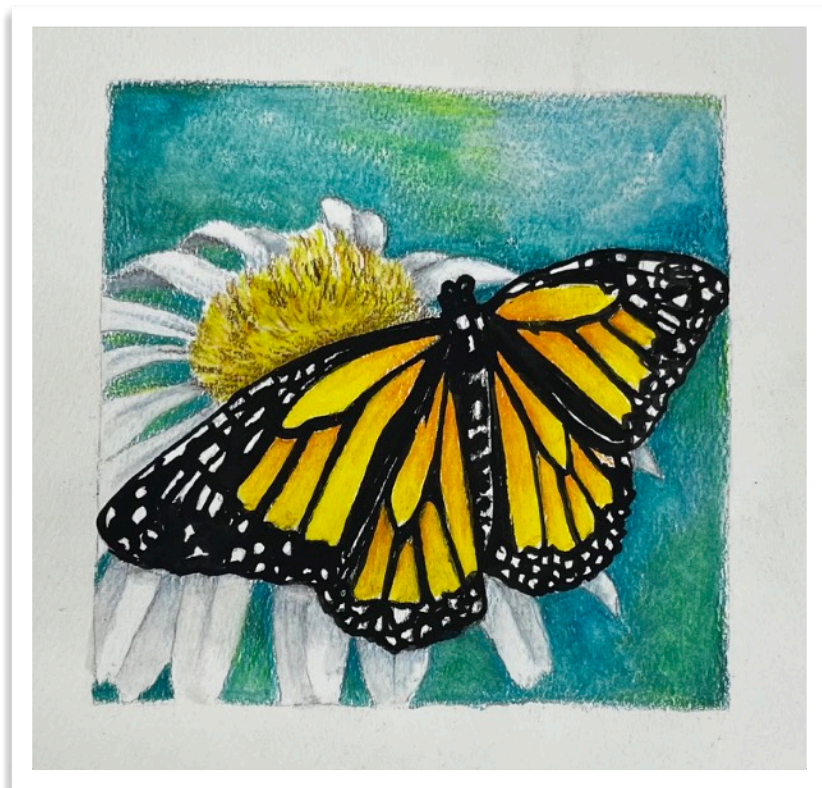

















# Monarch

In Coloured Pencil or Water Colour Pencil  
Pattern Includes Full Colour Step By Steps, Full Size Line Drawing, Detailed Written Instructions,  
And A Complete Supply List.





-  Cobalt Turq  
PC 105
-  Aquamarine  
PC 905
-  Parrot Green  
PC 1006
-  Muted Turq  
PC 1088
-  LIGHT AQUA  
PC 992
-  Chartreuse  
PC 989
-  Yellow Orange  
PC 1002
-  Canary Yellow  
PC 916
-  Lemon Yellow  
PC 915
-  Orange  
PC 998
-  Poppy Red  
PC 922
-  Sienna Brown  
PC 945
-  Dark Umber  
PC 947
-  Black  
PC 935
-  White  
PC 938



# Monarch In Coloured Pencil Or Water Color Pencil

Design By Tracy Moreau

We are working In Miniature this Month... Limiting the Size of the surface can produce something delicate or Dramatic depending on how you use the space! I opted to use Prism Colour Coloured Pencils for this one ( you can convert to Faber Castell or to Derwent Chroma Flow using the Conversion Chart) , But It can easily be done in any Coloured Pencil or Water Colour Pencils... You can do this with Acrylics too if you choose. The Colour Palette is shown in the picture and you just have to find colours that are CLOSE in colour and value. This one is easy to do, Try it with different media just to see what a difference they can make!

You Will Need:

Canson Mi Tiente paper ( White or Eggshell)

Coloured Pencils Or Water Colours Pencils ( You Choice)

## **I Used Prisma Colour Coloured Pencils**

Cobalt Turquoise PC105

Aquamarine PC905

Parrot Green PC1006

Muted Turquoise PC1088

Light Aqua PC992

Chartreuse PC989

Yellow Orange PC1002

Canary Yellow PC916

Lemon Yellow PC915

Orange PC998

Poppy Red PC922

Sienna Brown PC945

Dark Umber PC947

Black PC935

White PC938

Blending Pencil

DecoArt Americana Acrylic Paint:

Lamp Black and Warm White

Brushes:

Dynasty Faux Squirrel #0 Rigger or A Liner

Tombow USA

Black Eraser, Knock Eraser and Mechanical Graphite Pencil.

Misc:

Gamsol, Light Grey, Graphite paper.

To Begin:

Lightly draw or trace the Line drawing to the paper using Light grey Graphite paper or The Mechanical Pencil. The Image itself is 4 x 4

[www.tracymoreau.net](http://www.tracymoreau.net)

### The Background:

Starting in the Corners and under the flower begin Shading with the Cobalt Turquoise ( Darkest Teal Colour) . Work Over top of that with The Aquamarine and extend past the edges of the shading with this. To nearly fill the space. Repeat this with The parrot Green and gain with the Light Aqua until the entire background area is filled. Add A few patches of the Chartreuse throughout the background.

### The Daisy:

The Centre of the daisy is done with short choppy lines of Chartreuse, Sienna Brown and Orange. Keep them loose and spaced a little to create texture.

Shade the petals with a light application of Muted Turquoise. Deepen this with a light application of Dark Umber. Fill the Rest of the space with White.

### The Butterfly:

Fill the Colour section of the Wings with Canary Yellow, Add Lemon yellow to the bottom of each segment and shade the upper portion with First Yellow Orange ( coming down about 1/2 way) repeat with Orange ( come down about 1/2 way down the yellow orange) And deepen the upper most area with Poppy (smallest shading).

Use the Black pencil to fill in the black areas of the wings. ( You can use the Lamp Black Paint if you want to instead . Use the Graphite Pencil to draw in the antennae. Add dots of Warm White to the Wings for the Final Details. Highlight the upper edge of the wings with the White pencil.

### Blending:

You can blend all of the colours with a blending pencil , but if you want a more watery look. Blend with a small pointed tip brush or a Q tip and a little bit of Gamsol. Use it sparingly and work in a elliptical fashion to blend the colours together.

