up to me on nights out and the research from looking into news and media.



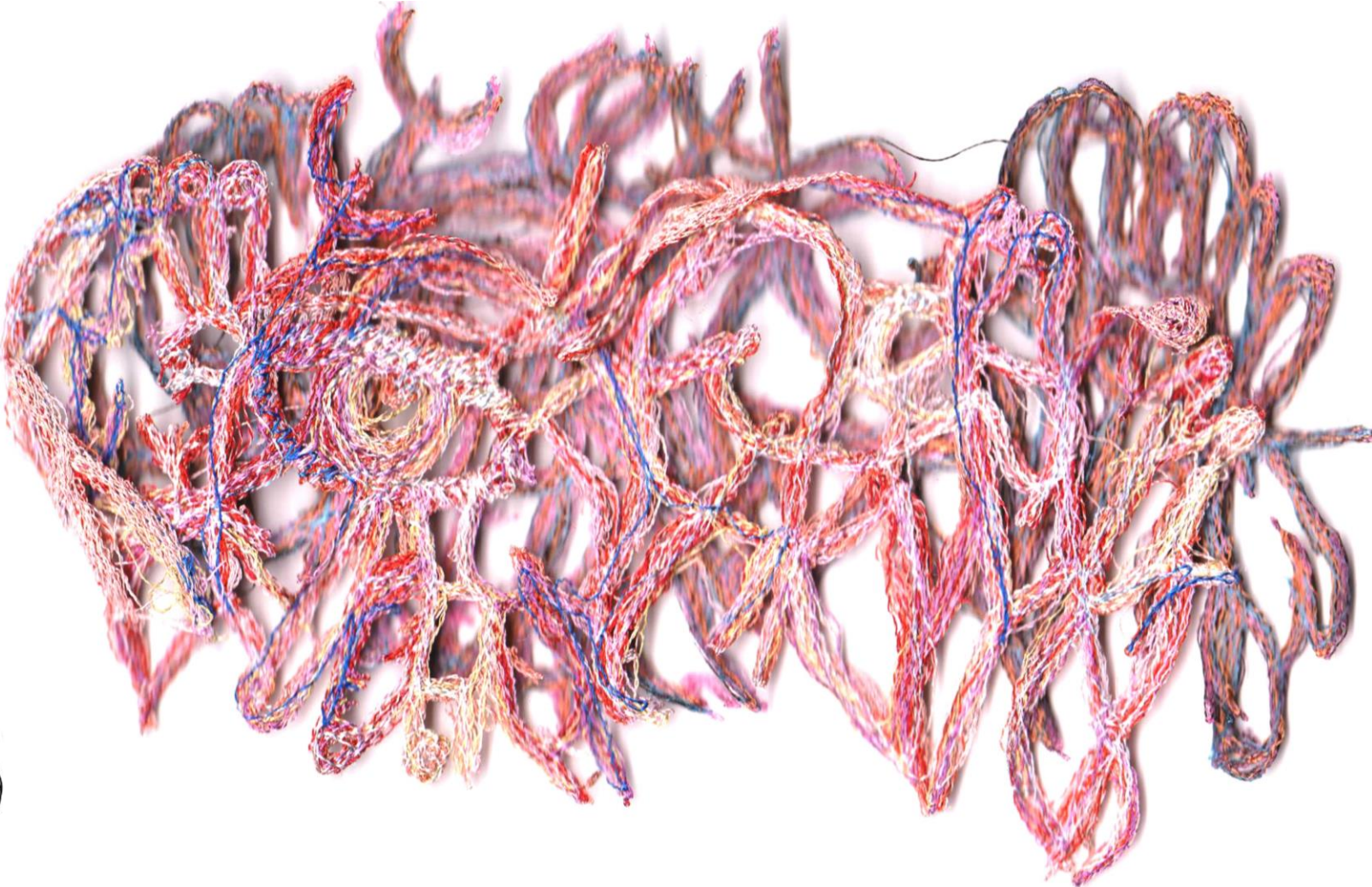
Boys
will be
~~Boys~~

held accountable
for their
fucking actions





free-Motion embroidery on dissolvable material



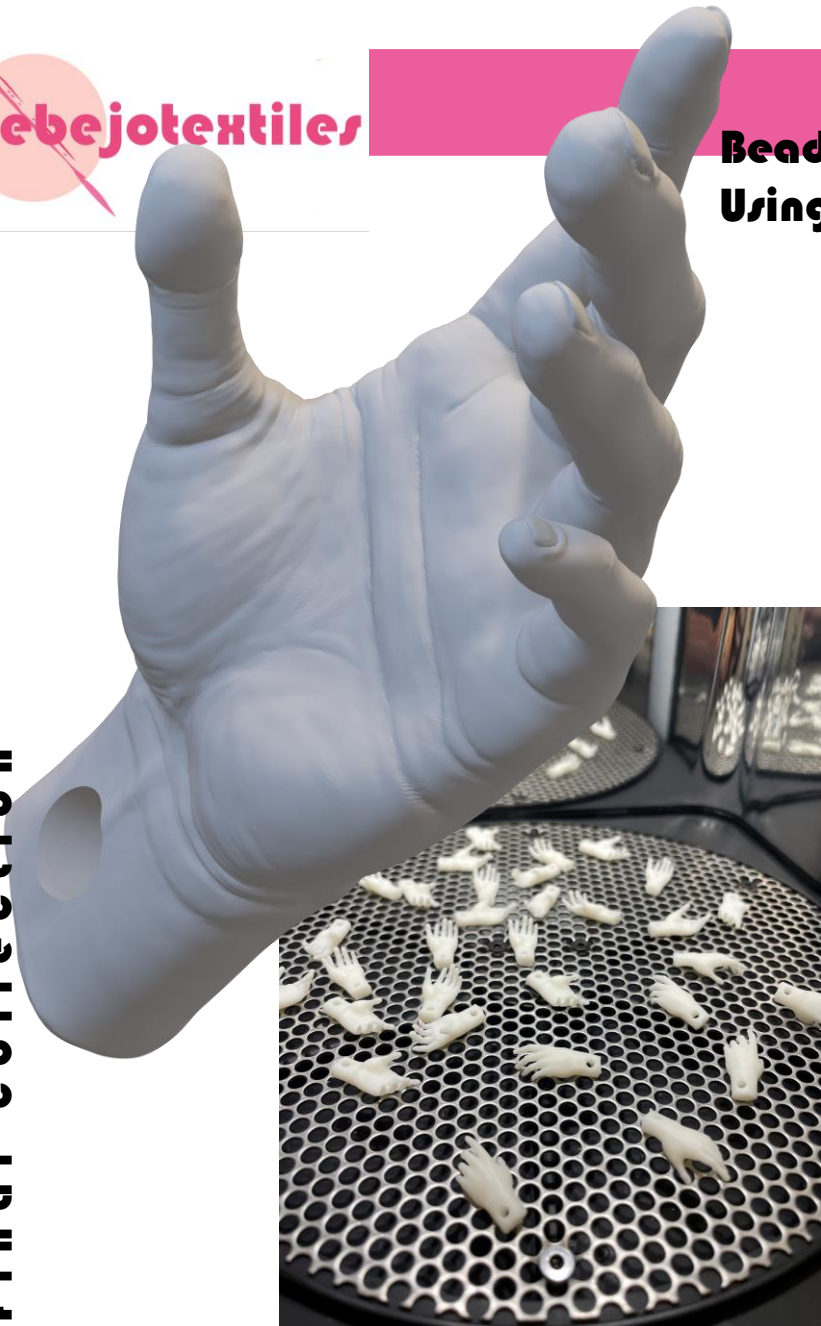
CONSENT
final collection



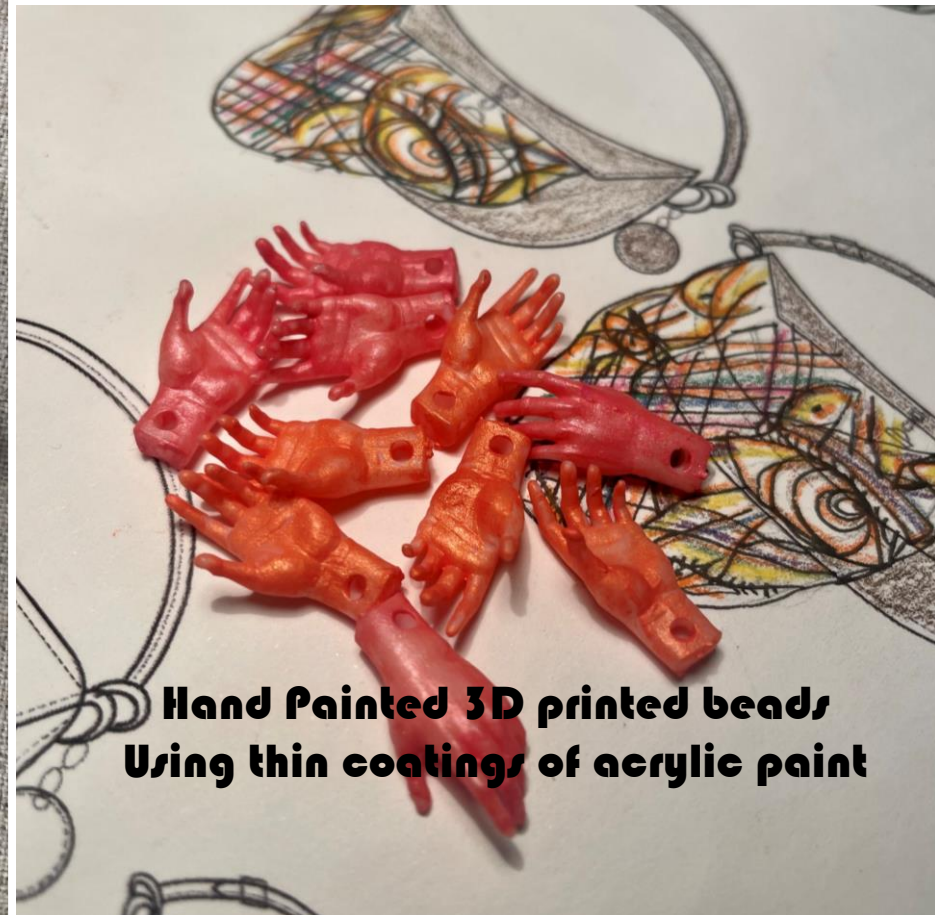
3D printing experimentation – making beads

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CONSENT
final collection



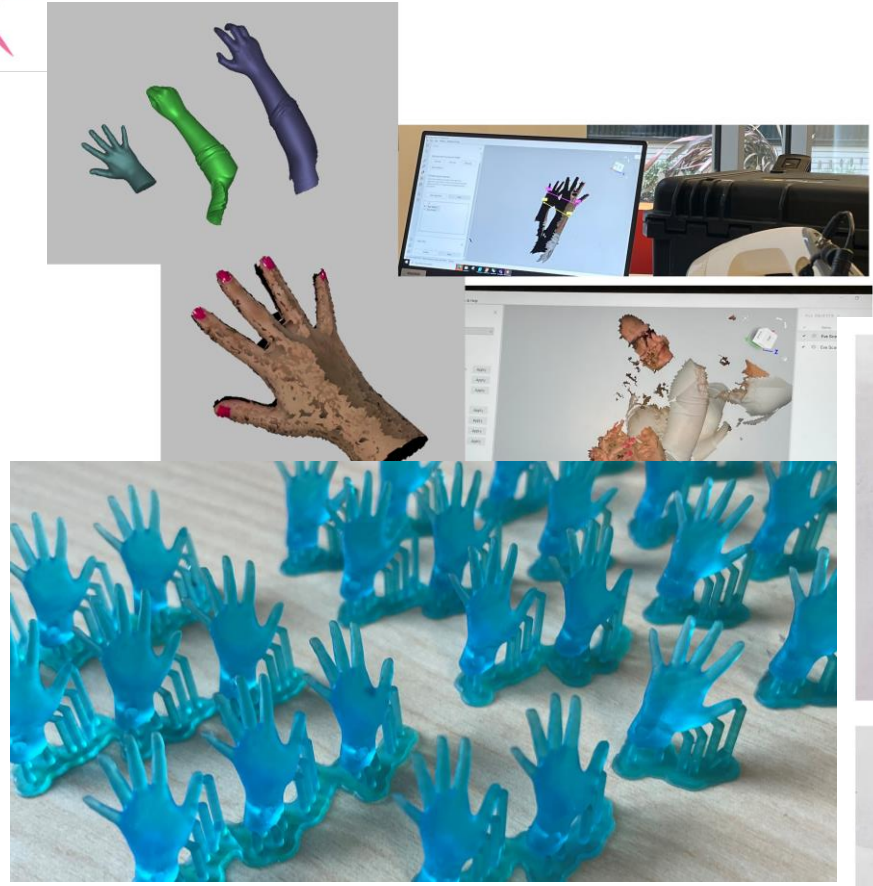
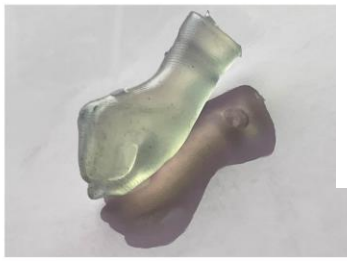
**Bead creation
Using white PLA filament**



