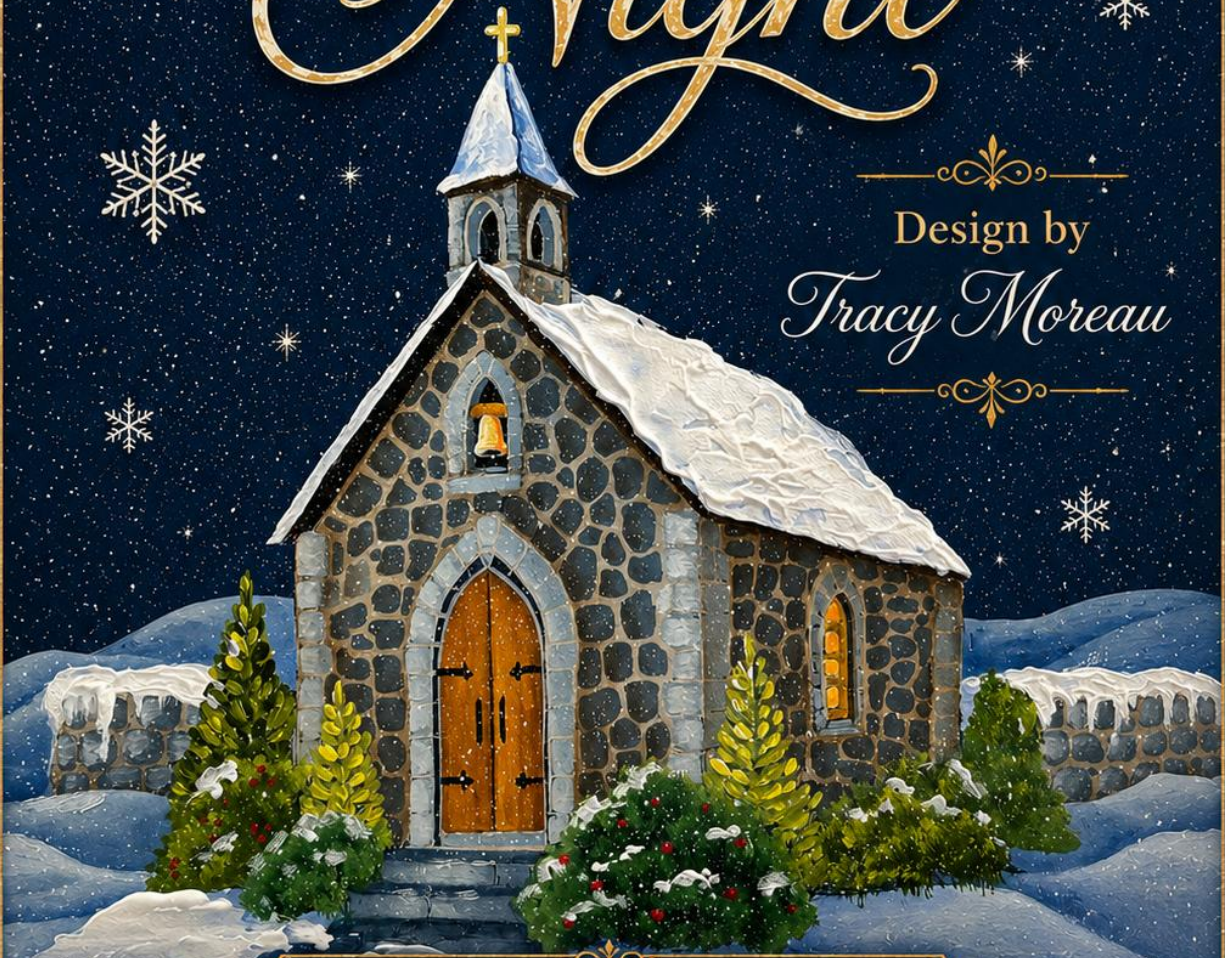


# Holy Night

Design by

*Tracy Moreau*



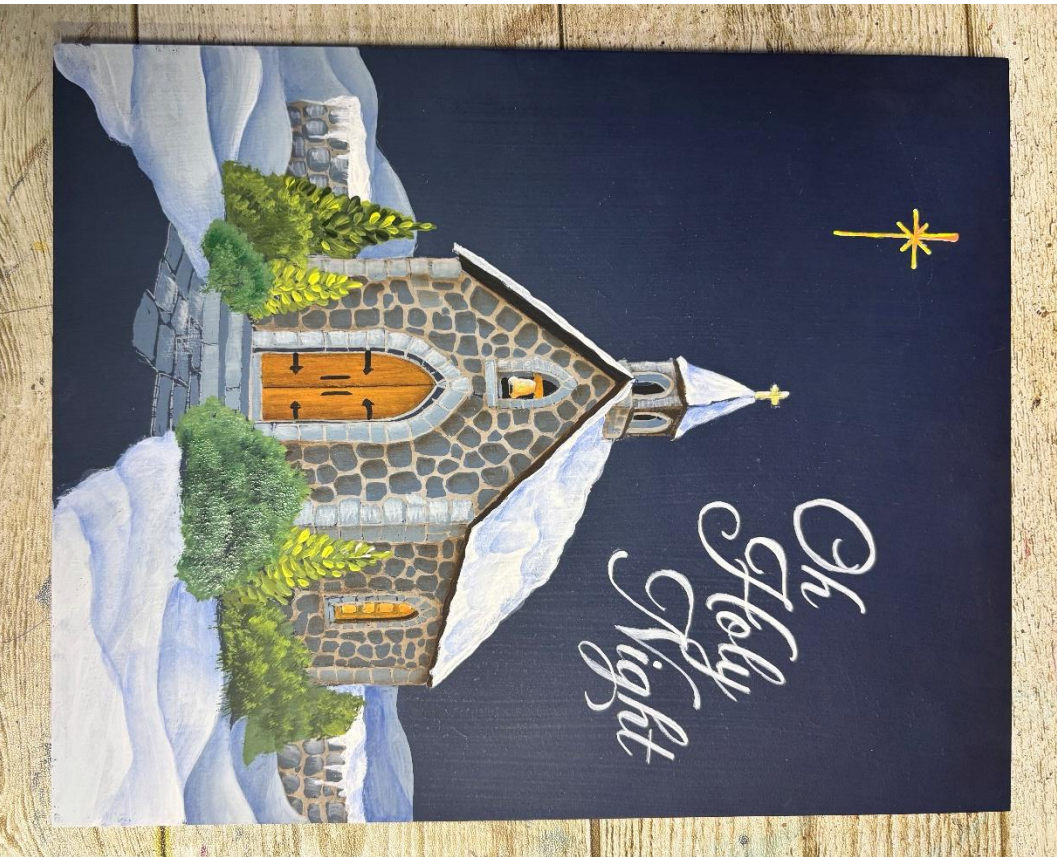
↔ PATTERN INCLUDES ↔  
FULL COLOUR STEP BY STEPS,  
FULL SIZE LINE DRAWINGS,  
DETAILED WRITTEN INSTRUCTIONS  
AND A COMPLETE SUPPLY LIST.





