

# An Illuminated Christmas

## Floor Cloth/ Fabric Painting

Design By Tracy Moreau

Pattern Includes Full Color Step By Steps, Multiple Line Drawings, Detailed Written Instructions And A Complete Supply List.



[www.tracymoreau.net](http://www.tracymoreau.net)











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**D** **M**  
Christmas  
Werry

The image features a decorative title 'D M Christmas Werry' in gold lettering on a dark red, textured background. The letter 'D' is a large, ornate initial with intricate flourishes. The letter 'M' is also highly decorative, with a small cross-like symbol on its left vertical stem. The words 'Christmas' and 'Werry' are written in a smaller, elegant script. The entire composition is framed by a thin gold border and is embellished with delicate holly leaves and clusters of red berries.

# *An Illuminated Christmas*

Design By Tracy Moreau  
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I love Lettering, Calligraphy, anything about the written word. The history of written language is filled with interesting tidbits and ART... oh so much art. In the 11<sup>th</sup> -14<sup>th</sup> Centuries, books were transcribed by hand, the art of it was in the lovely calligraphy and the illuminations created within the transcribed documents and books. This is my humble nod to the very fine art of the written word and stunning illumination. Enjoy.

You will need:

Cut a Floor Cloth 18 x 24

[www.decoart.com](http://www.decoart.com)

DecoArt Americana Acrylics: Country Red, Avocado Toast, Tea Berry, Orange Flame, Baby Duck, Saffron Yellow, Soft Black, Lamp Black, Margarita, Black Green, Warm White. DecoArt Glazing Medium, DecoArt Satin Varnish, Gesso

[www.thebrushguys.com](http://www.thebrushguys.com)

Dynasty Faux Squirrel: 1/2 Angled Shader, 3/8 Angled Shader, 3/4 Flat Wash, #0 Rigger

Dynasty Encaustic: 1" Oval

Dynasty Micron: 10/0 Extra Long Detail Liner

Dynasty Stencil Pro: 1/2 Stencil brush, 1/4 stencil brush

Dynasty Black Gold: #6 Filbert, #4 Round

## **Misc:**

Posca Extra Fine Gold Paint Pen .7mm and Deco Color Gold Paint Pen, Blue Painters Tape,

## **To Begin:**

On The Palette: Blue painters Tape, Gesso.

Apply a coat of thinned gesso to the back and the front of the floor cloth. Let each side dry well before applying to the other side. Let it dry well then sand the surface lightly and wipe off the dust. Tape the edges of the cloth with the blue painter's tape.

## **The Background:**

On The palette: Country Red, Soft Black, Lamp Black, Glazing medium, Gold Paint Pen.

Base coat the surface with one or two coats of Country Red. Let it dry and sand it lightly.

Mix a Faux Finishing Glaze With 4 parts Glazing Medium and 2 Parts Soft Black. Brush The

Glaze Evenly over the entire surface. Lay Crumbled and creased Tissue paper into the wet glaze. Rub it gently with the palm of your hand (avoid using the tips of your fingers as it will cause strange marks in the finish.) Let the tissue form crinkles and folds, and then gently remove the tissue from the surface. It should Leave behind a “Leather” Look. If you find it is too light, you can let it dry and then re apply the glaze and repeat using the tissue paper. Once the finish meets your approval, set it aside to dry well. Once dry trace and transfer the line drawing and lettering to the surface with White Graphite paper.

Shade around the outside edge of the surface with a float of Soft Black, then deepen it with a float of Lamp Black.

Use a ruler to draw a gold border onto the edge of the tape. Let it dry and remove the tape.

### **The Lettering:**

On The Palette: Saffron Yellow, Tea Berry, Baby Duck, Orange Flame, Warm White

Float a shadow on the background, to the right of each letter with thinned Lamp Black. Let it dry. Base the lettering with Warm White. Let it dry. Paint the lettering with two coats of Baby Duck. Float a shadow at the bottom of each letter with thinned Tea Berry. Let it dry. Float over the Tea Berry with thinned Orange Flame. Let it dry. Apply a wash of thinned Saffron Yellow over each letter.

Use the fine gold paint pen to add a fine gold outline around the two Capital letters.

### **Tips for Tracing/ Transferring Lettering:**

Bad lettering can ruin an otherwise, beautifully painted piece. There are some simple ways to paint lovely lettering even if you don't have great lettering skills.

1: When Tracing/transferring lettering, use a steel edge ruler for all of the vertical and horizontal lines to keep them CLEAN AND SHARP! (Bobbles in vertical/ horizontal lines stands out like a sore thumb.) The curved areas can be done free hand, as they are much more forgiving.

2: Make sure that the Lettering is transferred straight and level. (if it's going up or down hill that's not good) Draw a clean straight line under the lettering on the line drawing. Then another straight and level line on the surface. Line up the two lines and secure the line drawing to the surface before transferring.

3: I never use a stylus... I find they are too thick and leave dark and irregular lines when transferred. I use an ultra fine point ball pen (Uniball Signo .38 Red Gel Pen). It leaves finer, clean lines and they are easier to erase.

**The Illumination:**

On The Palette: Avocado Toast, Margarita, Black Green, Tea Berry, Country Red, Warm White, Posca gold .7mm Paint pen.