**Hand Painted 3D printed beads
Using thin coatings of acrylic paint**

Hand painted beads experimentation. to match potential colour palette.

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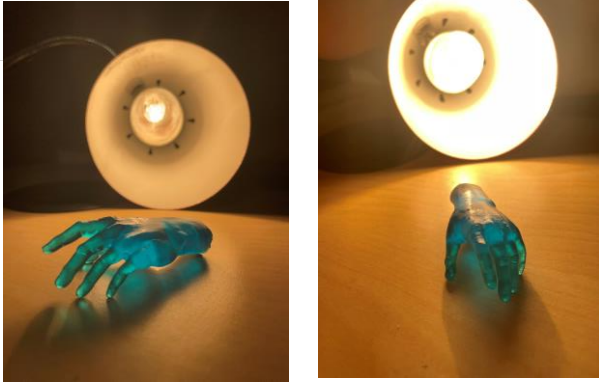


3D printed hand beads experimentation development for final collection

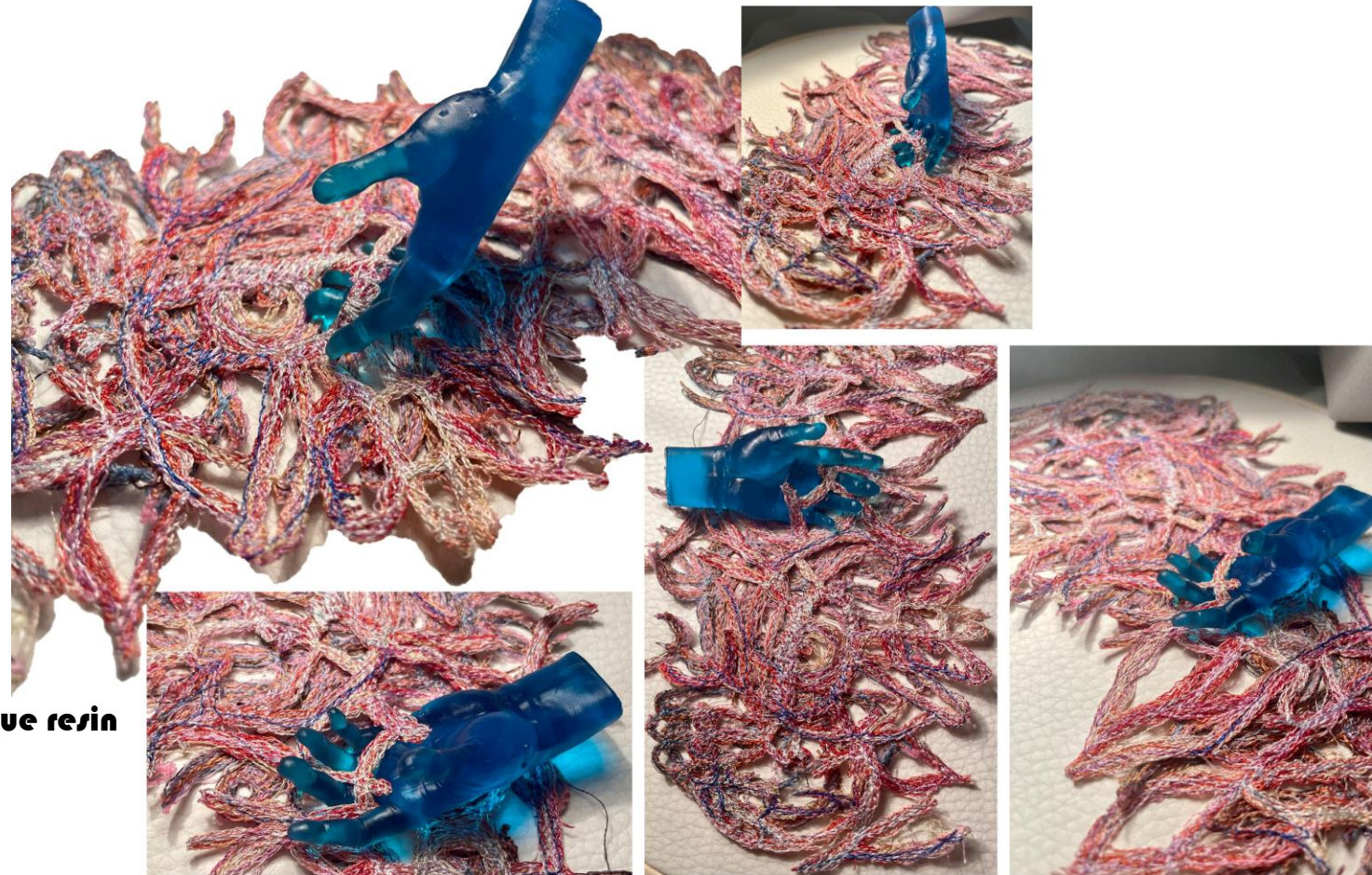
**CONSENT
final collection**

3D printed bead x embellishment experimentation

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Experimentation of a 3D printed resin hand with dissolvable embroidery on faux leather

