## Beautiful... Inside and Out!

Design By Tracy Moreau



You Will Need:

DecoArt Americana Decor

Primer Sealer, Outdoor Living Paint (Picket fence ADOLO2)

DecoArt Americana Multi Surface Satins

Black Tie, True Blue Woodland Green, Green Beret, Cotton Ball, Blue Bird, Sky Blue, True Blue, Cocoa Bean

Dynasty

Faux Squirrel Brushes #2 Rigger 1/4 angled Shader 1/2 Angled shader 3/4 flat wash

Grab a Flea Market find or an old piece that's been begging to be re done, and try this fun technique out!

Easy to paint, and easy to letter....

Great results quickly with this piece... AND you can put it back to use in your home, gift it to a friend or just spruce up the breeze way!! Whatever you choose, the Outdoor prep done prior to painting will ensure that your work lasts... Indoors or Out!

## To Begin:

There is prep for this piece! If you are working on a piece that has been stained or is an old finish, test the paint with a small patch to see if any of the stain or finish bleeds through. If it does, apply a generous coat of the Stain Blocker and let it dry well before you apply the Outdoor Living Paint.

If there is no bleeding, apply a generous coat of the Picket Fence to the entire surface. there is no need to be neat and tidy, allow the paint to retain some brush marks and flaws. Let it dry well. re coat if needed. (Though the quality of this paint is such that a second coat is not often required.) You will notice right away, how smoothly this paint applies, the next thing you will notice is the opacity. You will get good coverage from this product! The Outdoor Paints dry quickly, so you can continue to work. The flowers and leaves are very simple to paint, you just have to let go and relax...

On the palette is Woodland Green, Green Beret, True Blue, Cotton Ball, Sky Blue, and Blue Bird.

THE LEAVES: Woodland Green and roughly stroke in the color starting nearest the flower and working toward the tip of the leaf.

Shade the center vein and under the flower with a little Green Beret.

THE FLOWERS: With True Blue apply one loose (thin) coat to the Lower right side of the flower (the flower on the right) and the Lower Left side (Flower on the lest side) Apply Blue Bird to the Left side of each flower on the right and the Right side of each flower on the left. Until the two colours meet.

Pick up straight True Blue and begin adding simple petals in a random fashion starting in the darkest area. With the dirty brush pick up Blue Bird and continue on to the lighter area. Pick up Sky Blue (dirty brush) and begin adding small clusters of 4 petals to each flower. Layer back and forth

picking up Cottonball for the final highlight and the last few blossoms. Let it dry . Add in a few Small vines and tendrils as you choose. Let it dry well.

Enlarge the Lettering image to suite the surface your working on, Trace and transfer onto your surface using graphite paper.

The Lettering is simply painted using Black Tie and the #2 Rigger

Then I cheated and used an ultra Fine Sharpie to ink in the tiny lines and details.

Once the paint is completely dry,...then erase all your Graphite lines! Let your piece cure for several days before releasing it to the elements.



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