The Holly Leaves:

On The Palette: Avocado Toast, Black Green, Margarita

Base each of the leaves with Avocado Toast. Shade the base of the leaves and down the centre vein with a float of thinned Black Green. Highlight the edges of the leaves and the centre vein with a float of thinned Margarita. Let it dry

The Berries:

On The Palette: Tea Berry, Country Red, Warm White

Base the Berries with Tea Berry. Let it dry and shade the bottom right with a float of Country Red. Let it dry. Highlight the top left of each berry with a float of thinned Warm White and then a final impact point with a dot of Warm White.

The Vines and Tendrils:

On The Palette: Avocado Toast, Margarita, Warm White, Fine Gold Paint Pen .7mm

Use thinned Avocado Toast and the extra long detail Liner to stroke in all the stems and vines and connect the leaves to the vines. Mix Margarita with a little Warm White, thin this mixture and add a few fine tendril that weave around the others. Use this to create a fine irregular line at the edges of each leaf. Use the Fine Gold paint Pen to add the tear drop of gold to the ends of the vines.

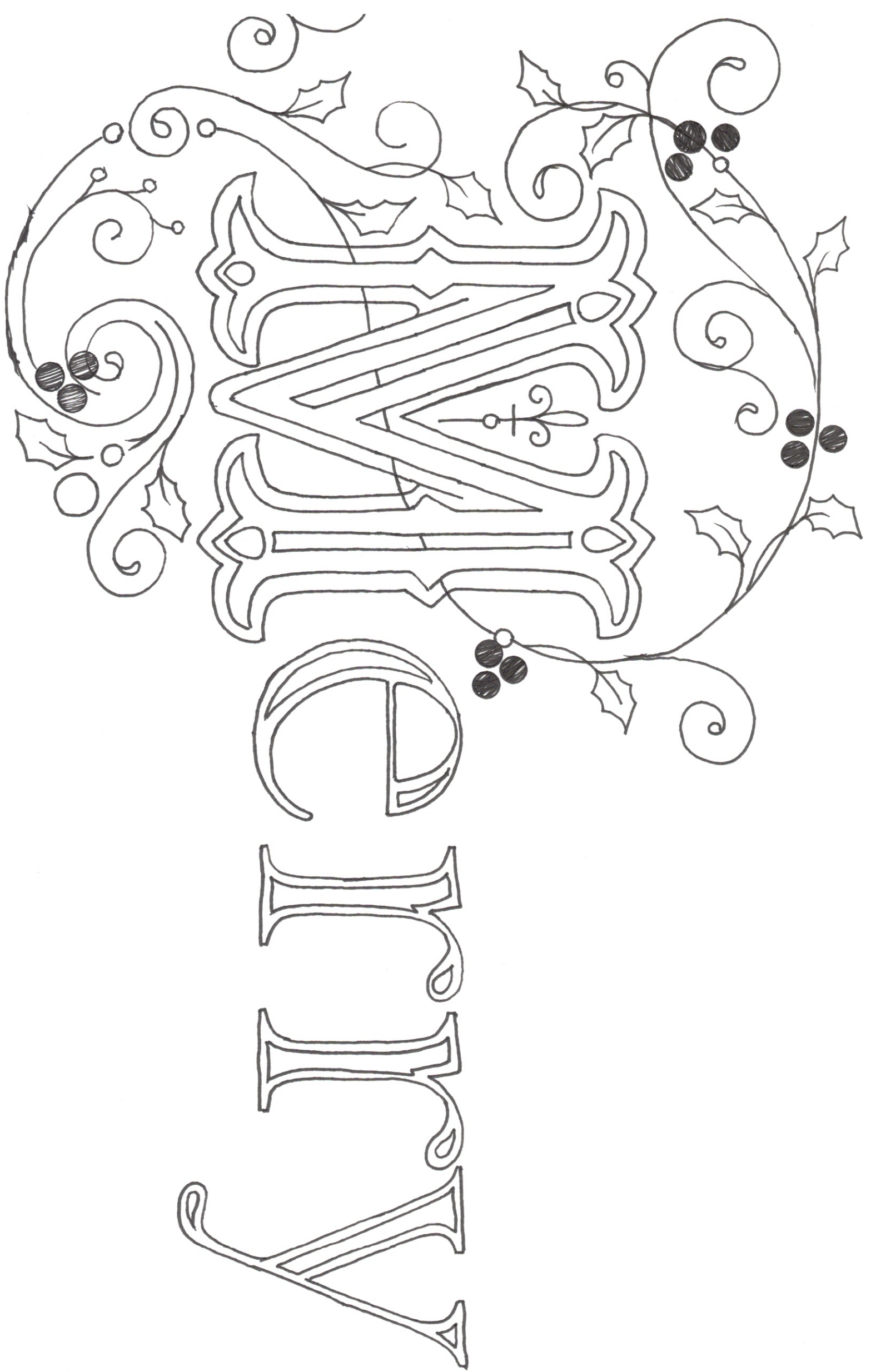
**Finishing:**

Spatter the surface with Thinned 24Kt Gold. Let it dry.

Finish the floor cloth with 2 coats of Water based Poly on first one side then the other. Allow each to dry well before recoating. You can also use a wax (floor wax) to finish the front of the cloth.



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