

DecoArt GLAZING MEDIUM™

Tracy
Moreau
Design Studio

Mixed with acrylic paint,
to create
spectacular
Backgrounds
⇒ *and* ⇐
wonderful
special effects! ♥

CREATE A BEAUTIFUL "FAUX LEATHER" FINISH!



1 BASE COLOUR



Base the surface
with **Country Red**.
Let it dry.

2 GLAZE MIX



Mix **Soft Black**
with **Glazing Medium**
4:1 and apply the
mixture over the red.



4:1



Soft
Black

3 CRUMPLE & RUB



While it's still wet,
crumple a piece of
tissue paper into
a tight ball and
unfold it, and
immediately lay the
paper onto the wet
surface and rub
gently with the
palm of the hand.

4 REMOVE & DRY



Gently remove
the tissue and
allow the surface
to dry.

The result? →

The effect is
that of old
Florentine
leather! ♥



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DecoArt ONE STEP CRACKLE

Tracy
Moreau
Design Studio

A WONDERFUL
Porcelain
CRACKLE EFFECT!

Create a beautiful
Cracked Porcelain
⇒ FINISH! ⇐



1 APPLY

Apply an even and generous coat of One Step Crackle to your painted piece.

Let it dry well
(it will crackle
as it dries!)



*Crackles
as it
dries!*

2 GLAZE

Mix a contrasting Colour (Asphaltum or Gold are lovely) with Glazing Medium 4:1 and apply the mixture over the crackled surface.

Immediately and gently wipe off the excess leaving the colour in the cracks. Let it dry well.



4:1



Asphaltum

or



Gold



3 VARNISH

Varnish as usual allow it to dry.



The result?

The effect is
that of old
Porcelain!



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DecoArt WEATHERED WOOD™

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Create a beautiful
cracked, dry aged
wood effect!

YOU WILL NEED:

- ♥ DecoArt Americana Acrylic Paint (darker and lighter colours)
- ♥ DecoArt Weathered Wood™
- ♥ Dynasty Faux Squirrel Brush



STEP-BY-STEP METHOD

1 APPLY BASE COLOUR



Apply a darker base colour of choice. Let it dry.

2 APPLY WEATHERED WOOD



Apply a generous, even coat of Weathered Wood. Let it dry.

3 APPLY LIGHT COLOUR



Apply a generous coat of your light colour. Don't be shy with it, just lay it on! Let it dry well.

4 THE BEAUTIFUL RESULT



Weathered Wood will give you a fabulous cracked, dry aged wood effect!

Your simple 3-step method takes base colour, Weathered Wood and a light top colour to create a stunning, cracked, dry aged wood effect! ♥

TIPS:

- ♥ Use a light and dark base colour for dramatic contrast.
- ♥ Keep your brushes clean with warm, soapy water.
- ♥ Work on a small area at a time. ♥

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To Sonja Fast Drying Glaze

Tracy
Moreau
Design Studio

*Used instead
of water*

✓ **FOR BASE COATING**

Creates smoother,
brighter results.

✓ **FOR THINNING
LINE WORK**

Perfect for crisp,
controlled lines.

✓ **FOR FINE DETAILS**

Ideal for precision
and delicate work.

✓ **FOR SMOOTHER,
BRIGHTER FLOATS**

Enhances blending
for flawless floats!



*Smoother blends, brighter colors,
Beautiful results! ♥*

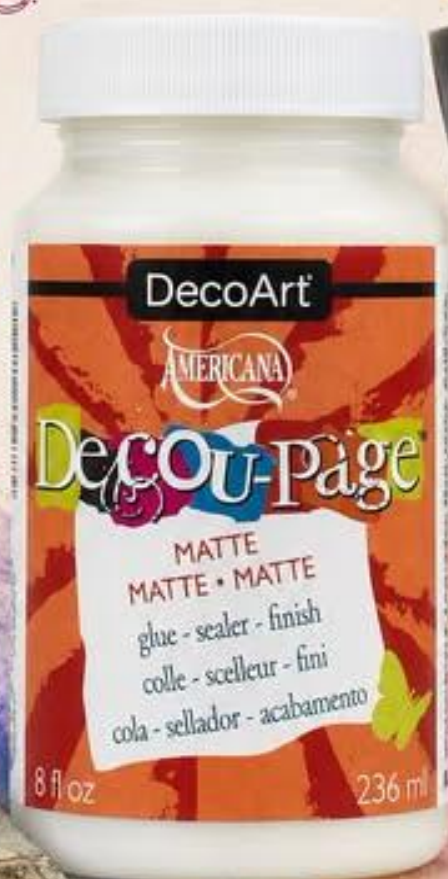
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DecoArt DECOUPAGE

Tracy
Moreau
Design Studio

Perfect for
decoupage,
image transfer,
and *sealing*
a variety of surfaces!

- ♥ Leaves a beautiful **MATT SHEEN**
- ♥ No **TACKY** residue!
- ♥ Dries clear and durable
- ♥ Waterbase, non-yellowing and easy to use



Transform everyday
items into
beautiful
works of art!

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DecoArt MATT MEDIUM

Tracy
Moreau
Design Studio

Perfect for
decoupage,
image transfer,
sealing between coats,
and leaving a
beautiful,
non-tacky ♥
matte finish!



- ♥ Dries to a beautiful matte finish
- ♥ Non-yellowing and waterbased
- ♥ Durable and archival
- ♥ No tacky residue
- ♥ Use as a sealer or between coats

PERFECT FOR A VARIETY OF PROJECTS!



Decoupage



Image Transfer



Sealing
Between Coats



Sealing a Variety of
Surfaces



And So Much More!

TIPS:

- ♥ Use with a Dynasty Faux Squirrel Brush for best results.
- ♥ Clean brushes with warm, soapy water.

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DecoArt

SMOOTH, STRONG & READY TO PAINT!

Tracy
Moreau
Design Studio

Achieve a beautifully smooth surface
with DecoArt All Purpose Sealer!



MIX All Purpose Sealer
1:1 with your
base colour.

1 BRUSH ON



Brush on one,
even coat.

2 LET DRY WELL



Let it dry
well.

3 SAND LIGHTLY



Sand lightly.

4 SECOND COAT



Apply a second coat
and repeat!

5 WIPE OFF DUST



Wipe off any dust.

6 BASE COLOUR COAT



Apply one coat of
just the base colour.

This method leaves a
*beautifully smooth,
ready to paint surface!*



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