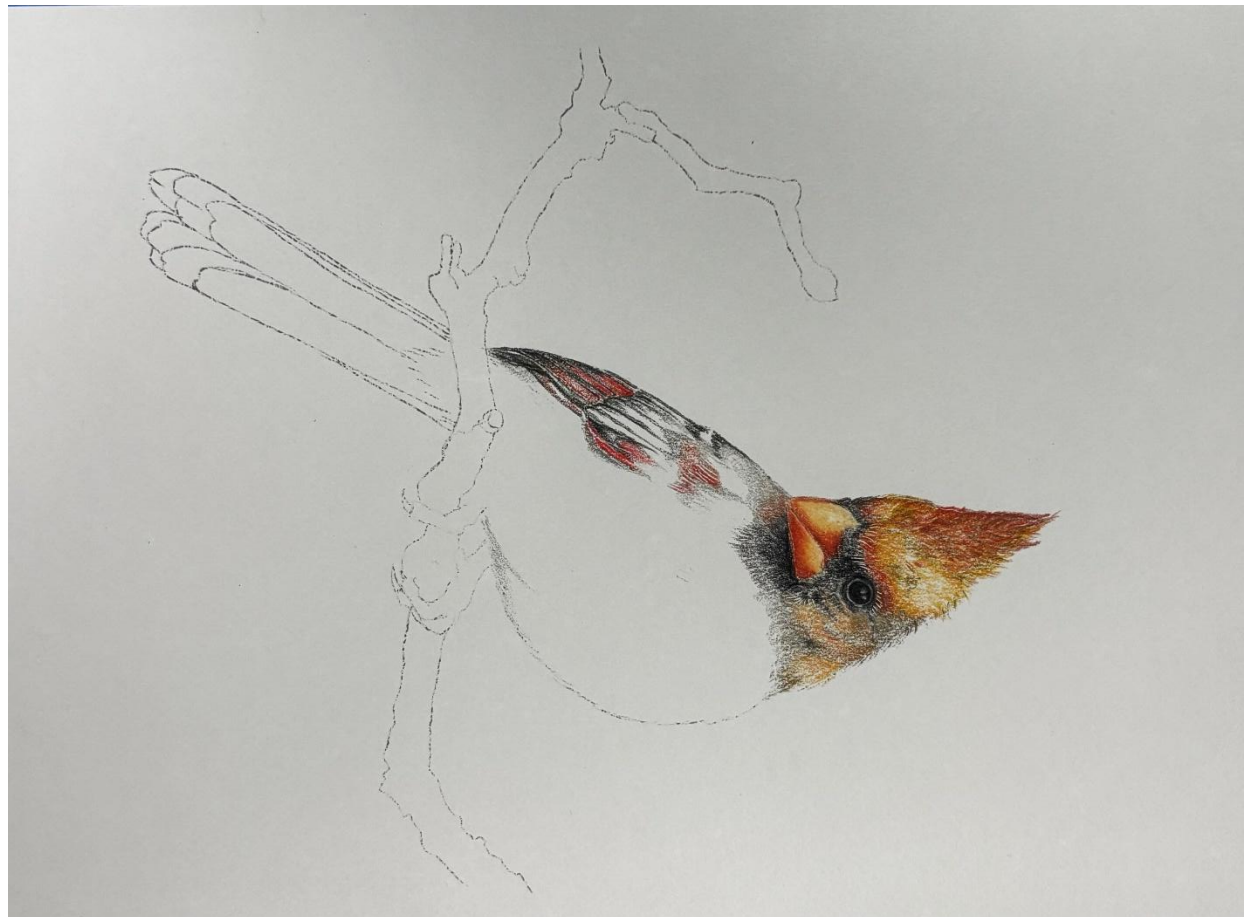
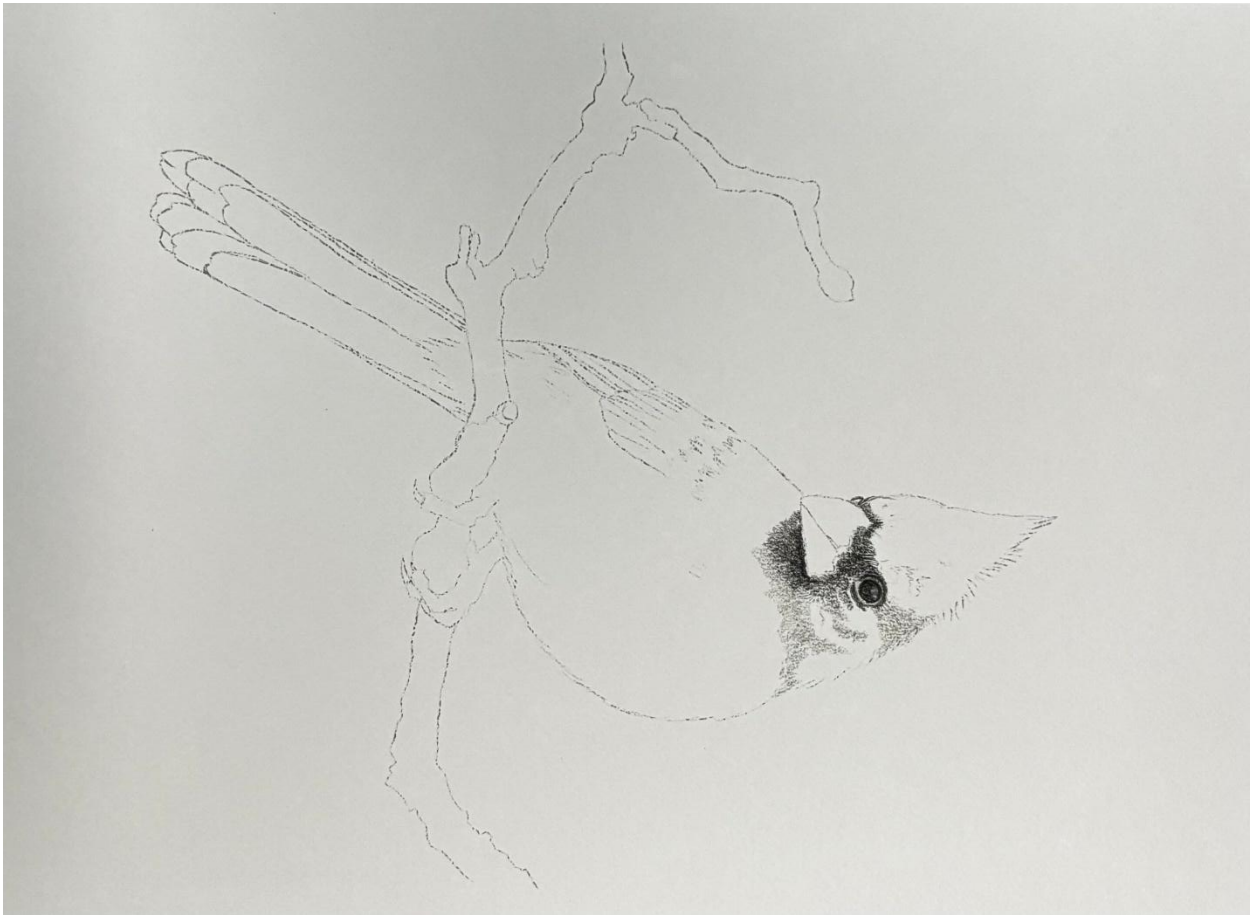


