

Dragonfly Welcome

By Tracy Moreau

I Love Dragon Flies!! There is something quite magical about them. So I think they make a perfect subject for welcoming guests! I think you'll have fun with this, it's an fast and very easy project, ideal for a weekend!

You need:

18 x 18 Wide frame with 8 x 8 insert.

[www.DCCrafts.com](http://www.DCCCrafts.com)

8 x 8 tin Tile panel

www.woodthings.ca

Large Dragon Fly WT1767

DecoArt Americana

Asphaltum, Light Buttermilk, Warm White, Sea Glass, Glamour Dust Neon Green, Lamp Black.

Dynasty Faux Squirrel 1827

1/2 angled shader, #2 Rigger, #4 Single Blender

www.tracymoreau.com

Small Polka Dot Stencil, large Checkerboard Stencil

Tracy Moreau Stencil brushes

1/2 stencil Brush.

Misc: blue Shop towels, Craft Glue (Gorilla)



DO NOT SAND OR SEAL THE FRAME! Thin the Light Buttermilk with a bit of Acrobat and then Apply a sloppy brush mark laden, slip slap, unprofessional, irregular base coat to the frame with the 3/4 base coating brush. (*neatness doesn't count... and perfection is to be avoided at all costs!*) Set it aside to dry.

The Tin Tile

Apply two coats of Light Buttermilk the last of which is a sloppy, brush mark laden, slip slap etc.... (*I think you know what I mean*) Set it aside to dry thoroughly.

The Frame:

Position the Checker board stencil on the frame and using the stencil brush and Asphaltum(the Brush should be nearly Dry) Apply the colour in a circular fashion, keeping it irregular, we are not looking for a fully opaque or crisp appearance. When you are satisfied with it, move the stencil to the next area and repeat. continue until the entire frame is covered.

SHOW NO MERCY! start sanding away the paint on all of the corners and edges both inside and outside the frame. Then sand the Flat face of the frame. The goal here is to wear the paint THIN ... but not to wear it all off. We are merely trying to expose some of the grain in the wood.

(*had we sealed the frame at the beginning we would not be able to achieve the effect that we are looking for*) Wipe the frame with a cloth to remove the dust.

Antiquing:

With Shop towel moistened with Acrobat, pick up a generous amount of Asphaltum. Rub the colour all over the frame, paying particular attention to the edges and corners where the paint has been worn away. This is a fairly sloppy application and should have a rather uneven look to it. Apply more as you like. Allow it to set for a few seconds to a minute, then with a clean MOIST applicator gently rub AWAY colour until you are satisfied with the over all look. It should have a aged look but not too dark. Continue to add or remove colour until you are satisfied with the result. Repeat this with the Tin Tile. Set the aside and allow it to dry.

The Lettering

Trace and transfer the lettering to the bottom of the frame. Paint it in using the rigger and Asphaltum. Shade the background on the right side of each letter with a weak float of Asphaltum.

The Dragonfly:

Basecoat the body with Lamp Black. Base coat the Wings with Warm White. Use the Polka Dot stencil and Sea Glass to create the pattern on the wings. Then Float Sea Glass along the Bottom edge of each wing. Let it dry. Apply a highlight to the left side of the dragonfly body with a float of the Glamour Dust neon Green (You may have to layer two or three floats to get the effect. Let is dry then apply a float of lamp Black to the right side of the Body to shade. Let it dry. Apply a final highlight to the Green with a small stroke of Warm White.

Finishing:

Glue the dragon fly to the center of the tin tile and then insert the tile into the frame. Seal with two to three coats of matt spray or exterior varnish.

Hang and Enjoy!

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