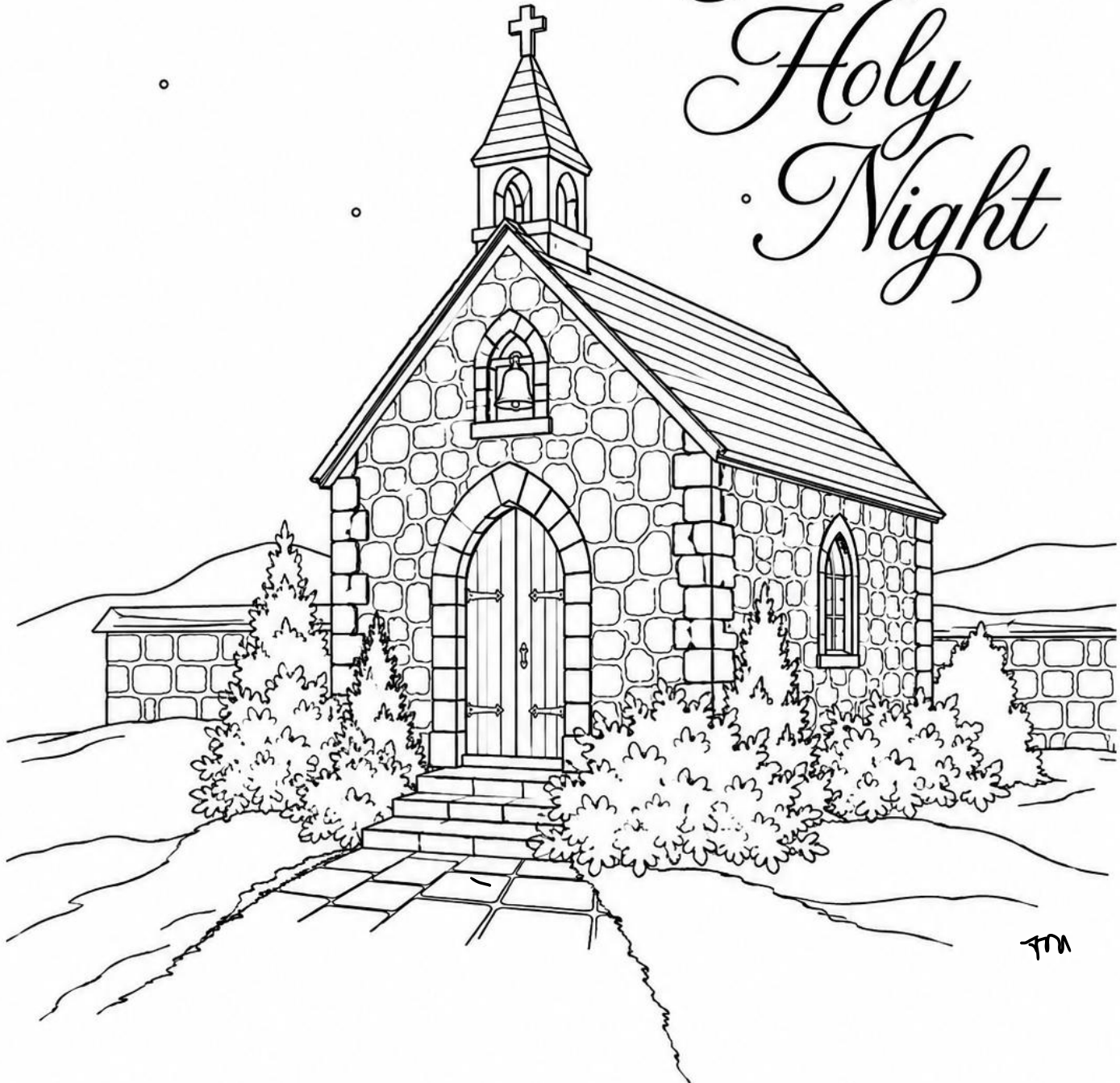








*Oh  
Holy  
Night*



TM

## *Holy Night Chapel*

Design By Tracy Moreau

[www.tracymoreau.net](http://www.tracymoreau.net)

There is a small Riverstone church on the Island of Grand Manan here in New Brunswick that captures my imagination every time I am on the island. It has been there and served the island for many years and reminds me of a time in the distant past when life was so simple. There is great charm in that old church

You will Need:

[www.michaels.com](http://www.michaels.com) (.ca)

