

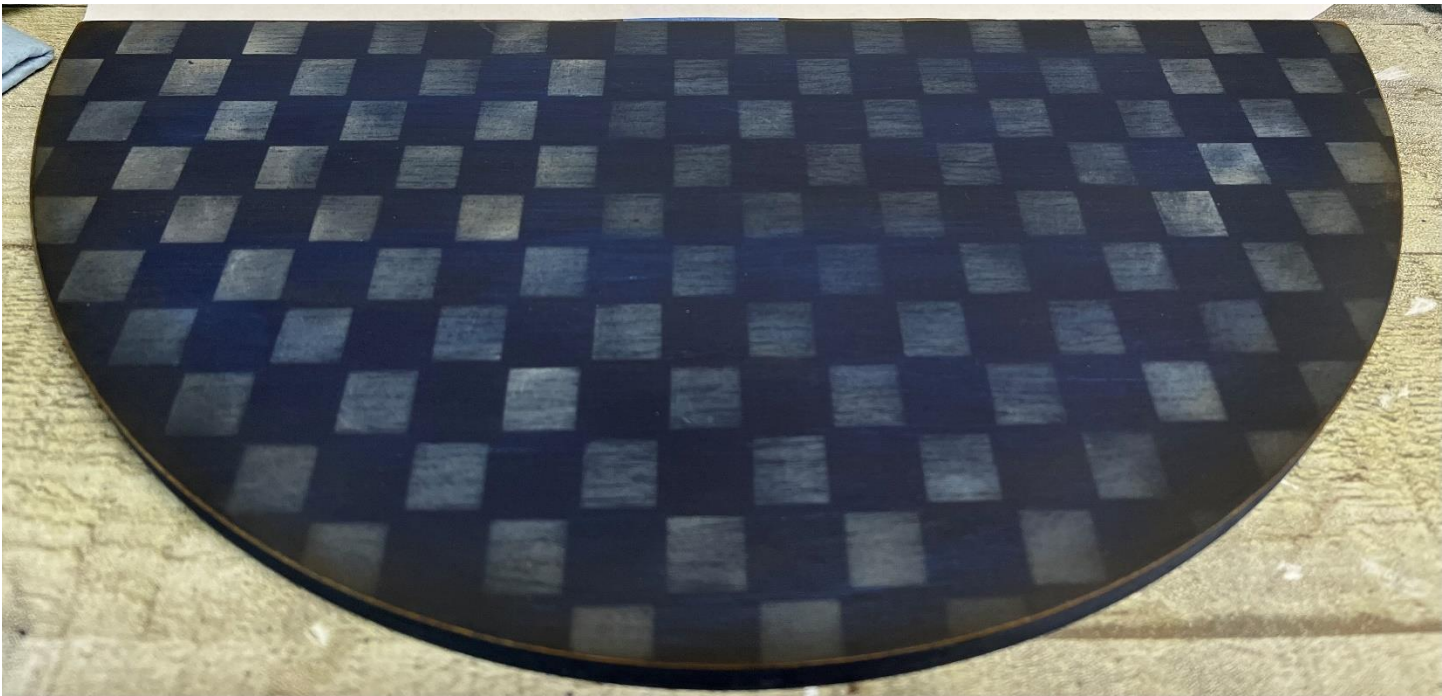
Fall Gathering

Design By Tracy Moreau

Pattern Includes Full Color Step by Steps, Full Size Line Drawings, Detailed Written Instructions and A Complete Supply List.



www.tracymoreau.net











Fall Gathering

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My favorite Season... Fall. The colors are simply Rich and Warm and oh So Spectacular! And for me, nothing says Fall Like Sunflowers.. Tied to a rustic Deep Blue and Grey background it shows the flowers to their very best advantage! These are easy to paint, sit back, relax and enjoy the process of creating this fun and colorful fall sign.

You Will Need:

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12" Half Circle Plaque, Uniball Signo Black Gel Pen, ½ check Stencil,

www.decoart.com

DecoArt Americana Acrylics: Prussian Blue, Cobblestone, Warm White, Asphaltum, Sunny Day, Saffron Yellow, Lamp Black, Antique Green, Black Green, Orange Flame, Margarita

www.thebrushguys.com

Dynasty Faux Squirrel: #2 Rigger

Dynasty Waterlily: 3/8 Angled Shader, 1/2 Angled Shader

Dynasty Black Gold: #5 Round, #6 Filbert

Dynasty Micron: 10/0 Extra Long Detail Liner

Dynasty Stencil Pro : ½ Stencil brush

Dynasty Encaustic: 1" Oval (Fugly Brush)

Misc:

Graphite paper (White), DecoArt Matt Spray Or Fixative Spray.