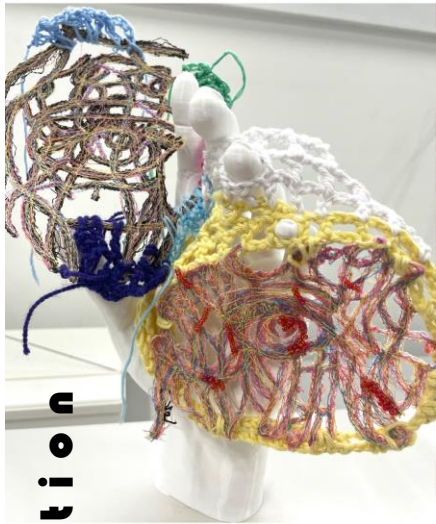


Experimenting and research into 3D printed hands blue resin filament

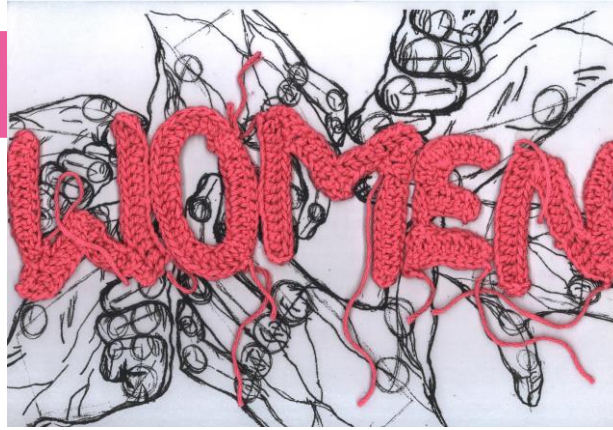
CONSENT
final collection

Experimentation of 3D printed hand beads and glass seed beads. With hand embroidered wool detailing on dissolvable embroidery with faux leather as the base material.





Crochet x free motion (hand guided) embroidery experiment on dissolvable material x 3D printed large scale hand sculpture



Crochet lettering experiment



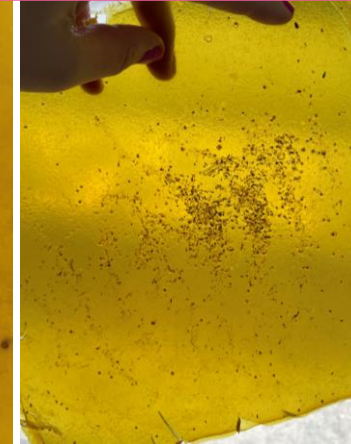
Crochet x free motion (hand guided) embroidery experiment on dissolvable material. Using scrape wool and threads to crochet together.

Bio plastic experimentation to create my own biodegradable sequins.

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Coffee leather experimentation



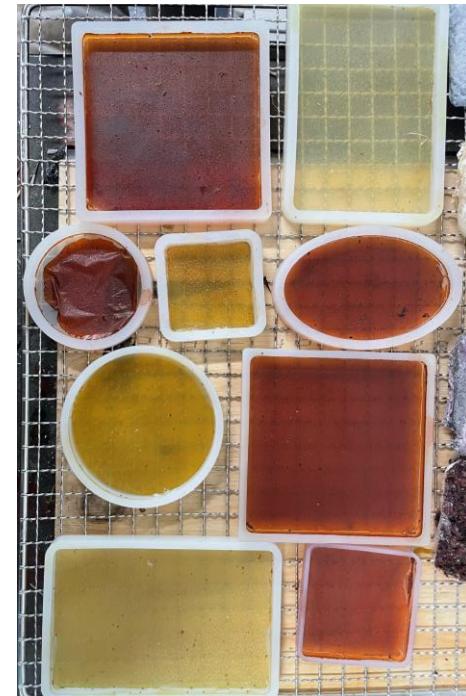
Agar bio-plastic experimentation

With natural dye extract - weld and madder

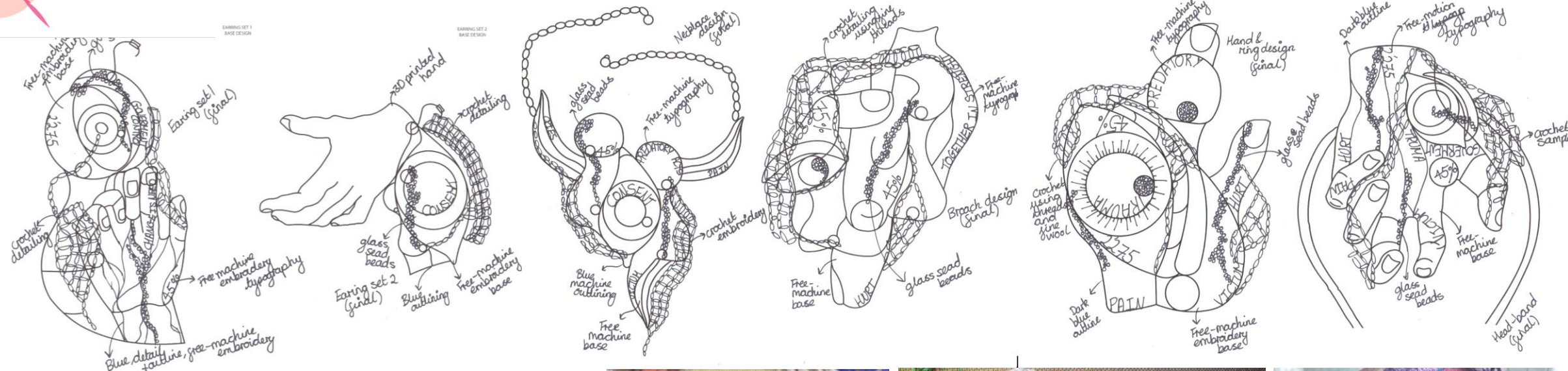


methylecellulose bioplastic

methylecellulose bioplastic with natural dye extract - madder



**CONSENT
final collection**



CONSENT
final collection

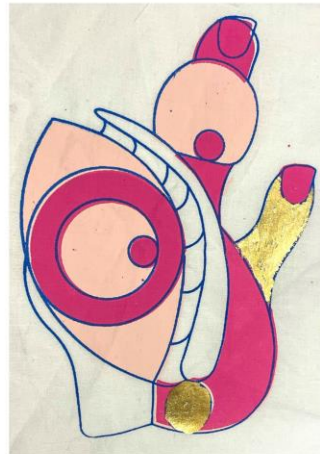


Screen print x machine embellishment experimentation

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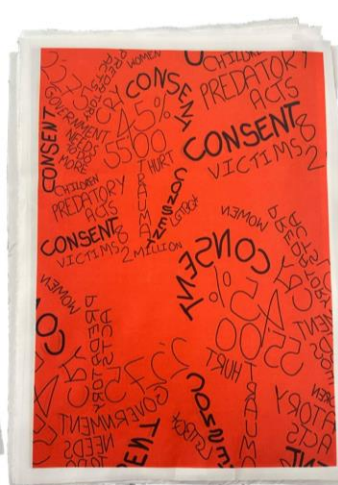
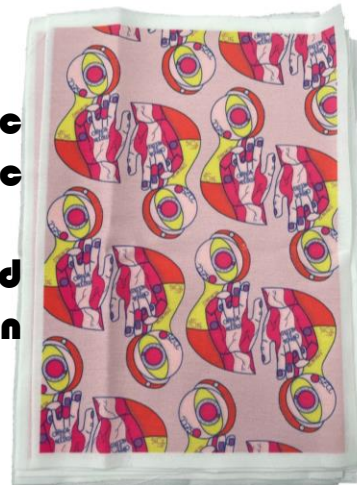
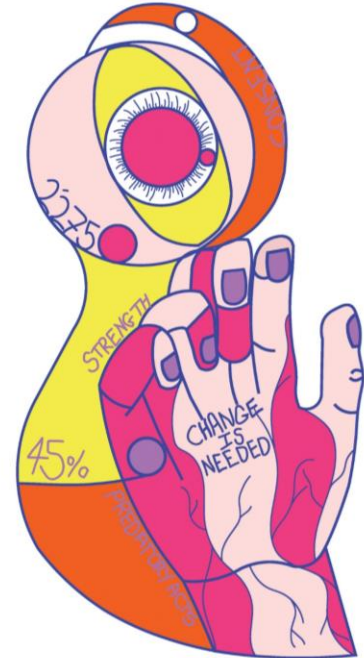
Print testing - screen-
printing
With machine
embellishment

Testing out with different
colour and shades within my
colour palette on cotton
fabric.



