



My Mother usually spent Mothers Day working in her flower beds and her garden, She tended her flowers daily and they flourished! She always had Morning glories in every colour imaginable.. She said they were a Happy flower! So today with my Mom in my thoughts, I wish you Happy painting and a very Happy Mothers Day!

All you need:
www.woodthings.ca
 4 x 4 wood scroll Tag
 1" wooden butterfly

DecoArt Americana
 Lamp Black, Warm White, Antique Green, Olive Green, Plantation Pine, Sea Breeze, Aqua Glamour Dust paint, Desert Turquoise, Asphaltum

Dynasty Faux Squirrel 1827/ Black Gold Brushes
 1/2 angle shader, #4 Round, #2 Rigger

To begin:
 Base coat the Tag and the butterfly with lamp Black. Let dry.

The Blossom:
 Thin a little Warm White with the L'Acrobate, use the filbert and base coat each petal by pulling each stroke the length of the petal, it will NOT be opaque but try to get it fairly even. .
 Single load the angle with Sea Breeze and blend well on the palette. Stand the brush up on its chisel edge and starting at a point just a smidge inside the white edge of the petal. Press down gently and pull back. Repeat the motion, moving along the edge of the petal, it should pull the Sea Breeze about 1/2 an inch. The colour should be full strength at the edge of the petal and blend into the White at

the center. Continue in this fashion on each of the petals of the blossom. (pull some the strokes farther than others this will create the stria effect. You can add a few with a liner brush if you want a more defined stria.) Apply a float or two of the With the liner brush and Warm White outline each petal with a fine line to clean up the edges..

The center of the blossoms

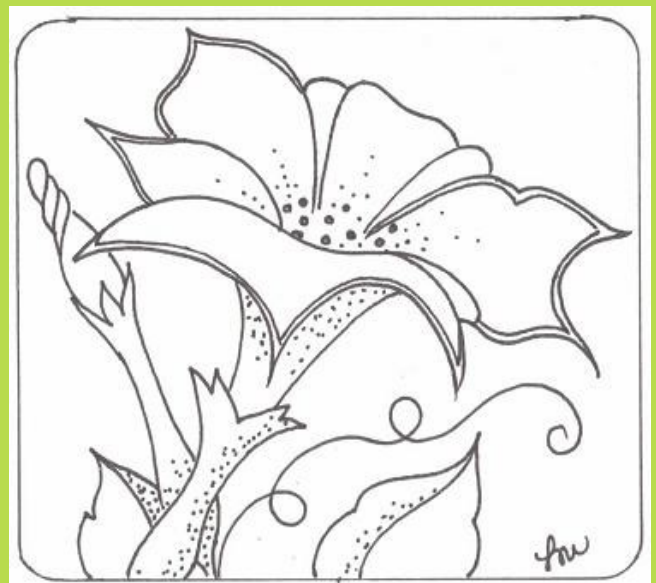
Double load the angular with Warm White on the Heel of the brush and Cadmium Yellow on the toe, blend back and forth on the palette until the two colours merge.
 Stand the brush up on its chisel edge and starting at the very center of the flower Press down gently and pull back. Repeat the motion, moving each petal, it should pull the yellow about 1/2 an inch. The colour should be full strength at the center and blend into the warm White. Continue in this fashion on each of the petals of both blossoms. (pull some the strokes farther than others this will create the stria effect. You can add a few with a liner brush and full strength Cadmium Yellow, if you want a more defined stria.) Apply a weak float to the center to shade slightly. Add a few dip dots of the Yellow, asphaltum and warm white.

The Leaves:

Base coat the leaves with Antique Green, Shade the center vein with a float of Plantation Pine. Add a bit of colour and definition to the leaves with a float of Desert Turquoise at the edges of the leaves. Highlight with a float of Olive green opposite the shadow on the center vien. Let dry and dry brush an additional highlight using warm White.

The Butterfly:

Corner load the angular with Sea Breeze as if to float. Stand the brush on its chisel edge just inside the edge of the wing, with the darkest value to the outside. Press down and pull back in short strokes toward a center point where the wings would join the body. Repeat this for each wing.
 Apply The Aqua Glamour Dust paint over the wings in the same fashion just covering the Sea Breeze. Apply weak float of Warm White to the left side of the body of the butterfly to highlight. On the edges of the wings apply tiny dip dots with the tip of the rigger to create a slightly ruffled appearance.
 Once the Tag is completely dry, glue the butterfly on and allow it to dry well before apply three light coats of Spray varnish.



Drill a hole in each of the upper corners. Add a jump ring to each corner and attach a chain or ribbon to hang.