

# Keep It Simple

Design By Tracy Moreau

Pattern Includes Full Size Line Drawings, Full Colour Step By Steps, Detailed Written Instructions And A Complete Supply List.











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Design by Tracy Moreau

[www.tracyoreau.net](http://www.tracyoreau.net)

There is a lot to be said for simplicity, life gets crazy and complicated at times.. we often have to be reminded to take a step back and relax. This is a decidedly simple design, using a minimal palette and minimal supplies and a pretty little reminder to keep it simple.

You will Need

[www.michaels.com](http://www.michaels.com)

8 x 8 Canvas

DecoArt Americana Acrylics

Warm White, Titanium White, Matcha Green, Plantation Pine, Bahama Blue, Saffron Yellow, Orange Flame, Lamp Black, Asphaltum, DecoArt Media Matt Medium.

[www.thebrushguys.com](http://www.thebrushguys.com)

Dynasty Black Gold 1/2 Angled Shader, #4 Round, 3/4 flat wash. Dynasty Micron 15/0 X-Long Detail Liner.

[www.tracymoreu.net](http://www.tracymoreu.net)

Iniball Signo Black Gel Pen.

Misc:

White Graphite Paper

To Begin:

Apply two or three coats of Lamp Black to the surface. Let each coat dry well. Sand lightly and apply one coat of thinned Lamp Black. Let it dry well. Trace and transfer the line drawing to the surface.

## **The Daisy:**

On The palette: Warm White, Asphaltum, Bahama Blue, Saffron Yellow, Orange Flame.

Base the Petals Leaves, centre and the petals with one coat of Warm White. Let dry.

Apply a coat of Saffron Yellow to the centre of the Daisies. Shade the centre at the bottom and in the dip in the centre with A float of Orange Flame. Let it dry. Float over the shadows with thinned Asphaltum. Add dip dots of Asphalt to the bottom and centre of the Daisies, then a final highlight with Dip Dots of Warm White. Base the petals with a single coat of Warm White. Shade the petals where they over lap and at the point nearest the centre of the flower with a float of thinned Bahama Blue. Let it dry and then float over it with heavily thinned Asphaltum. Highlight the tips of the petals with a float of Titanium White.

### **The Leaves And Stem:**

On The palette: Matcha Green, Plantation Pine.

Base the leaves and stem with a coat of thinned Matcha Green. Let it dry then shade under the flower and down the centre vein and the left side of the stem with a float of Plantation Pine. Let dry. Highlight the leaves with a float of thinned Matcha Green mixed with a touch of Warm White.

### **The Squat Mason Jar:**

On The Palette: Warm White, Bahama Blue

Outline the Jar with fine line of thinned Bahama Blue. Let it dry. Apply a nice wide float around the edges and bottom of the jar with a float of heavily thinned Bahama Blue. Stroke in the fine details along the bottom and sides of the jar with a mixture of thinned Bahama Blue/ Warm White. Stroke in the brighter highlight on the right side with a nearly dry brush, loaded with Warm White. Repeat the highlight on the left side with Slightly less white to create the Highlight on the back of the jar. Add a stroke of White as brighter highlight to the upper right portion of the first highlight to act as an impact point. Add a few fine strokes of thinned Titanium white as highlights to some of the lines on the neck of the jar.

Float the water line with heavily thinned Warm White, Add a few small tiny highlights to the waterline with a liner and thinned Titanium White.

Add a float of thinned Warm White to imply a table top at the midline of the jar.

### **Finishing:**

Use the Uniball Signo Black Gel Pen to add sketchy Scribbly lines and fine details to the petals and leaves.

Cut out the “ Keep It Simple” and decoupage it to the canvas, using the Matt Medium. Moisten the paper and then float along the bottom with a float of thinned Asphaltum. Apply a light coat of matt medium to the surface. Lay the paper into the matt medium, then apply a light thin coat of matt medium over the paper. ( make sure you extend past the edge of the paper.)

Let everything dry well. Then seal with two or three Light coats of Matta Spray, prior to varnishing with your favourite varnish.

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