



STEP BY STEP

Let's Paint a

CUTE LADY BUG!

Using DecoArt Americana Acrylic Colours



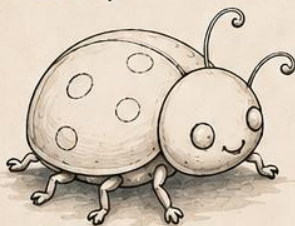
Dynasty®

FAUX SQUIRREL
BRUSHES

The perfect brush
for every stroke
and every artist!



- 1** Base the entire body, head and legs with Warm White. Let it dry.



- 2** Add shadows with a mix of Asphaltum and Lamp Black. Shade under the body, around the head, under the wings and on the legs. Blend well.



- 3** Base coat the wings with Country Red. Let it dry.



- 4** Deepen the shadows on the wings and around the spots with a mix of Asphaltum and Lamp Black. Blend well.



- 5** Add highlights to the wings with Crimson Red. Paint along the center of each wing and on the raised areas. Blend well.



- 6** Paint the spots and the center line with Lamp Black. Let it dry.



- 7** Add small highlights to the black spots with Warm White. Add tiny highlights to the eyes and head. Let it dry.



- 8** Add a soft highlight to the wings with Warm White. Paint along the upper edge of each wing. Blend gently.



- 9** Add final details. Use Lamp Black to add a fine line to the antennae tips and a few tiny white dots on the head for extra charm. Let it dry.

Your Cute
Lady Bug
is Complete!



Brushes
we used
for this
project

Round
6"



For details
and tiny
touches.

Angle
1/4"



For floating,
blending and
soft shading.

Mini Liner
5/0"



For fine lines
and tiny
details.

TIP:

Thin your paint for smooth
blends and soft transitions.
Build up layers slowly
and let each one dry
for best results!



Have fun, relax and enjoy the process!

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STEP BY STEP

Let's Paint a Simple Butterfly!

Using DecoArt Americana Acrylic Colours

Dynasty®
FAUX SQUIRREL
BRUSHES

*The perfect brush
for every stroke
and every artist!*



Warm White Asphaltum Bahama Blue Lamp Black Prussian Blue

and Dynasty Faux Squirrel Brushes



- 1** Base both upper wings with Warm White. Let it dry.



- 2** Float Bahama Blue onto the inner area of the upper wings. Blend softly into the Warm White. Let it dry.



- 3** Deepen the outer edges and the tips of the upper wings with Prussian Blue. Blend toward the centre.



- 4** Add a mix of Asphaltum and Prussian Blue to the very outer edges and tips. Blend softly into the blue.



- 5** Paint the body and antennae with Lamp Black. Let it dry.



- 6** Add a thin line of Asphaltum along the inside edge of the upper wings, near the body, to add definition and depth.



- 7** Add small white dots along the outer edge with Warm White. Vary the sizes.



- 8** Add a few tiny highlights with Warm White on the body. Let it dry.



- 9** Your Butterfly is Complete!



*Brushes
we used
for this
project*



Round
6"



For details
and tiny
highlights.

Angle
1/4"



For floating,
blending
and shading.

Mini Liner
5/0"



For fine lines
and tiny
details.

TIP:

Keep your paint
thinned and your
brush damp for
smooth blends
and soft transitions.



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www.tracymoreau.net



STEP BY STEP

Let's Paint a

MONARCH BUTTERFLY!

Using DecoArt Americana Acrylic Colours

Dynasty®
FAUX SQUIRREL
BRUSHES



The perfect brush
for every stroke
and every artist!



Warm White



Asphaltum



Lamp Black



Orange Flame



Sunset Gold



- 1** Base coat the entire wings with Sunset Gold. Let it dry.



- 2** Add shading to the outer edges of the wings with a mix of Orange Flame and a touch of Asphaltum (about 2:1). Blend well toward the center.



- 3** Deepen the shading along the outer edges and at the base of the wings with a mix of Asphaltum and Lamp Black (about 1:1). Blend well.



- 4** Paint the veins and outer wing borders with Lamp Black. Let it dry.



- 5** Add more depth to the black areas with a mix of Asphaltum and Lamp Black (about 1:1). Reinforce the body and antennae with Lamp Black.



- 6** Add highlights to the orange areas with a mix of Sunset Gold and Warm White (about 2:1). Lightly float this mix in the center of each wing section. Blend softly.



- 7** Add a soft glow to some of the brightest areas with a touch of Warm White. Focus on the center of the wings and near the body. Blend gently.



- 8** Add the white spots on the black borders and the head with Warm White. Vary the size of the dots for a natural look. Let it dry.



- 9** Add final details. Use Lamp Black to add a few tiny hairs on the body and fine lines on the antennae. Add a tiny white dot to the eyes for a sparkle.

*Your Monarch
Butterfly is
Complete!*



Brushes
we used
for this
project



Round
6"



For details
and tiny
touches.

Angle
1/4"



For floating,
blending and
soft shading.

Mini Liner
5/0"



For fine lines
and tiny
details.

TIP:

Thin your paint for smooth
blends and soft transitions.
Build up layers slowly
and let each one dry
for best results!



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STEP BY STEP

Let's Paint a SPIDER!

Using DecoArt Americana Acrylic Colours

Dynasty®
FAUX SQUIRREL
BRUSHES

*The perfect brush
for every stroke
and every artist!*



Warm White



Asphaltum



Lamp Black

- 1** Base coat the entire body and legs with Lamp Black. Let it dry.



- 2** Add shadows with a mix of Asphaltum and Lamp Black (about 1:1). Shade under the body, around the leg joints and where the legs attach to the body. Blend well.



- 3** Add a soft highlight to the top of the abdomen and cephalothorax with Warm White. Lightly drag the brush along the curve. Add tiny highlights to the leg joints. Let it dry.



- 4** Paint the hourglass shape on the underside of the abdomen with Warm White. Let it dry.



- 5** Add depth to the hourglass with a mix of Asphaltum and Lamp Black (about 2:1). Shade the edges and the center fold. Blend well.



- 6** Add a soft highlight to the center of the hourglass with Warm White. Let it dry.



- 7** Add highlights to the body with Warm White. Focus on the top curve of the abdomen and cephalothorax. Add tiny highlights to the legs and joints. Blend well.



- 8** Deepen the darkest areas with a mix of Asphaltum and Lamp Black (about 1:2). Reinforce shadows under the body and between the leg segments.



- 9** Add final details. Use Lamp Black to sharpen edges and add a few fine hairs on the legs and body. Add a tiny dot to the eyes for a sparkle.



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we used
for this
project*



Round
6"



For details
and tiny
touches.

Angle
1/4"



For blending
and soft
shading.

Mini Liner
5/0"



For fine lines
and tiny
details.

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