

You will need:

www.creativeartslifestyle.com

three wooden blanks From the Holiday
Collection

1 sheets of Collage Paper , "French Ballad"
Paper #CLP001_2

DecoArt Americana

Sea Breeze, Butter, Warm White, Margarita,
Cinnamon Drop, Antique Green, Plantation
Pine, Asphaltum, Soft Black, Mustard Seed,
Spiced Pumpkin, Sapphire Glamour Dust Paint,
Neon Green Glamour Dust Paint. Texture
Glass, Decoupage,

Dynasty Faux Squirrel 1827 Brushes.

1/2 angled shader, #2 Rigger, #4 Round, 3/4
flat wash.

Misc:

Krylon Gold Leaf Pen, Americana Mat Spray ,
Shop Towels, Graphite paper, Acrobat Fast
Drying Glaze.

Christmas Morning (Glory)

www.tracymoreau.com

Tracy Moreau Design©

New Maryland NB Canada

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Contact: Tmoreau7@rogers.com

Product Code TM06001







Christmas Morning (Glory)

designed by Tracy Moreau

www.tracymoreau.com

Though not a traditional Holiday flower, I think they speak volumes about the Glory of the season. Vibrant and delicate , morning glories renew their beauty every morning, a kind of daily rebirth. Enjoy!!

Thanks for playin in my sandbox!

Tracy

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Sea Breeze, Butter, Warm White, Margarita, Cinnamon Drop, Antique Green, Plantation Pine, Asphaltum, Soft Black, Mustard Seed, Spiced Pumpkin, Sapphire Glamour Dust Paint, Neon Green Glamour Dust Paint. Texture Glass, Decoupage,

Dynasty Faux Squirrel 1827 Brushes.

1/2 angled shader, #2 Rigger, #4 Round, 3/4 flat wash.

Misc:

Krylon Gold Leaf Pen, Americana Mat Spray , Shop Towels, Graphite paper, Acrobate Fast Drying Glaze.

To Begin:

Base coat the sides and top of each ornament with Asphaltum.

I have never been much of a paper crafter.. as it often involves sharp things like e-xacto knives and scissors and well, I am dangerous enough with dull palette knives and butter knives. However all that aside I have been playing with my kiddy scissors and some scrapbooking papers and came up with this fun piece. The technique is easy , just hark back to kindergarten and you'll get it.

Step 1:

Cut a piece of the Collage paper to fit the artists ornament blanks

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Step 2:

Apply a liberal coat of Decoupage to each blank and lay the paper into it, take the time to ensure that it fits neatly. Press firmly and work out from the center to remove any excess decoupage and bubbles. Let it dry thoroughly. Use the sanding disc to sand the edges of the blank and to wear away any excess paper. Then apply a coat over the Paper. .

Apply a generous coat of the Texture Glass over the paper , using the palmer brush. Allow the texture glass to retain the brush marks , but don't allow it to be too rough, the brush marks should be visible but not heavy. Let it dry thoroughly.

Step 3:

With the 3/4 angle and Asphaltum apply a nice wide float to the edges of the Blanks and let dry well. Trace and transfer the motif to the panel using Graphite paper. With the 3/4 angle and Asphaltum apply a wash to the entire surface, wipe back to expose the texture left by the Brushes. Then Apply a nice wide float to the edges of the panel. and let dry well. Trace and transfer the motif and Lettering to the panel using Graphite paper.

** TIP: Transferring onto a textured surface can be a little difficult at times... make your life easier by keeping the applications thin (The illusion of a great deal of texture is the best), and allowing each coat of texture, Paint and glaze to dry well before attempting to transfer an image to it. Graphite paper will not transfer easily to a surface that is not completely dry.

The Blossom:

Thin a little Butter with the L'Acrobate, use the #4 Round and base coat each petal by pulling each stroke the length of the petal , it will NOT be opaque but try to get it fairly even. .

Single load the angle with Sea Breeze and blend well on the palette. Stand the brush up on its chisel edge and starting at a point just a smidgen inside the white edge of the petal (as indicated on Line drawing .Press down gently and pull back . Repeat the motion, moving along the edge of the petal, it should pull the Persimmon about 1/2 an inch. The colour should be full strength at the edge of the petal and blend into the White at the centre. Continue in this fashion on each of the petals of the blossom. (pull some the strokes farther than others this will create the stria effect. You can add a few with a liner brush if you want a more defined stria.) With the liner brush and Warm White outline each petal with a fine line to clean up the edges..

The Centre of The Blossoms:

Double load the angular with Warm White on the Heel of the brush and Mustard Seed on the toe, blend back and forth on the palette until the two colours merge. Stand the brush up on its chisel edge and starting at the very centre of the flower Press down gently and pull back . Repeat the motion, moving along each petal, it should pull the yellow about 1/2 an inch. The colour should be full strength at the centre and blend into the warm White. Continue in this fashion on each of the petals of the blossoms. (pull some the strokes farther than others this will create the stria effect. You can add a few with a liner brush and full strength Cadmium Yellow, if you want a more defined stria.)

Deepen the throat of the flowers with a weak float of Asphaltum over the Mustard seed.

The Stamen is painted with a liner brush and loaded with first Mustard Seed then Highlighted with Spiced Pumpkin. I added a few dip dots of Warm White to the left side of each stamen.

Shade under the edge of the blossoms on the neck. with a weak float of Sea Breeze, Float over this with a weak float of Asphaltum.

Apply a nice wide float of the Sapphire Blue Glamour Dust Paint over the Sea Breeze on the Petals of the blossoms.

The Leaves and Berries:

Base coat the leaves stems and the base of the flower with Antique Green. Apply a nice wide float of Plantation pine down the centre vein of each leaf, and to shade the base of the flower (on the right side). On the leaves chisel blend the Margarita back toward the center vein . this will create a slightly serrated edge to the leaves and highlight them at the same time. Apply a weak float of the Sea Breeze to a few spots along the edges and the centers of the leaves. Apply a small amount to the base as well. Apply a float of the Neon Green Glamour Dust Paint over the Highlighted areas of the leaves. Let it dry.

Base coat the Berries with Cinnamon Drop, Shade them on the right Side with a weak float of Soft Black. Highlight them with a small Dot of Warm White on the left side of each berry. Let dry.

Finishing up:

Use the Krylon Pen to rub a little gold onto the edges and the cap of the ornaments. Let dry well.

Apply two to three light coats of Americana Matt Spray to seal. I used a beautiful Bit of Silk Gros Grain Ribbon that I have been Hoarding, to hang them with, but you can certainly use what ever suits your desire.

Feel free to change the colour scheme to suit you as well, these flowers look lovely in Magenta, reds, Yellows and oranges too. Enjoy!

