

# Lotion and Soap

Bath Tags By Tracy Moreau



I love to paint useful things, this bath Tag set is a great Hostess gift, attached to a favored bath Oil, Bubble Path or lotion, this would make a great hostess gift This is the Second of three fun tag designs to decorate with, for special occasions or for everyday. You can incorporate this into your décor, give it as a gift or just to enjoy but above all have fun with it!

You will Need:

## Dynasty Elite Brushes

#4 round, #2 rigger, 3/4 Flat wash, #4 Single Blender, 1/2 Angle Shader

## Www.Woodthings.ca

2 Scroll Tags

## DecoArt Americana

Purple Pizzaz , Warm White, Olive Green, Antique Green, Plantation Pine, Desert Turquoise Lamp Black, Ocean Blue, Magenta Glamour Dust paint, Sapphire Glamour Dust Paint.

## Misc

2 x 4 inches of Jewelry Chain, 4 jump rings, Gold leaf pen ( For the edges)

[www.tracymoreau.com](http://www.tracymoreau.com)

## The Blossom:

Thin a little Warm White with the L'Acrobate, use the filbert and base coat each petal by pulling each stroke the length of the petal , it will NOT be opaque but try to get it fairly even .

Single load the angle with Purple Pizzaz /Ocean Blue and blend well on the palette. Stand the brush up on its chisel edge and starting at a point just a smidge inside the white edge of the petal ( as indicated on Line drawing .Press down gently and pull back . Repeat the motion, moving along the edge of the petal, it should pull the Purple/ Blue about 1/2an inch. The colour should be full strength at the edge of the petal and blend into the White at the center. Continue in this fashion on each of the petals of the blossom. ( pull some the strokes farther than others this will create the stria effect. You can add a few with a liner brush if you want a more defined stria.) With the liner brush and Warm White outline each petal with a fine line to clean up the edges. Flaot over the Colour with Magenta / Sapphire Glamourdust paint.

## The center of the blossoms

Double load the angular with Warm White on the Heel of the brush and Cadmium Yellow on the toe, blend back and forth on the palette until the two colours merge.

Stand the brush up on its chisel edge and starting at the very center of the flower Press down gently and pull back . Repeat the motion, moving each petal, it should pull the yellow about 1/2an inch. The colour should be full strength at the center and blend into the warm White. Continue in this fashion on each of the petals of both blossoms. ( pull some the strokes farther than others this will create the stria effect. You can add a few with a liner brush and full strength Cadmium Yellow, if you want a more defined stria.)

Shade the center with a weak float of Asphaltu, and then add a few dip dots with Asphaltum and or Warm White. Let dry. The Lettering is simply paint with Warm White and shaded wit a tiny line of Purple Pizzaz using a liner.

## The Leaves:

base coat the leaves with Antique Green, Shade the center vein with a float of Plantation Pine. Add a bit of colour and definition to the leaves with a float of Desert Turquoise at the edges of the leaves. Highlight with a float of Olive green opposite the shadow on the center vien. Let dry and dry brush an additional highlight using warm White.