Testing frayed
edges or clean
hemmed edges

CONSENT
final collection



Digital prints on synthetic fabric

Polyester cotton and Satin

Final design's and colour palette

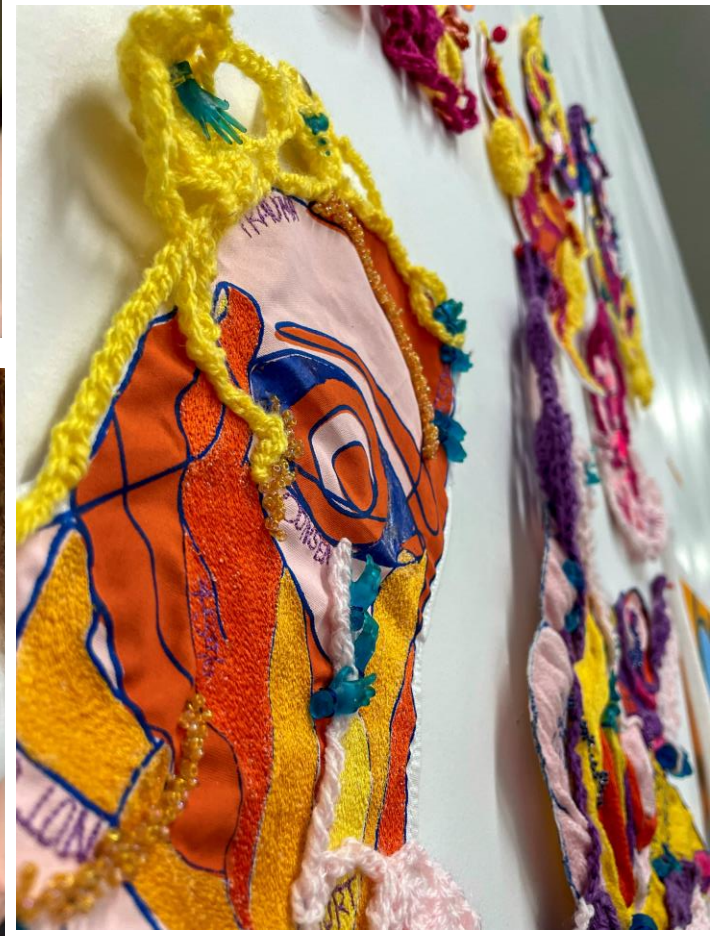
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Colour palette is inspired based on charities and campaign posters which create awareness and support contacts of sexual assault, sexual harassment and domestic abuse.



CONSENT
final collection





A3 graphic prints on matt. textured paper



ART ACUMEN COLLABORATION - PAVEMENT PAINTING

The inspiration for this design was to bring across UEL Dockland campus heritage today and how this will only grow and continue in East London. During research into East London and the UEL campus one thing throughout history since 1800s which has been consistent throughout is that East London has always had a sense of community and creativity.

One question I asked myself during the process of creating mood boards and ideas was 'What feeling do I get when I walk into UEL dockland campus?'. which resorted me back to a memory of what I felt when I first entered UEL on an open day when I was visiting Universities. I remember that in my gut I know that UEL dockland campus was the right place for me to study and be creative for the next 3-year stage in my life as I had a strong sense of welcomeness and community when I was walking into the main entrance at Cyprus station.

This was what I wanted to bring across when creating this design, as sense of community, sense of culture, sense of creativity and welcomeness.



CREATIVITY

#BETHECHANGE AT UEL



COMMUNITY

RAL:9005

RAL:2004

RAL:5012

Colour Palette

Inspired by colours that were popular in the 1990s.

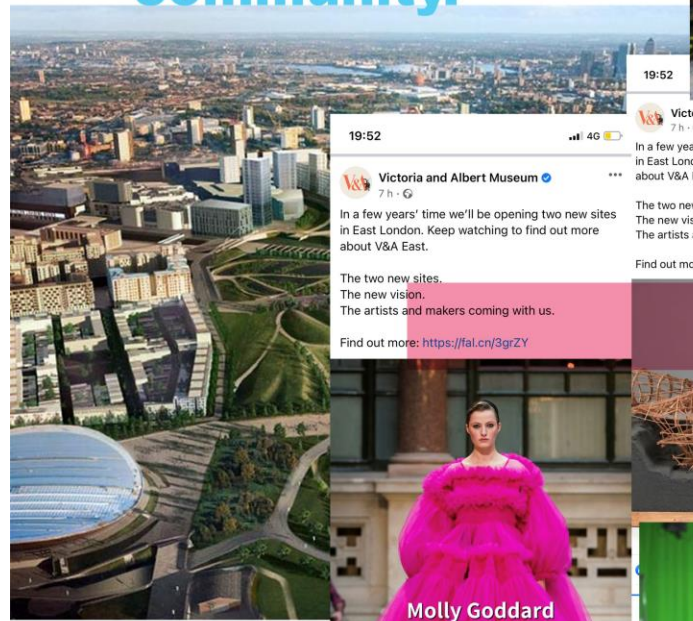
RA::4003

Dockland campus was built in 1999 and was the first new campus built in London for over 50years.

RAL:1003



FUTURE HERITAGE OF UEL: A creative community.

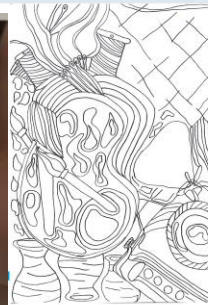
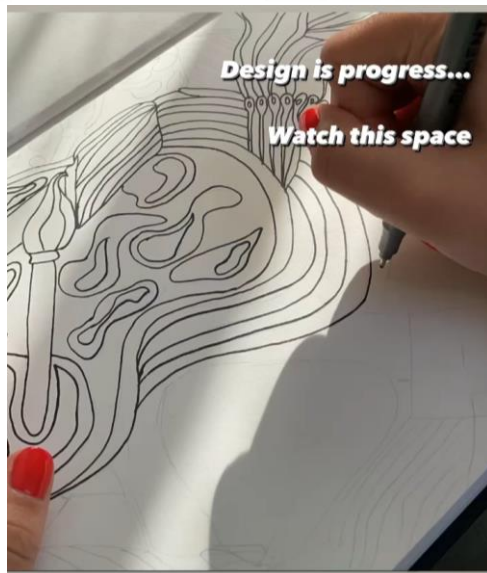
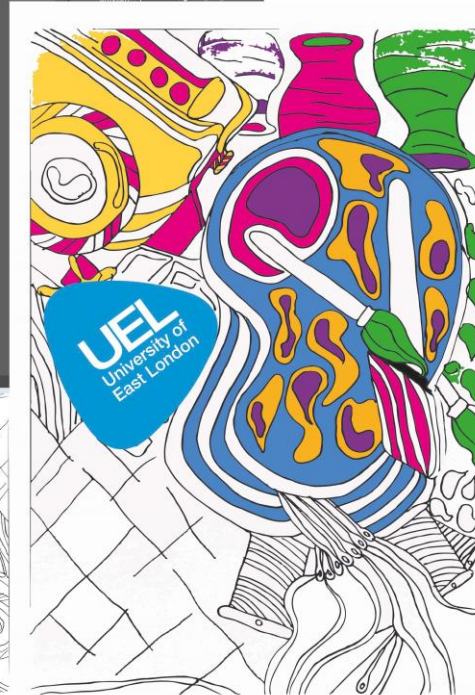
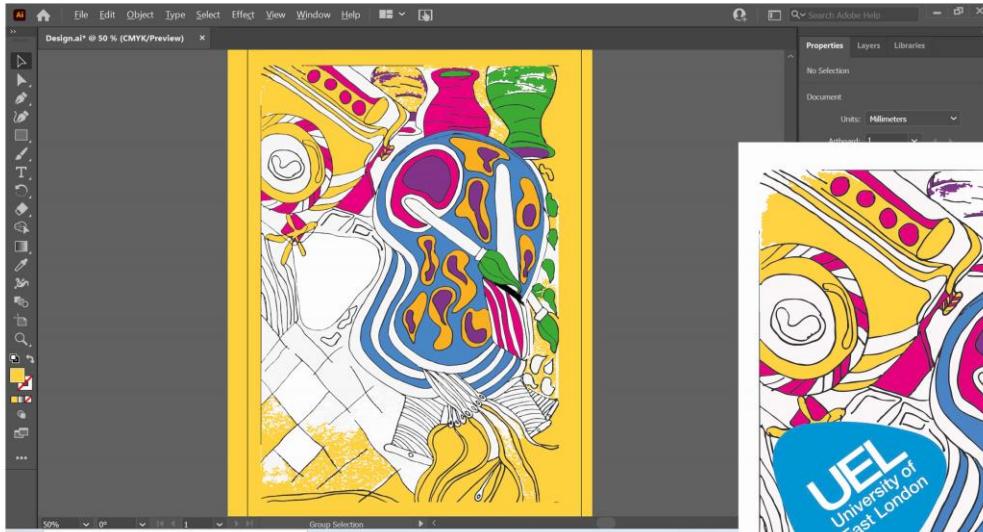


