

A Calm Sea

Designed By Tracy Moreau

Pattern Includes full Size Line Drawings, Full-colour step by step, enlarged image for detail, detailed written instructions and a complete supply list.



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Designed By Tracy Moreau
www.tracymoreau.com.

I for one have an affinity for the Sea, I am at my happiest when I am near the ocean. The cool air, salty wind, and the sound of the waves, calms and relaxes me like nothing else on this earth. This is just a small reminder of the those things to help impart that same sense of well being. Enjoy the process!

You will Need:

Micheals Crafts
3 x 9 wooden art panel

www.decoart.com

DecoArt Media Fluid Acrylics

Prussian Blue, Cobalt Teal Hue, Diarylide Yellow, Primary Magenta, Carbon, Titanium White, Paynes Grey.

DecoArt Americana Acrylics
Asphaltum, Light Buttermilk

DecoArt Media Mediums
Matta Medium, White Gesso.

www.thebrushguys.com

Dynasty Faux Squirrel 1827

1/2 angle, #2 Rigger, #2 round, Tracy Moreau Stencil Brush 1/2

Misc:

Tim Holtz Idea-ology Tissue Wrap Postale . White or grey Graphite paper. Black Gell Pen (Signo . 38)

To Begin:

Base coat the panel with one generous coat of Light Buttermilk. Let it dry thoroughly and sand lightly. Wipe away any remaining dust.

Apply an even and generous coat of the Matt Medium to the Surface. Immediately lay a piece of the Tissue wrap over the surface (I allow about a 1/2 over hang all the way around the surface., it can easily be sanded away after the matte medium dries) Use a small brayer or a paint bottle to press the tissue firmly into place and to remove bubbles and excess medium. Wipe the sides and edges to clean up any drips, and set the surface aside to dry.

Once completely dry apply a few small patches of gesso here and there, (sea palette knife and keep the gesso thin) This is simply to break up the surface a little, and create a little texture. Apply

some to the bottom of the panel as well, to create the Rocks that the lighthouse will stand on. (this is only about 1/2 up from the bottom.) Set it aside to dry well.

The Background Colours.

The back ground is a series of washes of thinned Fluid acrylics. Starting with the Cobalt teal Hue apply a patchy wash of heavily thinned colour to the approximately 80% of the surface. Try to leave some white areas for the next colour (I try to leave the white areas adjacent to the Light on the light house) Let the surface dry. Then fill in the remaining open space with a wash of heavily thinned Diarylide Yellow. Shade the edges and corners of the panel with multiple floats of thinned Paynes Grey. Let it dry well. When completely Dry, Apply a thin coat of Matte Medium and let it dry well before proceeding. Add a few Sketchy lines to the Body of the Light house using the gel pen.

Using your fingers and a little Titanium White, Rub in some irregular "Clouds". These are going be fluffy looking and imperfect... thats a good thing. Let it dry well.

Trace and transfer the line drawing to the Surface.

The Sea Scape:

Shade along the left side of the line drawing (lighthouse and water.) with a float of thinned Prussian Blue. Base coat the light house with Black and White as shown in the photos. Base the Roof with Primary magenta and the Light and windows with Diarilide Yellow. Let it dry.

Shade the Light house on the right with a float of thinned Asphaltum. The roof with thinned Paynes Grey and the Light with thinned Primary Magenta. Let it dry then using the rigger Stroke in the rail of Widows walk with Carbon Black. Highlight the rails with a fine stroke of thinned Titanium white. Let it dry,

Apply a wash of thinned paynes grey to the Rocks below the light house and when dry a float of thinned Asphaltum. Let it dry.

Position the Postage Stencil over the lower left corner of the panel and apply 24 kt Gold with the stencil brush. It can be imperfect and irregular.

The Butterflies:

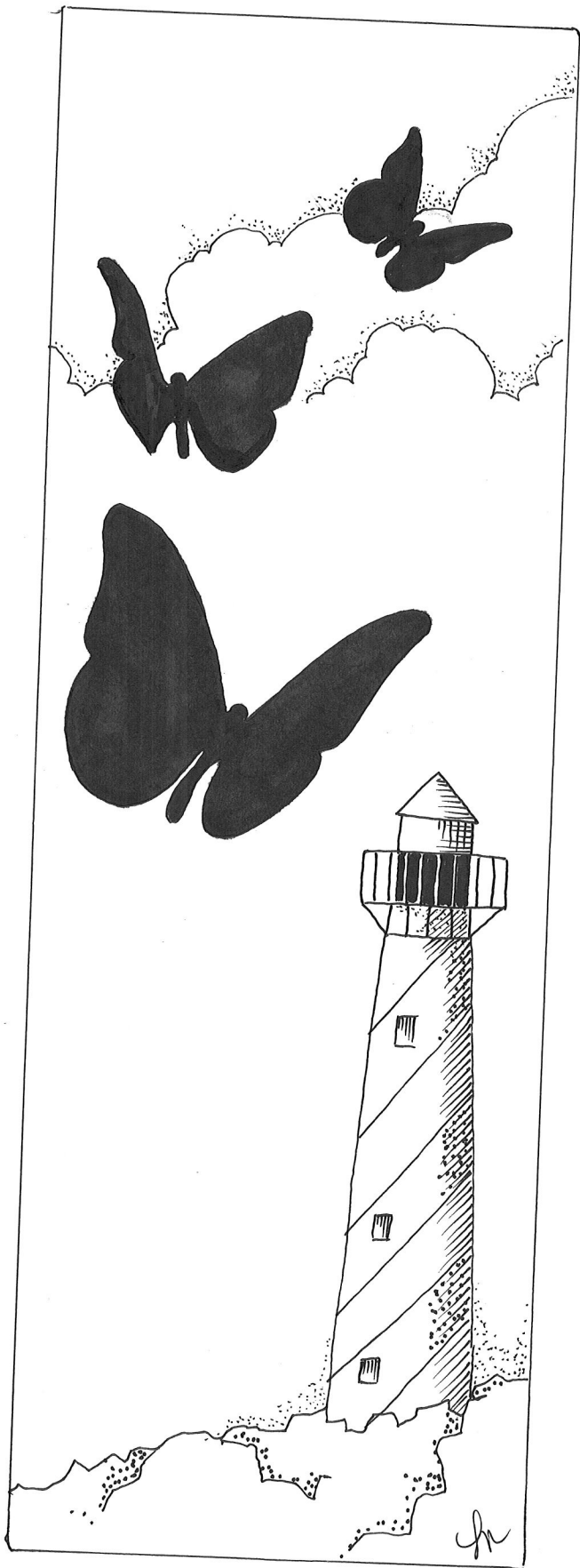
Apply a coat of Carbon to each butterfly. Keep the edges as crisp and sharp as possible. Let them dry.

The Words.

Cut out the words and adhere them to the panel with the matt medium, in the same fashion as the Tissue wrap. let it dry then apply a float of thinned Asphaltum to the bottom of each piece of paper. Let it dry.

Finishing:

Lightly spatter the entire surface with thinned Paynes Grey, carbon and Titanium White. Let it dry. Enjoy!



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Spurred Me
A Skilled Sailor!



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Never Made

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