

Bees n Daisies Ornaments

Design by Tracy Moreau

Pattern Includes Full Colour Step By Steps, Full Size Line Drawings, Detailed Written Instructions,
And A Complete Supply List



Bees N Daisies

By Tracy Moreau

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I love Bees... and Daisies....I love the colours, the light airy feeling they convey and these little ornaments would look so cute on a Tree for spring or for the holiday tree!! I think A bee Tree at Christmas would be so cute!! These work up quick and are an easy paint. Have fun With them!

You Will Need:

www.tolepaintingdesigns.com

Set of three Bee Hive Ornaments Item # SLDPK132

Bee Charms (having a set of these really makes these ornaments Item #EMB08

www.decoart.com

Warm White, Marigold, Sunny Day, Matcha Green, Plantation Pine, Warm Sunset, Bahama Blue, Asphaltum, DecoArt Media Matte Medium

www.thebrushguys.com

Dynasty Faux Squirrel Brushes: 1/4 angle. 1/2 Angle, #2 Rigger, 10/0 Rigger, Dynasty Stencil Pro 1/2, Dynasty Micron 15/0 Liner

www.tracymoreau.net

Black Uniball gel Pen.38, Stencil Honey Comb M2-19

Misc:

DecoArt Matte Spray, Clear Glue.

NOTE: Each of the centres are unique to their frame so it is advisable to keep them together, Sheila marks them on the back so you can both line them up and keep the centre with it's frame. I leave the back raw until I have finished painting the design and have assembled them. Then I base the back with Sunny Day.

To Begin:

Base the centre portion and the Frame with two coats of Sunny Day mixed 1:1 with your favourite sealer. Let it dry. Shade the Hives with a float of thinned Warm Sunset, Let it dry. Highlight the top edge of each layer with a float of thinned Warm White. Apply a weak float of thinned Asphaltum over the Warm Sunset. Let it dry. Spatter the Frames with thinned Asphaltum and then again with thinned Warm White.

The Centre Portion Background:



Stencil the Centre portions with the Medium size honey comb, using Marigold and the 1/2 Stencil Brush. Repeat this with a just a touch of Warm Sunset to one side of the honey comb, Keep it light. Let it dry then shade the outside edges with a float of thinned Asphaltum. Let it dry. Trace and Transfer the designs to the centres.

The Bees:

On the Palette: Lamp Black, Sunny Day, Warm Sunset, Warm White, Asphaltum.

Base the Legs Upper body and the wide band and tip of the Thorax with an irregular coat of Lamp Black. (I brush it in in small short strokes to give it a slightly “fuzzy” look. Base the remaining spaces in the thorax with Sunny day. Base the wings with Warm White. Add a highlight to the Black with thinned Warm White , (I use a liner and small fine strokes or chisel blend with a 1/4 angle) to maintain that “fuzzy” Look. Shade the Yellow on the Thorax with a float of Warm Sunset and then go over that with a float of thinned Asphaltum. Highlight the Yellow areas on the opposite

side of the shading with fine thin strokes of Warm White. Shade the Wings Closest to the body with a float of Bahama Blue, then go over that with a float of thinned Asphaltum. With the Gel Pen , scribble an outline onto and around the wings.

The Daisy and Leaves

On The palette: Warm White, Matcha Green, Bahama Blue, Sunny day, Warm Sunset, Plantation Pine, Asphaltum.

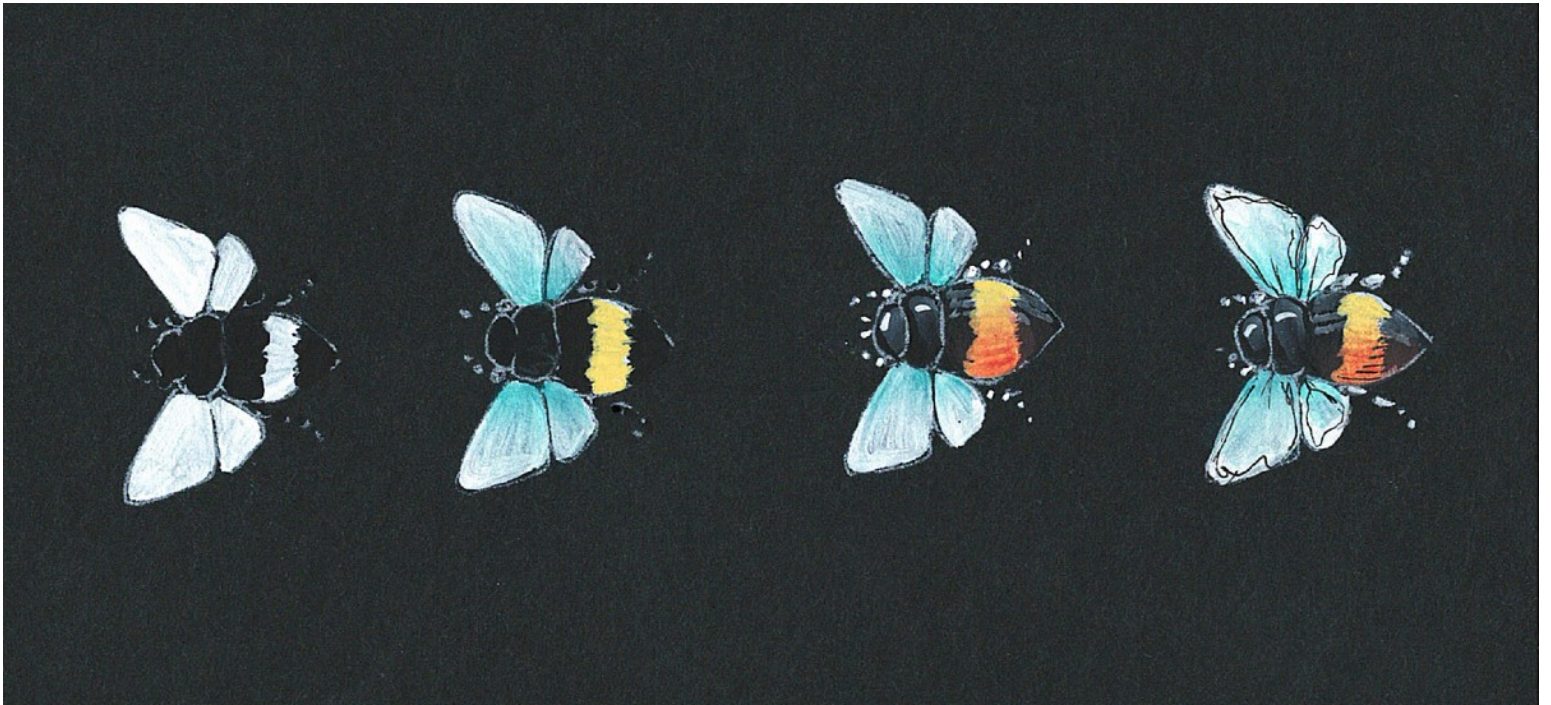
Base the Leaves, centre and the petals with one coat of Warm White. Let dry. Base the leaves with a coat of Matcha Green. Let it dry then shade the base of the leaves with a float of Plantation Pine. Let dry. Stroke in a few Small Thin Vines and tendrils with thinned Matcha Green.

