



BELIEVE

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# BEEELIEVE

Designed by Tracy Moreau

Mixed Media

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I have been using Mixed media techniques for years.. I have just been incorporating them into more Home Decor applications than into the Fun and dynamic mixed media arts we are seeing today. I know that this piece is a departure from what people expect from me.. but I have to tell you the stretch away from my normal colour palette and the Loose and less controlled techniques , has been somewhat cathartic. I hope you have as much fun with this as I did!

Thank you for playing in my sandbox!

Tracy Moreau

You Will Need:

Micheals

Make Market: Decor Linen Canvas 8 x 10 Item # 86946 82814

Bumble Bee Stamp ( recollections ) or stamp of your choice

Crown Stamp ( recollections) or stamp of your choice

DecoArt Media Fluid Acrylics.

Magenta, Carbon Black, Cobalt Teal Hue, Hansa Yellow, Crackle Paste Modelling Paste, Gesso, Matt Medium

Optional: Transparent White,( you can use thinned Gesso)

DecoArt Americana Personally Yours, URBAN INK Stencils

SPIRITED : Item# PYU26-K

[creativeartslifestyle.com](http://creativeartslifestyle.com)

Bumble bee and wreath Stencil 6 x 6

Deco Art Americana

Asphaltum,

[TracyMoreau.net](http://TracyMoreau.net)

Harlequin Stencil 6 x 9 ( Optional: Tim Holtz Diamond Stencil or M2 Polka dot Stencils)

Dynasty Black Gold Brushes

1/2 stencil Brush, 1/2 angled shader, #2 Rigger or 5/0 Liner

Misc: Graphite paper, Palette Knife ( Wide Blade), Several Shop towels cut into 1/4s, Stazon Ink Pad Black (Optional).  
Ultra fine Sharpie.

**bee** (be),

1. Four-winged insect that gathers nectar for the production of honey.

2. Gathering of neighbours to help along some work or engage in a pleasurable contest, as husking or a spelling bee.



Worker Bee





This is such a FUN project to do, it is very forgiving and leaves you plenty of room for your own creativity! feel free to flip images, change the composition, change the colour palette to suit your self , or just in general PLAY with the tools you are given here. There are no hard and fast rules of this piece. You can adapt them to suit your own tastes and or abilities.

Creating the background textures:

The Mediums we are using are the Modelling paste and the Crackle paste. Both of them are water based and make for an easy cleanup. They both provide ease of use and create great textures with minimal effort.

Step 1: Is to create a base texture using the modelling paste. This is going to be a light application. Apply with a wide blade palette knife in over lapping patches , keep them thin and light. covering roughly 90% of the surface., You can leave small patches of the linen showing through. Set it aside to dry thoroughly.

If you choose to , You can create a relief stencil using the Bumble bee stencil. Apply a thin layer of the Modelling paste over the stencil and then carefully remove the stencil. ( if you keep the application very thin , the resulting finish is less likely to be damaged and easier to repair in the event that it is damaged.)

The second layer of texture is a light over lapping application of the crackle paste, it is applied over the modelling paste and leaves patches of both the modelling paste and the original linen showing through here and there. Pull a little over the Bumble bee relief ( if you did this) but try not to cover it up.

The interesting thing about the crackle paste is, that you have no need to apply any special techniques or controls to create the crackle. , simply apply it, and let it dry. It's that easy. You can Apply it thicker in the corners or where ever you want BIGGER cracks, The thinner the application the finer the crackle, thicker you get bigger crackle. Once you have roughly 75% of the surface covered , set it aside to dry well. ( do not use a hairdryer to speed up the process... force drying will cause the crackle to do unpredictable things,, though this might create some fun things.. you have no way of determining WHAT it may do.) Just let it air dry or under a fan.

Once the surface is completely dry, the next step is to apply the image transfer.

Adding Image Transfer:

The image transfers have been provided for you, I gave you a few different ones so you can have some fun with it, and change your own piece up a little bit. ( don't be afraid to try different images, and stencils, it will only make your piece more uniquely yours.

To begin: Apply a coat of the Matt medium over the image on the paper.and then an even coat over the surface area where you are putting your image. Let both dry well. Then apply a generous coat of the matt medium to the surface again and lay the image face down into it. Press the paper firmly into the wet medium and working out from the centre press the image firmly to seat the image into the medium. ( you will get some wrinkles but as the paper takes in the medium , it will relax and lay flat. Smooth it out as best you can.. finer wrinkles will disappear as the medium dries. Let it dry thoroughly ( a couple of hours would be best, but if you place it under a fan it will be workable in roughly an hour.)