8 x 10 canvas or Art Panel

[www.tracymoreau.net](http://www.tracymoreau.net)

Pack of 1" Snowflakes, Snowflake Stencil

[www.decoart.com](http://www.decoart.com) (discount code: Tracym15)

Cobblestone, Lamp Black, Warm White, Deep Midnight Blue, Williamsburg Blue, Mountain Mist, Sunset Gold, Orange Flame, Prussian Blue, Paynes Grey, Salted caramel, Plantation Pine, Black Forest Green, Margarita, Avocado Toast, Country Red, Lush Green, Asphaltum

[www.thebrushguys.com](http://www.thebrushguys.com)

Dynasty Black Gold: 3/8 Angled Shader, 1/2 Angled Shader, 3/4 Angled Shader.

Dynasty Faux Squirrel: #2 Rigger

Dynasty Micron: 5/0 Extra Long Detail Liner

Dynasty Decorator Series: #4Deerfoot.

Dynasty Stencil Pro: 1" Stencil Brush

Dynasty Encaustic: 1" Oval

### **Misc:**

Painters Tape 1", Grey Graphite paper, Jo Sonja Fast Dry Glaze. Small Palette Knife.

### **To Begin:**

On The Palette: Deep Midnight Blue, Prussian Blue

Base the surface with two coats of Deep Midnight Blue. Let it dry. Sand it lightly. Apply Prussian Blue from the top blending down to about the halfway point. It should be very dark and the top and lighter at the bottom. Let it dry. Trace and transfer the line drawing to the surface.

### **The Chapel and Yard Walls:**

On The Palette: Cobblestone, Mountain Mist, Asphaltum, Williamsburg Blue, Paynes Grey.

Base the stones in the walls with Williamsburg Blue. Base the stones around the windows and doors with Mountain Mist. Paint between the stones with Cobblestone.

Shade each of the stones with a float of thinned Asphaltum, Shade under the eaves with floats of thinned Paynes Grey. Shade the right side of the chapel with a wide float of Paynes Grey under the eaves and down the wall. Highlight the stones around the windows and corners of the walls with a dry brush of Warm White.

### **The Chapel Windows and Doors:**

On The Palette: Sunset Gold, Salted Caramel, Asphaltum, Lamp Black, Warm White.

Base the doors and the frames of the windows with Salted Caramel. Create a wood grain with a float of thinned Asphaltum vertically. Add hinges and handles to the door with thinned Lamp Black. Add a fine thin line down the center of the doors with thinned Lamp Black. Outline the edge of the door with a fine line of Mountain Mist.

Base the glass with Sunset gold. Add a small float of Orange Flame to the glass. Shade the inside edge of the window with a line of Asphaltum.

### **The Bell:**

On The Palette: Sunset Gold, Warm White, Salted Caramel, Lamp Black

Base the cross bar of the bell with Salted Caramel. Base the bell with Sunset Gold. Highlight the bell with a float of Warm White. Shade into the opening of the bell with a float of thinned Lamp Black.

### **The Steeple:**

On The Palette: Cobblestone, Williamsburg Blue, Mountain Mist. Prussian Blue, Lamp Black. Asphaltum, Warm White, Sunset Gold, Paynes Grey.

Base the stones with Williamsburg Blue. Base the trim of the window with Mountain Mist. Base the inside edge of the Arches with Williamsburg blue. Base the opening of the arches with thinned Prussian Blue. Shade the right side of the steeple with a float of thinned Paynes Grey. Add edges to the Windows and the space between the rocks with thinned Cobblestone.

Paint the eaves under the roof line with Asphaltum. Base the roof with Warm White and add a wash of thinned Prussian Blue to create some soft shadows in the snow. Base the cross with Sunset gold, highlight it with a stroke of Warm White.

### **The Roof:**

On The Palette: Warm White, Williamsburg Blue, Prussian Blue, Texture Paste.

