

DecoArt Americana

Chalky Finish paints (Primitive)

Ultra Matt Varnish

Lamp Black

True Blue

Antique Green,

Plantation Pine

Warm White

Asphaltum

Whispering g Turquoise

Blue harbor

Dynasty

Faux Squirrel Brushes

#2 Rigger

1/4 angled Shader

1/2 Angled shader

3/4 flat wash

Grab a Flea Market find or an old piece that's been begging to be re done, and try this fun technique out!

Easy to paint, and easy to letter....

Great results quickly with this piece... AND you can put it back to use in your home , gift it to a friend or just spruce up the breeze way!!

Tracy Moreau Design

WWW.TRACYMOREAU.COM

French Beauty



The Foundation

To Begin:

There is little to no prep for this piece! If you are working on a piece that has been stained or is an old finish, test the paint with a small patch to see if any of the stain or finish bleeds through. If it does, apply a generous coat of the Stain Blocker and let it dry well before you apply the Chalky Finish Paint.

If there is no bleeding, apply a generous coat of the Primitive to the entire surface. There is no need to be neat and tidy, allow the paint to retain some brush marks and flaws. Let it dry well. Re-coat if needed. (Though the quality of this paint is such that a second coat is not often required.) You will notice right away, how smoothly this paint applies, the next thing you will notice is the opacity. You will get great coverage from this product!

Chalky finish Paints dry quickly, so you can continue to work.

Distressing:

Chalky Finish Paints are very easy to distress, by a variety of methods. We are going to use the tried and true method of wearing the paint away, but with a small difference, you're going to use a damp cloth!

This wet cloth method must be done while the paint is still fresh, as once it has cured it will be very difficult to remove. Moisten the face cloth in the small bowl of water. It should be wet but not dripping, so give it a ring to remove the excess water.

Use the cloth to wipe the whole (frame and Panel) surface down, (this will instantly smooth the surface a little without removing the Brush marks.) Then aggressively rub the edges, corners and spots where you want to expose the surface beneath the paint. The more you rub the more colour you will remove, so the amount of distressing is utterly under your control. If you, by chance, remove more than you intended, simply brush a little more paint on, and try again. Let the surface dry well.

Should you decide you don't like this method, then try using the fine sand paper, just keep in mind that this paint abrades very easily before it is cured, so there is no need to be aggressive when using the sandpaper.

Wipe away any dust, before continuing.

The flowers and leaves are very simple to paint, you just have to let go and relax...

On the palette is Antique Green, Plantation Pine, Asphaltum, True Blue, Warm White, Whispering Turquoise, and Blue Harbor.

THE LEAVES: Thin Antique Green and roughly stroke in the color starting nearest the flower and working toward the tip of the leaf.

Shade the center vein and under the flower with thinned Plantation Pine. Deepen the shading with a float of thinned Asphaltum.

THE FLOWERS: With thinned true blue wash the Lower right side of the flower (the flower on the right) and the Lower Left side (Flower on the left side) Apply thinned Blue harbor to the Left side of each flower on the right and the Right side of each flower on the left.

Pick up straight True Blue and begin adding simple petals in a random fashion starting in the darkest area. With the dirty brush pick up Blue harbor and continue on to the lighter area.

Pick up whispering turquoise (dirty brush) and begin adding small clusters of 4 petals to each flower. Layer back and forth picking up Warm White for the final highlight and the last few blossoms. Shade the darkest areas of the leaves and flowers with a wash of thinned Asphaltum.

The Flowers and Leaves



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Mme PAUL & CHARVET

RUE DES FABRIQUES

Enlarge the Lettering image to suite the surface your working on

The Lettering is simply painted using thinned lamp Black and the #2 Rigger

Then I cheated and used a ultra Fine Sharpie to ink in the tiny lines and details.

Once the paint is completely dry, sand lightly to distress...then erase all your Graphite lines!!

Or you May choose to do it as an image transfer,, for that I have a video Tutorial on my website

Apply a light wash of Asphaltum over the entire piece to subtly tone it , Let it dry well.

Apply a light coat of Matt Spray to Finish.

