



Includes
24 New
Luminance
& Derwent
Lightfast

COLOURED PENCIL CONVERSION AND COMPARISON CHARTS

Karen Hull

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Introduction

Thank you for purchasing the Coloured Pencil Conversion and Comparison Charts. The first section of this kit shows you which pencils to substitute from each brand when you are working with pencils that might be different from those mentioned in a tutorial, class or workshop. Whilst every attempt has been made to match colours as closely as possible, there are rarely exact matches and so the substitutes shown are the ones that appeared to be the closest based on the swatches attached. In some cases, there are no colours from any other brands that even come close and so in this case the colour has been left on its own within the table. The Prismacolors have 150 different colours whereas brands like Derwent Coloursoft and Lyra Rembrandt Polychromos only have 72 so it is impossible to provide matches for every single colour. The swatches shown in the first section have been done on drafting film and so colours may appear lighter on this surface than on some other surfaces. You will note that quite a few of the Faber Castell Polychromos have two names listed and this is because the name of the pencil has either changed in the past or may change in the future. With Polychromos it is always advisable to refer to the number rather than the name listed when trying to work out which colours to substitute.

The second section shows every single colour from the following brands on 6 different surfaces:

- Prismacolor Premier
- Faber Castell Polychromos
 - Derwent Artists
 - Caran D'ache Pablos
- Caran D'ache Luminance including 24 new colours
 - Derwent Coloursoft
- Lyra Rembrandt Polycolor
 - Derwent Drawing
 - Derwent Lightfast

This section is designed to assist you in working out which colours are going to look brightest on black, how the different pencils and brands perform on surfaces like drafting film and how the pencils behave on both textured and smooth surfaces.

Surfaces used for swatches include:

- F5 – Fabriano Artistico 5
- DF – Drafting film
- BM – Black Mat Board
- CS – Colourfix Suede
- MT – Mi Teintes Tex (Touch)
 - SH – Stonehenge

Lightfastness












































Derwent and Faber Castell both use the Blue Wool Scale which ranks lightfastness between 1 and 8, with 8 being the highest. The new Derwent Lightfast however use the ASTM D6901 scale. The Polychromos have stars on each pencil as an added guide to their lightfastness. The Lyra Rembrandt Polychromos and Caran D'ache Pablos also use a star system to indicate lightfastness. The Caran D'ache Luminance use the ASTM D6901 scale to show lightfastness. Pencils marked as I and II on the ASTM D9601 scale are deemed to be lightfast. Anything marked as III or less on the ASTM D6901 scale or given only one * or marked as less than 4 on the Blue Wool Scale would not be considered Lightfast and should be avoided if you want to prevent fading of your artworks.


















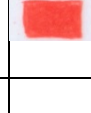











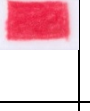
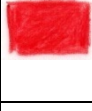















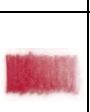





ASTM D6901 scale							
I	II	III	IV	V			
Star scale							
***	**	*					
Blue Wool Scale							
8	7	6	5	4	3	2	1





















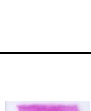












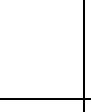
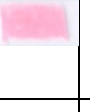




***** The lightfastness ratings shown in these charts are as per manufacturer information *****

































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



















Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
101 – White LF *** Excellent		PC938 – White LFI Excellent		7200 – Chinese White LF 7,8 Excellent		001 – White LF *** Excellent		001 – White LFI Excellent		C070 – White LF8 Excellent		001 – White LF *** Excellent		White LFI Excellent	
103 – Ivory LF *** Excellent		PC914 – Cream LF II Very Good		0410 – Champagne LF 3,4 Fair		491 – Cream LF *** Excellent		801 – Buff Titanium LF II Very Good		C570 – Pale Peach LF 8 Excellent				Champagne LFI Excellent	
		PC1013 – Deco Peach LF IV Fair		1600 – Flesh Pink LF 3,4 Fair				581 – Pink White LFI Excellent		C170 – Soft Pink LF 3,4 Fair				Flesh Pink LFI Excellent	
		PC140 – Eggshell LFI Excellent		0400 – Primrose Yellow LF 3,4 Fair		011 – Pale Yellow LF ** Good		242 – Primrose LFI Excellent		C560 – Peach LF 8 Excellent				Wheat LFI Excellent	
102 – Cream LF *** Excellent		PC1011 – Deco Yellow LF IV Fair		0100 – Zinc Yellow LF 7,8 Excellent		241 – Light Lemon Yellow LF ** Good				C010 – Cream LF 8 Excellent		002 – Cream LF *** Excellent			
104 – Light Yellow Glaze (Zinc Yellow) LF *** Excellent		PC915 – Lemon Yellow LFI Excellent		0200 – Lemon Cadmium LF 1,2 Poor				240 – Lemon Yellow LFI Excellent		C020 Acid Yellow LF 8 Excellent		004 – Zinc Yellow LF *** Excellent		Sun Yellow LFI Excellent	
105 – Lt. Cadmium Yellow (Lemon Cadmium) LF *** Excellent						240 – Lemon Yellow LF *** Excellent						005 – Lemon Cadmium LF *** Excellent			
106 – Lt. Chrome Yellow (Light Chrome) LF *** Excellent		PC916 – Canary Yellow LF III Good		0510 – Buttercup Yellow LF 7,8 Excellent		250 – Canary Yellow LF *** Excellent		520 – Medium Cadmium Yellow (IMIT) LFI Excellent		C030 – Lemon Yellow LF 8 Excellent		006 – Light Chrome LF *** Excellent		Banana LFI Very Good	
107 – Cadmium Yellow (Lemon) LF *** Excellent		PC917 – Sunburst Yellow LF IV Fair				010 – Yellow LF ** Good		523 – Indian Yellow LFI Excellent				007 – Lemon LF *** Excellent		Yellow LFI Very Good	
108 – Dk. Cadmium Yellow (Canary Yellow) LF *** Excellent		PC1003 – Spanish Orange LFI Excellent				020 – Golden Yellow LF ** Good		810 – Bismuth Yellow LFI Excellent		C040 – Deep Cadmium LF 7 Excellent		008 – Canary Yellow LF *** Excellent		Mustard LFI Very Good	

















































Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
				0800 – Middle Chrome LF 3,4 Fair								009 – Orange Yellow LF *** Excellent			
		PC1036 – Neon Orange LF V Poor		Please note that none of the other brands tested have neon colours.											
109 – Dark Chrome Yellow (Orange Yellow) LF *** Excellent				1000 – Orange Chrome LF 5,6 Good		300 – Fast Orange LF *** Excellent						083 – Gold Ochre LF *** Excellent			
111 – Cadmium Orange (Tangerine) LF *** Excellent		PC1002 – Yellowed Orange LF V Poor		0900 – Deep Chrome LF 3,4 Fair		030 – Orange LF ** Good		820 – Golden Bismuth Yellow LF I Excellent		C060 – Pale Orange LF 8 Excellent		084 – Ochre LF *** Excellent		Amber Gold LF II Very Good	
		PC939 – Peach LF II Very Good		1300 – Pale Vermillion LF 3,4 Fair		051 – Salmon LF * Fair		068 – Herculanium Red LF I Excellent							
		PC1014 – Deco Pink LF IV Fair		1700 – Pink Madder Lake LF 3,4 Fair						C190 – Pink LF 1,2 Poor				Oyster LF I Excellent	
		PC1001 – Salmon Pink LF V Poor				071 – Salmon Pink LF * Fair									
		PC1033 – Mineral Orange LF I Excellent		6200 – Burnt Sienna LF 3,4 Fair		050 – Flame Red LF ** Good		041 – Apricot LF II Very Good						Sandstone LF I Excellent	
113 – Orange Glaze (Light Orange) LF *** Excellent		PC918 – Orange LF V Poor		1100 – Spectrum Orange LF 5,6 Good		040 – Reddish Orange LF ** Good		030 – Orange LF I Excellent		C070 – Orange LF 8 Excellent		013 – Light Orange LF *** Excellent		Apricot LF II Very Good	
		PC1032 – Pumpkin Orange LF II Very Good		6400 – Terracotta LF 7,8 Excellent		062 – Venetian Red LF ** Good				C090 – Blood Orange LF 8 Excellent				Flame LF II Very Good	










































Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
115 – Dk. Cadmium Orange (Dark Orange) LF *** Excellent		PC118 – Cadmium Orange Hue LF II Very Good		1200 – Scarlet Lake LF 5,6 Good				850 – Cornelian LF I Excellent		C080 – Bright Orange LF 8 Excellent		015 – Dark Orange LF ** Good		Burnt Sienna LF I Excellent	
117 – Light Cadmium Red (Vermilion) LF *** Excellent		PC921 – Pale Vermillion LF III Good		1400 – Deep Vermillion LF 3,4 Fair		060 – Vermillion LF ** Good		533 – Dark Cadmium Orange (IMIT) LF II Very Good				017 Vermilion LF *** Excellent			
223 – Dep Red LF ** Good		PC922 – Poppy Red LF V Poor		1410 – Bright Red LF 5,6 Good		070 – Scarlet LF ** Good		061 – Permanent Red LF II Very Good		C120 Red LF 5 Good		018 – Scarlet Lake LF *** Excellent		Derwent Red LF I Excellent	
118 – Scarlet Red (Scarlet Lake) LF *** Excellent		PC122 – Permanent Red LF I Excellent												Strawberry LF II Very Good	
121 – Pale Geranium Lake LF *** Excellent		PC926 – Carmine Red LF II Very Good		1500 – Geranium Lake LF 3,4 Fair				580 – Anthraquinone Carmine LF II Very Good		C100 – Rose LF 8 Excellent		021 – Pale Geranium Lake LF *** Excellent		Cherry Red LF II Very Good	
219 – Deep Scarlet Red LF *** Excellent		PC923 – Scarlet lake LF II Very Good						070 – Scarlet LF II Very Good		C110 – Scarlet LF 7 Very Good				Scarlet LF I Excellent	
126 – Permanent Carmine (Dark Carmine) LF *** Excellent		PC924 – Crimson Red LF II Very Good		2000 – Crimson Lake LF 3,4 Fair		089 – Dark Carmine LF ** Good		589 – Crimson Alizarin Hue LF II Very Good		C150 – Cranberry LF 8 Excellent		024 – Rose Carmine LF *** Excellent		Autumn Red LF II Very Good	
217 – Mid Cadmium Red LF *** Excellent										C130 – Deep Red LF 8 Excellent					
225 – Dark Red LF *** Excellent		PC925 – Crimson Lake LF I Excellent													
142 – Madder LF *** Excellent		PC1030 – Raspberry LF III Good				085 – Bordeaux Red LF ** Good						026 – Dark Carmine LF *** Excellent			





































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226 – Azariz Crimson LF ** Good		PC930 – Magenta LF IV Fair				075 – Indian Red LF ** Good									
127 – Pink Carmine (Light Carmine) LF ** Good		PC994 – Process Red LF V Poor				080 – Carmine LF ** Good						027 – Light Carmine LF *** Excellent		Magenta LF II Very Good	
124 – Rose Carmine LF *** Excellent												028 – Rose Madder Lake LF ** Good			
128 – Light Purple Pink (Purple Madder Lake) LF ** Good				2210 – Heather LF 7,8 Excellent		091 – Light Purple LF ** Good		083 – Ultramarine Pink LF II Very Good						Heather LF I Excellent	
123 – Fuchsia LF ** Good						280 – Ruby Red LF ** Good									
133 – Magenta (Wine Red) LF *** Excellent		PC995 – Mulberry LF V Poor				090 – Purple LF ** Good				C140 – Deep Fuchsia LF 2 Poor					
119 – Light Magenta LF * Fair		PC993 – Hot Pink LF V Poor				081 – Pink LF * Fair				C210 – Pink Lavender LF 3,4 Fair					
129 – Pink Madder Lake LF ** Good				2100 – Rose Madder Lake LF 1,2 Poor		270 – Raspberry Red LF ** Good				C200 – Bright Pink LF 5 Good		029 – Pink Madder Lake LF *** Excellent			
132 – Beige Red (Light Flesh) LF *** Excellent		PC927 – Light Peach LF I Excellent		6440 – Light Rust LF 7,8 Excellent				872 – Burnt Ochre 10% LF I Excellent				032 – Light Flesh LF *** Excellent		Cinnamon LF II Very Good	
131 – Coral (Medium Flesh) LF *** Excellent								583 – Violet Pink LF I Excellent				031 – Medium Flesh LF *** Excellent			














































Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
130 – Salmon (Dark Flesh) LF *** Excellent		PC928 – Blush Pink LF V Poor						571 – Anthraquinoid Pink LF I Excellent		C180 – Blush Pink LF 5 Good		030 Dark Flesh LF *** Excellent		Dusky Pink LF II Very Good	
189 – Cinnamon LF *** Excellent		PC1092 – Nectar LF I Excellent						876 – Burnt Ochre 50% LF I Excellent						Persian Orange LF I Excellent	
		PC1038 – Neon Pink LF V Poor		Please note that none of the other brands tested have neon colours.											
		PC929 – Pink LF IV Fair		1900 – Madder Carmine LF 3,4 Fair		082 – Rose Pink LF ** Good		094 – Hibiscus Pink LF II Very Good							
		PC1018 – Pink Rose LF IV Fair		1800 – Rose Pink LF 1,2 Poor											
				2220 – Soft Violet LF 6,7 Very Good											
125 – Middle Purple Pink (Dark Magenta) LF ** Good						350 – Purplish Red LF *** Excellent									
		PC934 – Lavender LF V Poor		2200 – Magenta LF 1,2 Poor		111 – Mauve LF * Fair		112 – Manganese Violet LF I Excellent				034 – Magenta LF * Fair			
134 – Crimson (Magenta) LF ** Good		PC1009 – Dahlia Purple LF V Poor						115 – Quinacridone Purple LF II Very Good		C250 – Purple LF 4,5 Fair					
160 – Manganese Violet LF * Fair		PC931 – Dark Purple LF IV Fair		2300 – Imperial Purple LF 3,4 Fair											












































Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
138 – Violet LF ** Good		PC956 – Lilac LF V Poor		2400 – Red Violet Lake LF 1,2 Poor		131 – Periwinkle Blue LF * Fair				C260 – Bright Lilac LF 3 Fair		039 – Violet LF *** Excellent			
				2410 – Slate Violet LF 7,8 Excellent											
136 – Purple Violet (Dark Violet) LF ** Good		PC1008 – Parma Violet LF V Poor		2500 – Dark Violet LF 3,4 Fair		120 – Violet LF ** Good		120 – Violet LF II Very Good		C270 – Royal Purple LF 3,4 Fair		036 – Dark Violet LF * Fair		Violet LF I Excellent	
137 – Blue Violet LF *** Excellent		PC132 – Dioxazine Purple LF II Very Good				130 – Royal Blue LF ** Good		135 – Blue de Nimes LF II Very Good				037 – Blue Violet LF *** Excellent		Blue Violet LF I Excellent	
249 – Mauve LF *** Excellent		PC932 – Violet LF III Good													
141 – Delft Blue LF *** Excellent		PC1007 – Imperial Violet LF V Poor										041 – Delft Blue LF *** Excellent		Nightshade LF I Excellent	
		PC1026 – Greyed Lavender LF III Good		2600 – Light Violet LF 1,2 Poor				093 – Violet Grey LF I Excellent		C230 – Pale Lavender LF 8 Excellent		039 – Light Violet LF *** Excellent		Wild Lavender LF II Very Good	
				2700 – Blue Violet Lake LF 1,2 Poor				630 – Ultramarine Violet LF I Excellent							
		PC1078 – Black Cherry LF I Excellent				099 – Aubergine LF ** Good		129 – Violet Brown LF II Very Good		C280 Blackberry LF 5 Good					
		PC1095 – Black Raspberry LF I Excellent										033 – Wine Red LF *** Excellent			







































Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
		PC996 – Black Grape LF II Very Good		2120 – Grape LF 3,4 Fair				095 Light Aubergine LF I Excellent						Purple LF II Very Good	
247 – Indianthrene Blue LF *** Excellent		PC208 – Indanthrone Blue LF II Very Good		3500 – Prussian Blue LF 3,4 Fair		159 – Prussian Blue LF ** Good		159 – Prussian Blue LF I Excellent		C310 – Prussian Blue LF 8 Excellent		051 – Prussian Blue LF *** Excellent		Denim LF I Excellent	
		PC1101 – Denim Blue LF III Good		3710 – Midnight Blue LF 5,6 Good				649 – Indanthrone Blue LF I Excellent						Dark Cyan LF II Very Good	
157 – Dark Indigo LF *** Excellent		PC901 – Indigo Blue LF II Very Good		3600 – Indigo LF 3,4 Fair		139 – Indigo Blue LF ** Good		639 – Dark Indigo LF I Excellent		C300 – Indigo LF 8 Excellent				Dark Indigo LF II Very Good	
151 – Helioblue Reddish (Prussian Blue) LF *** Excellent		PC1100 – China Blue LF IV Fair		2900 – Ultramarine LF 3,4 Fair		149 – Night Blue LF *** Excellent		660 – Middle Cobalt Blue LF II Very Good				050 – Paris Blue LF *** Excellent		Deep Blue LF II Very Good	
143 – Cobalt Blue (Deep Cobalt) LF *** Excellent		PC133 – Cobalt Blue Hue LF I Excellent				260 – Blue LF *** Excellent		662 – Genuine Cobalt Blue LF I Excellent				044 – Light Cobalt LF ** Excellent			
120 – Ultramarine LF *** Excellent		PC902 – Ultramarine LF V Poor		2810 – Royal Blue LF 3,4 Fair		155 – Blue Jeans LF ** Good				C290 – Ultramarine LF 5,6 Good		043 – Deep Cobalt LF *** Excellent			
		PC933 – Violet Blue LF V Poor													
140 – Light Ultramarine LF *** Excellent		PC1103 – Caribbean Sea LF V Poor		2820 – Mid Ultramarine LF 7,8 Excellent		140 – Ultramarine LF ** Good		140 – Ultramarine LF I Excellent		C350 – Iced Blue CF 6,7 Very Good					











































Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
		PC1079 – Blue Violet Lake LF V Poor		3000 – Smalt Blue LF 1,2 Poor						C370 – Pale Blue CF 6,7 Very Good					
		PC1102 – Blue Lake LF V Poor													
146 – Smalt Blue (Sky Blue) LF *** Excellent		PC1024 – Blue Slate LF IV Fair		2830 – Teal Blue LF 7,8 Excellent		141 – Sky Blue LF * Fair		661 – Light Cobalt Blue LF I Excellent		C340 – Baby Blue LF 4,5 Fair		046 – Sky Blue LF *** Excellent		Mid Ultramarine LF I Excellent	
		PC1023 – Cloud Blue LF III Good		3610 – Ash Blue LF 3,4 Fair						C360 – Cloud Blue LF 3 Fair					
		PC1086 – Sky Blue Light LF III Good		3900 – Turquoise Blue LF 1,2 Poor											
		PC1087 – Powder Blue LF I Excellent		2840 – Pale Ultramarine LF 3,4 Fair		371 – Bluish Pale LF * Poor									
		PC1025 – Periwinkle LF V Poor		2800 – Delft Blue LF 3,4 Fair		145 – Bluish Grey LF ** Good									
145 – Light Phthalo Blue LF ** Good		PC904 – Lt. Cerulean Blue LF V Poor				151 – Pastel Blue LF ** Good									
154 – Lt Cobalt Turquoise (Aquamarine) LF ** Good		PC1040 – Electric Blue LF III Good		3400 – Sky Blue LF 1,2 Poor											
144 – Cobalt Blue Greenish (Lt Cobalt Blue) LF *** Excellent		PC103 – Cerulean Blue LF III Good		3100 – Cobalt Blue LF 1,2 Poor		160 – Cobalt Blue LF *** Excellent		185 – Ice Blue LF I Excellent				049 – Oriental Blue LF *** Excellent		Midnight Blue (70%) LF II Very Good	
110 – Phthalo Blue LF *** Excellent		PC903 – True Blue LF III Good				370 – Gentian Blue LF *** Excellent		162 – Phthalocyanine LF I Excellent						Mid Blue (70%) LF II Very Good	













































Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
152 – Middle Phthalo Blue (Dk Phthalo Blue) LF *** Excellent		PC1022 – Mediterranean Bl LF II Very Good		3200 – Spectrum Blue LF 3,4 Fair		150 – Sapphire Blue LF *** Excellent				C320 – Electric Blue LF 7,8 Excellent		048 – True Blue LF *** Excellent		Sapphire LF II Very Good	
149 – Bluish Turquoise (Oriental Blue) LF *** Excellent				3620 – Phthalo Blue LF 7,8 Excellent		169 – Marine Blue LF *** Excellent								Mid Blue LF II Very Good	
						495 – Slate Grey LF *** Excellent		495 – Slate Grey LF I Excellent						Ocean Blue LF II Very Good	
246 – Prussian Blue LF *** Excellent		PC936 – Slate Grey LF II Very Good		6800 – Blue Grey LF 3,4 Fair				755 – Grey Blue LF I Excellent						Midnight Blue LF II Very Good	
		PC906 – Copenhagen Blue LF III Good													
155 – Helio Turquoise (Night Green) LF *** Excellent		PC1027 – Peacock Blue LF III Good												Dark Turquoise LF I Excellent	
153 – Cobalt Turquoise (Peacock Blue) LF *** Excellent				3700 – Oriental Blue LF 3,4 Fair		161 – Light Blue LF *** Excellent		161 – Light Blue LF II Very Good		C330 – Blue LF 8 Excellent					
		PC919 – Non-photo Blue LF III Good		3300 – Light Blue LF 3,4 Fair		171 – Turquoise Blue LF ** Good		171 – Turquoise Blue LF II Very Good				047 – Light Blue LF *** Excellent			
				3800 – Kingfisher Blue LF 3,4 Fair											
				4000 – Turquoise Green LF 1,2 Poor										Light Aqua LF I Excellent	




















































Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
156 – Cobalt Green (Blue Green) LF *** Excellent		PC1088 – Muted Turquoise LF III Good				191 – Turquoise Green LF ** Good		671 – Chrysocolla Blue LF I Excellent							
158 – Deep Cobalt Green (Sea Green) LF *** Excellent		PC907 – Peacock Green LF I Excellent				180 – Malachite Green LF *** Excellent		180 – Malachite Green LF I Excellent				053 – Peacock Blue LF *** Excellent		Ocean Blue (Dark) LF I Excellent	
159 – Hooker's Green LF *** Excellent		PC109 – Prussian Green LF I Excellent				200 – Bluish Green LF *** Excellent						059 – Hookers Green LF *** Excellent		Basil LF II Very Good	
264 – Dark Phthalo Green LF *** Excellent		PC905 – Aquamarine LF III Good		4110 – Cobalt Green LF 3,4 Fair		170 – Azurite Blue LF *** Excellent				C380 – Sea Green LF 6 Very Good		058 – Sea Green LF *** Excellent			
						210 – Emerald Green LF ** Good									
		PC909 – Grass Green LF II Very Good		4500 – Mineral Green LF 3,4 Fair		290 – Empire Green LF *** Excellent						063 – Emerald Green LF *** Excellent		Peridot (Yellow) LF II Very Good	
		PC105 – Cobalt Turquoise LF II Very Good		4300 – Bottle Green LF 3,4 Fair		190 – Greenish Blue LF *** Excellent						055- Night Green LF *** Excellent		Pacific Blue LF II Very Good	
276 – Chrome Oxide Gr. Fiery LF *** Excellent		PC1006 – Parrot Green LF I Excellent		4150 – Phthalo Green LF 7,8 Excellent		195 – Opaline Green LF ** Good		214 Beryl Green LF I Excellent				061 – Viridian LF *** Excellent		Mallard Green LF I Excellent	
		PC992 – Light Aqua LF III Good		4100 – Jade Green LF 3,4 Fair		181 – Light Malachite Green LF ** Good		181 – Light Malachite Green LF I Excellent				054 – Aquamarine LF *** Excellent		Turquoise Green LF II Very Good	














































Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
163 – Emerald Green LF *** Excellent		PC910 – True Green LF II Very Good		4600 – Emerald Green LF 3,4 Fair		201 – Veronese Green LF ** Good		182 – Cobalt Green LF I Excellent		C420 – Green LF 8 Excellent		062 – True Green LF *** Excellent		Vivid Green LF II Very Good	
		PC120 – Sap Green Light LF I Excellent						713 – Middle Verdigris LF I Excellent							
161 – Phthalo Green (Viridian) LF *** Excellent						460 – Peacock Green LF ** Good								Peridot (Blue) LF II Very Good	
162 – Lt Phthalo Green (True Green) LF ** Good		PC920 – Light Green LF III Good				211 – Jade Green LF ** Good				C470 – Mint LF 5 Good					
		PC1035 Neon Yellow LF V Poor		Please note that none of the other brands tested have neon colours.											
205 – Cad. Yellow Lemon LF *** Excellent		PC1004 – Yellow Chartreuse LF I Excellent		0000 – Lime LF 7,8 Excellent		231 – Lime Green LF ** Good									
171 – Light Green LF *** Excellent		PC989 – Chartreuse LF II Very Good		5130 – Chartreuse LF 7,8 Excellent		015 – Olive Yellow LF *** Excellent		470 – Spring Green LF I Excellent		C460 – Lime Green LF 6 Very Good					
166 – Grass Green LF *** Excellent		PC913 – Spring Green LF III Good		4700 – Grass Green LF 7,8 Excellent		230 – Yellow Green LF ** Good				C440 – Light Green LF 7,8 Excellent		071 – Light Green LF *** Excellent		Grass Green (70%) LF II Very Good	
112 – Leaf Green LF *** Excellent															
266 – Permanent Green LF *** Excellent		PC912 – Apple Green LF V Poor				220 – Grass Green LF *** Excellent		220 – Grass Green LF I Excellent		C430 – Pea Green LF 5,6 Good		070 – Apple Green LF *** Excellent		Grass Green LF I Excellent	












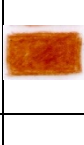





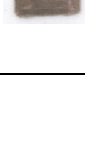

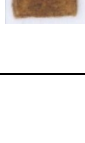

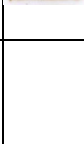











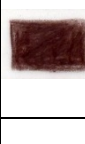











Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
167 – Permanent Gr Olive (Sap Green) LF *** Excellent		PC1096 – Kelly Green LF I Excellent				215 – Greyish Green LF ** Good		212 – Chromium Oxyde Green LF I Excellent				067 – Sap Green LF *** Excellent			
		PC1089 – Pale Sage LF V Poor		5120 – Light Moss LF 6,7 Very Good		221 – Light Green LF ** Good									
				5150 – Parchment LF 3,4 Fair				842 – Raw Umber 10% LF I Excellent							
268 – Green Gold LF *** Excellent		PC1098 – Artichoke LF I Excellent				016 – Khaki Green LF *** Excellent		025 – Green Ochre LF II Very Good							
170 – May Green LF *** Excellent		PC1005 – Lime Peel LF V Poor		4800 – May Green LF 5,6 Good		470 – Spring Green LF ** Good									
				5140 – Green Earth LF 3,4 Fair				732 – Olive Brown 10% LF I Excellent							
168 – Earth Gr Yellowish (Moss Green) LF *** Excellent				5110 – Moss Green LF 7,8 Excellent		225 – Moss Green LF ** Good		225 – Moss Green LF I Excellent				068 – Moss Green LF *** Excellent		Foliage LF II Very Good	
						245 – Light Olive LF ** Good		015 – Olive Yellow LF I Excellent							
173 – Olive Gr Yellowish (Olive Green) LF *** Excellent		PC1090 – Kelp Green LF II Very Good				249 – Olive LF ** Good		736 – Olive Brown 50% LF I Excellent		C480 – Lincoln Green LF 7 Excellent		073 – Olive Green LF *** Excellent		Olive Earth LF I Excellent	
174 – Chrome Gr Opaque (Cedar Green) LF *** Excellent				5000 – Cedar Green LF 3,4 Fair								074 – Cedar Green LF *** Excellent			














































Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
		PC1097 – Moss Green LF IV Fair		5100 – Olive Green LF 3,4 Fair		018 – Olive Green LF *** Excellent				C450 – Yellow Green LF 6 Very Good				Seaweed LF I Excellent	
		PC988 – Marine Green LF III Good		5160 – Olive Earth LF 6,7 Very Good		019 – Olive Black LF *** Excellent		548 – Raw Umber LF I Excellent						Ivy LF II Very Good	
		PC1091 – Green Ochre LF I Excellent				039 – Olive Brown LF ** Good		039 – Olive Brown LF II Very Good		C500 – Lichen Green LF 8 Excellent				Lichen Green LF II Very Good	
		PC911 – Olive Green LF II Very Good												Mountain Green LF II Very Good	
172 – Earth Green LF *** Excellent		PC1020 – Celadon Green LF III Good		5010 – Grey Green LF 3,4 Fair								072 – Grey Green LF *** Excellent		Green Earth LF II Very Good	
		PC1021 Jade Green LF I Excellent		4120 – Fir Green LF 3,4 Fair											
				4140 – Distant Green LF 3,4 Fair						C390 – Grey Green LF 8 Excellent					
267 – Pine Green LF *** Excellent				4900 – Sap Green LF 5,6 Good		229 – Dark Green LF *** Excellent		729 – Dark English Green LF I Excellent		C400 – Mid Green LF 7 Excellent		065 – Juniper Green LF *** Excellent		Pine LF I Excellent	
278 – Chrome Oxide Green LF *** Excellent				4130 – Spruce Green LF 6,7 Very Good				739 – Dark Sap Green LF I Excellent		C410 – Dark Green LF 8 Excellent				Spruce Green LF I Excellent	
165 – Juniper Green (Hunter Green) LF *** Excellent				4200 – Juniper Green LF 3,4 Fair		239 – Spruce Green LF ** Good								Racing Green LF I Excellent	














































Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
		PC908 – Dark Green LF I Excellent						719- Dark Phtalocyanine Green LF I Excellent						Forest LF I Excellent	
		PC289 – Grey Green Light LF I Excellent		4400 – Water Green LF 3,4 Fair						C490 – Pale Mint LF 5 Good					
		PC1012 – Jasmine LF II Very Good		0500 – Straw Yellow LF 3,4 Fair		021 – Naples Yellow LF ** Good		821 – Naples Ochre LF I Excellent		C580 – Light Sand LF 6 Very Good					
185 – Naples Yellow (Light Ochre) LF *** Excellent				0700 – Naples Yellow LF 3,4 Fair		031 – Orangish Yellow LF ** Good									
				0600 – Deep Cadmium LF 3,4 Fair											
184 – Dk Naples Ochre (Ochre) LF *** Excellent		PC940 – Sand LF II Very Good		0300 – Gold LF 7,8 Excellent		033 – Golden Ochre LF ** Good						085 – Light Ochre LF *** Excellent		Gold LF II Very Good	
183 – Lt Yellow Ochre (Gold Ochre) LF ** Good		PC942 – Yellow Ochre LF I Excellent		5800 – Raw Sienna LF 3,4 Fair		035 – Ochre LF ** Good		034 – Yellow Ochre LF I Excellent		C050 – Yellow Ochre LF 8 Excellent				Yellow Ochre LF I Excellent	
				5720 – Yellow Ochre LF 7,8 Excellent		032 – Light Ochre LF ** Good		836 – Brown Ochre 50% LF II Very Good							
186 – Terracotta LF *** Excellent		PC1034 – Goldenrod LF I Excellent		6410 – Sunset Gold LF 5,6 Good		053 – Hazel LF *** Excellent		036 – Raw Sienna LF I Excellent		C590 – Ochre LF 8 Excellent				Golden Sun LF II Very Good	
182 – Brown Ochre LF *** Excellent		PC1080 – Beige Sienna LF II Very Good		5700 – Brown Ochre LF 7,8 Excellent		037 – Brown Ochre LF *** Excellent		037 – Brown Ochre LF I Excellent						Light Bronze LF I Excellent	

Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
		PC1084 – Ginger Root LF II Very Good		6490 – Bistre LF 7,8 Excellent											
		PC1085 – Peach Beige LF III Good		5710 – Light Ochre LF 7,8 Excellent				832 – Brown Ochre 10% LF I Excellent							
		PC1093 – Seashell Pink LF III Good		1620 – Salmon LF 7,8 Excellent		493 – Granite Rose LF *** Excellent								Salmon LF I Excellent	
		PC1083 – Putty Beige LF III Good		1630 – Ash Rose LF 7,8 Excellent				862 – Burnt Sienna 10% LF I Excellent						Fossil Grey LF I Excellent	
		PC997 – Beige LF I Excellent		1610 – Light Sienna LF 7,8 Excellent		041 – Apricot LF ** Good		542 – Light Flesh 10% LF I Excellent							
		PC1019 – Rosy Beige LF III Good		6480 – Taupe LF 7,8 Excellent				741 – Dark Flesh 5% LF I Excellent						Taupe LF II Very Good	
		PC1017 – Clay Rose LF IV Fair		6470 – Mars Violet LF 7,8 Excellent				745 - Dark Flesh 40% LF I Excellent		C220 – Grey Lavender LF 8 Excellent		035 – Red Violet LF ** Good		Mars Violet LF I Excellent	
169 – Caput Mortuum LF *** Excellent		PC1081 – Chestnut LF II Very Good		6300 – Venetian Red LF 3,4 Fair		043 – Brownish Orange LF *** Excellent		748 – Dark Flesh LF I Excellent		C610 – Dark Terracotta LF 8 Excellent				Merlot LF II Very Good	
						057 – Chestnut LF *** Excellent		866 – Burnt Sienna 50% LF I Excellent						Sienna LF I Excellent	
263 – Caput Mort. Violet LF *** Excellent		PC1029 – Mahogany Red LF IV Fair		2110 – Plum LF 5,6 Good		067 – Mahogany LF *** Excellent		575 – Carmine Lake LF II Very Good		C160 – Loganberry LF 8 Excellent		094 – Purple LF ** Good		Chestnut LF II Very Good	
193 – Burnt Carmine LF *** Excellent		PC195 – Pomegranate LF I Excellent		1810 – Rioja LF 7,8 Excellent				599 – Crimson Aubergine LF I Excellent				093 – Burnt Carmine LF *** Excellent		Bordeaux LF II Very Good	

Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
		PC944 – Terracotta LF I Excellent		1910 – Claret LF 5,6 Good				585 – Perylene Brown LF I Excellent						Raisin LF II Very Good	
		PC1031 – Henna LF I Excellent													
194 – Red Violet (Purple) LF *** Excellent		PC937 – Tuscan Red LF IV Fair		6500 – Burnt Carmine LF 7,8 Excellent		110 – Lilac LF ** Good		095 Light Aubergine LF I Excellent		C240 – Bright Purple LF 4 Fair				Deep Rose LF II Very Good	
135 – Lt Red Violet (Red Violet) LF ** Good						100 – Purple Violet LF ** Good		350 – Purplish Red LF II Very Good							
191 – Pompeian Red LF *** Excellent				6430 – Rust LF 3,4 Fair								091 – Pompeian Red LF *** Excellent			
192 – Indian Red LF *** Excellent				6460 – Burnt Rose LF 3,4 Fair						C620 – Mid Terracotta LF 8 Excellent		092 – Indian Red LF *** Excellent		Ruby Earth LF I Excellent	
190 – Venetian Red LF *** Excellent				6450 – Mahogany LF 7,8 Excellent		063 – English Red LF ** Good		044 – Terracotta LF I Excellent		C540 – Pimento LF 8 Excellent		090 – Venetian Red LF *** Excellent		Mars Orange LF I Excellent	
188 – Sanguine LF *** Excellent		PC943 – Burnt Ochre LF I Excellent		6420 – Autumn Leaf LF 3,4 Fair		065 – Russet LF ** Good		065 – Russet LF I Excellent		C550 – Ginger LF 8 Excellent		089 – Cinnamon LF *** Excellent		Dark Orange LF II Very Good	
187 – Burnt Ochre LF *** Excellent				5900 – Golden Brown LF 7,8 Excellent		055 – Cinnamon LF ** Good		077 – Burnt Ochre LF I Excellent				087 – Burnt Ochre LF *** Excellent		Dark Honey LF II Very Good	
				6000 – Burnt Yellow Ochre LF 7,8 Excellent											

Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
180 – Raw Umber LF *** Excellent				5600 – Raw Umber LF 3,4 Fair				846 – Raw Umber 50% LF I Excellent		C530 – Pale Brown LF 8 Excellent		082 – Brown Ochre LF ** Good		Brown Ochre LF I Excellent	
179 – Bistre LF ** Good		PC941 – Light Umber LF I Excellent		5200 – Bronze LF 7,8 Excellent								080 – Raw Umber LF *** Excellent		Warm Earth LF II Very Good	
		PC945 – Sienna Brown LF I Excellent						066 – Natural Russet LFII Very Good						Venetian Red LF I Excellent	
		PC946 – Dark Brown LF I Excellent												Autumn Brown LF II Very Good	
176 – Van Dyck Brown LF *** Excellent						045 – Van Dyke Brown LF ** Good		906 – Sepia 50% LF I Excellent		C630 – Brown Earth LF 8 Excellent					
178 – Nougat LF *** Excellent		PC1094 – Sandbar Brown LF I Excellent													
280 – Burnt Umber LF *** Excellent				5500 – Van Dyke Brown LF 7,8 Excellent		059 – Brown LF ** Good				C510 – Brown LF 8 Excellent				Van Dyke Brown LF I Excellent	
283 – Burnt Sienna LF *** Excellent		PC1082 – Chocolate LF I Excellent		6100 – Copper Beech LF 7,8 Excellent		069 – Burnt Sienna LF ** Good		069 – Burnt Sienna LF I Excellent		C600 – Mid Brown LF 8 Excellent				Sepia (Red) LF I Excellent	
177 – Walnut Brown (Light Sepia) LF *** Excellent		PC948 – Sepia LF I Excellent		5300 – Sepia LF 3,4 Fair		047 – Bistre LF *** Excellent		407 – Sepia LF I Excellent		C520 – Dark Brown LF 8 Excellent		076 – Van Dyck Brown LF *** Excellent		Natural Brown LF I Excellent	
		PC1099 – Espresso LF I Excellent		5400 – Burnt Umber LF 7,8 Excellent		049 – Raw Umber LF ** Good									

Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast			
175 – Dark Sepia LF *** Excellent		PC947 – Dark Umber LF I Excellent		6600 – Chocolate LF 3,4 Fair				046 – Cassel Earth LF I Excellent		C640 – Brown Black LF 8 Excellent		075 – Dark Sepia LF *** Excellent		Chocolate LF I Excellent			
199 – Black LF *** Excellent		PC935 – Black LF I Excellent		6700 – Ivory Black LF 7,8 Excellent				496 – Ivory Black LF *** Excellent		009 – Black LF I Excellent		C720 – Black LF 8 Excellent		099 – Black LF *** Excellent		Black LF I Excellent	
				6610 – Mars Black LF 7,8 Excellent				009 – Black LF *** Excellent									
275 – Warm Grey VI LF *** Excellent		PC1058 – Warm Grey 90% LF I Excellent						409 – Charcoal Grey LF *** Excellent				C680 – Petrel Grey LF 8 Excellent					
274 – Warm Grey V LF *** Excellent		PC1056 – Warm grey 70% LF I Excellent										C660 – Persian Grey LF 8 Excellent					
273 – Warm Grey IV LF *** Excellent		PC1054 – Warm Grey 50% LF I Excellent														Granite LF II Very Good	
272 – Warm Grey III LF *** Excellent		PC1052 – Warm Grey 30% LF I Excellent								902 – Sepia 10% LF I Excellent		C670 – Dove Grey LF 8 Excellent					
271 – Warm Grey II LF *** Excellent		PC1051 – Warm Grey 20% LF I Excellent														Warm Grey LF I Excellent	
270 – Warm Grey I LF *** Excellent		PC1050 – Warm Grey 10% LF I Excellent		7110 – Fell Mist LF 7,8 Excellent								C710 – White Grey LF 8 Excellent				Moonstone LF I Excellent	
230 – Cold Grey I LF *** Excellent		PC1059 – Cool Grey 10% LF I Excellent						002 – Silver Grey LF ** Good		002 – Silver Grey LF I Excellent				095 – Light Grey LF *** Excellent		Arctic LF I Excellent	




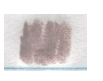



















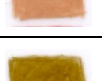




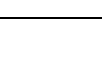




Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
231 – Cold Grey II LF *** Excellent		PC1060 – Cool Grey 20% LF I Excellent		6910 – Storm Grey LF 7,8 Excellent		003 – Light Grey LF ** Good								Cool Grey LF II Very Good	
232 – Cold Grey III LF *** Excellent		PC1061 – Cool Grey 30% LF I Excellent		7100 – Silver Grey LF 3,4 Fair		004 – Steel Grey LF *** Excellent						096 – Silver Grey LF *** Excellent		Platinum LF I Excellent	
233 – Cold Grey IV LF *** Excellent		PC1063 – Cool Grey 50% LF II Very Good		6900 – Gunmetal LF 3,4 Fair		005 – Grey LF *** Excellent		004 – Steel Grey LF I Excellent		C690 – Steel Grey LF 7 Excellent					
234 – Cold Grey V LF *** Excellent		PC1065 – Cool Grey 70% LF I Excellent				006 – Mouse Grey LF *** Excellent		504 – Payne's Grey 30% LF I Excellent				097 – Medium Grey LF *** Excellent		Cloud Grey LF I Excellent	
235 – Cold Grey VI LF *** Excellent						007 – Dark Grey LF *** Excellent		507 – Payne's Grey 60% LF II Very Good		C700 – Mid Grey LF 8 Excellent		098 – Dark Grey LF *** Excellent			
181 – Payne's Grey LF *** Excellent		PC1067 – Cool Grey 90% LF I Excellent				008 – Greyish Black LF *** Excellent		508 – Payne's Grey LF I Excellent						Midnight Black LF I Excellent	
251 – Silver LF *** Excellent		PC949 – Metallic Silver LF I Excellent				498 – Silver LF *** Excellent									
250 – Gold LF *** Excellent		PC950 – Metallic Gold LF II Very Good				499 – Gold LF *** Excellent									
252 – Copper LF *** Excellent		PC1028 – Bronze LF I Excellent				497 – Bronze LF *** Excellent									
		PC1068 – French Grey 10% LF I Excellent		5310 – Felt Grey LF 7,8 Fair		401 – Ash Grey LF *** Excellent									

Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Caran D'Ache Pablos		Caran D'Ache Luminance		Derwent Coloursoft		Lyra Rembrandt Polycolor		Derwent Lightfast	
		PC1069 – French Grey 20% LF I Excellent				402 – Light Beige LF ** Good		802 – French Grey 10% LF I Excellent						Mist LF I Excellent	
		PC1070 – French Grey 30% LF I Excellent				403 – Beige LF ** Good									
		PC1072 – French Grey 50% LF I Excellent		7000 – French Grey LF 3,4 Fair		404 – Brownish Beige LF *** Excellent		803 – French Grey 30% LF I Excellent							
		PC1074 – French Grey 70% LF I Excellent				405 – Cocoa LF ** Good		808 – French Grey LF I Excellent							
		PC1076 – French Grey 90% LF I Excellent				407 – Sepia LF ** Good								Mars Black LF I Excellent	

Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Derwent Drawing		Lyra Giants	
101 – White LF *** Excellent		PC938 – White LF I Excellent		7200 – Chinese White LF 7,8 Excellent		7200 – Chinese White LF 8 Excellent		93001	
104 – Light Yellow Glaze LF *** Excellent		PC915 – Lemon Yellow LF I Excellent		0200 – Lemon Cadmium LF 1,2 Poor				93004	
108 – Dk. Cadmium Yellow LF *** Excellent		PC1003 – Spanish Orange LF I Excellent						93007	
113 – Orange Glaze LF *** Excellent		PC918 – Orange LF V Poor		1100 – Spectrum Orange LF 5,6 Good				93013	
117 – Light Cadmium Red LF *** Excellent		PC922 – Poppy Red LF V Poor		1410 – Bright Red LF 5,6 Good				93018	
126 – Permanent Carmine LF *** Excellent		PC924 – Crimson Red LF II Very Good		2000 – Crimson Lake LF 3,4 Fair				93027	
		PC1018 – Pink Rose LF IV Fair		1800 – Rose Pink LF 1,2 Poor				93029	
				5150 – Parchment LF 3,4 Fair		5715 – Wheat LF 8 Excellent			
132 – Beige Red (Lt Flesh) LF *** Excellent		PC927 – Light Peach LF I Excellent		6440 – Light Rust LF 7,8 Excellent		1610 – Light Sienna LF 8 Excellent		93032	
134 – Crimson LF ** Good		PC1009 – Dahlia Purple LF V Poor						93034	
136 – Purple Violet LF ** Good		PC1008 – Parma Violet LF V Poor		2500 – Dark Violet LF 3,4 Fair				93039	
154 – Lt Cobalt Turquoise LF ** Good		PC1040 – Electric Blue LF III Good		3400 – Sky Blue LF 1,2 Poor				93046	
		PC919 – Non-photo Blue LF III Good		3300 – Light Blue LF 3,4 Fair				93047	
152 – Middle Phthalo Blue LF *** Excellent		PC1022 – Mediterranean Bl LF II Very Good		3200 – Spectrum Blue LF 3,4 Fair				93051	
157 – Dark Indigo LF *** Excellent		PC901 – Indigo Blue LF II Very Good		3600 – Indigo LF 3,4 Fair		3720 – Ink Blue LF 7 Excellent			
161 – Phthalo Green LF *** Excellent		PC992 – Light Aqua LF III Good		4100 – Jade Green LF 3,4 Fair				93053	
162 – Lt Phthalo Green LF ** Good		PC920 – Light Green LF III Good						93054	

Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Derwent Drawing		Lyra Giants	
163 – Emerald Green LF *** Excellent		PC910 – True Green LF II Very Good		4600 – Emerald Green LF 3,4 Fair				93061	
		PC909 – Grass Green LF *** Excellent		4500 – Mineral Green LF 3,4 Fair				93067	
266 – Permanent Green LF *** Excellent		PC912 – Apple Green LF V Poor						93070	
		PC1070 – French Grey 30% LF I Excellent				7010 – Warm Grey LF 8 Excellent			
		PC1089 – Pale Sage LF – V – Poor		5120 – Light Moss LF 6,7 Very Good		4125 – Pale Cedar LF 8 Excellent			
				4140 – Distant Green LF 3,4 Fair		3810 – Smoke Blue LF 8 Excellent			
		PC988 – Marine Green LF III Good		5160 – Olive Earth LF 6,7 Very Good		5160 – Olive Earth LF 8 Excellent			
174 – Chrome Gr Opaque LF *** Excellent				5000 – Cedar Green LF 3,4 Fair		5090 – Crag Green LF 8 Excellent			
172 – Earth Green LF *** Excellent		PC1020 – Celadon Green LF III Good		5010 – Grey Green LF 3,4 Fair		4135 – Green Shadow LF 8 Excellent			
178 – Nougat LF *** Excellent		PC1094 – Sandbar Brown LF I Excellent				5550 – Warm Earth LF 8 Excellent		93076	
280 – Burnt Umber LF *** Excellent		PC946 – Dark Brown LF I Excellent		5500 – Van Dyke Brown LF 7,8 Fair		6110 – Sepia (Red) LF 8 Excellent			
283 – Burnt Sienna LF *** Excellent				6100 – Copper Beech LF 7,8 Excellent		6300 – Venetian Red LF 8 Excellent			
169 – Caput Mortuum LF *** Excellent		PC1081 – Chestnut LF II Very Good		6300 – Venetian Red LF 3,4 Fair		6510 – Ruby Earth LF 8 Excellent			
190 – Venetian Red LF *** Excellent		PC1082 – Chocolate LF I Excellent		6450 – Mahogany LF 7,8 Excellent		6400 – Terracotta LF 8 Excellent			
189 – Cinnamon LF *** Excellent				6400 – Terracotta LF 8 Excellent		6220 – Sanguine LF 8 Excellent			
188 – Sanguine LF *** Excellent		PC943 – Burnt Ochre LF I Excellent		6420 – Autumn Leaf LF 3,4 Fair		6210 – Mars Orange LF 8 Excellent		93090	
234 – Cold Grey V LF *** Excellent		PC1065 – Cool Grey 70% LF I Excellent						93097	
199 – Black LF *** Excellent		PC935 – Black LF I Excellent		6700 – Ivory Black LF 7,8 Excellent		6700 – Ivory Black LF 8 Excellent		93099	

Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Derwent Drawing		Lyra Giants	
178 – Nougat LF *** Excellent		PC1094 – Sandbar Brown LF I Excellent						93231	
		PC1097 – Moss Green LF IV Fair		5100 – Olive Green LF 3,4 Fair				93232	
276 – Chrome Oxide Gr. Fiery LF *** Excellent		PC1006 – Parrot Green LF I Excellent		4150 – Phthalo Green LF 7,8 Excellent				93233	
		PC1017 – Clay Rose LF IV Fair		6470 – Mars Violet LF 7,8 Excellent		6470 – Mars Violet LF 8 Excellent			
		PC1026 – Greyed Lavender LF III Good		2600 – Light Violet LF 1,2 Poor				93234	
252 – Copper LF *** Excellent		PC1028 – Bronze LF I Excellent						93250	
103 – Ivory LF *** Excellent		PC914 – Cream LF II Very Good		0410 – Champagne LF 3,4 Fair				93250 (there are 2 colours with the same number)	
231 – Cold Grey II LF *** Excellent		PC1060 – Cool Grey 20% LF I Excellent		6910 – Storm Grey LF 7,8 Excellent		3615 – Solway Blue LF 8 Excellent			
233 – Cold Grey IV LF *** Excellent		PC1063 – Cool Grey 50% LF II Very Good		6900 – Gunmetal LF 3,4 Fair				93251	
205 – Cad. Yellow Lemon LF *** Excellent		PC1004 – Yellow Chartreuse LF I Excellent		0000 – Lime LF 7,8 Excellent				93304	
108 – Dk. Cadmium Yellow LF *** Excellent		PC1003 – Spanish Orange LF I Excellent						93313	
130 – Salmon (Dark Flesh) LF *** Excellent		PC928 – Blush Pink LF V Poor						93317	
119 – Light Magenta LF * Fair		PC993 – Hot Pink LF V Poor						93328	
		PC919 – Non-photo Blue LF III Good		3300 – Light Blue LF 3,4 Fair				93347	
166 – Grass Green LF *** Excellent		PC913 – Spring Green LF III Good		4700 – Grass Green LF 7,8 Excellent				93371	
177 – Walnut Brown LF *** Excellent		PC948 – Sepia LF I Excellent		5300 – Sepia LF 3,4 Fair		6600 – Chocolate LF 8 Excellent		93401 African Central	
179 – Bistre LF ** Good		PC941 – Light Umber LF I Excellent		5200 – Bronze LF 7,8 Excellent				93402 Skin Tone Natural	

Faber Castell Polychromos		Prismacolor Premier		Derwent Artists		Derwent Drawing		Lyra Giants	
273 – Warm Grey IV LF *** Excellent		PC1054 – Warm Grey 50% LF I Excellent						93403 Pakistan	
271 – Warm Grey II LF *** Excellent		PC1051 – Warm Grey 20% LF I Excellent						93404 Indian Asia North	
231 – Cold Grey II LF *** Excellent		PC1060 – Cool Grey 20% LF I Excellent		6910 – Storm Grey LF 7,8 Excellent		7120 – Cool Grey LF 8 Excellent			
188 – Sanguine LF *** Excellent		PC943 – Burnt Ochre LF I Excellent		6420 – Autumn Leaf LF 3,4 Fair				93405 Malaysia Far East	
		PC1019 – Rosy Beige LF III Good		6480 – Taupe LF 7,8 Excellent				93406 American Indian	
189 – Cinnamon LF *** Excellent		PC1083 – Putty Beige LF III Good						93407 Mainland Chinese	
132 – Beige Red (Lt Flesh) LF *** Excellent		PC1085 – Peach Beige LF III Good		5710 – Light Ochre LF 7,8 Excellent				93408 Chinese Oriental	
180 – Raw Umber LF *** Excellent				5600 – Raw Umber LF 3,4 Fair		5700 – Brown Ochre LF 8 Excellent			
179 – Bistre LF ** Good		PC941 – Light Umber LF I Excellent		5200 – Bronze LF 7,8 Excellent				93409 Spanish	
182 – Brown Ochre LF *** Excellent		PC1080 – Beige Sienna LF II Very Good		5700 – Brown Ochre LF 7,8 Excellent		5720 – Yellow Ochre LF 8 Excellent		93410 Greek Mediterranean	
178 – Nougat LF *** Excellent		PC1094 – Sandbar Brown LF I Excellent						93411 Indian South	
		PC997 – Beige LF I Excellent		1610 – Light Sienna LF 7,8 Excellent				93432 Caucasian	

A Word about Supports

One of the beauties of working with coloured pencils is their versatility and their ability to work on a range of surfaces and supports, each offering a unique look and opportunities for individual techniques to shine.

In the following charts, you can see at a glance how your favourite brand or colours will appear on 6 different surfaces.

Fabriano 5 Hot Pressed Paper (F5)

- 50% cotton blend watercolour paper
- Similar to Illustration Board, Bristol paper and Board and Museum board
 - Smooth white surface
- Wonderful for detail, but colour saturation less bright.
 - Archival drawing surface

Drafting Film (DF)

- 100% Polyester surface
- Durable, translucent and extremely smooth
- Does not discolour, is not affected by moisture or humidity and is archival
 - Rapid Colour saturation – will only accept 3-4 layers
 - Can be worked on from both sides

Black Mat Board (BM)

- Can be smooth or textured (this mat board was smooth)
- Be sure to ask for acid free archival mat board, as there are many cheaper brands which may discolour over time.
 - Excellent for detail but less vibrant colour results
- Off cuts usually available from Framing Shops at a reasonable price

Colourfix Suede (CS) – Kangaroo Grey

(Please note: this surface has now been replaced by Colourfix Smooth)

- This surface doesn't actually feel like a traditional 'suede' or velour surface
 - Soft pastel surface, similar in feel to Clairefontaine's Pastelmat
 - Excellent for fine detail, and very good colour saturation
 - Only accepts about 4-5 layers of pencil
 - Great for use solvents such as zest-it

Canson Mi-Teintes Tex (MT)

- Sanded surface, very similar to Art Spectrum's traditional Colourfix and other sanded surfaces
 - Multiple layers possible on this surface
 - Gives a painterly, textured appearance to artworks
 - Not suitable for fine detail work

Stonehenge (SH) - Fawn

- 100% cotton
 - acid free, pH neutral
 - Smooth, flawless surface
 - Excellent for fine detail
- Will take accept multiple layers



Faber Castell Polychromos

- Oil Based pencils
- Water resistant
- Smudge proof
- Hold a sharp point well
- Come fully sharpened
- Available in 120 colours



Faber Castell Polychromos	F5	DF	BM	CS	MT	SH
101 – White						
103 - Ivory						
102 - Cream						
104 – Light Yellow Glaze						
205 – Cad. Yellow Lemon						
105 – Lt. Cadmium Yellow						
106 – Lt. Chrome Yellow						
107 – Cadmium Yellow						
108 – Dk Cadmium Yellow						
109 – Dark Chrome Yellow						
111 – Cadmium Orange						
113 – Orange Glaze						
115 – Dk Cadmium Orange						
117 – Light Cadmium Red						
118 – Scarlet Red						
121 – Pale Geranium Lake						
219 – Deep Scarlet Red						
126 – Permanent Carmine						
223 – Deep Red						
217 – Mid Cadmium Red						
225 – Dark Red						
142 - Madder						
226 – Alizarin Crimson						
127 – Pink Carmine						
124 – Rose Carmine						

Faber Castell Polychromos	F5	DF	BM	CS	MT	SH
128 – Light Purple Pink						
123 - Fuchsia						
133 – Magenta (Wine Red)						
119 – Light Magenta						
129 – Pink Madder Lake						
125 – Middle Purple Pink						
134 - Crimson						
160 – Manganese Violet						
138 - Violet						
136 – Purple Violet						
137 – Blue Violet						
249 - Mauve						
141 – Delft Blue						
157 – Dark Indigo						
247 – Indanthrene Blue						
151 – Helioblu Reddish						
143 – Cobalt Blue						
120 - Ultramarine						
140 – Light Ultramarine						
146 – Smalt Blue (Sky Blue)						
144 – Cobalt Blue Greenish						
110 – Phthalo Blue						
152 – Middle Phthalo Blue						
145 – Light Phthalo Blue						
149 – Bluish Turquoise						

Faber Castell Polychromos	F5	DF	BM	CS	MT	SH
246 – Prussian Blue						
155 – Helio Turquoise						
153 – Cobalt Turquoise						
154 – Lt Cobalt Turquoise						
156 – Cobalt Green						
158 – Deep Cobalt Green						
159 – Hooker’s Green						
264 – Dark Phthalo Green						
276 – Chrome Oxide Gr. Fiery						
161 – Phthalo Green						
163 – Emerald Green						
162 – Lt Phthalo Green						
171 – Light Green						
166 – Grass Green						
112 – Leaf Green						
266 – Permanent Green						
167 – Permanent Gr Olive						
267 – Pine Green						
278 – Chromium Oxide Gr						
165 – Juniper Green						
173 – Olive Gr Yellowish						
268 – Green Gold						
170 – May Green						
168 – Earth Gr Yellowish						
174 – Chrome Gr Opaque						

Faber Castell Polychromos	F5	DF	BM	CS	MT	SH
172 – Earth Green						
169 – Caput Mortuum						
263 – Caput Mort. Violet						
193 – Burnt Carmine						
194 – Red Violet						
135 – Lt Red Violet						
130 – Salmon (Dark Flesh)						
131 – Coral (Medium Flesh)						
132 – Beige Red (Light Flesh)						
189 - Cinnamon						
191 – Pompeian Red						
192 – Indian Red						
190 – Venetian Red						
188 - Sanguine						
187 – Burnt Ochre						
186 - Terracotta						
183 – Lt Yellow Ochre						
185 – Naples Yellow						
184 – Dk Naples Ochre						
182 – Brown Ochre						
180 – Raw Umber						
179 - Bistre						
176 – Van Dyck Brown						
178 - Nougat						
280 – Burnt Umber						

Faber Castell Polychromos	F5	DF	BM	CS	MT	SH
283 – Burnt Sienna						
177 – Walnut Brown						
175 – Dark Sepia						
275 – Warm Grey VI						
274 – Warm Grey V						
273 – Warm Grey IV						
272 – Warm Grey III						
271 – Warm Grey II						
270 – Warm Grey I						
230 – Cold Grey I						
231 - Cold Grey II						
232 - Cold Grey III						
233 - Cold Grey IV						
234 - Cold Grey V						
235 - Cold Grey VI						
181 – Payne’s Grey						
199 - Black						
251 - Silver						
250 - Gold						
252 - Copper						