Once it is dry and set, it is time to remove the paper from the back of the image. Using moist a sponge or a terry face cloth, begin rubbing the paper in a circle ( gently) until the paper begins to roll off. once this begins , start using your finger tips to rub in circles removing the paper until the image under neath becomes clear. ( remoisten it is the paper becomes difficult to remove,) Let it dry for a bit to see if any residues of the paper remind.( Slight foggy look or furry

looking) If there is , simply repeat the process of removing the paper until there are none remaining. Once all of the paper has been removed , apply a coat of the Matt Medium over the entire surface. Let it dry well before proceeding to the next step.

You may feel free to apply image transfer to your piece as you see fit. Do not feel you must make yours exactly like mine.

Adding colour:

This piece has a limited palette, so you only need: Diarylide Yellow, Cobalt Teal Hue, Carbon Black, and Primary Magenta. we are using DecoArt Media, However should you not have them available or prefer to use Americana the Colours are as follows.: DecoArt Americana Colours: Santa Red, Desert Turquoise, Cadmium Yellow, and Lamp Black.

You will need a moist piece of shop towel ( moistened with water) pick up a small amount of any colour you choose (except the black) to start, and rub this colour gently into the surface, (you may begin where ever you choose) then pick up another colour and apply that in the same fashion in another location. continue until you have colour over the entire surface, the colours should overlap in places. If you want more intense colour , simply reapply once the first layer is dry. This will produce a mottled coloured effect.

Once you have a result you like , repeat the technique using a very small amount of the Carbon Black. Use this in select areas where you want to enhance the textures like the relief stencil and to age the corners of the panel. use this colour very sparingly, and keep the shop towel very moist with clean water.

Once the surface is well dry , you can trace and transfer the daisy and the Bumble bee line drawings to the surface.

Stamping::

I used a Stazon Stamp pad and the Two Stamps indicated , however if you have stamps with a subject matter that ties into the theme of this piece , Please feel free to use them. ( have some fun with it... you may have something with leaves or flowers or perhaps vines or swirls even textures or patterns )

My reason for choosing the Stazon Pad , was to ensure that the image was not blurred or smudged when stencilling or adding colour afterward.

Firmly press the stamp into the pad and then position the stamp where you want it, press firmly and pull straight up to remove the stamp. ( keep in mind you are working on a textured surface so the image may not be perfect... and thats ok.)

to add a little vertical and horizontal detail, use the edge of a small ruler or a card to dipped in Carbon Black, to create vertical lines and then cross over them Horizontally. You can do this as much as you like.

Adding stencil details:

I have listed some stencils , but please do not feel as though you MUST use the items I have listed. You may choose to use whatever you have on hand. The technique is what is important here , feel free to use your own creativity.

Position the diamond stencil where ever you want it, And apply some Gesso with a light touch to the stencil, the images should be somewhat thin and irregular. There is no need for them to be opaque. Scatter the design around the surface



effective.

Position the Stencil where you like it , and secure it with a small piece of Painters tape. Stencil over the image with Gesso. Keep it irregular and a little thin, remove the stencil. let it dry well. Shade the letters with a thin float of Cobalt teal Hue on the bottom of each letter.

### The Daisy:

Base the petals , stems, and leaves with Gesso. Wash the dry petals with thin washes here and there of Cobalt Teal Hue, Diarylide Yellow and Primary Magenta. Shade the petals along the edge of the centre with floats of Asphaltum. Brush mix a green with a small about of Cobalt mixed into Diarylide Yellow to paint the stems and leaves, highlight them with a thin wash of Cobalt teal Hue.

Base the centre of the Daisy with a coat of Gesso and then a coat of Diarylide Yellow, Shade the centre with a float of Asphaltum.

### The Bee:

Base the bees wings with Gesso, the bulk of the body with carbon Black and the alternating thorax segments with Diarylide Yellow, use thinned magenta to shade the thorax and a small amount of Gesso to highlight it. Shade the top edge of the wings with a float of Cobalt Teal Hue. Shade under the bee with floats of Asphaltum.

Shade the background with a float of Asphaltum all around the daisy and the bee.. to lift them off the surface. (leave a narrow space between the edges of the floral and the darkest value of the shading.)

### Final Stencilling:

((OPTIONAL))

I used a fun Urban Ink Stencil to add a BELIEVE image across the centre of the panel, you can do this at your own choice, I like it done either way. the first piece I did , used the stencil, but the second did not.. either way the piece is fun and

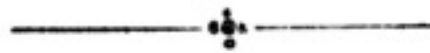




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DE PATIENCES



*Beehive*