



Karen Hull

WATERCOLOUR PENCIL CONVERSION CHARTS

Contents

Introduction	3
Lightfastness	4
Watercolour Pencil Conversion Charts	5
• Faber Castell Albrecht Durer	
• Prismacolor Watercolor	
• Derwent Watercolour	
• Caran D’ache Supracolor	
• Caran D’ache Museum Aquarelle	
• Derwent Inktense	
• Cretacolor Monolith	
• Cretacolor Marino	
A word about supports	31
Comparison Charts	34
Faber Castell Albrecht Durer.....	34
Prismacolor Watercolor.....	39
Derwent Watercolour.....	41
Derwent Inktense.....	45
Caran D’ache Supracolor.....	49
Caran D’ache Museum Aquarelles.....	55
Cretacolor Monolith	58
Cretacolor Marino.....	62

Introduction

Thank you for purchasing the Coloured Pencil Conversion and Comparison Charts. The first section of this kit shows you which pencils to substitute from each brand when you are working with pencils that might be different from those mentioned in a tutorial, class or workshop. Whilst every attempt has been made to match colours as closely as possible, there are rarely exact matches and so the substitutes shown are the ones that appeared to be the closest based on the swatches attached. In some cases there are no colours from any other brands that even come close and so in this case the colour has been left on its own within the table. The Faber Castell Albrecht Durer and Caran D'ache Supracolors have 120 different colours whereas brands like Prismacolor Watercolour and Cretacolor Marino only have 36 so it is impossible to provide matches for every single colour. The swatches shown in the first section have been done on Lanaquarelle Watercolour paper and all swatches show the pencils used both dry and after the application of water. The water was applied with a just damp flat brush with two strokes.

The second section shows every single colour from the following brands on 4 different surfaces:

- Faber Castell Albrecht Durer
 - Prismacolor Watercolour
 - Derwent Inktense
 - Derwent Watercolour
 - Caran D'ache Supracolor
- Caran D'ache Museum Aquarelles
 - Cretacolor Monolith
 - Cretacolor Marino
-

This section is designed to assist you in working out which colours are going to look brightest on a darker surface like the Anthracite pastemat, and how the different pencils and brands perform on primed surfaces like Colourfix Smooth and watercolour canvas.

Surfaces used for swatches include:

- Lanaquarelle Watercolour Paper
 - Anthracite Pastemat
 - Colourfix Smooth
 - Watercolour Canvas

Lightfastness

Derwent and Faber Castell both use the Blue Wool Scale which ranks lightfastness between 1 and 8, with 8 being the highest. The Albrecht Durer have stars on each pencil as an added guide to their lightfastness. The Caran D'ache use star system to indicate lightfastness however this system is ranked differently on the Supracolors as compared to the Museum Aquarelles which is why a rating has also been applied. Pencils marked as I and II on the ASTM D9601 scale are deemed to be lightfast. Anything marked as III or less on the ASTM D6901 scale, or given only one * or marked as less than 4 on the Blue Wool Scale would not be considered Lightfast and should be avoided if you want to prevent fading of your artworks.






The lightfastness ratings provided within these charts are as supplied by the manufacturers.

ASTM D6901 scale							
I	II	III	IV	V			
Star scale							
***	**	*					
Blue Wool Scale							
8	7	6	5	4	3	2	1

















The information provided in this kit is protected under copyright and is not to be shared, reproduced or published in any format without the consent of the author Karen Hull.

Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino
101 – White LF *** Excellent	WC2938 – White LF – I Excellent	72 – Chinese White LF – Wool Scale 8	001 – White LF *** Excellent	001 – White LF ***** (Excellent)	2300 – Antique White LF – Wool Scale 8	101 – Perm White LF *** Excellent	101 – Perm White LF *** Excellent
103 – Ivory LF *** Excellent	WC2914 – Cream LF – III Good		491 – Cream LF - *** (Excellent)			201 – Ivory LF *** Excellent	201 – Ivory LF *** Excellent
102 – Cream LF ** Good		04 – Primrose Yellow LF – Wool Scale 1	241 – Light Lemon Yellow LF ** Very Good	242 – Primrose LF ***** Excellent		103 – Yellow Citron LF * Fair	103 – Yellow Citron LF *** Excellent
104 – Light Yellow Glaze LF *** Excellent		01 – Zinc Yellow LF – Wool Scale 4	011 – Pale Yellow LF ** Very Good			105 – Naples Yellow LF * Fair	105 – Naples Yellow LF *** Excellent
105 – Lt. Cadmium Yellow LF *** Excellent		02 – Lemon Cadmium LF – Wool Scale 3	240 – Lemon Yellow LF - *** Excellent		0210 Cadmium Yellow LF Wool Scale 3	104 Flash Yellow LF *** Fair	
106 – Lt. Chrome Yellow LF ** Good	WC2916 – Canary Yellow LF – I Excellent		250 – Canary Yellow LF *** Excellent	240 – Lemon Yellow LF ***** Excellent	0100 – Sherbet Lemon LF Wool Scale 8	106 – Straw Yellow LF *** Excellent	

Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino
107 – Cadmium Yellow LF ** Good	WC2917 – Sunburst Yellow LF – I Excellent		010 – Yellow LF - ** Very Good	010 – Yellow LF **** - Very Good	0200 – Sun Yellow LF – Wool Scale 8	107 – Cadmium Citron LF *** Excellent	107 – Cadmium Citron LF *** Excellent
108 – Dk. Cadmium Yellow LF *** Excellent	WC21003 – Spanish Orange LF – III Good		020 – Golden Yellow LF ** Very Good	020 – Golden Yellow LF *****- Excellent		108 – Chromium Yellow LF ** Good	108 – Chromium Yellow LF *** Excellent
		08 – Middle Chrome LF – Wool Scale 2			0230 – Golden Yellow LF – Wool Scale 4		
109 – Dark Chrome Yellow LF ** Good		10 – Orange Chrome LF – Wool Scale 5	300 – Fast Orange LF *** Excellent	052 – Saffron LF **** Very Good	0220 – Sicilian Yellow LF – Wool Scale 4	109 – Perm Dark Yellow LF * Fair	109 – Perm Dark Yellow LF *** Excellent
111 – Cadmium Orange LF *** Excellent		09 – Deep Chrome LF – Wool Scale 7	030 – Orange LF ** Very Good	530 – Golden Cadmium Yellow LF ***** Excellent	0250 - Cadmium Orange LF – Wool Scale 4		
		13 – Pale Vermillion LF – Wool Scale 1	051 – Salmon LF * Good				

Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino								
			62 – Burnt Sienna LF – Wool Scale 2		050 – Flame Red LF ** Very Good		0300 – Tangerine LF – Wool Scale 4								
113 – Orange Glaze LF * Fair		WC2918 – Orange LF – V Poor		11 – Spectrum Orange LF – Wool Scale 5		040 – Reddish Orange LF ** Very Good		030 – Orange LF ***** Excellent		0240 – Sienna Gold LF – Wool Scale 4		111 – Orange LF ** Good		111 – Orange LF * Fair	
			64 – Terracotta LF – Wool Scale 4,5		062 – Venetian Red LF ** Very Good		077 – Burnt Ochre LF ***** Excellent								
115 – Dk. Cadmium Orange LF ** Good		PC118 – Cadmium Orange Hue LF – II Very Good		12 – Scarlet Lake LF – Wool Scale 5		060 – Vermillion LF ** Very Good		850 – Cornelian LF ***** Excellent		0260 – Burnt Orange LF – Wool Scale 4		112 – Vermilion Light LF *** Excellent			
117 – Light Cadmium Red LF *** Excellent		WC2922 – Poppy Red LF – II Very Good		14 – Deep Vermillion LF – Wool Scale 6				560 – Light Cadmium Red LF ***** Excellent		0310 – Mid Vermilion LF – Wool Scale 4		113 – Perm Red Light LF * Fair		113 – Perm Red Light LF * Fair	
118 – Scarlet Red LF ** Good						070 – Scarlet LF - ** Very Good		060 – Vermilion LF *** Good		0320 – Scarlet Pink LF – Wool Scale 4		114 – Vermilion Dar LF * Fair			

Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino
121 – Pale Geranium Lake LF *** Excellent	WC2926 – Carmine Red LF – II Very Good	15 – Geranium Lake LF – Wool Scale 3,4	270 – Raspberry Red LF - ** Very Good			117 – Madder Carmine LF * Fair	117 – Madder Carmine LF *** Excellent
219 – Deep Scarlet Red LF ** Good			280 – Ruby Red LF - ** Very Good	070 – Scarlet LF ***** Excellent	0400 – Poppy Red LF – Wool Scale 5	115 – Perm Dark Red LF * Fair	115 – Perm Dark Red LF * Fair
126 – Permanent Carmine LF ** Good	WC2924 – Crimson Red LF – II Very Good	20 – Crimson Lake LF – Wool Scale 4,5	089 – Dark Carmine LF - ** Very Good	589 – Crismon Alizarin Hue LF – II Very Good	0510 – Cherry LF Wool Scale 3	116 – Carmine Extra Fine LF * Fair	116 – Carmine Extra Fine LF * Fair
223 – Deep Red LF ** Good					0410 – Hot Red LF – Wool Scale 3		
217 – Mid Cadmium Red LF ** Good					0500 – Chilli Red LF – Wool Scale 3		
225 – Dark Red LF ** Good				599 – Crimson Aubergine LF *** Good			