19:52
Victoria and Albert Museum
7 h · G
In a few years' time we'll be opening two new sites in East London. Keep watching to find out more about V&A East.
The two new sites.
The new vision.
The artists and makers coming with us.
Find out more: <https://fal.cn/3grZY>

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MOOD/CONCEPT BOARD



**Creating and designing initial ideas,
taking inspiration from subjects
taught at UEL and showing this
through objects.**





Indian textile prints/motifs

African textile prints/motifs

My design

My design



Traditional south/north American textile prints

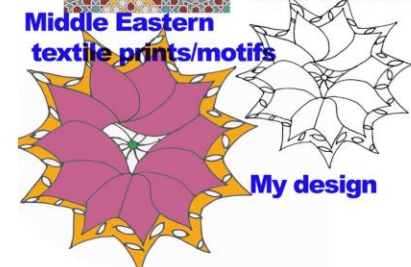
European textile prints/motifs



My design

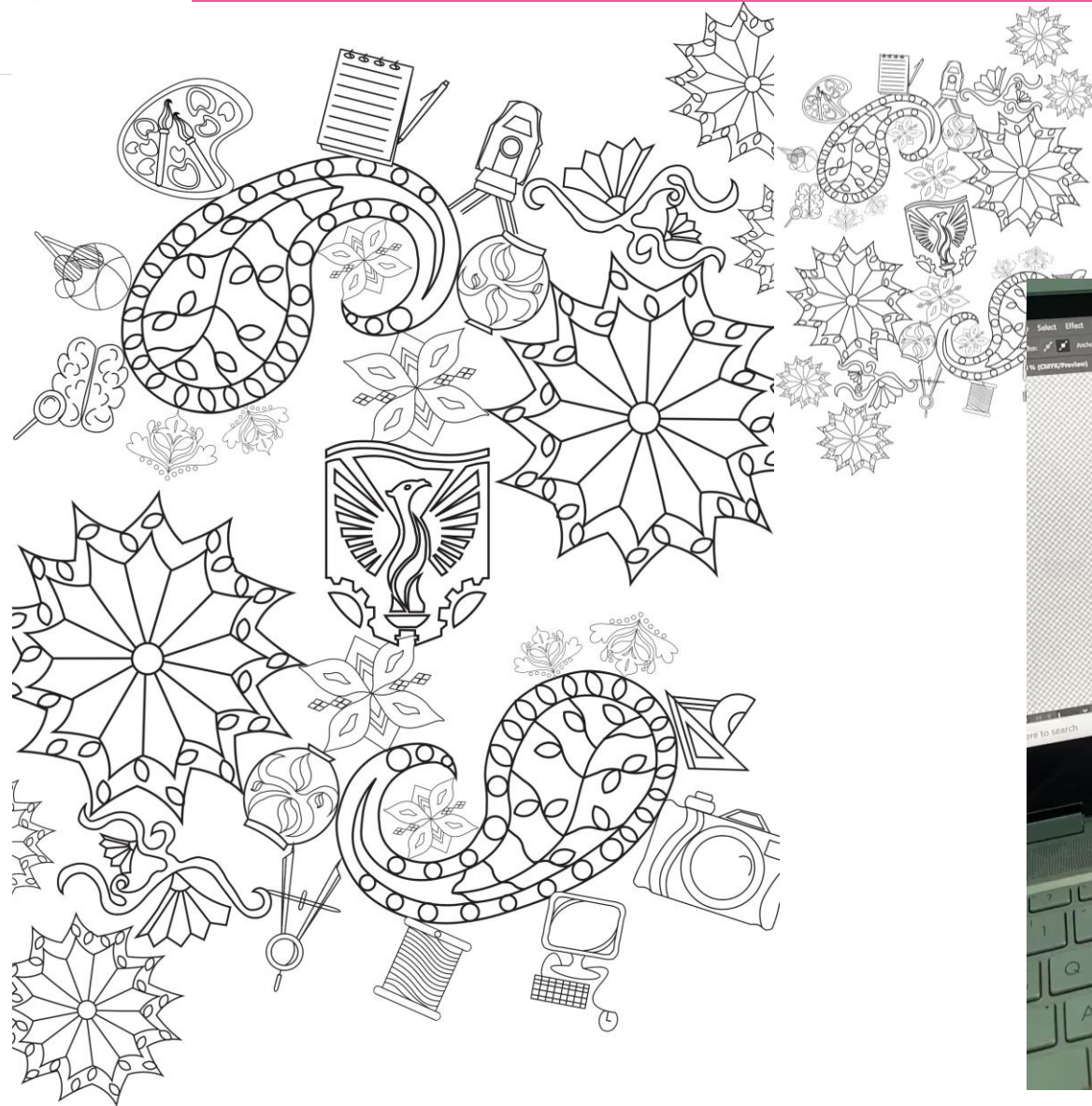


Middle Eastern textile prints/motifs

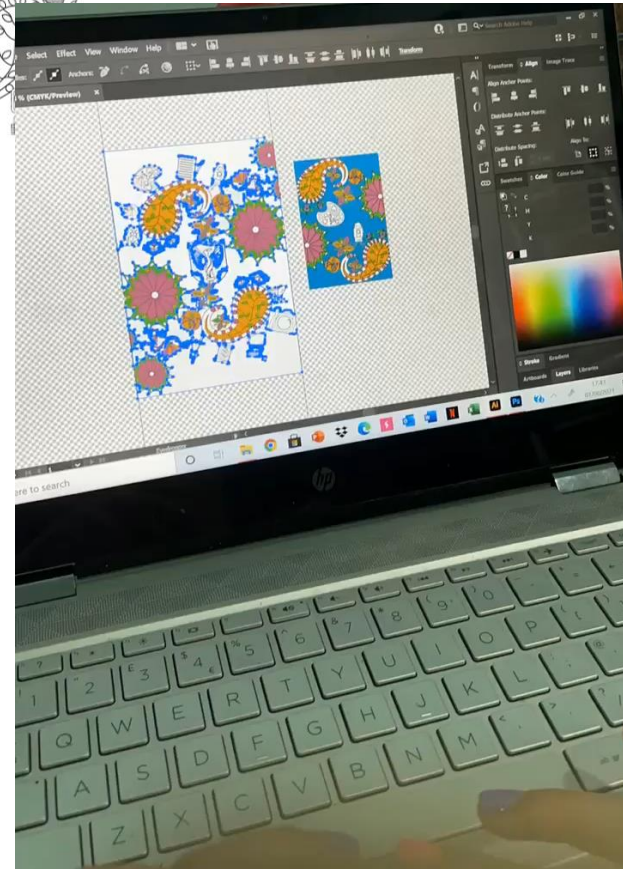


My design

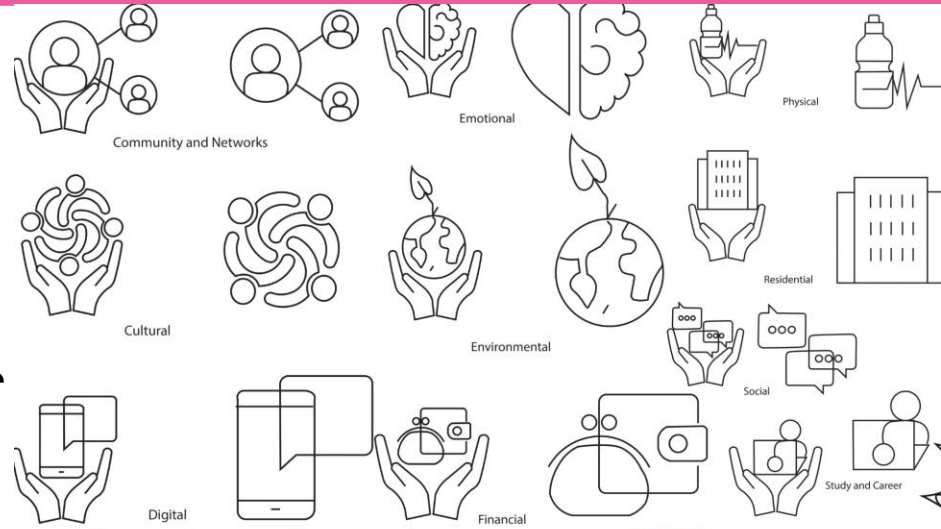
**Concept Mood board -
looking into variety of culture
textile designs and creating
my own drawings inspired by
them.**