PRISMACOLOR®

Prismacolor Premier

- Wax Based Pencils
- Thick Soft leads
- Intense pigment and colour laydown
 - Come unsharpened
- Available in 150 different colours
 - Excellent for blending



Prismacolor Premier	F5	DF	BM	CS	MT	SH
PC914 - Cream						
PC1084 – Ginger Root						
PC1098 - Artichoke						
PC1011 – Deco Yellow						
PC915 – Lemon Yellow						
PC916 – Canary Yellow						
PC1035 – Neon Yellow						
PC1002 – Yellowed Orange						
PC1012 - Jasmine						
PC942 – Yellow Ochre						
PC1003 – Spanish Orange						
PC1034 - Goldenrod						
PC917 – Sunburst Yellow						
PC940 - Sand						
PC1036 – Neon Orange						
PC1033 – Mineral Orange						
PC918 - Orange						
PC921 – Pale Vermillion						
PC1032 – Pumpkin Orange						
PC118 – Cadmium Orange Hue						
PC922 – Poppy Red						
PC926 – Carmine Red						
PC923 – Scarlet lake						
PC924 – Crimson Red						

Prismacolor Premier	F5	DF	BM	CS	MT	SH
PC122 – Permanent Red						
PC925 – Crimson Lake						
PC930 - Magenta						
PC994 – Process Red						
PC995 - Mulberry						
PC1038 – Neon Pink						
PC993 – Hot Pink						
PC929 - Pink						
PC1092 - Nectar						
PC928 – Blush Pink						
PC1018 – Pink Rose						
PC1014 – Deco Pink						
PC927 – Light Peach						
PC1085 – Peach Beige						
PC1093 – Seashell Pink						
PC1001 – Salmon Pink						
PC1013 – Deco Peach						
PC140 - Eggshell						
PC997 - Beige						
PC939 - Peach						
PC1019 – Rosy Beige						
PC1017 – Clay Beige						
PC1080 – Beige Sienna						
PC1081 - Chestnut						

Prismacolor Premier	F5	DF	BM	CS	MT	SH
PC1030 - Raspberry						
PC195 - Pomegranate						
PC1029 – Mahogany Red						
PC931 – Dark Purple						
PC1095 – Black Raspberry						
PC1078 – Black Cherry						
PC1026 – Greyed Lavender						
PC934 - Lavender						
PC956 - Lilac						
PC1009 – Dahlia Purple						
PC1008 – Parma Violet						
PC996 – Black Grape						
PC132 Dioxazine Purple						
PC932 - Violet						
PC1007 – Imperial Violet						
PC1079 – Blue Violet Lake						
PC933 – Violet Blue						
PC902 - Ultramarine						
PC1100 – China Blue						
PC906 – Copenhagen Blue						
PC1040 – Electric Blue						
PC1101 – Denim Blue						
PC903 – True Blue						
PC1086 – Sky Blue Light						
PC904 – Lt. Cerulean Blue						

Prismacolor Premier	F5	DF	BM	CS	MT	SH
PC1022 – Mediterranean Bl						
PC103 - Cerulean Blue						
PC109 – Cobalt Blue Hue						
PC1027 – Peacock Blue						
PC1087 – Powder Blue						
PC1103 – Caribbean Sea						
PC1025 - Periwinkle						
PC1023 – Cloud Blue						
PC1102 – Blue Lake						
PC1024 – Blue Slate						
PC208 – Indanthrone Blue						
PC901 – Indigo Blue						
PC919 – Non-photo Blue						
PC992 – Light Aqua						
PC905 - Aquamarine						
PC920 – Light Green						
PC1006 – Parrot Green						
PC289 – Grey Green Light						
PC1089 – Pale Sage						
PC1004 – Yellow Chartreuse						
PC989 - Chartreuse						
PC1005 - Limepeel						
PC1097 – Moss Green						
PC1091 – Green Ochre						

Prismacolor Premier	F5	DF	BM	CS	MT	SH
PC913 – Spring Green						
PC912 – Apple Green						
PC910 – True Green						
PC120 - Sap Green Light						
PC109 – Prussian Green						
PC1096 – Kelly Green						
PC909 – Grass Green						
PC911 – Olive Green						
PC908 – Dark Green						
PC1090 – Kelp Green						
PC1094 – Sandbar Brown						
PC948 - Sepia						
PC988 – Marine Green						
PC1020 – Celadon Green						
PC1021 Jade Green						
PC1088 – Muted Turquoise						
PC105 – Cobalt Turquoise						
PC907 – Peacock Green						
PC1083 – Putty Beige						
PC941 – Light Umber						
PC1082 - Chocolate						
PC943 – Burnt Ochre						
PC945 – Sienna Brown						
PC944 - Terracotta						

Prismacolor Premier	F5	DF	BM	CS	MT	SH
PC1031 - Henna						
PC937 – Tuscan Red						
PC1099 - Espresso						
PC947 – Dark Umber						
PC946 – Dark Brown						
PC1050 – Warm Grey 10%						
PC1051 – Warm Grey 20%						
PC1052 – Warm Grey 30%						
PC1054 – Warm Grey 50%						
PC1056 – Warm grey 70%						
PC1058 – Warm Grey 90%						
PC1059 – Cool Grey 10%						
PC1060 – Cool Grey 20%						
PC1061 – Cool Grey 30%						
PC1063 – Cool Grey 50%						
PC1065 – Cool Grey 70%						
PC1067 – Cool Grey 90%						
PC935 - Black						
PC1068 – French Grey 10%						
PC1069 – French Grey 20%						
PC1070 – French Grey 30%						
PC1072 – French Grey 50%						
PC1074 – French Grey 70%						
PC1076 – French Grey 90%						

Prismacolor Premier	F5	DF	BM	CS	MT	SH
PC936 – Slate Grey						
PC938 - White						
PC949 – Metallic Silver						
PC950 – Metallic Gold						
PC1028 - Bronze						



Prismacolor Verithins

- Hard, thin leads, excellent for fine detail
- Available in 36 colours
- Come unsharpened



Prismacolor Verithin	F5	DF	BM	CS	MT	SH
VT735 ½ – Lemon Yellow						
VT735 – Canary Yellow						
VT736 – Spanish Orange						
VT755 - Goldenrod						
VT737 - Orange						
VT750 – Pale Vermillion						
VT736 ½ - Pumpkin Orange						
VT744 – Poppy Red						
VT745 – Crimson Red						
VT743 ½ - Process Red						
VT743 – Deco Pink						
VT757 – Light Peach						
VT752 – Dahlia Purple						
VT742 ½ - Parma Violet						
VT742 - Violet						
VT740 - Ultramarine						
VT758 – True Blue						
VT741 ½ - Lt. Cerulean Bl						
VT740 ½ - Peacock Blue						
VT741 – Indigo Blue						
VT737 ½ - Aquamarine						
VT738 ½ - Apple Green						
VT751 – True Green						
VT738 – Grass Green						
VT739 ½ – Olive Green						

Prismacolor Verithin	F5	DF	BM	CS	MT	SH
VT739 – Peacock Green						
VT745 ½ - Terracotta						
VT746 ½ - Tuscan Red						
VT756 – Dark Umber						
VT746 – Dark Brown						
VT734 ½ - Warm Grey 20%						
VT747 ½ - Cool Grey 70%						
VT747 - Black						
VT753 - Metallic Silver						
VT754 – Metallic Gold						
VT734 - White						



Derwent Artists

- Wax based pencils
- Harder lead than most
 - Hold a point well
 - Come pre-sharpened
- Available in 120 colours
- Match the finer lead studio pencils



Derwent Artists	F5	DF	BM	CS	MT	SH
0000 - Lime	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
0100 - Zinc Yellow	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
0200 - Lemon Cadmium	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
0300 - Gold	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
0400 - Primrose Yellow	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
0410 - Champagne	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
0500 - Straw Yellow	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
0510 - Buttercup Yellow	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
0600 - Deep Cadmium	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
0700 - Naples Yellow	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
0800 - Middle Chrome	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
0900 - Deep Chrome	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
1000 - Orange Chrome	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
1100 - Spectrum Orange	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
1200 - Scarlet Lake	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
1300 - Pale Vermillion	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
1400 - Deep Vermillion	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
1410 - Bright Red	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
1500 - Geranium Lake	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
1600 - Flesh Pink	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
1610 - Light Sienna	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
1620 - Salmon	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
1630 - Ash Rose	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
1700 - Pink Madder Lake	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]
1800 - Rose Pink	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]	[swatch]

Derwent Artists	F5	DF	BM	CS	MT	SH
1810 - Rioja						
1900 - Madder Carmine						
1910 - Claret						
2000 - Crimson Lake						
2100 - Rose Madder Lake						
2110 - Plum						
2120 - Grape						
2200 - Magenta						
2210 - Heather						
2220 - Soft Violet						
2300 - Imperial Purple						
2400 - Red Violet Lake						
2410 - Slate Violet						
2500 - Dark Violet						
2600 - Light Violet						
2700 - Blue Violet Lake						
2800 - Delft Blue						
2810 - Royal Blue						
2820 - Mid Ultramarine						
2830 - Teal Blue						
2840 - Pale Ultramarine						
2900 - Ultramarine						
3000 - Smalt Blue						
3100 - Cobalt Blue						
3200 - Spectrum Blue						

Derwent Artists	F5	DF	BM	CS	MT	SH
3300 - Light Blue						
3400 - Sky Blue						
3500 - Prussian Blue						
3600 - Indigo						
3610 - Ash Blue						
3620 - Phthalo Blue						
3700 - Oriental Blue						
3710 - Midnight Blue						
3800 - Kingfisher Blue						
3900 - Turquoise Blue						
4000 - Turquoise Green						
4100 - Jade Green						
4110 - Cobalt Green						
4120 - Fir Green						
4130 - Spruce Green						
4140 - Distant Green						
4150 - Phthalo Green						
4200 - Juniper Green						
4300 - Bottle Green						
4400 - Water Green						
4500 - Mineral Green						
4600 - Emerald Green						
4700 - Grass Green						
4800 - May Green						
4900 - Sap Green						

Derwent Artists	F5	DF	BM	CS	MT	SH
5000 – Cedar Green						
5010 – Grey Green						
5100 – Olive Green						
5110 – Moss Green						
5120 – Light Moss						
5130 - Chartreuse						
5140 – Green Earth						
5150 - Parchment						
5160 – Olive Earth						
5200 - Bronze						
5300 - Sepia						
5310 – Felt Grey						
5400 – Burnt Umber						
5500 – Van Dyke Brown						
5600 – Raw Umber						
5700 – Brown Ochre						
5710 – Light Ochre						
5720 – Yellow Ochre						
5800 – Raw Sienna						
5900 – Golden Brown						
6000 – Burnt Yellow Ochre						
6100 – Copper Beech						
6200 – Burnt Sienna						
6300 – Venetian Red						
6400 - Terracotta						

Derwent Artists	F5	DF	BM	CS	MT	SH
6410 – Sunset Gold						
6420 – Autumn Leaf						
6430 - Rust						
6440 – Light Rust						
6450 - Mahogany						
6460 – Burnt Rose						
6470 – Mars Violet						
6480 - Taupe						
6490 - Bistre						
6500 – Burnt Carmine						
6600 - Chocolate						
6610 – Mars Black						
6700 – Ivory Black						
6800 – Blue Grey						
6900 - Gunmetal						
6910 – Storm Grey						
7000 – French Grey						
7100 – Silver Grey						
7110 – Fell Mist						
7200 – Chinese White						



Derwent Drawing

- Unique creamy texture gives a rich, velvety finish
 - 8mm Diameter
 - Available in 24 colours
- Excellent for landscape drawing and portraiture work



