

Happy Fall

Design by Tracy Moreau

Pattern Includes Full Colour Step By Steps, Full-Size Line-Drawings, Detailed Written Instructions, And A Complete Supply List.











Happy Fall

Designed By Tracy Moreau

www.tracymoreau.net

My favourite season.. I Love the fall... all those rich bold vibrant autumnal colours!! Nothing is more vibrant and eye catching to me than Orange and a brilliant turquoise! I Love these colours. Fun playful and wonderfully fresh! Perfect for dressing up your front door! Tuck this fun piece into the centre of your favourite seasonal wreath and enjoy!!

You Will Need:

From your favourite craft and hobby store
8 x 8 wood plaque, Canvas or Water Colour Paper

Decoart Americana Acrylics

Bahama Blue, Warm White, Warm Sunset, Orange Flame, Georgia Clay, Golden Straw, Asphaltum, Antique Green, Matcha Green, Plantation Pine, Peacock Teal.

www.thebrushguys.com

Dynasty Faux Squirrel 1/2 Angled Shader, 3/8 Angled Shader, 3/4 flat wash, #2 Rigger, #8 Filbert Wave

Dynasty Stencil Pro Stencil Brush 1/2

Dynasty Micron 15/0 X Long Detail Liner.

www.tracymoreau.net

Unibazl signo .38 Black Gel Pen, M2-22 1/4 Polka Dot Stencil

Misc:

Graphite paper, Tracing paper

To Begin:

The Background

On the palette: Bahama Blue, Peacock Teal, Warm White

Base coat the surface with two coats of Bahama Blue. Let each coat dry well before you recoat. Once dry position the stencil and apply Warm White with the stencil Brush. The dots can be irregular and imperfect, in fact it looks better if they are. Trace and Transfer the line drawing to the surface with the graphite paper. Shade a round the outer edges of the surface and all around the Line drawing with a float of thinned Peacock Teal.

The Pumpkin:

On the palette: Asphaltum, Warm Sunset, Golden Straw, Warm White,

The Large Pumpkin is base coated with Warm Sunset. Shade the pumpkin and the creases with multiple floats of thinned Georgia Clay, Deepen the shadows with a float of thinned Asphaltum..

Highlight the high points on the pumpkin , on the right side with a dry brush of Orange Flame and Warm White mixed (3:1 makes a brighter orange). Repeat the highlight with a dry brush of Golden

Straw/ Warm White (3:1 makes a brighter yellow) this highlight is much smaller and only on the far upper right of the pumpkin. Let dry. Add a stroke of Warm White for a light impact point.

The Vines and Leaves:

On The Palette: Antique Green, Plantation Pine , Matcha Green, Bahama Blue

Base the all of the leaves and stems with Antique Green Shade the centre vein of the Larger leaves with a wide float of Plantation Pine. Highlight the leaves with a float of thinned Bahama Blue. Let it dry then float over it with a small float of Match Green. Leave a few areas of the Bahama Blue showing. Shade the bottom of the small leaves with a float of Plantation Pine and the tips of the leaves highlighted with a float of Matcha Green . Use the Liner to stroke in a fine vine with Matcha Green. Add a soft scribbly outline to the leaves with a liner and thinned Matcha Green.

The Lettering:

On The Palette: Warm White, Peacock Teal, Asphaltum

Tips for Tracing/ Transferring Lettering:

Bad lettering can ruin an otherwise, beautifully painted piece. There are some simple ways to paint lovely lettering even if you don't have great lettering skills.

1: When Tracing/transferring lettering, use a steel edge ruler for all of the vertical and horizontal lines to keep them CLEAN AND SHARP! (bobbles in vertical/ horizontal lines stands out like a sore thumb.) The curved areas can be done free hand , as they are much more forgiving.

2: Make sure that the Lettering is transferred straight and level. (if it's going up or down hill that's not good) Draw a clean straight line under the lettering on the line drawing. Then another straight and level line on the surface. Line up the two lines and secure the line drawing to the surface before transferring.

3: I never use a stylus.. I find they are too thick and leave dark and irregular lines when transferred. I use an ultra fine point ball pen. (Uniball Signo .38) It leaves finer clean lines and they are easier to erase.

I like to do the shading of the lettering BEFORE I paint the letters So as soon as the line drawing is transferred ,Create a shadow under each letter and on the right side, ON the background with the darkest value toward the letter, with a nice wide float of Peacock Teal.

Paint in the lettering with thinned Warm White, using the #0 Rigger. Take care to keep the edges of the letters crisp and clean. Shade the bottom of each letter with a float of thinned Asphaltum.

Finishing:

Spatter the surface with thinned Warm White and again with thinned Asphaltum. Let it dry and apply two light coats of DecoArt Matt Spray. I like to use Jute or Black or rusty wire to hang pieces like this, a coordinating Ribbon or Bow is a nice addition as well.

Happy Fall...Y'all

Welcome Fall

Fall Blessings

Happy

Fall



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