

Tracy Moreau Design

WWW.TRACYMOREAU.COM

12 x 12 Artists panel
Newsprint ScrapBook Paper
Gold Shapie marker Ultra fine
Sharpie

Www.DecoArt.com

Lamp Black
Cadmium Yellow
Spiced Pumpkin
Antique Green,
Plantation Pine
Margarita
Warm White
Asphaltum
Worn Penny
Bronze
Texture Glass
Decoupage

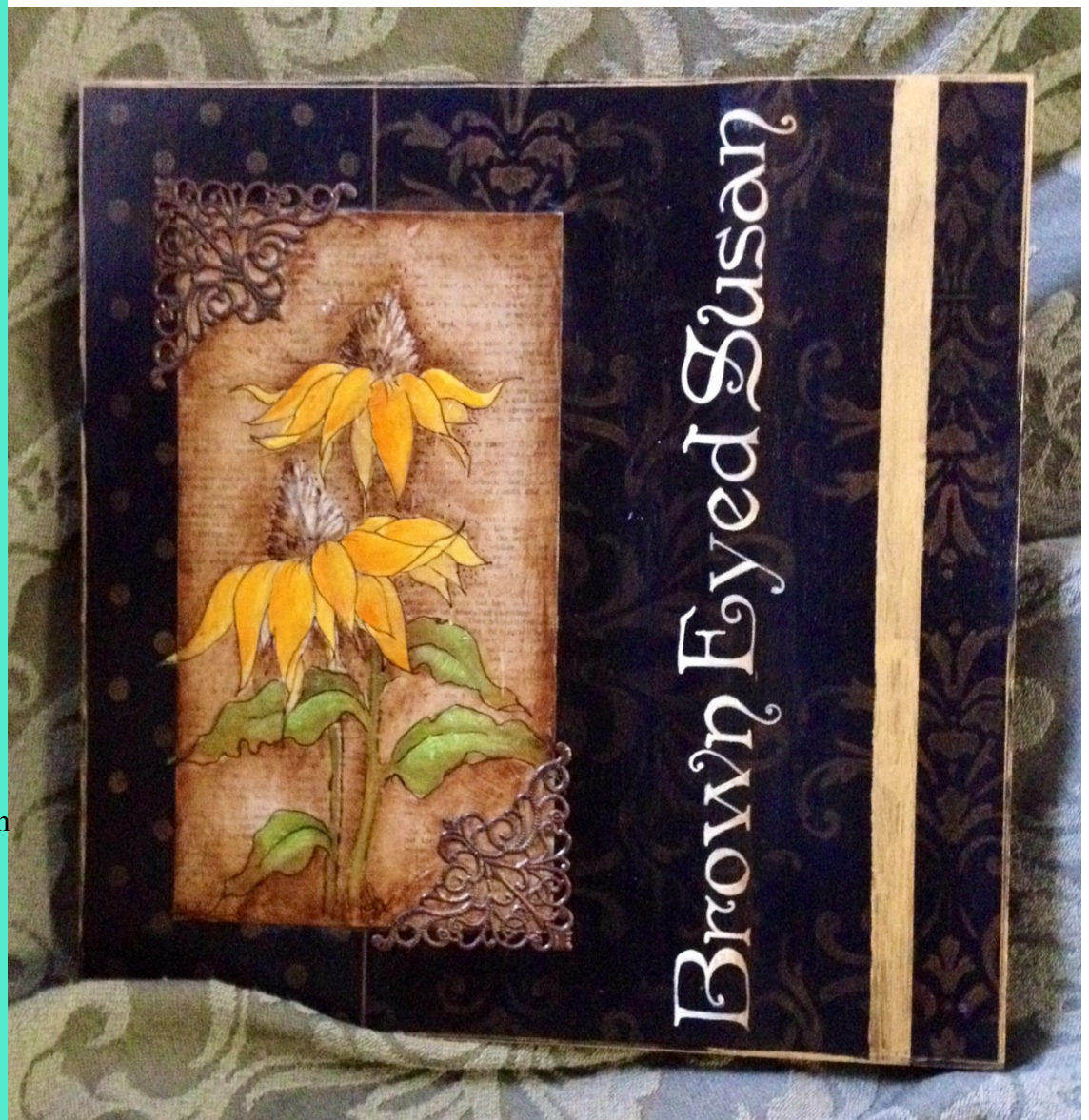
Dynasty

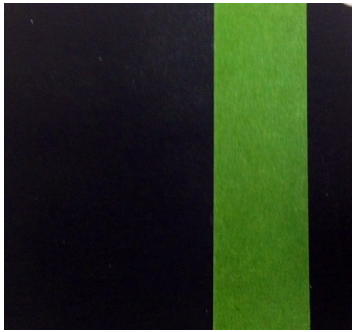
Faux Squirrel Brushes
#2 Rigger
1/4 angled Shader
1/2 Angled shader
1/2 Stencil Brush
3/4 flat wash

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Brocade 2 Stencil
1/4 Polka Dot background
stencil

Brown Eyed Susan





The Background

The Preparation for this piece is very simple.. Paint it black. One or two coats of THINNED lamp Black sand very lightly between coats..