Derwent Drawing	F5	DF	BM	CS	MT	SH
1610 – Light Sienna						
3615 – Solway Blue						
3720 – Ink Blue						
3810 – Smoke Blue						
4125 – Pale Cedar						
4135 – Green Shadow						
5090 – Crag Green						
5160 – Olive Earth						
5550 – Warm Earth						
5700 – Brown Ochre						
5715 - Wheat						
5720 – Yellow Ochre						
6110 – Sepia (red)						
6210 – Mars Orange						
6220 - Sanguine						
6300 – Venetian Red						
6400 - Terracotta						
6470 – Mars Violet						
6510 – Ruby Earth						
6600 - Chocolate						
6700 – Ivory Black						
7010 – Warm Grey						
7120 – Cool Grey						
7200 – Chinese White						



Caran D'Ache Pablo's

- Wax based pencil
- Soft, creamy texture
 - Water resistant
 - Smudge resistant
- Come pre-sharpened
- Available in 120 colours



Caran D'Ache Pablos	F5	DF	BM	CS	MT	SH
001 - White						
002 - Silver Grey						
003 - Light Grey						
004 - Steel Grey						
005 - Grey						
006 - Mouse Grey						
007 - Dark Grey						
008 - Greyish Black						
009 - Black						
010 - Yellow						
011 - Pale Yellow						
015 - Olive Yellow						
016 - Khaki Green						
018 - Olive Green						
019 - Olive Black						
020 - Golden Yellow						
021 - Naples Yellow						
025 - Green Ochre						
030 - Orange						
031 - Orangish Yellow						
032 - Light Ochre						
033 - Golden Ochre						
035 - Ochre						
037 - Brown Ochre						
039 - Olive Brown						

Caran D'Ache Pablos	F5	DF	BM	CS	MT	SH
040 – Reddish Orange						
041 - Apricot						
043 – Brownish Orange						
045 – Van Dyke Brown						
047 - Bistre						
049 – Raw Umber						
050 – Flame Red						
051 - Salmon						
053 - Hazel						
055 - Cinnamon						
057 - Chestnut						
059 - Brown						
060 - Vermillion						
062 – Venetian Red						
063 – English Red						
065 - Russet						
067 - Mahogany						
069 – Burnt Sienna						
070 - Scarlet						
071 – Salmon Pink						
075 – Indian Red						
080 - Carmine						
081 - Pink						
082 – Rose Pink						
085 – Bordeaux Red						

Caran D'Ache Pablos	F5	DF	BM	CS	MT	SH
089 – Dark Carmine						
090 - Purple						
091 – Light Purple						
099 - Aubergine						
100 – Purple Violet						
110 - Lilac						
111 - Mauve						
120 - Violet						
130 – Royal Blue						
131 – Periwinkle Blue						
139 – Indigo Blue						
140 - Ultramarine						
141 – Sky Blue						
145 – Bluish Grey						
149 – Night Blue						
150 – Sapphire Blue						
151 – Pastel Blue						
155 – Blue Jeans						
159 – Prussian Blue						
160 – Cobalt Blue						
161 – Light Blue						
169 – Marine Blue						
170 – Azurite Blue						
171 – Turquoise Blue						
180 – Malachite Green						

Caran D'Ache Pablos	F5	DF	BM	CS	MT	SH
181 – Light Malachite Green						
190 – Greenish Blue						
191 – Turquoise Green						
195 – Opaline Green						
200 – Bluish Green						
201 – Veronese Green						
210 – Emerald Green						
211 – Jade Green						
215 – Greyish Green						
220 – Grass Green						
221 – Light Green						
225 – Moss Green						
229 – Dark Green						
230 – Yellow Green						
231 – Lime Green						
239 – Spruce Green						
240 – Lemon Yellow						
241 – Light Lemon Yellow						
245 – Light Olive						
249 - Olive						
250 – Canary Yellow						
260 - Blue						
270 – Raspberry Red						
280 – Ruby Red						
290 – Empire Green						

Caran D'Ache Pablos	F5	DF	BM	CS	MT	SH
300 – Fast Orange						
350 – Purplish Red						
370 – Gentian Blue						
371 – Bluish Pale						
401 – Ash Grey						
402 – Light Beige						
403 - Beige						
404 – Brownish Beige						
405 - Cocoa						
407 - Sepia						
409 – Charcoal Grey						
460 – Peacock Green						
470 – Spring Green						
491 - Cream						
493 – Granite Rose						
495 – Slate Grey						
496 – Ivory Black						
497 - Bronze						
498 - Silver						
499 - Gold						



Lyra Giants Skin Tones

- 10mm thick leads
- Pre-sharpened
- Come in 12 colours
- Soft wax-based, break resistant lead



Caran D'Ache Luminance

- Wax based pencil
- Highest lightfastness rating
 - Water resistant
 - Smudge resistant
- Come pre-sharpened
- Available in 100 colours
- Cedar wood barrel and wide core



Lyra Giants Skin Tones	F5	DF	BM	CS	MT	SH
93401 – African Central						
93402 – Skin Tone Natural						
93403 - Pakistan						
93404 – Indian Asia North						
93405 – Malaysia Far East						
93406 – American Indian						
93407 – Mainland Chinese						
93408 – Chinese Oriental						
93409 - Spanish						
93410 – Greek Mediterranean						
93411 – Indian South						
93432 - Caucasian						

Caran D'Ache Luminance	F5	DF	BM	CS	MT	SH
001 – White						
801 – Buff Titanium						
242 - Primerose						
821 – Naples Ochre						
240 – Lemon Yellow						
810 – Bismuth Yellow						
820 – Golden Bismuth Yellow						
041 - Apricot						
030 - Orange						
850 - Cornelian						
571 – Anthraquinoid Pink						
061 – Permanent Red						
070 - Scarlet						
589 – Crimson Alizarin Hue						
585 – Perylene Brown						
599 – Crimson Aubergine						
350 – Purplish Red						
083 – Ultramarine Pink						
630 – Ultramarine Violet						
112 – Manganese Violet						
129 – Violet Brown						
093 – Violet Grey						

Caran D'Ache Luminance	F5	DF	BM	CS	MT	SH
095 – Light Aubergine						
120 - Violet						
159 – Prussian Blue						
185 – Ice Blue						
162 – Phthalo Blue						
662 – Genuine Cobalt Blue						
661 – Light Cobalt Blue						
660 – Middle Cobalt Blue Hue						
755 – Grey Blue						
161 – Light Blue						
171 – Turquoise Blue						
181 – Light Malachite Green						
182 – Cobalt Green						
214 – Beryl Green						
729 – Dark English Green						
180 – Malachite Green						
739 – Dark Sap Green						
220 – Grass Green						
225 – Moss Green						
470 – Spring Green						
015 – Olive Yellow						
025 – Green Ochre						

Caran D'Ache Luminance	F5	DF	BM	CS	MT	SH
039 – Olive Brown						
732 – Olive Brown 10%						
736 – Olive Brown 50%						
548 – Raw Umber						
842 – Raw Umber 10%						
846 – Raw Umber 50%						
077 – Burnt Ochre						
872 – Burnt Ochre 10%						
876 – Burnt Ochre 50%						
862 – Burnt Sienna 10%						
866 – Burnt Sienna 50%						
036 – Raw Sienna						
034 – Yellow Ochre						
037 – Brown Ochre						
832 – Brown Ochre 10%						
836 – Brown Ochre 50%						
065 - Russet						
069 – Burnt Sienna						
407 - Sepia						
902 – Sepia 10%						
906 – Sepia 50%						
046 – Cassel Earth						
808 – French Grey						

Caran D'Ache Luminance	F5	DF	BM	CS	MT	SH
802 - French Grey 10%						
803 – French Grey 30%						
002 – Silver Grey						
495 – Slate Grey						
508 – Payne's Grey						
504 – Payne's Grey 30%						
507 – Payne's Grey 60%						
004 – Steel Grey						
009 - Black						
581 – Pink White						
542 – Light Flesh 10%						
520 – Med Cadmium Yellow						
523 – Indian Yellow						
533 - Dark Cadmium Orange						
580 – Anthraquinone Carmine						
115 – Quinacridone Purple						
094 – Hibiscus Pink						
583 – Violet Pink						
068 – Herculanium Red						
745 – Dark Flesh 40%						
044 - Terracotta						
575 – Carmine Lake						
639 – Dark Indigo						
649 – Indanthrone Blue						

135 - Blue de Nimes						
140 - Ultramarine						
671 - Chrysocolla Blue						
713 - Middle Verdigris						
212 - Chromium Oxide Green						
741 - Dark Flesh 5%						
066 - Natural Russet						
748 - Dark Flesh						
719 - Dark Phtalocyanine Green						



Derwent Coloursoft

- Wax based pencils
- Soft, bright pigment
- Good blendability
- Come pre-sharpened
- 8mm diameter barrel
- 4mm velvety smooth core
- Available in 72 colours



Derwent Coloursoft	F5	DF	BM	CS	MT	SH
C070 - White						
C010 - Cream						
C020 – Acid Yellow						
C030 – Lemon Yellow						
C040 – Deep Cadmium						
C050 – Yellow Ochre						
C060 – Pale Orange						
C070 - Orange						
C080 – Bright Orange						
C090 – Blood Orange						
C170 – Soft Pink						
C180 – Blush Pink						
C100 - Rose						
C110 - Scarlet						
C120 - Red						
C130 – Deep Red						
C150 - Cranberry						
C160 - Loganberry						
C190 - Pink						
C200 – Bright Pink						
C210 – Pink Lavender						
C140 – Deep Fuchsia						

Derwent Coloursoft	F5	DF	BM	CS	MT	SH
C240 – Bright Purple						
C220 – Grey Lavender						
C230 – Pale Lavender						
C260 – Bright Lilac						
C250 - Purple						
C280 - Blackberry						
C270 – Royal Purple						
C300 - Indigo						
C290 - Ultramarine						
C350 – Iced Blue						
C370 – Pale Blue						
C360 – Cloud Blue						
C310 – Prussian Blue						
C320 – Electric Blue						
C330 - Blue						
C340 – Baby Blue						
C380 – Sea green						
C390 – Grey Green						
C400 – Mid Green						
C410 – Dark Green						
C420 - Green						
C430 – Pea Green						

Derwent Coloursoft	F5	DF	BM	CS	MT	SH
C440 – Light Green						
C450 – Yellow Green						
C460 – Lime Green						
C480 – Lincoln Green						
C470 - Mint						
C490 – Pale Mint						
C500 – Lichen Green						
C570 – Pale Peach						
C560 - Peach						
C580 – Light Sand						
C590 - Ochre						
C530 – Pale Brown						
C510 - Brown						
C550 - Ginger						
C540 - Pimento						
C620 – Mid Terracotta						
C610 – Dark Terracotta						
C600 – Mid Brown						
C630 – Brown Earth						
C520 – Dark Brown						
C640 – Brown Black						
C660 – Persian Grey						

Derwent Coloursoft	F5	DF	BM	CS	MT	SH
C670 – Dove Grey						
C680 – Petrel Grey						
C690 – Steel Grey						
C700 – Mid Grey						
C710 – White Grey						
C720 - Black						



Lyra Rembrandt Polycolor





































- Oil based pencils
- Softer than the Polychromos
 - Come pre-sharpened
 - Available in 72 colours



Lyra Rembrandt Polycolor	F5	DF	BM	CS	MT	SH
001 - White						
002 - Cream						
004 - Zinc Yellow						
005 - Lemon Cadmium						
006 - Light Chrome						
007 - Lemon						
008 - Canary Yellow						
083 - Gold Ochre						
084 - Ochre						
085 - Light Ochre						
009 - Orange Yellow						
013 - Light Orange						
015 - Dark Orange						
017 - Vermilion						
018 - Scarlet Lake						
021 - Pale Geranium Lake						
024 - Rose Carmine						
026 - Dark Carmine						
027 - Light Carmine						
028 - Rose Madder Lake						
029 - Pink Madder Lake						
030 - Dark Flesh						

