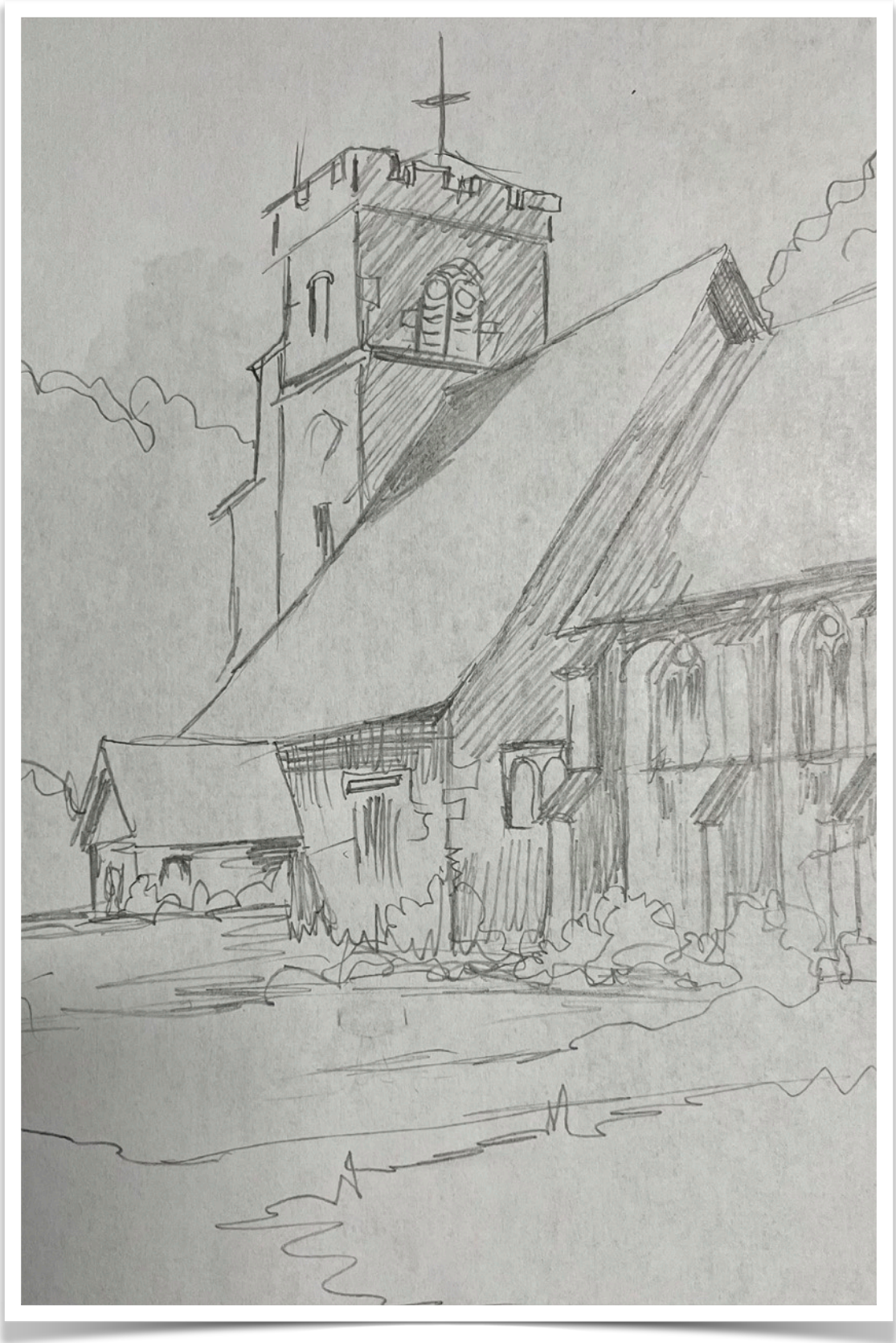


Playing with
Colour and Texture
In Your Drawings and Sketches







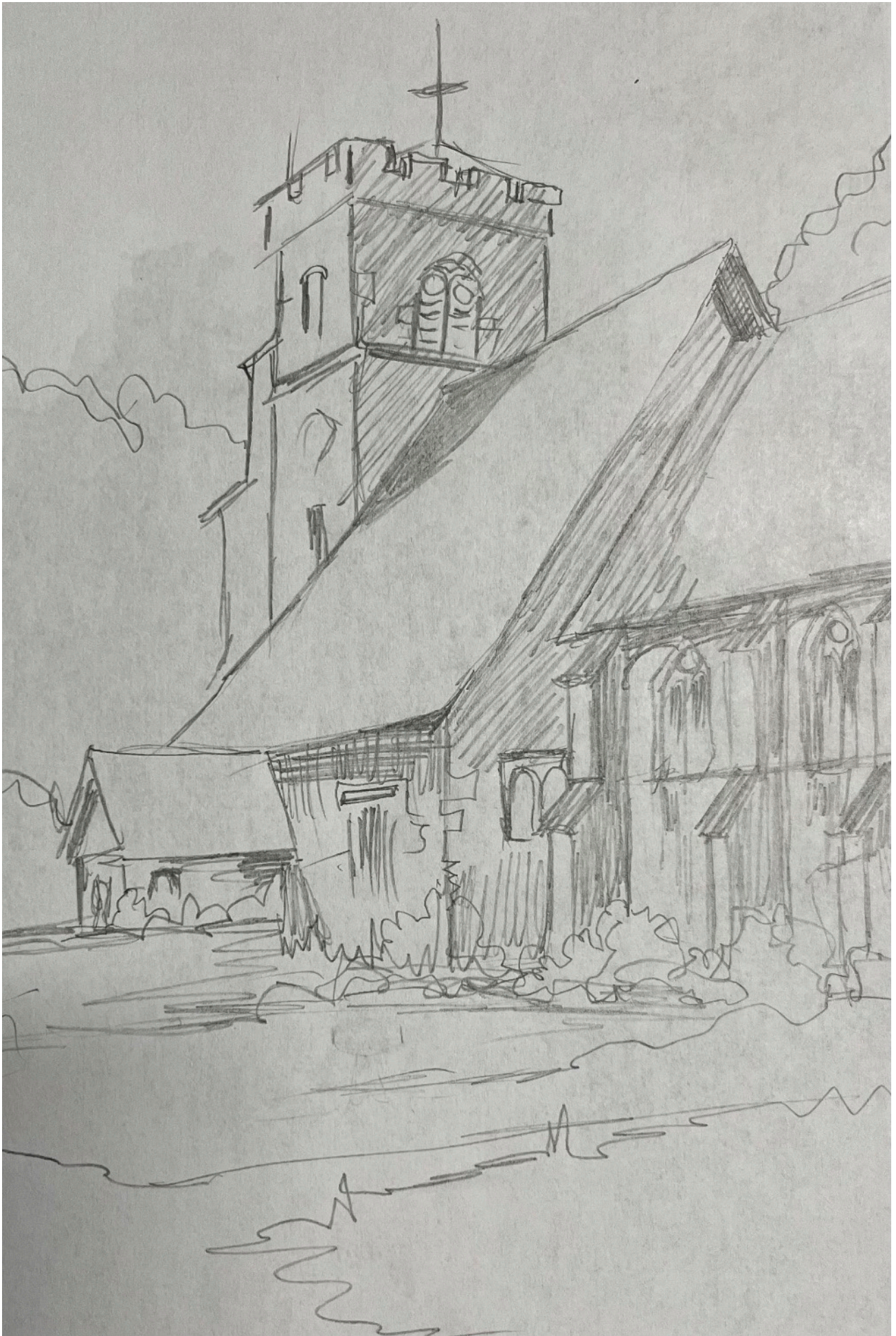












Hey Gang!

I know I have been pushing you a bit lately, but you are truly showing just how talented you are. Besides... Pushing you out of your comfort zone will show you more of what I see in your work!

This project is geared around creating a bit of interest and texture while using minimal detail. I have included a sketch for you to work with but I do encourage you to use one of your own sketches and use your own reference photos (yes you can use one you find online) I am so excited to see what you do!!

You Will Need:

- 1 sheet of 9 x 12 140lb Water Colour Paper.
- Ink, Water Colours Or Fluid Acrylics.

(I used Ink, and Fluid Acrylics but you may use water colours or whatever you like,)

I used: Dr PH Martins Bombay Ink. Turquoise. Gold Amber, Warm Umber, Olive Green

You can also Use: DecoArt Fluid Acrylics: Cobalt Teal Hue, Burnt Umber, Yellow Ochre, Sap Green

Or Similar water colours.

www.thebrushguys.com

Dynasty Water Lily: 3/0 Quill (or Large Round)

www.tombowusa.com

Mono Drawing Pens: sizes 01, 02 and 03

Mono Drawing Pencils: HB, B, 2B

Mono Mechanical Pencil.

Mono Plastic Eraser (Black or White)

Misc

Grey Graphite paper or Light Tablet, Red Uniball Signo, small spray bottle (Filled with water)

To Begin:

Make a sketch of your subject. As you can see in mine I did not worry about the Details, I focused on the the elements that were important to convey the subject with minimal detail. (I also indicated the shadows)

From your sketch ... create a simple line drawing. No details needed. You can do this using a light tablet or using tracing paper.

Transfer the sketch to the water colour paper.. If you are using a light tablet, use the pencil and apply the lines with a very light touch. Not too heavy.