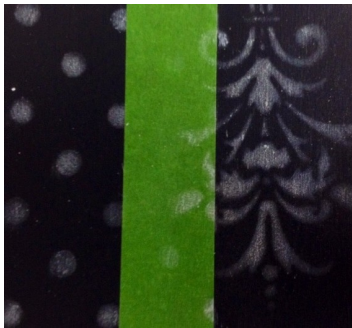
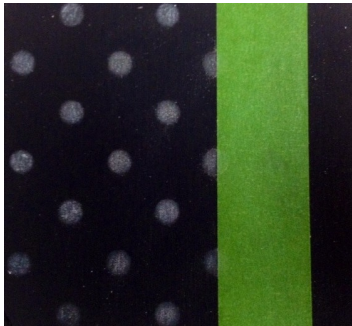
Let it dry well before proceeding.

Back to Back stenciling is the technique used for this background, it's easy and fun .Apply a bad of tape 1.5 inches in from the edge. Press into place then position the Brocade stencil on the smaller side. Dry brush over the stencil with the stencil brush and Dove Grey. Reposition the tape so that the other side butts up against the brocade design. Apply the Polka dot stencil in the same fashion.(The brocade should look like it is overlapped by the dots.

Let it dry well, then lightly distress the stencil designs with fine sandpaper.

Use the Gold Sharpie to draw the line were the two designs meet.

Apply a wash of heavily thinned lamp Black over the entire Surface.. Let dry.



The Paper Background

To Begin :

Step 1:

Trace and transfer the line drawing onto the scrapbook paper. Cut out the line drawing in a rectangle measuring 5 x 83/4.

(Instead of tracing the line drawing onto the scrapbook paper, Load the Paper into your copier /printer and copy the line drawing on to it.

I chose this NewsPrint variety of paper, you can use any paper or design you like!

Step 2:

Apply a liberal coat of Decoupage, to left center side of the panel and lay the paper into it, take the time to ensure that it fits neatly. Press the paper firmly into place , using a brayer or a paint bottle. Just be sure to ensure to remove any bubbles . Let it dry.



Step 3: when completely dry apply a generous coat of Decoupage over the entire surface(not just the paper) Let it dry. The decoupage is MATT so it will leave you with a nicely sealed surface with a nice even sheen.

The Flowers

The Center of the Flowers:

The Centers of the flowers are chisel blended using the Angular shader and a tip load of Asphaltum, Blend the colour as if you are going to float.

Position the brush with the darkest value to the outside edge of the Center. Beginning on the left side where the petals meet. Then stand the brush on its chisel edge then Tap and Pul, the motion is short. Follow the shape of the flowers center. It should create a slightly fluffy texture. Left become lighter as you work over to the right.

Repeat this technique to add a small highlight to the center using a touch of warm White to the dirty brush. Keep this to the right side only and use it sparingly.

The Petals:

With thinned Cadmium Yellow base in the Petals, it should be rather irregular, not fully opaque. Shade the Petals with Spiced Pumpkin, using the angular, apply the colour in a thin irregular Float, just enough to add a blush of colour.

Dry brush a little warm white to the upper left of the petals for subtle highlights.



Leaves

Base coat the leaves and the stems with thinned Antique Green. Keep it thin and wash like. Corner load the ¼ Angled Shader brush with Thinned Margarita and chisel Float a highlight onto the edges of the leaves. Float down the center of each leaf with Plantation Pine Green and the angle brush. Highlight opposite the shadow of the center vein with a Float of margarita. using the Angled Shader. Stroke in the Stems with Antique Green and a little Margarita using the #2 Rigger. Keep all the colours thin.

Out line the flowers and stems with the ultra Fine Sharpie. Add a few tiny dots here and there for Additional Shading, but keep it loose and simple.

Finishing Up!

Tape off the Paper Apply a liberal coat of Texture glass using the stencil brush ,over the paper. You want Brush markes but you don't want gobs of texture so move it arouns . I Like to create over lapping circles it leaves behind a nice texture but not too busy! Let it dry thoroughly.

Antique over the texture with a colour wash of Asphaltum. Let the colour catch in the texture you created. Let it set for a minute or two them wipe away the excess with a dap piece of Shop towel. Remove the tape.

Apply a little Texture glass to the backs of the Corner motifs and place them in the upper left and lower right of the paper. (the Texture glass dries clear)

Tape off a 1/2 border on the right side of the panel about 1.5 inches in from the edge. Paint or colour it using either the Worn Penny, Bronze or the Gold Sharpie. What ever your choice. Remove the Tape.

Apply a light coat of Matt Spray to Finish.