Base the roof with Warm White. Add a wash of thinned Prussian Blue. Mix texture Paste with Warm White and add a little of the mix to the roof to add a small amount of texture. Let it dry and apply a light wash of Prussian Blue.

### **The Steps and Walkway:**

On The Palette: Williamsburg Blue, Mountain Mist, Warm White, Prussian Blue, Deep Midnight Blue.

Base the top of the steps with Williamsburg Blue. Base the front of the steps with Mountain Mist Shade both sides of the steps with floats of thinned Prussian Blue. Base the stones in the walkway with Williamsburg Blue. Shade both sides of the walkway with Prussian Blue.

### **The Snow:**

On The palette: Warm White, Deep Midnight Blue, Williamsburg Blue, Prussian Blue, Texture paste.

Mix three values of White by adding a small amount of Prussian Blue to Warm White. 1 Bright white, one midtone and a darker value. Keep the darker value for the snow in the background, the mid value for the midway and the brightest value for the snow in the front. Shade between the drifts with floats of heavily thinned Prussian Blue. Highlight the top of some of the Snow with a smear of Texture paste mixed with Warm White. Shade between the drifts of the textured snow with a float of thinned Prussian Blue.

### **The Shrubs:**

On The Palette: Margarita, Black Forest Green, Avocado Toast, Lush Green, Country Red, Plantation Pine, Warm White.

The ever greens are stroked in with a small amount of Black Forest Green, then again with Plantation Pine and again with Margarita, Shade between the trees with a float of Plantation Pine.

Double load a deer foot with Black Forest Green on the heel of the brush and Lush Green on the toe and stipple the bushes at the front and sides of the chapel Shade between the bushes with a float of thinned Black Forest Green. Highlight the tops of the bushes with a fine stipple of Margarita on the deer foot. Add dots of Country Red to the shrubs and stipple a small amount of texture paste and Warm White.

## **The Star:**

On The Palette: Sunset Gold, Orange Flame, Warm White.

Stroke in the star with Sunset Gold, add a small stroke on the left side of the star with a fine line of Orange Flame let it dry. Use the stencil brush to dry brush a glow around the star.

## **The Snowflakes:**

On The Palette: Mountain Mist, Warm White.

Stencil the background with snowflakes, some with Warm White and some with Mountain Mist. Let it dry. Paint a few of the wooden snowflakes with Warm White. Glue them to the surface with the craft Glue and let them dry well.

## **The Lettering:**

On The Palette: Warm White, Prussian Blue, Asphaltum.

Tips for Tracing/ Transferring Lettering:

Bad lettering can ruin an otherwise, beautifully painted piece. There are some simple ways to paint lovely lettering even if you don't have great lettering skills.

1: When Tracing/transferring lettering, use a steel edge ruler for all of the vertical and horizontal lines to keep them CLEAN AND SHARP! (Bobbles in vertical/ horizontal lines stands out like a sore thumb.) The curved areas can be done free hand, as they are much more forgiving.

2: Make sure that the Lettering is transferred straight and level. (if it's going up or down hill that's not good) Draw a clean straight line under the lettering on the line drawing. Then another straight and level line on the surface. Line up the two lines and secure the line drawing to the surface before transferring.

3: I never use a stylus. I find they are too thick and leave dark and irregular lines when transferred.

I use an ultra fine point ball pen. (Uniball Signo .38) It leaves finer clean lines and they are easier to erase.