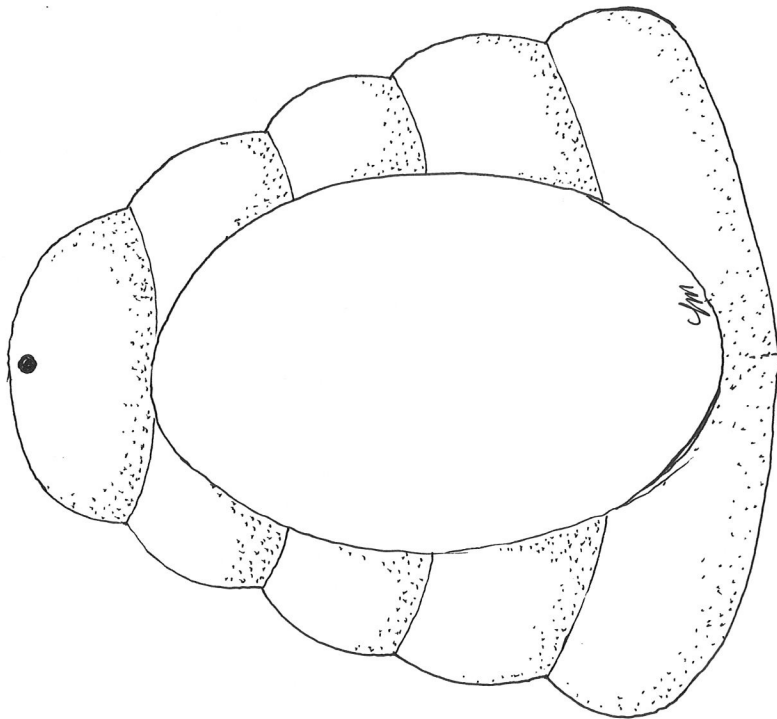
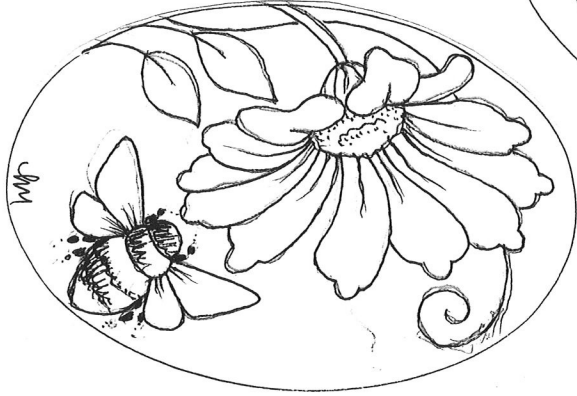
Base the petals with a single coat of Warm White. Shade the petals where they over lap and at the point nearest the centre of the flower with a float of thinned Bahama Blue. Let it dry and then float over it with heavily thinned Asphaltum.

Apply a coat of Sunny day to the centre of the Daisy. Shade the centre at the bottom and in the dip in the centre with A float of Warm Sunset. Let it dry. Float over the shadows with thinned Asphaltum. Add dip dots of Asphaltum to the bottom and centre of the Daisies, then a final highlight with Dip Dots of Warm White. With the Gel Pen ,add a sketchy line to the edges of the petals . .

Finishing:

Glue the centre piece into place in the frame. Push the centre piece back until you achieve a nice bevel. Let it dry. Seal with two light coats of DecoArt Matt spray.





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