

Pretty Poppy!

By Tracy Moreau



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I LOVE texture and this is such a fun way to play with it!! A simple relief stencil in each corner gives this little tag a great touch of old world elegance!! Try it out... just for fun!! Thanks for Playin In My Sandbox!!

Tracy

All you need:
Bearwith Us.com
1 x 4 x 6 Rectangular tag

DecoArt Americana
Buttermilk, raw Sienna , black Plum, Olive Green , Plantation Pine, Antique Green, Marigold, Tuscan red, Warm White

Dynasty Faux Squirrel 1827/ Black Gold Brushes
1/2angle shader, #4 Round, #2 Rigger

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Elegant Corner Motif Stencil!

The Relief.

Position the stencil in the corners of the tag. Apply a thin layer of Texture Crackle over the stencil with the wide blade palette knife. Gently remove the stencil, continue till the surface is covered .

Once the texture is dry, sand lightly and then apply two coats of BUTTERMILK the last of which is a sloppy, brush mark laden, slip slap etc.... (*I think you know what I mean*) Set it aside to dry thoroughly. When it is completely dry, antique the insert with a moisten shop towel and a bit of raw Sienna , rub it gently to get the color into the low areas of the texture. Gently wipe the color off of the high points , to enhance the pattern of the relief Float the edges of the tag with Asphaltum . Let dry thoroughly.

The Poppies:

Base coat the Poppies with Tuscan Red by corner loading the angular as if to float. Stand the brush on its chisel edge just inside the edge of the petals, with the darkest value to the outside. Press down and pull back in strokes of varying lengths, toward a center point where the petals meet the center of the flower. Repeat this for each Petal.

Corner load the angular with Soft Black, Stand the brush on its chisel edge with the darkest value to the narrowest point of the Petal where it joins the center , push down and pull back till the Soft Black slightly over laps the Butter. Repeat this for each Petal.

The Highlights on the petals are done with a dry brush of Warm White and Marigold..

The Stems, Centers and Leaves:

Base coat the center of the poppy with Antique Green, highlight it with the Olive Green using the liner and a few small strokes. Use the liner and the Warm White, and then marigold to add tiny fine lines that just slightly ring the center over lapping the petals.

Base coat the stem with Antique green and highlight it with a few strokes of the Olive Green, Double load the Angle brush with Antique Green on the Heel, and Olive Green on the toe and chisel blend the Leaves in by pressing down and pulling back in a TAP motion. Use the Warm White and Olive Green to add a few Highlights.

The Pod is based with Antique Green, shaded with a float of Plantation Pine and highlighted with a float of Olive Green.