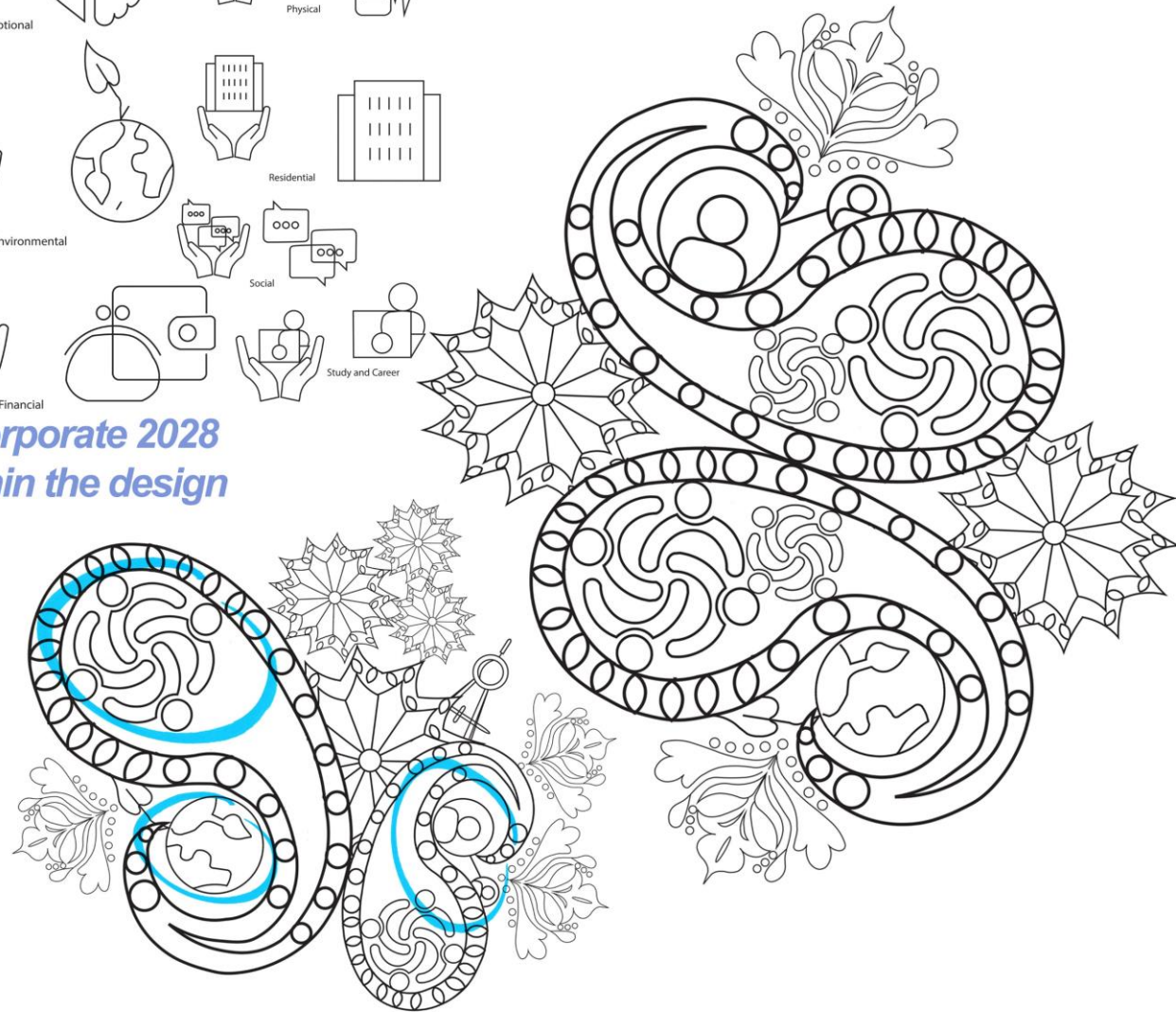
Experimentation with placement and colour



During the collaboration with the university and with Art Acumen, they suggested to try and incorporate more of the future of UEL by adding in elements inspired by their 2028 vision.



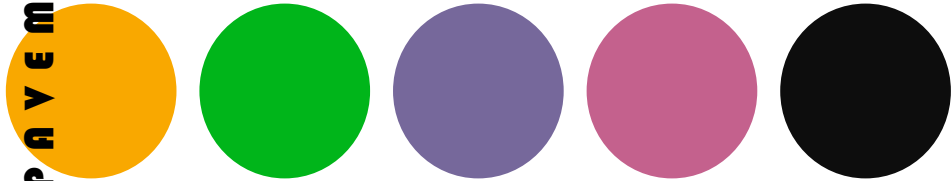
Experimenting to incorporate 2028 mental wealth within the design





Exploring the UEL logo and testing colours within my colour palette

The colour palette selected was chosen based on a historical link to UEL Dockland Campus as the Campus was built and opened in 1999 and was the first new campus built in London for over 50 years so, the colours used are based on popular colours which were around in the 1990s.

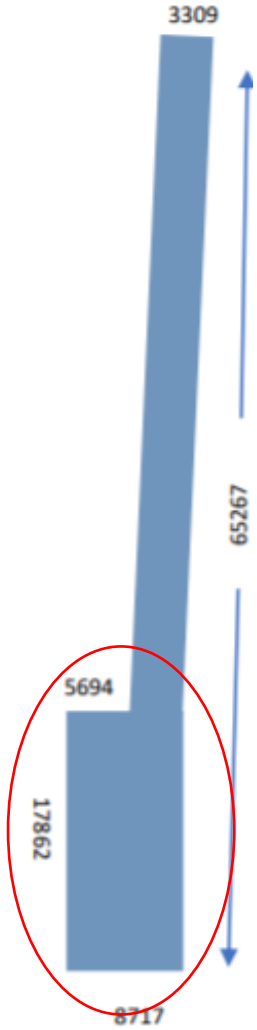


incorporating UEL market reseach symbols



incorporating the 4th industrial revolution





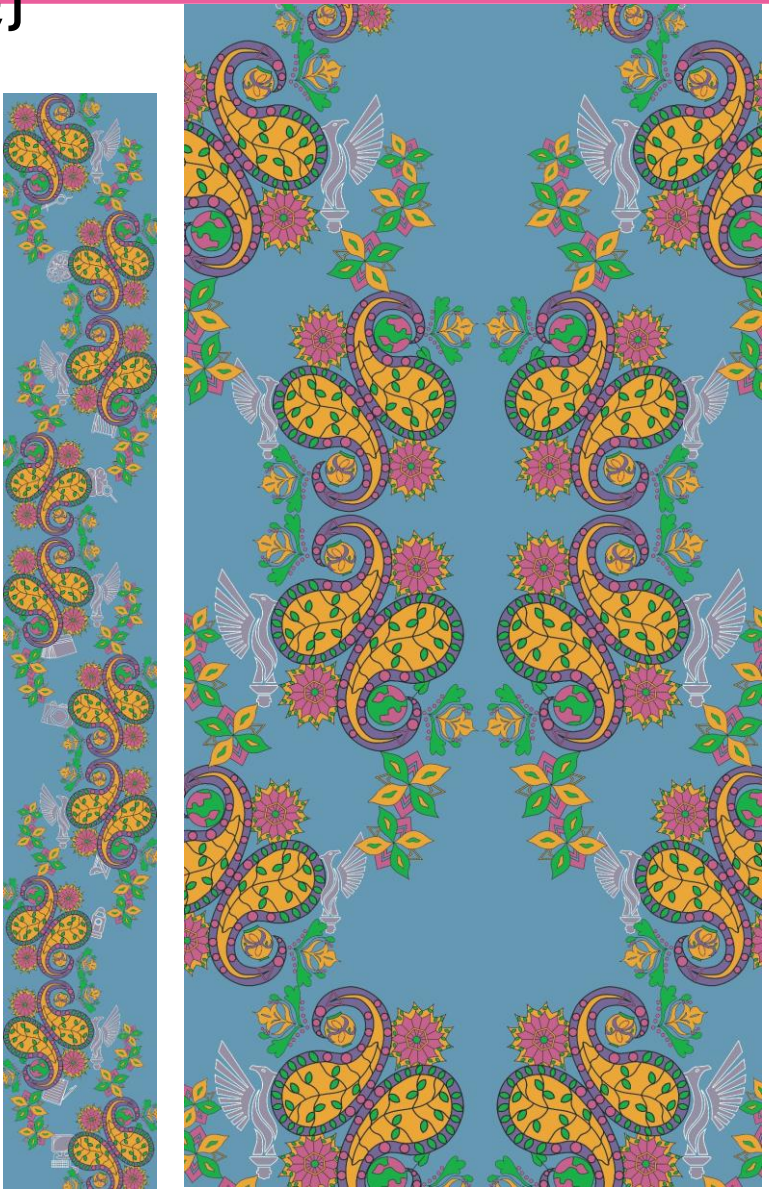
Creating the beginning piece



1)