Colorful Cardinal

Design by Tracy Moreau

Tutorial Includes Full Size Line Drawing, Full Color step by Steps, Written Instructions
And A Complete Supply List.













Colorful Cardinal

Design By Tracy Moreau

www.tracymoreau.net

The Brilliant Red Male Cardinal is certainly eye catching, but the female to me is the most beautiful with the blend of rich yellows and fire scarlet she is like a flame flitting from branch to branch. I couldn't possibly capture her true beauty but I did attempt to. Enjoy.

You Will Need:

Canson Mi Tiente Pastel Paper in Soft grey. 9 x 12

Derwent Chroma Flow Colored Pencils

Pure Red, Raisin, Peach Sand, Burnt Sienna, Strawberry, Autumn Blaze, Golden Sun, Pickle, Pebble, Basalt Grey, Black, Mocha, White, Blending Pencil.

Misc:

Graphite paper, White Gel Pen, Mono Mechanical Eraser, Kneaded Eraser, Graphite pencil, Safe Release Tape or Watercolor Tape, Drawing Board, sheet of copy paper. Fine Stylus.

To prepare your surface.

There are two textures on this paper; one is a medium texture, and one is smooth, we are using the smooth side.

Tape your paper to the drawing board using the Safe release or watercolor tape. Trace and transfer the line drawing to the surface, using a light to medium pressure. The copy paper is to use as a barrier to prevent smudging and transfer.

Use the Kneaded eraser to lighten the transfer a little, it should be very light.

To Begin:

Use the fine stylus (or toothpick) to add fine texture to the chest feathers and the highlighted areas on the wings. (These will show as white in the end and produce very fine hairlike textures.) refer to the Photo Reference for placement. Use medium to firm pressure.