Lyra Rembrandt Polycolor	F5	DF	BM	CS	MT	SH
031 – Medium Flesh						
032 – Light Flesh						
033 – Wine Red						
034 - Magenta						
035 – Red Violet						
036 – Dark Violet						
037 – Blue Violet						
038 - Violet						
039 – Light Violet						
041 – Delft Blue						
043 – Deep Cobalt						
044 – Light Cobalt						
046 – Sky Blue						
047 – Light Blue						
048 – True Blue						
049 – Oriental Blue						
050 – Paris Blue						
051 – Prussian Blue						
053 – Peacock Blue						
054 - Aquamarine						
055 – Night Green						
058 – Sea Green						

Lyra Rembrandt Polycolor	F5	DF	BM	CS	MT	SH
059 – Hooker’s green						
061 - Viridian						
062 – True Green						
063 – Emerald Green						
065 – Juniper Green						
067 – Sap Green						
068 – Moss Green						
070 – Apple Green						
071 – Light Green						
072 – Grey Green						
073 – Olive Green						
074 – Cedar Green						
075 – Dark Sepia						
076 – Van Dyck Brown						
080 – Raw Umber						
082 - Brown Ochre						
087 – Burnt Ochre						
089 - Cinnamon						
090 – Venetian Red						
091 – Pompeian Red						
092 – Indian Red						
093 – Burnt Carmine						

Lyra Rembrandt Polycolor	F5	DF	BM	CS	MT	SH
094 - Purple						
095 - Light Grey						
096 - Silver Grey						
097 - Medium Grey						
098 - Dark Grey						
099 - Black						



Derwent Lightfast

- Formulated to be 100% Lightfast
- Artwork should not fade for up to 100 years under museum conditions
- Oil based pencils with a mix of waxes
 - Water resistant
 - Vibrant, rich colour laydown
 - Come fully sharpened
 - Available in 100 colours



Derwent Lightfast	F5	DF	BM	CS	MT	SH
Banana						
Sun Yellow						
Yellow						
Champagne						
Mustard						
Gold						
Amber Gold						
Golden Sun						
Apricot						
Dark Honey						
Flame						
Dark Orange						
Derwent Red						
Strawberry						
Scarlet						
Autumn Red						
Cherry Red						
Chestnut						
Merlot						

Derwent Lightfast	F5	DF	BM	CS	MT	SH
Flesh Pink						
Cinnamon						
Salmon						
Dusky Pink						
Oyster						
Magenta						
Bordeaux						
Deep Rose						
Purple						
Mars Violet						
Heather						
Wild Lavender						
Nightshade						
Violet						
Blue Violet						
Mid Ultramarine						
Deep Blue						
Sapphire						
Denim						

Derwent Lightfast	F5	DF	BM	CS	MT	SH
Mid Blue						
Midnight Blue (70%)						
Mid Blue (70%)						
Midnight Blue						
Arctic						
Dark Cyan						
Dark Indigo						
Ocean Blue						
Ocean Blue (Dark)						
Dark Turquoise						
Pacific Blue						
Light Aqua						
Turquoise Green						
Peridot (Blue)						
Mallard Green						
Basil						
Vivid Green						
Peridot (Yellow)						
Spruce Green						

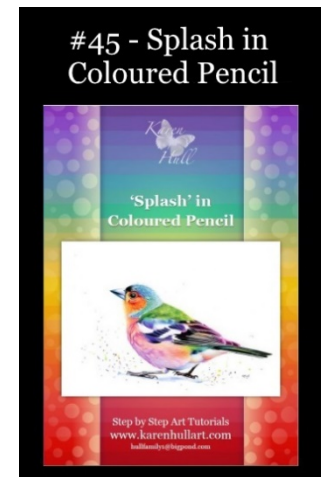
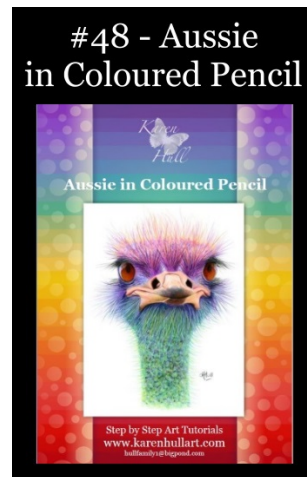
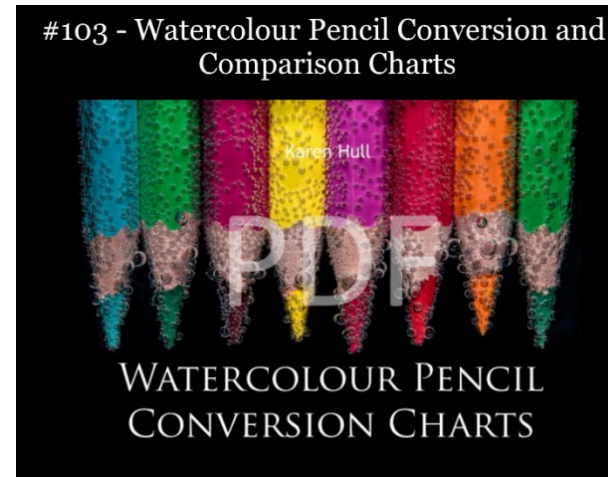
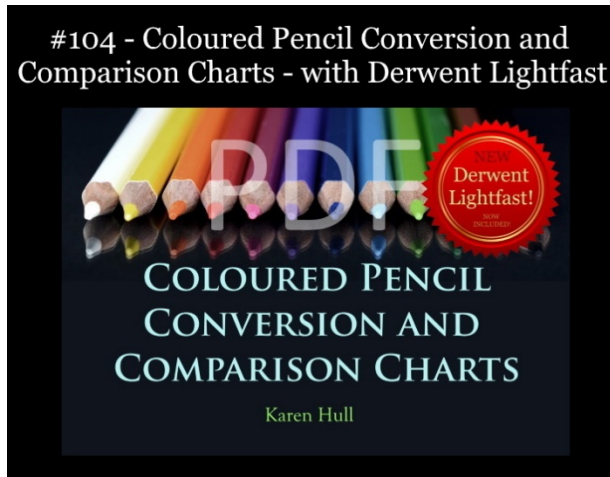
Derwent Lightfast	F5	DF	BM	CS	MT	SH
Pine						
Racing Green						
Green Earth						
Mountain Green						
Grass Green						
Grass Green (70%)						
Foliage						
Ivy						
Forest						
Olive Earth						
Seaweed						
Lichen Green						
Light Bronze						
Warm Earth						
Brown Ochre						
Yellow Ochre						
Wheat						
Sandstone						
Persian Orange						

Derwent Lightfast	F5	DF	BM	CS	MT	SH
Burnt Sienna						
Mars Orange						
Sienna						
Autumn Brown						
Raisin						
Venetian Red						
Ruby Earth						
Sepia (Red)						
Natural Brown						
Chocolate						
Van Dyke Brown						
Taupe						
Fossil Grey						
Warm grey						
Moonstone						
Cool Grey						
Granite						
Platinum						
Cloud Grey						

Derwent Lightfast	F5	DF	BM	CS	MT	SH
Mist						
Mars Black						
Midnight Black						
Black						
White						


Other Tutorials

The following pages include images and links to tutorials on my website at www.karenhullart.com.
As thanks for purchasing this kit you can use the code **5ed7c490b3** to get 10% discount off your next purchase.



#44 - Black & White Portrait in Coloured Pencil

Black and White Portrait in Coloured Pencil



Step by Step Art Tutorials
www.karenhullart.com
hullfamily@bigpond.com

#43 - The Assistant in Coloured Pencil

The Assistant in Coloured Pencil



Step by Step Art Tutorials
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hullfamily@bigpond.com

#42 - The Apprentice in Coloured Pencil

The Apprentice in Coloured Pencil



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#41 Creative Colour with Realism

Creative Colour With Realism



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#40 Dachshund in Coloured Pencil & Watercolours


Dachshund in Coloured Pencil & Watercolours



Step by Step Art Tutorials
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hullfamily@bigpond.com

#39 - Peacock in Coloured Pencil

Peacock in Coloured Pencil



Step by Step Art Tutorials
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hullfamily@bigpond.com

#38 - Easter Bunny in Coloured Pencil


Easter Bunny in Coloured Pencil on Wood



Step by Step Art Tutorials
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#037 - Whimsical Colour in Coloured Pencil & Watercolour Pencil on Wood


Whimsical Colour in Coloured Pencil on Wood



Step by Step Art Tutorials
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hullfamily@bigpond.com

#036 - White Dog in Coloured pencil

White Dog Coloured Pencil



Step by Step Art Tutorials
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hullfamily@bigpond.com

#035 - How to get Rich Black Backgrounds in Coloured Pencil

How to Get Rich, Black Backgrounds in Coloured Pencil



Step by Step Art Tutorials
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#034 - Coloured Pencils Basics for Artists of All Levels


Coloured Pencil Basics For Artists of all Levels.



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#033 - Blue Eyes in Coloured Pencil

Blue Eyes in Coloured Pencil on Drafting Film



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#032 - 3D Flowers in Coloured Pencil

3D Flowers in Coloured Pencil



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#031 - 3D Landscapes in Coloured Pencil

3D Landscapes in Coloured Pencil



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#030 - Orangutan in Pencil & Pitt Pens

Orangutan in Coloured Pencil & Pitt Pens



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#029 - Darker Skins in Pencil & Pitt Pens


Darker Skins in Coloured Pencil & Pitt Pens



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#028 - Portraits of Older People


Older People Portraits in Coloured Pencil



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#027 - Siamese Cat in Pyrography & Pencil

Siamese Cat in Pyrography & Coloured Pencil



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#026 - Tiger in Ballpoint Pen

Tiger in Ballpoint Pen



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#025 - Rainbow Lorikeet in Markers & Pencil

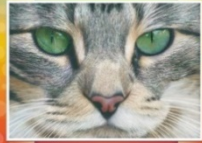
Rainbow Lorikeet in Markers & Coloured Pencil



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#024 - Emerald Eyes in Scratch Art & Pencil

Emerald Eyes in Scratchboard



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#023 - Nature's Gifts in Coloured Pencil

Nature's Gifts in Coloured Pencil



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#022 - Coloured Pencils on Canvas


Coloured Pencils on Canvas



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#021 - Pippa in Coloured Pencil on Black Mat Board

Pippa in Coloured Pencils



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#020 - Colouring Your Scratchboard Art


Colouring Your Scratchboard



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#019 - Tabby in Coloured Pencil on Drafting Film


Tabby in Coloured Pencil On Drafting film



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#018 - Collie in Coloured Pencil on Drafting film

Collie in Coloured Pencil on Drafting film



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#017 - Working in Coloured Pencils on Wood


Working with Coloured Pencils on Wood



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#016 - Still Life in Pencils on Drafting film


Still Life in Coloured Pencil on Drafting Film



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#015 - Child in Coloured Pencil on Drafting Film

Child in Coloured Pencil On Drafting Film



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#014 - Graphite Pencil Cat on Drafting Film


Graphite Cat



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#013 - Sepia Portrait in Coloured Pencil

Sepia Portrait in Coloured Pencils



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#012 - Meerkat in Pencil on Printed Stonehenge

Meerkat in Coloured Pencil



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#011 - Cat in Coloured Pencil on Drafting film

Cat on Drafting Film



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#010 - Portrait in Coloured Pencils and Zest-it


Portrait in Coloured Pencils with Zest-it



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#09 - Selective Colouring in Graphite Portraits

Graphite Portrait with A Hint of Colour



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#08 - Pug in Coloured Pencil on Drafting Film



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#07 - Little Flower Girl in Pencil on Drafting Film



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#06 - Animating Your Animal Drawings




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#05 - Cat in Coloured Pencil on Mat Board



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#04 - Graphite Pencil Dog on Drafting Film




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#03 - Mask in Coloured Pencil & Ink on Film




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#02 - Eye in Coloured Pencil on Drafting Film



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#01 - Graphite Infant on Drafting Film



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