I like to do the shading of the lettering BEFORE I paint the letters So as soon as the line drawing is transferred, Create a shadow under each letter and on the right side, ON the background with the darkest value toward the letter, with a nice wide float of Prussian Blue

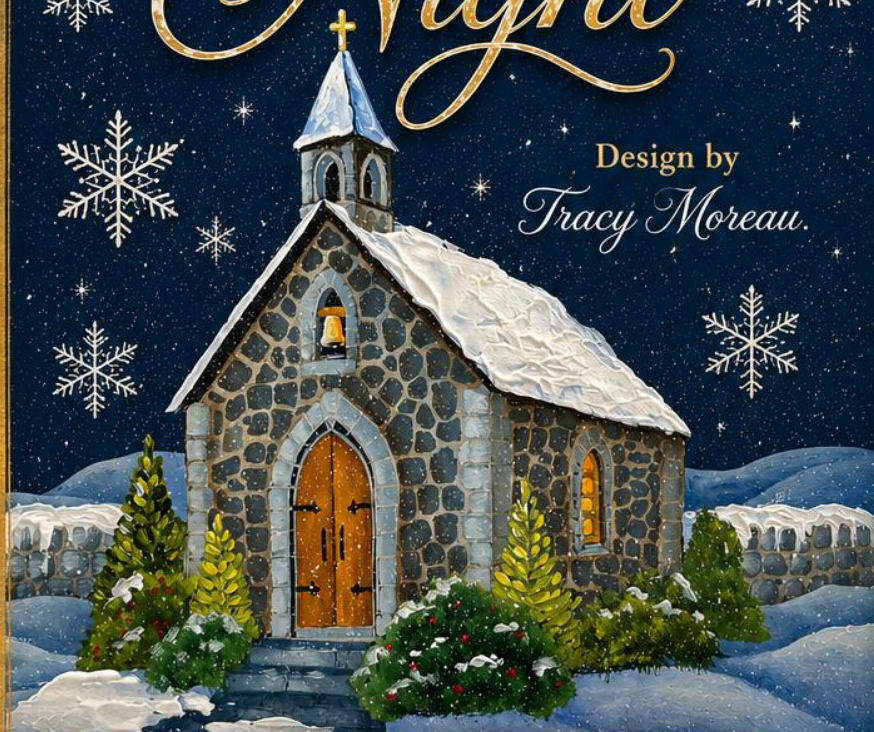
Paint in the lettering with thinned Warm White, using the #0 Rigger. Take care to keep the edges of the letters crisp and clean. Shade the bottom of each letter with a float of thinned Asphaltum.

**Finishing:**

Seal the finished piece with one or two light coats of DecoArt Matt Spray. You can add glitter if you like.

# Holy Night

Design by  
*Tracy Moreau.*



**PATTERN INCLUDES**  
FULL COLOUR STEP BY STEPS,  
FULL SIZE LINE DRAWINGS,  
DETAILED WRITTEN INSTRUCTIONS  
AND A COMPLETE SUPPLY LIST.

[www.thebrushguys.com](http://www.thebrushguys.com)

- Dynasty Black Gold:  
3/8 Angled Shader  
1/2 Angled Shader  
3/4 Angled Shader.
- Dynasty Faux Squirrel:  
#2 Rigger
- Dynasty Micron:  
5/0 Extra Long Detail Liner

- Dynasty Decorator Series:  
#4 Deerfoot.
- Dynasty Stencil Pro:  
1" Stencil Brush
- Dynasty Encaustic:  
1" Oval

### Misc:

Painters Tape 1",  
Grey Graphite paper,  
Jo Sonja Fast Dry Glaze.  
Small Palette Knife.

### You will Need:

[www.michaels.com](http://www.michaels.com) (.ca)  
8 x 10 canvas or Art Panel

[www.tracymoreau.net](http://www.tracymoreau.net)  
Pack of 1" Snowflakes,  
Snowflake Stencil

[www.decoart.com](http://www.decoart.com)  
(discount code: Tracy15)

- Cobblestone
- Lamp Black
- Warm White
- Deep Midnight Blue
- Williamsburg Blue
- Mountain Mist
- Sunset Gold
- Orange Flame
- Prussian Blue
- Paynes Grey
- Salted caramel
- Plantation Pine
- Black Forest Green
- Margarita
- Avocado Toast
- Country Red
- Lush Green
- Asphaltum