If you are using Graphite paper. Use the Red Uniball and light pressure to transfer the design.

Adding Colour:

This takes a bit of practice, so try it out on a few pieces of scrap watercolour paper first till you get the hang of it. A little experimentation will show you what kind of effects you can create.. but honestly I kinda like the “go for it and see what happens” approach!

Spritz the paper generously with water to moisten and then begin adding colour in small quantities. If you find the colour too strong.. spritz the area with water and move it around with a clean brush.

You can thin your colour on a palette before applying, If you want it darker or deeper you can always add more.

This part is both exciting and terrifying ... because you have to give up a bit of control and just roll with the results.

The Drawing:

Here is where you begin truly defining your image.

Using the Mono Drawing pens, begin developing the drawing and some of the larger details. Keep in mind that finer lines will read as lighter and heavier lines will read as darker

Once you have the basic shapes of the image in place , you can begin adding some of the finer details to add textures to the various surfaces within the image. Keep in mind these are not firm, strait hard lines .. in fact , you can try doing this with a singleline technique, meaning you don't lift the pen from the surface. The details are Loose and undefined so don't stress with hard and fast lines.

PERFECTION IS TO BE AVOIDED!

The fun part of using a water based pen, is that you can manipulated it while it is still wet and use it as part of the colour to deepen shadows , So try this on some of the craps to see what kind of effects/ colours you can create.

You can also spritz the surface with water see what effects you get when it diffuses the colours.

The Class:

We are going to cover a lot more in The Live Class, So join me on July 26th, 7 PM EST.