Faber Castell Albrecht Durer		Prismacolor Watercolor		Derwent Watercolour		Caran D'Ache Supracolor		Caran D'Ache Museum Aquarelles		Derwent Inktense		Cretacolor Monolith		Cretacolor Marino	
142 – Madder LF ** Good				19 – Madder Carmine LF – Wool Scale 5		085 – Bordeaux Red LF ** Very Good				0530 – Crimson LF – Wool Scale 4					
226 – Alizarin Crimson LF ** Good						075 – Indian Red LF ** Very Good									
127 – Pink Carmine LF ** Good				21 – Rose Madder Lake LF – Wool Scale 2		080 – Carmine LF - ** Very Good				0520 – Carmine Pink LF – Wool Scale 3					
124 – Rose Carmine LF ** Good															
128 – Light Purple Pink LF ** Good						091 – Light Purple LF - ** Very Good						134 – Cyclamen LF * Fair		134 – Cyclamen LF * Fair	
123 – Fuchsia LF ** Good															

Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino
133 – Magenta LF ** Good	WC2995 – Mulberry LF – IV Fair		090 – Purple LF ** Very Good	350 – Purplish Red LF ***** Excellent	0710 – Deep Rose LF – Wool Scale 4		
119 – Light Magenta LF * Fair			081 – Pink LF * Good			135 – Old Rose Light LF * Fair	
129 – Pink Madder Lake LF ** Good						132 – English Rose LF * Fair	
132 – Light Flesh LF ** Good	WC2927 – Light Peach LF – I Excellent	16 – Flesh Pink LF – Wool Scale 8	493 – Granite Rose LF *** Excellent			131 – Tan Light LF * Fair	131 – Tan Light LF *** Excellent
131 – Medium Flesh LF *** Excellent		17 – Pink Madder Lake LF – Wool Scale 1	071 – Salmon Pink LF * Good	583 – Violet Pink LF *** Good			
130 – Dark Flesh LF * Fair	WC2928 – Blush Pink LF – II Very Good		082 – Rose Pink LF ** Very Good	571 – Anthraquinoid Pink LF ***** Excellent			


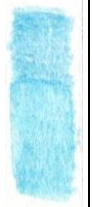







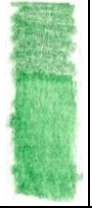




Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino
189 – Cinnamon LF ** Good						130 – Tan Dark LF * Fair	
	WC2929 – Pink LF – V Poor	18 – Rose Pink LF – Wool Scale 2					
125 – Middle Purple Pink LF ** Good		22 – Magenta LF – Wool Scale 1	350 – Purplish Red LF *** Excellent		0700 – Fuchsia LF – Wool Scale 5		
134 – Crimson LF ** Good			111 – Mauve LF * Good			128 – Magenta LF * Fair	128 – Magenta LF * Fair
160 – Manganese Violet LF * Fair		24 – Red Violet Lake LF – Wool Scale 1	110 – Lilac LF ** Very Good	112 – Manganese Violet LF ***** Excellent	0740 – Mauve LF – Wool Scale 4	136 – Old Rose Dark LF * Fair	
		23 – Imperial Purple LF – Wool Scale 4			0730 – Dusky Purple LF – Wool Scale 6	138 – Violet LF * Fair	

Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino
138 – Violet LF ** Good	WC2956 – Lilac LF – V Poor	26 – Light Violet LF – Wool Scale 1	131 – Periwinkle Blue LF * Good	131 – Periwinkle Blue LF **** Very Good		125 – Mars Violet LF * Fair	138 – Violet LF ** Good
136 – Purple Violet LF ** Good		25 – Dark Violet LF – Wool Scale 3	120 – Violet LF * Very Good		0750 – Dark Purple LF – Wool Scale 8		
137 – Blue Violet LF ** Good			130 – Royal Blue LF ** Very Good	120 – Violet LF **** Very Good	0800 – Violet LF – Wool Scale 7	156 – Blue Violet LF * Fair	
249 – Mauve LF ** Good	WC2932 – Violet LF – V Poor				0760 – Deep Violet LF – Wool Scale 8	140 – Mars Violet Dark LF * Fair	
141 – Delft Blue LF *** Excellent			140 – Ultramarine LF ** Very Good	640 – Dark Ultramarine LF *** Good			
		27 – Blue Violet Lake LF – Wool Scale 1		630 – Ultramarine Violet LF ***** Excellent			

Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino							
			099 – Aubergine LF ** Very Good		0720 – Thistle LF – Wool Scale 4									
247 – Indianthrene Blue LF *** Excellent			35 – Prussian Blue LF – Wool Scale 7		159 – Prussian Blue LF ** Very Good		149 – Night Blue LF ***** Excellent		0810 – Lagoon LF – Wool Scale 8					
157 – Dark Indigo LF *** Excellent		WC2901 – Indigo Blue LF – III Good		36 – Indigo LF – Wool Scale 7		139 – Indigo Blue LF ** Very Good			1100 – Deep Indigo LF – Wool Scale 8		162 – Indigo LF ** Good		162 – Indigo LF *** Excellent	
151 – Helioblue Reddish LF *** Excellent			29 – Ultramarine LF – Wool Scale 7		149 – Night Blue LF *** Excellent		660 – Middle Cobalt Blue LF ***** Excellent		0820 – Peacock Blue LF – Wool Scale 8					
143 – Cobalt Blue LF *** Excellent					260 – Blue LF *** Excellent				1000 – Bright Blue LF – Wool Scale 8					
							670 – Permanent Blue LF ***** Excellent		0840 – Iron Blue LF – Wool Scale 8					

Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino	
				159 – Prussian Blue LF ***** Excellent	0830 – Navy Blue LF – Wool Scale 8			
120 – Ultramarine LF ** Good	WC2902 – Ultramarine LF – V Poor				0850 – Deep Blue LF – Wool Scale 8			
	PC933 – Violet Blue LF – V Poor	28 – Delft Blue LF – Wool Scale 7						
140 – Light Ultramarine LF *** Excellent			30 – Smalt Blue LF – Wool Scale 3	155 – Blue Jeans LF ** Very Good	662 – Genuine Cobalt Blue LF ***** excellent	0900 – Iris Blue LF – Wool Scale 5	154 – Cobalt Blue LF * Fair	
146 – Smalt Blue (Sky Blue) LF *** Excellent				141 – Sky Blue LF * Good	661 – Light Cobalt Blue LF ***** Excellent		153 – Delft Blue LF * Fair	
				371 – Bluish Pale LF * Good			151 – Glacier Blue LF *** Excellent	151 – Glacier Blue LF *** Excellent




Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino
			145 – Bluish Grey LF ** Very Good			155 – Ultramarine LF * Fair	155 – Ultramarine LF ** Good
145 – Light Phthalo Blue LF ** Good			34 – Sky Blue LF – Wool Scale 3	151 – Pastel Blue LF ** Very Good		150 – Pastel Blue LF * Fair	
154 – Lt Cobalt Turquoise LF * Fair			39 – Turquoise Blue LF – Wool Scale 3,4			164 – Smyrna Blue LF * Fair	
144 – Cobalt Blue Greenish LF *** Excellent			31 – Cobalt Blue LF – Wool Scale 3	160 – Cobalt Blue LF *** Excellent	185 – Ice Blue LF **** Very Good	1200 – Sea Blue LF – Wool Scale 8	
110 – Phthalo Blue LF *** Excellent	WC2903 – True Blue LF – IV Fair	37 – Oriental Blue LF – Wool Scale 7	370 – Gentian Blue LF *** Excellent	162 – Phthalocyanine LF ***** Excellent			
152 – Middle Phthalo Blue LF *** Excellent		32 – Spectrum Blue LF – Wool Scale	150 – Sapphire Blue LF *** Excellent			159 – Medium Blue LF *** Excellent	

Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino					
	WC2919 – Non-photo Blue LF – IV Fair		33 – Light Blue LF – Wool Scale 7		171 – Turquoise Blue LF ** Very Good		157 – Mountain Blue LF *** Excellent					
156 – Cobalt Green LF *** Excellent			40 – Turquoise Green LF – Wool Scale 7		191 – Turquoise Green LF ** Very Good							
158 – Deep Cobalt Green LF *** Excellent					180 – Malachite Green LF *** Excellent		180 – Malachite Green LF – I Excellent	1220 – Green Aquamarine LF Wool Scale 8		179 – Fir Green LF *** Excellent		
159 – Hooker's Green LF *** Excellent			45 – Mineral Green LF – Wool Scale 6		200 – Bluish Green LF *** Excellent			1520 – Hooker's Green LF – Wool Scale 4				
264 – Dark Phthalo Green LF ** Good					170 – Azurite Blue LF *** Excellent							
					290 – Empire Green LF *** Excellent		212 – Chromium Oxide Green LF ***** Excellent					




Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino
			190 – Greenish Blue LF *** Excellent		1230 – Mallard Green LF – Wool Scale 8	178 – Leaf Green LF *** Excellent	
276 – Chrome Oxide Gr. LF *** Excellent	WC21006 – Parrot Green LF – I Excellent	41 – Jade Green LF – Wool Scale 7	195 – Opaline Green LF ** Very Good	214 Beryl Green LF ***** Excellent	1300 – Teal Green LF – Wool Scale 8	176 – Turquoise Dark LF *** Excellent	
			181 – Light Malachite Green LF ** Very Good	181 – Light Malachite Green LF ***** Excellent			
			215 – Greyish Green LF ** Very Good				
163 – Emerald Green LF *** Excellent	WC2910 – True Green LF – III Good	46 – Emerald Green LF – Wool Scale 6	201 – Veronese Green LF ** Very Good	210 – Emerald Green LF ***** Very Good	1330 – Vivid Green LF – Wool Scale 8		
161 – Phthalo Green LF *** Excellent			460 – Peacock Green LF ** Very Good	182 – Cobalt Green LF ***** Excellent			

Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino
162 – Lt Phthalo Green LF ** Good			44 – Water Green LF – Wool Scale 7	211 – Jade Green LF ** Very Good		177 – Emerald Green LF * Fair	177 – Emerald Green LF *** Excellent
205 – Cad. Yellow Lemon LF *** Excellent			06 – Deep Cadmium LF – Wool Scale 3,4	015 – Olive Yellow LF *** Excellent	470 – Spring Green LF ***** Excellent		
				231 – Lime Green LF ** Very Good		185 – Lime Green LF *** Excellent	
171 – Light Green LF *** Excellent						181 – Moss Green Light LF *** Excellent	181 – Moss Green Light LF *** Excellent
166 – Grass Green LF *** Excellent	WC2913 – Spring Green LF – II Very Good	47 – Grass Green LF – Wool Scale 6	230 – Yellow Green LF ** Very Good		1400 – Apple Green LF – Wool Scale 6		
112 – Leaf Green LF *** Excellent			210 – Emerald Green LF ** Very Good	720 – Bright Green LF ***** Excellent	1500 – Field Green LF – Wool Scale 8	182 – Moss Green Dark LF *** Excellent	182 – Moss Green Dark LF *** Excellent

























Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino								
266 – Permanent Green LF *** Excellent		WC2909 – Grass Green LF – II Very Good				220 – Grass Green LF *** Excellent		220 – Grass Green LF ***** Excellent				183 – French Green LF *** Excellent			
167 – Permanent Gr Olive LF *** Excellent								249 – Olive LF ***** Excellent		1530 – Felt Green LF – Wool Scale 7		188 – Olive Green Light LF * Fair			
268 – Green Gold LF *** Excellent						016 – Khaki Green LF *** Excellent		025 – Green Ochre LF ***** Excellent							
170 – May Green LF ** Good				48 – May Green LF – Wool Scale 6		470 – Spring Green LF ** Very Good				1560 – Fern LF – Wool Scale 3		187 – Pea Green LF * Fair			
168 – Earth Gr Yellowish LF ** Good				WC2911 – Olive Green LF – III Good		221 – Light Green LF ** Very Good		245 – Light Olive LF ***** Excellent		1550 – Spring Green LF – Wool Scale 4		180 – Light Green LF ** Good			
						245 – Light Olive LF ** Very Good		015 – Olive Yellow LF ***** Excellent							











Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino							
173 – Olive Gr Yellowish LF ** Good			51 – Olive Green LF - Wool Scale 5,6		249 – Olive LF ** Very Good		736 – Olive Brown 50% LF ***** Excellent		1540 – Light Olive LF – Wool Scale 7					
174 – Chrome Gr Opaque LF *** Excellent			50 – Cedar Green LF – Wool Scale 5				719 – Dark Phthalocyanine Green LF **** Very Good		1600 – Leaf Green LF – Wool Scale 7		191 – Olive Green Dark LF *** Excellent		191 – Olive Green Dark LF *** Excellent	
					018 – Olive Green LF *** Excellent									
					019 – Olive Black LF *** Excellent		548 – Raw Umber LF ***** Excellent							
					039 – Olive Brown LF ** Very Good		039 – Olive Brown LF ***** Excellent							
172 – Earth Green LF ** Good											192 – Umber Green Light LF *** Excellent			

Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino						
267 – Pine Green LF *** Excellent			49– Sap Green LF – Wool Scale 5			1310 – Ionian Green LF – Wool Scale 5							
			229 – Dark Green LF *** Excellent		710 – Pthalocyanine Green LF ***** Excellent								
278 – Chrome Oxide Green LF *** Excellent			42 – Juniper Green LF – Wool Scale 1			1310 – Iron Green LF – Wool Scale 6	189 – Earth Green Light LF * Fair						
165 – Juniper Green LF *** Excellent		WC2908 – Dark Green LF – I Excellent		239 – Spruce Green LF ** Very Good		225 – Moss Green LF ***** Excellent		1510 – Beech Green LF – Wool Scale 6		184 – Grass Green LF *** Excellent		184 – Grass Green LF *** Excellent	
			43 – Bottle Green LF – Wool Scale 3			739 – Dark Sap Green LF ***** Excellent			190 – Earth Green Dark LF *** Excellent				
			05 – Straw Yellow LF – Wool Scale 8		021 – Naples Yellow LF ** Very Good		821 – Naples Ochre LF ***** Excellent						










Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino
185 – Naples Yellow LF ** Good			07 – Naples Yellow LF – Wool Scale 2		031 – Orangish Yellow LF ** Very Good		
184 – Dk Naples Ochre LF ** Good			03 – Gold LF – Wool Scale 6		033 – Golden Ochre LF ** Very Good	041 – Apricot LF ***** Excellent	
183 – Lt Yellow Ochre LF ** Good		WC21034 – Goldenrod LF – II Very Good	58 – Raw Sienna LF – Wool Scale 8		035 – Ochre LF ** Very Good	034 – Yellow Ochre LF ***** Excellent	1700 – Mustard LF – Wool Scale 6
					032 – Light Ochre LF ** Very Good		203 – Ochre Dark LF *** Excellent
186 – Terracotta LF ** Good			59 – Golden Brown LF – Wool Scale 8		053 – Hazel LF *** Excellent	036 – Raw Sienna LF ***** Excellent	1710 – Amber LF – Wool Scale 2
182 – Brown Ochre LF ** Good			57 – Brown Ochre LF – Wool Scale 8		037 – Brown Ochre LF *** Excellent	037 – Brown Ochre LF ***** Excellent	1720 – Tan LF – Wool Scale 8























Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino
			041 – Apricot LF ** Very Good	542 – Light Flesh 10% LF ***** Excellent		202 – Ochre Light LF *** Excellent	202 – Ochre Light LF *** Excellent
169 – Caput Mortuum LF *** Excellent		63 – Venetian Red LF – Wool Scale 8	043 – Brownish Orange LF *** Excellent	866 – Burnt Sienna 50% LF – **** - Very Good	1920 – Madder Brown LF – Wool Scale 4	215 – Chestnut Brown LF *** Excellent	215 – Chestnut Brown LF *** Excellent
			057 – Chestnut LF *** Excellent	057 – Chestnut LF ***** Excellent			
263 – Caput Mort. Violet LF *** Excellent			067 – Mahogany LF *** Excellent	575 – Carmine Lake LF ***** Excellent	0600 – Shiraz LF – Wool Scale 3		
193 – Burnt Carmine LF * Fair							
194 – Red Violet LF * Fair		65 – Burnt Carmine LF – Wool Scale 6	100 – Purple Violet LF ** Very Good	106 – Dark Plum LF ** Weak	0610 – Red Violet LF – Wool Scale 4		











Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino						
135 – Lt Red Violet LF * Fair													
191 – Pompeian Red LF ** Good						213 – Pompeian Red LF * Fair							
192 – Indian Red LF ** Good			059 – Brown LF ** Very Good		044 – Terracotta LF ***** Excellent		212 – Indian Red LF * Fair						
190 – Venetian Red LF ** Good			063 – English Red LF ** Very Good		065 – Russet LF ***** Excellent		1910 – Red Oxide LF – Wool Scale 8		209 – English Red LF *** Excellent		209 – English Red LF *** Excellent		
188 – Sanguine LF *** Excellent		WC2944 – Terracotta LF – I Excellent		065 – Russet LF ** Very Good		55 – Cinnamon LF ***** Excellent		1800 – Baked Earth LF – Wool Scale 8					
187 – Burnt Ochre LF ** Good			60 – Burnt Yellow Ochre LF – Wool Scale 8		055 – Cinnamon LF ** Very Good		077 – Burnt Ochre LF ***** Excellent		1900 – Willow LF – Wool Scale 8		204 – Sienna Natural LF *** Excellent		

Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino								
180 – Raw Umber LF ** Good			56 – Raw Umber LF – Wool Scale 8			1740 – Saddle Brown LF – Wool Scale 8		216 – Olive Brown LF *** Excellent		216 – Carmine Extra Fine LF * Fair					
179 – Bistre LF ** Good			52 – Bronze LF – Wool Scale 8					220 – Vandyke Brown LF *** Excellent							
176 – Van Dyck Brown LF ** Good			54 – Burnt Umber LF – Wool Scale 8		045 – Van Dyke Brown LF ** Very Good		906 – Sepia 50% LF ***** Excellent		2000 – Bark LF – Wool Scale 8						
178 – Nougat LF *** Excellent		WC2946 – Dark Brown LF – I Excellent					746 – Dark Flesh LF ***** Excellent				218 – Sepia Light LF *** Excellent				
280 – Burnt Umber LF *** Excellent			55 – Van Dyke Brown LF – Wool Scale 8		407 – Sepia LF ** Very Good						221 – Umber LF *** Excellent		221 – Umber LF *** Excellent		
283 – Burnt Sienna LF *** Excellent		WC2945 – Sienna Brown LF – II Very Good		61 – Copper Beech LF – Wool Scale 8		069 – Burnt Sienna LF ** Very Good		059 – Brown LF ***** Excellent				211 – Red Brown LF *** Excellent			

Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino
177 – Walnut Brown LF *** Excellent			66 – Chocolate LF – Wool Scale 8	047 – Bistre LF *** Excellent	049 – Raw Umber LF ***** Excellent	1930 – Dark Chocolate LF – Wool Scale 7	
			53 – Sepia LF – Wool Scale 8	049 – Raw Umber LF ** Very Good	046 – Cassel Earth LF ***** Excellent	1730 – Oak LF – Wool Scale 6	
175 – Dark Sepia LF *** Excellent	WC2947 – Dark Umber LF – I Excellent					2010 – Sepia Ink LF – Wool Scale 7	
199 – Black LF *** Excellent	PC935 – Black LF – II Very Good	67 – Ivory Black LF – Wool Scale 8	496 – Ivory Black LF *** Excellent	009 – Black LF – ***** Excellent	2200 – Ink Black LF – Wool Scale 8	250 – Ivory Black LF *** Excellent	250 – Ivory Black LF *** Excellent
				009 – Black LF *** Excellent	2020 – Indian Ink LF – Wool Scale 8		
275 – Warm Grey VI LF *** Excellent				409 – Charcoal Grey LF *** Excellent			

Faber Castell Albrecht Durer		Prismacolor Watercolor		Derwent Watercolour		Caran D'Ache Supracolor		Caran D'Ache Museum Aquarelles		Derwent Inktense		Cretacolor Monolith		Cretacolor Marino	
274 – Warm Grey V LF *** Excellent															
273 – Warm Grey IV LF *** Excellent															
272 – Warm Grey III LF *** Excellent															
271 – Warm Grey II LF *** Excellent															
270 – Warm Grey I LF *** Excellent												232 – Cloud Grey LF *** Excellent		232 – Light Grey Grey LF *** Excellent	
230 – Cold Grey I LF *** Excellent						002 – Silver Grey LF ** Very Good		002 – Silver Grey LF – I Excellent							

Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino					
231 – Cold Grey II LF *** Excellent					003 – Light Grey LF ** Very Good		237 – Blue Grey LF *** Excellent					
232 – Cold Grey III LF *** Excellent			71 – Silver Grey LF – Wool Scale 7		004 – Steel Grey LF *** Excellent							
233 – Cold Grey IV LF *** Excellent		WC21063 – Cool Grey 50% LF – II Very Good			005 – Grey LF *** Excellent		004 – Steel Grey LF – ***** – Excellent					
234 – Cold Grey V LF *** Excellent			69 – Gunmetal LF – Wool Scale 6		006 – Mouse Grey LF *** Excellent		235 – Dark Grey LF *** Excellent		235 – Dark Grey LF *** Excellent			
235 – Cold Grey VI LF *** Excellent					007 – Dark Grey LF *** Excellent		2100 – Charcoal Grey LF – Wool Scale 8					
181 – Payne's Grey LF *** Excellent					008 – Greyish Black LF *** Excellent		508 – Payne's Grey LF – **** - Excellent		2120 – Neutral Grey LF – Wool Scale 8			

Faber Castell Albrecht Durer		Prismacolor Watercolor		Derwent Watercolour		Caran D'Ache Supracolor		Caran D'Ache Museum Aquarelles		Derwent Inktense		Cretacolor Monolith		Cretacolor Marino	
251 – Silver LF *** Excellent						498 – Silver LF *** Excellent									
250 – Gold LF *** Excellent						499 – Gold LF *** Excellent									
252 – Copper LF *** Excellent						497 – Bronze LF *** Excellent									
						401 – Ash Grey LF *** Excellent									
		WC21069 – French Grey 20% LF – I Excellent				402 – Light Beige LF ** Very Good									
						403 – Beige LF ** Very Good		902 – Sepia 10% LF ***** Excellent							

Faber Castell Albrecht Durer	Prismacolor Watercolor	Derwent Watercolour	Caran D'Ache Supracolor	Caran D'Ache Museum Aquarelles	Derwent Inktense	Cretacolor Monolith	Cretacolor Marino
		70 – French Grey LF – Wool Scale 8	404 – Brownish Beige LF *** Excellent				
			405 – Cocoa LF ** Very Good	808 – French Grey LF ***** Excellent			
					2400 – Outliner LF – Wool Scale 8	260 – Graphite LF *** Excellent	260 – Graphite Aquarelle LF *** Excellent

A Word about Supports

One of the beauties of working with watercolour pencils is their versatility and their ability to work on a range of surfaces and supports, each offering a unique look and opportunities for individual techniques to shine. In the following charts, you can see at a glance how your favourite brand or colours will appear on 4 different surfaces.