If you don't have a fine pointed Stylus, you can use the Dull Side of an Exacto knife.

Sharpen All pencils to a nice sharp point. (You will need to sharpen frequently to keep a good point.)

Step 1: The Black face details:

On The Drawing Board: Black, White, Basalt Grey,

Fill in the eye with light to medium pressure using the Black Pencil. Leave a very thin narrow space around the eye. Then fill the feathered area above and below the bill, Keeping the darkest value to the space below

the bill. Add softer details to the head and face with Basalt Grey and light pressure. Add a highlight to the upper right of the eye, with a small smudge of White.

Step 2: The Head, Bill and Wing:

On The Drawing Board: Golden Sun, Peach Sand, Raisin, Strawberry, Redwood.

Start by Adding Golden Sun to the Head with a light pressure application. Work in small ellipses until the space is covered working down over the Basalt Grey. Apply a layer of Pebble over the Golden sun and basalt Grey at the back of the head and on the Neck and cheek, Begin Adding Strawberry to the Crown of the Birds head, using Light to medium Pressure, and small, short strokes (this starts to create the texture of the feathers on the head) bring this color down to the area above the eye and forehead, and a small amount to the lower area of the cheek. Deepen the red areas with a layer of small strokes over the Strawberry with a very sharp point of the Redwood, and smaller details with fine strokes of Raisin.

The Bill: Fill the bill spaces, both upper and lower, with a layer of Peach Sand (applied in small Ellipses). Apply Golden Sun in the same manner, leaving the top of the bill open for the highlight. Layer strawberry over both colors along the edges to both upper and lower, then detail the bill with a fine thin line of Raisin at the opening. Use White to brighten the highlight at the top of the bill. Blend with the Derwent Blender.

Detail the feathers with a very sharp point and Black. Layer over this with Pebble and move up over each feather. Layer Strawberry over this to cover about Half of each feather. Layer over the red with Golden Sun and again with Autumn Blaze.

Step 3: The Chest and Final Wing Details.

On The Drawing Board: Golden Sun, Burnt Sienna, Redwood, Raisin, Pebble, Peach Sand.

Apply a soft layer of Golden Sun to the chest. Repeat this over the Upper chest only with a thin layer of Strawberry. Begin adding small clusters of fine lines to create texture, using Strawberry, Burnt Sienna, Redwood and Raisin.

(You should start to see the fine highlights you put in earlier with the stylus) Add a soft layer of Autumn Blaze over the chest.

Apply Peach Sand to the bottom of the Birds Belly and work up till it overlaps with the Golden Sun Add a small layer of Pebble and then deepen it with Basalt Grey. The Application for all is in a small Ellipses. This will keep the lower belly light and gradually deepen as it moved up the chest.

Step 4: The Tail Feathers

On the Drawing Board: Strawberry, Black, Strawberry, Raisin, Pebble, Mocha

Fill each of the feathers with Strawberry, deepen it with a layer of Raisin, keeping it darker on the left side edge of each feather. Deepen this shadow with a thin layer of Black. Lighten the right-side edge of each feather with a small layer of Pebble. (This color mutes the layers and adds a lighter value to the colors beneath it). Deepen the shadows that separate the feathers with a clean line of black and add a small shade

to soften the gradient. Add a highlight to the edges of the feathers with a line of Bright White. If you can't get it bright enough with the pencil you can use the White Gel Pen. Deepen the shadow below the lower belly with a soft application of Mocha over the black.

Step 5: The Birds Feet.

On The Drawing Board: peach Sand, Raisin, Redwood

Fill the Feet with Peach Sand, Shade the bottom of the feet with a small shadow using Raisin. Create a few small folds in the skin. Deepen the shading with a layer of Redwood. (Blend these with the blending pencil.)

Step 6: The Branch.

On The Drawing Board: Pickle, Mocha, Black, Basalt Grey, White, Mocha

Start with Black, on the underside of the branch (refer to the line drawing for placement) use light pressure to place these shadows. Apply a layer of Pickle over the Black and extend past the edge of the black a little. For the larger shadows on the left branch Apply a layer of Mocha over the green add a final highlight to this with a small amount of Pebble.

For the rest of the branch work Basalt Grey over the Green and black (light application) Leaving a few open areas for a layer pebble and small highlights of white.

-  Peach Sand
-  Golden Sun
-  Burnt Sienna
-  Strawberry
-  Raisin
-  Black
-  Basalt Grey
-  Redwood.
-  Mocha
-  Autumn Blaze
-  Pebble
-  Pickle
- White





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