

Pretty In Pink

Designed By Tracy Moreau

This Free Pattern contains basic instructions , line drawings and Full Colour Images.

You will Need:

www.bearwithusinc.com

Postage Stamp ornament blanks x 3

DecoArt Americana

Asphaltum, Warm White, Dragon Fruit

DecoArt Media Fluid Acrylics

Carbon Black, Primary Magenta, Cobalt Teal Hue,
Diox Purple, Diarylide Yellow,

Misc:

Stazon Stamp Pad, Black,
Stampendous Stamp Border stamp CRP284
Iniball Signo .038 Black Gel Pen # UM-151

To Begin:

Base coat the Blanks with two coats of Warm White.

The Stamped Background

Using the Border Stamp and the Stazon Stamp Pad ,
create a border on the top and bottom of the Ornament
blanks. Let it dry thoroughly before continuing.

The Colour

Beginning in the upper left corner and working clockwise.
Apply a wash of Cobalt Teal Hue, then Diarylide Yellow,
then Primary magenta and end with Diox Purple. Allow
the colours to over lap slightly. If the colour is too weak
for your taste repeat the process until the colour suits
you. Shade the edges of the blanks with a float of
Asphaltum.



The Flowers:

Base all of the Flowers with Dragon Fruit. Each of the flowers are shaded with floats of thinned Primary Magenta. then deepened in places with a float of heavily thinned Diox Purple. The petals are highlighted opposite the shading with floats of heavily thinned Warm White.

The Gerbera:

Base the centre of the flower with Diarylide Yellow, Shade the Dip in the centre with a float of thinned Asphaltum. Add dip dot to texture the centre of the flower first with dots of Asphaltum, Then Carbon Black then Warm White. Base the stem with Warm White and when dry apply a coat of Green Gold. Shade on the left side of the stem with a float of Asphaltum.

The Cherry Blossom:

Stroke in the stamens with fine strokes of Carbon Black add a dip dot of Black to the ends of each stamen. Add dip dot to texture the centre of the flower first with dots of Asphaltum, Then Carbon Black then Warm White.

The Cosmo:

Base the centre of the flower with Diarylide Yellow, Shade the Dip in the centre with a float of thinned Asphaltum. Add dip dot to texture the centre of the flower first with dots of Asphaltum, Then Carbon Black then Warm White. Base the stem with Warm White and when dry apply a coat of Green Gold. Shade on the left side of the stem with a float of Asphaltum.

The Lettering:

The Lettering is painted in using warm White and the #2 Rigger. Thin the paint to an inky consistency and apply the colour in as few strokes as possible.

Finishing Up:

Outline the details of the flowers , edges of the petals and stems, with the .038 Gel Pen. this is not a perfect line but rather a scribbly, sketchy line. (Allow to dry well before Varnishing.)

Lightly spatter each ornament with Warm White, Asphaltum and Carbon Black.

Seal the finished Ornaments with your choice of Varnish.

You Can use paper for this background as well. Simply stamp onto paper and then using Matt Medium or Decoupage adhere the paper to the surface of your choice. And proceed with the colour application.