To Begin:

The Background:

On the Palette: Prussian Blue, Cobblestone, Asphaltum, Lamp Black.

Base the Surface with one Coat of Prussian Blue (Nope it isn't going to be fully opaque) Just apply enough to cover the whole surface. It doesn't have to be perfect. Let it dry.

Position the 1/2" Check stencil onto the surface and apply Cobblestone with the 1/2 Stencil Brush.

(This is rustic... incomplete, distressed, and imperfect) Work the stencil brush in a circular fashion,

change directions frequently. Keep the paint to a minimum, it should be almost dry. The resulting

pattern should be imperfect, even incomplete in areas. Let it dry. Sand the surface, aggressively in places, (

Corners and edges) to wear through the layers of paint and to age the edges and the checks, exposing the

wood underneath. Don't be afraid to heavily distress the checks, it softens the overall appearance. Apply. Wash

of heavily thinned Asphaltum over the surface. Let it dry. Repeat if you would like it a bit more aged. Let it dry

and then Trace and transfer the Line Drawing to the surface.

The Sunflower and Leaves:

On The Palette: Warm White, Saffron Yellow, Sunny Day, Orange Flame, Asphaltum, Lamp Black
The technique for these flowers is back to basics. the floats are loose and imperfect, but the paint is thinned a little to keep the colour more transparent. It allows for a wide margin of error. These light floats help produce a slightly rustic feel. We are not looking for perfection here.

The petals of the Sunflower are based with Sunny Day.

Shade the base of the petals and the centre veins with a float of thinned Orange Flame. Deepen the shading with a float of thinned Asphaltum. Highlight the tips of the petals with a float of thinned Warm White. Wash Over all of the petals with a thin coat of thinned Saffron Yellow. (it makes the flowers really bright!)

The centre of the flower is based with Asphaltum. Shade the “cup” in the middle with a float of Lamp Black. and shade under the forward petals with this also. Add Lamp Black dip dots randomly around the centre, overlapping slightly onto the petals. Then apply Warm White dip dots in the same manner. Use the Black gel pen to add a scribbly line to detail the centre vein of each petal as well. Keep it loose and simple. Use thinned Sunny Day/ Warm White to add a scribbly outline to each petal.

The Leaves:

On the Palette: Antique Green, Margarita, Black Green.

The Leaves are base coated with two coats of Antique Green. Shade the centre vein of each leaf and under the flower with multiple thin floats of thinned Black Green. Highlight the edges of the leaves and the centre vein, with a weak float of thinned Margarita. Add a scribbly line of thinned Margarita/Warm White around the edges of the leaves and stroke in the vines and stems.

The Lettering:

On The Palette: Warm White, Asphaltum

Tips for Tracing/ Transferring Lettering:

Bad lettering can ruin an otherwise, beautifully painted piece. There are some simple ways to paint lovely lettering even if you don't have great lettering skills.

1: When Tracing/transferring lettering, use a steel edge ruler for all of the vertical and horizontal lines to keep them CLEAN AND SHARP! (bobbles in vertical/ horizontal lines stands out like a sore thumb.) The curved areas can be done free hand, as they are much more forgiving.

2: Make sure that the Lettering is transferred straight and level. (if it's going up or down hill that's not good) Draw a clean straight line under the lettering on the line drawing. Then another straight and level line on the surface. Line up the two lines and secure the line drawing to the surface before transferring.

3: I never use a stylus. I find they are too thick and leave dark and irregular lines when transferred. I use an ultra fine point ball pen (Uniball Signo .38 Black Gel Pen). It leaves finer clean lines and they are easier to erase.

I like to do any shading under the lettering BEFORE I paint the letters So as soon as the line drawing is transferred, Create a shadow under each letter on the right side, ON the background with the darkest value toward the letter, with a nice wide float of Asphaltum.

Paint in the lettering with thinned Warm White, using the #2 Rigger. Take care to keep the edges of the letters crisp and clean. Let it dry. Shade the bottom of the lettering with a float of thinned Asphaltum., Coming Up the letters about half way.

Finishing:

I Like Spatter (fly Specking) on Country Themed Pieces, So I apply a light spattering of thinned Warm White to the surface, and then repeat with a spatter of thinned Asphaltum. Let it dry before sealing.

I Like a matt finish, so I generally apply one or two light coats of Deco Art matt Spray and then when dry, I apply two coats of Deco Art Ultra Matt varnish.