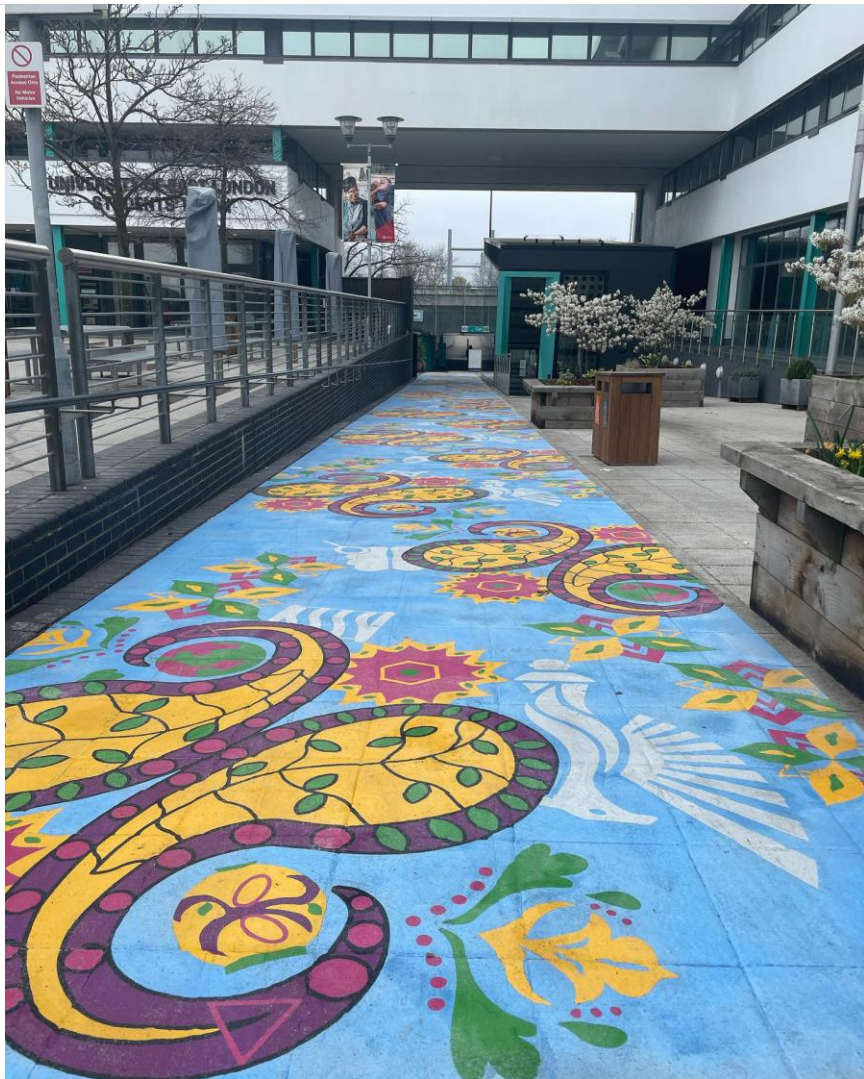


2)



3)

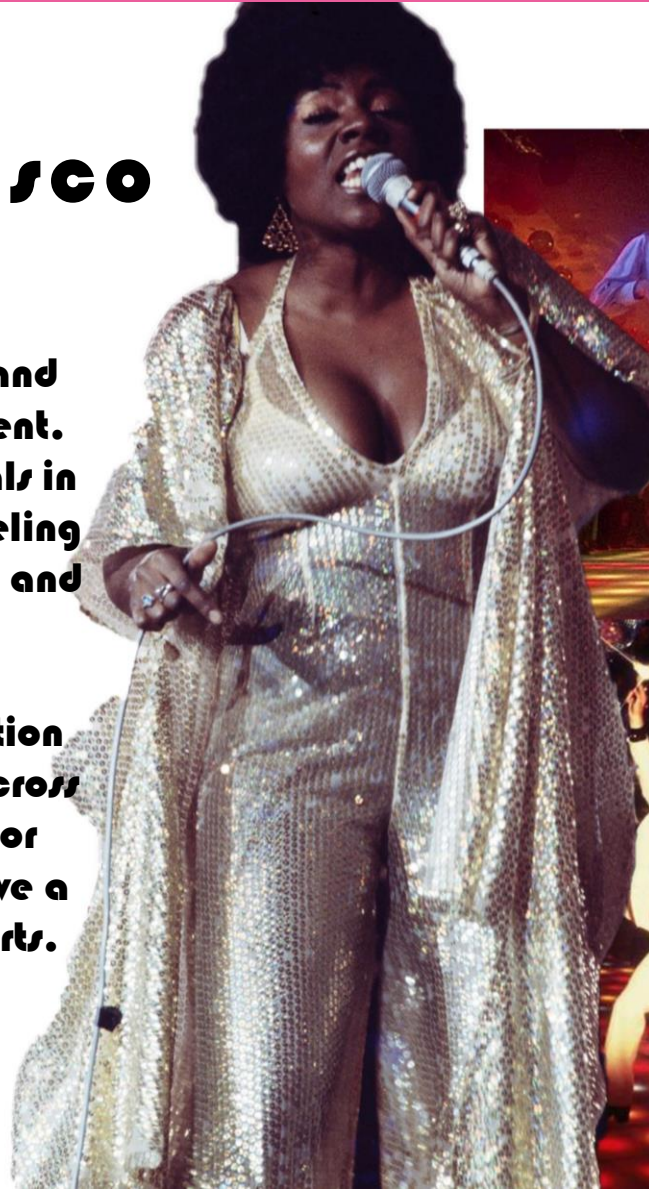




freedom of the disco movement

Collection inspired by the freedom and liberation of the 1970s disco movement. The disco movement helped individuals in society who are experiencing and feeling oppression to truly express themselves and who they are.

The creation of the jewellery collection was designed and created to bring across this idea of freedom of expression for individuals in current society who have a retro style and a love of the textile arts.



freedom of the disco
movement



Colour palette



From the
Monet
Bangle Collection

In the golden moment of Monet. As the flowers bloom...

freedom of the disco
movement

Design idea



freedom of the disco movement

Free motion embroidery, beading and fabric manipulation.



Design ideas

Dissolvable machine embroidery and beading experiment

CD x hand embellishment experiment



Punch needling



french note, chain, steam and satin hand embellishment experimentation.

**Pop-up shop
event
Embellishing
demonstration
with final
collection**



**freedom of the disco
movement**



TUB Consent

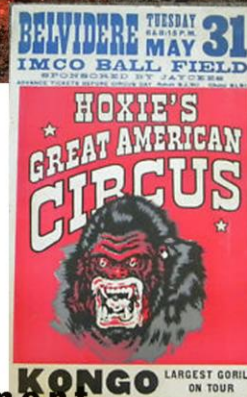
looking into how Gorilla's are still being used for experimentation, entertainment and poached then sold on for pets without their consent. Also looking into how environmental consent effects their natural habitat due to deforestation of their homes.



Experimentation



Deforestation



Entertainment

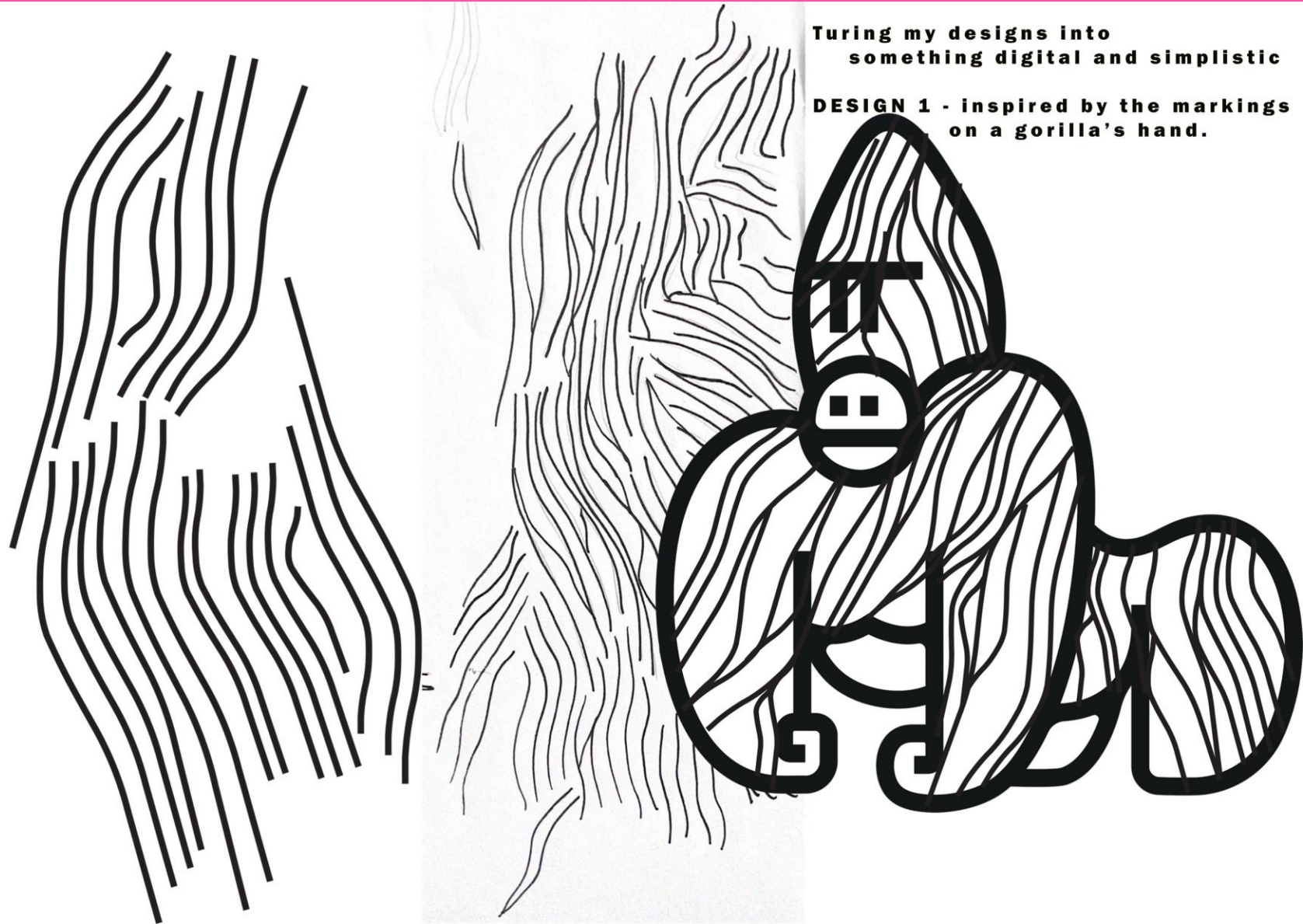


Poaching



Creating a design inspired by the hands and eyes of a gorilla because they are a lot like our own. However, despite their incredible size and strength they are still victims of consent at the hands of humans.

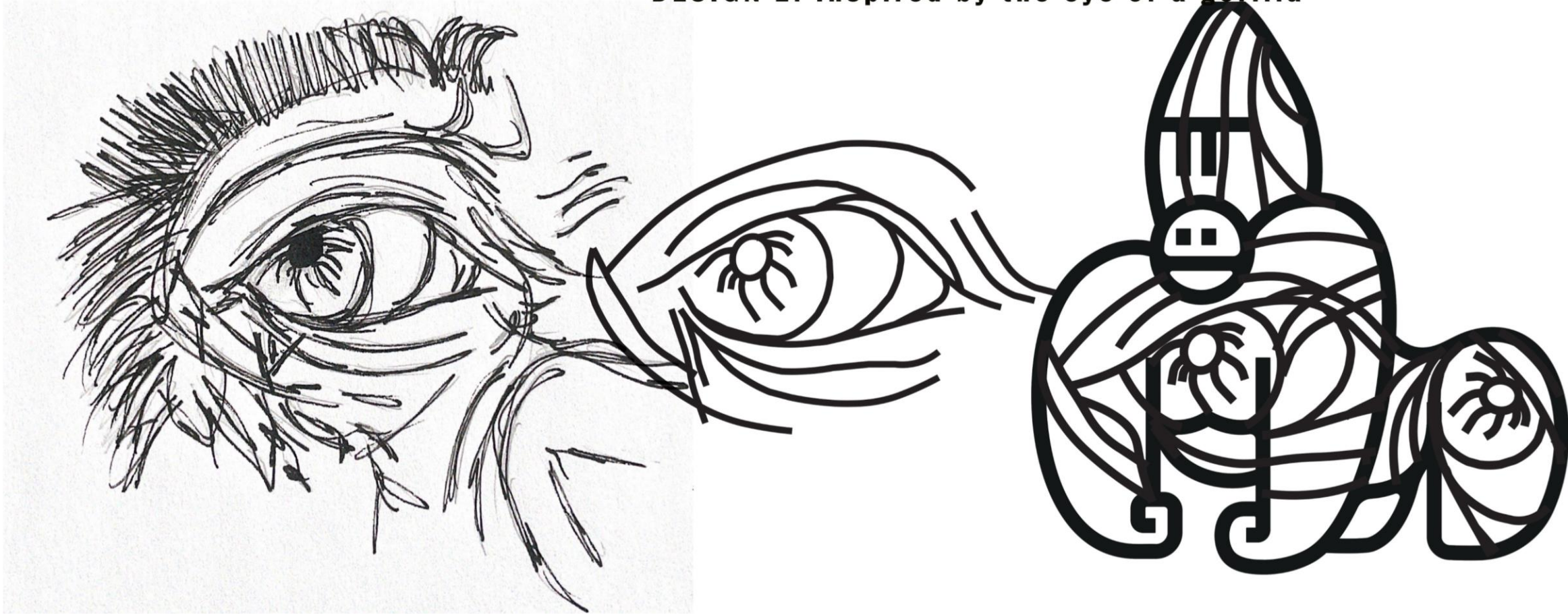
You can only imagine the pain in their eyes when they are being used but also, the pain they experience with their hands during the burning fire of deforestation and the fight to break free from the cages they are put in.

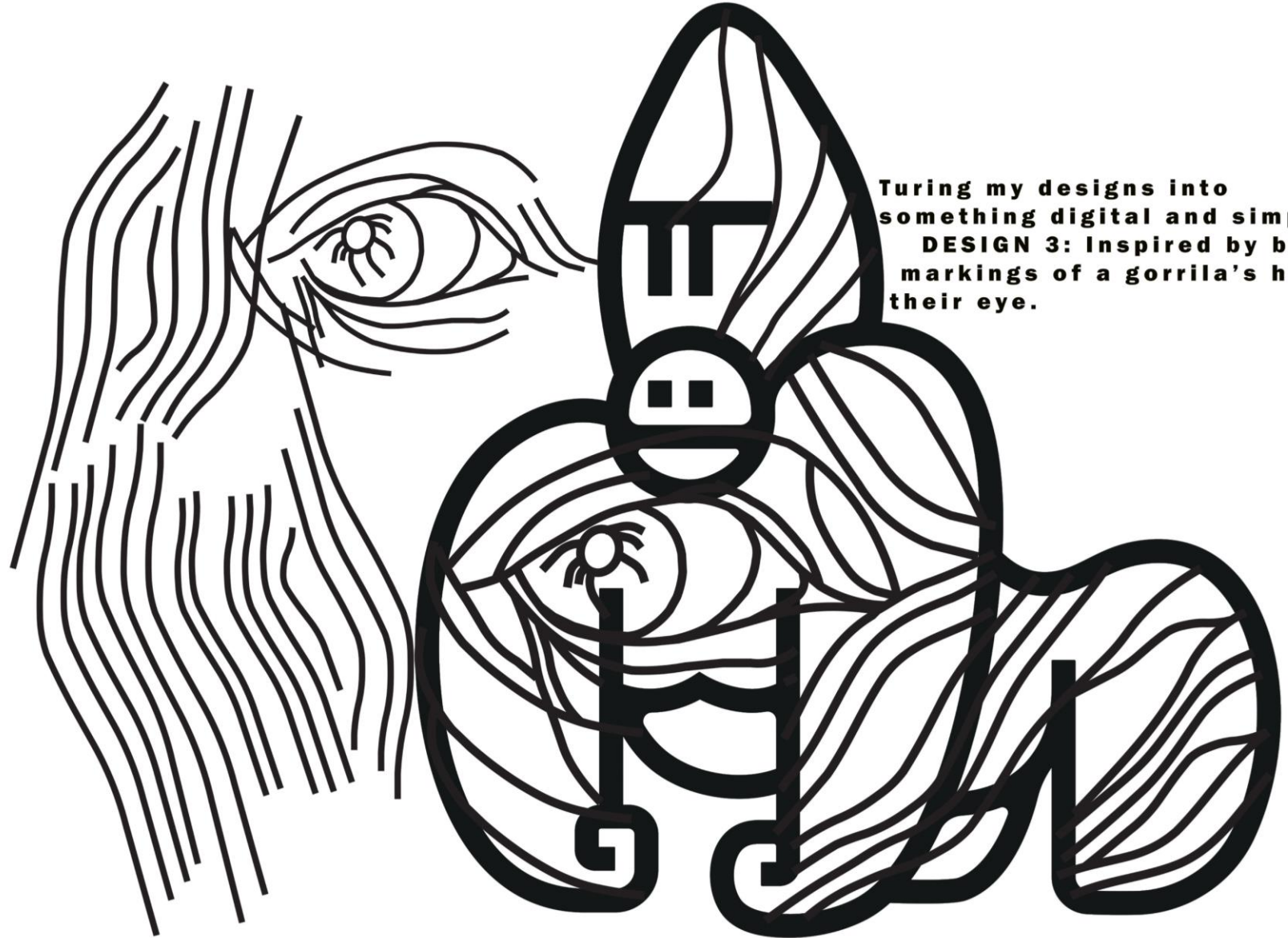


Turing my designs into something digital and simplistic
DESIGN 1 - inspired by the markings on a gorilla's hand.

Turing my designs into something digital and simplistic

DESIGN 2: Inspired by the eye of a gorilla





Turing my designs into something digital and simplistic
DESIGN 3: Inspired by both markings of a gorilla's hand and their eye.

**Thankyou for looking at my
portfolio**

Phoebe-Jo Manktelow

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**facebook and Instagram
@phoebe-jotextiles**

Website

www.phoebejotextile.co.uk