Lanaquarelle Watercolour Paper

- 100% cotton
- pH neutral
- Available in 300gsm and 640gsm so no stretching is required when using watercolour pencils
 - Available in cold press, hot press and rough
 - Manufactured by the Lana Mill
 - Watercolour pencils work well both dry or wet
 - Colour application on this surface is moderately vibrant
 - Has good dissolvability
- Some lifting of colour possible when water has been used and watercolour pencil pigment has dried
Smooth application of pencils when used without water

Clairefontaine Pastelmat

- Cork based toothy surface suitable
 - 360gsm
 - Available in 6 colours and a range of sizes
 - Watercolour pencils work well both wet and dry
- Colour application on this surface is moderately vibrant with some fading with the application of water
 - Fair dissolvability
- Minimal lifting of colour possible when water has been used and pigment has dried
 - Some tooth still visible when pencils used without water

Colourfix Smooth Pastel Paper

- Primer has been applied to 300gsm archival hot press paper to create a 340gms multimedia surface
 - Accepts both wet and dry media
 - Very fine tooth allows for multiple layers
 - Available in a range of surfaces and colours
 - Colour application on this surface is vibrant
 - Excellent dissolvability
- Easy lifting of colour possible when water has been used and watercolour pencil pigment has dried
 - Lots of texture still visible when pencils used without water

Watercolour Canvas

- Fine weave cotton canvas with a watercolour primed surface
 - Comes in sheet form, panels or wrapped canvas
 - Colour application on this surface is muted
 - Excellent dissolvability
- Easy lifting of colour possible when water has been used and watercolour pencil pigment has dried
 - Lots of texture still visible when pencils used without water
 - Can be varnished and hung without the need for framing








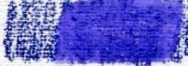







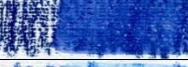







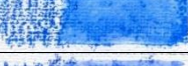



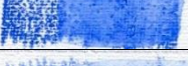











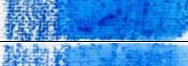

















































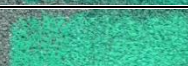










Faber Castell Albrecht Durer



- Come fully sharpened
- Available in 120 colours
 - Permanent when dry
- Very good overall lightfastness rating
 - Good dissolvability
 - Vibrant colour laydown
 - Moderately hard pencil

Faber Castell Albrecht Durer	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
101 – White				
103 - Ivory				
102 - Cream				
104 – Light Yellow Glaze				
205 – Cadmium Yellow Lemon				
105 – Light Cadmium Yellow				
106 – Light Chrome Yellow				
107 – Cadmium Yellow				
108 – Dark Cadmium Yellow				
109 – Dark Chrome Yellow				
111 – Cadmium Orange				

Faber Castell Albrecht Durer	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
113 – Orange Glaze				
115 – Dark Cadmium Orange				
117 – Light Cadmium Red				
118 – Scarlet Red				
121 – Pale Geranium Lake				
219 – Deep Scarlet Red				
126 – Permanent Carmine				
223 – Deep Red				
217 – Mid Cadmium Red				
225 – Dark Red				
142 - Madder				
226 – Alizarin Crimson				
127 – Pink Carmine				
124 – Rose Carmine				
128 – Light Purple Pink				
123 - Fuchsia				
133 - Magenta				
119 – Light Magenta				
129 – Pink Madder Lake				
125 – Middle Purple Pink				
134 - Crimson				
160 – Manganese Violet				
138 - Violet				
136 – Purple Violet				
137 – Blue Violet				

Faber Castell Albrecht Durer	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
249 - Mauve				
141 – Delft Blue				
157 – Dark Indigo				
247 – Indanthrene Blue				
151 – Helio-blue Reddish				
143 – Cobalt Blue				
120 - Ultramarine				
140 – Light Ultramarine				
146 – Smalt Blue (Sky Blue)				
144 – Cobalt Blue Greenish				
110 – Phthalo Blue				
152 – Middle Phthalo Blue				
145 – Light Phthalo Blue				
149 – Bluish Turquoise				
246 – Prussian Blue				
155 – Helio Turquoise (Night Green)				
153 – Cobalt Turquoise				
154 – Lt Cobalt Turquoise				
156 – Cobalt Green				
158 – Deep Cobalt Green				
159 – Hooker’s Green				
264 – Dark Phthalo Green				
276 – Chrome Oxide Gr. Fiery				
161 – Phthalo Green				
163 – Emerald Green				

Faber Castell Albrecht Durer	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
162 – Light Phthalo Green				
171 – Light Green				
166 – Grass Green				
112 – Leaf Green				
266 – Permanent Green				
167 – Permanent Green Olive				
267 – Pine Green				
278 – Chromium Oxide Green				
165 – Juniper Green				
173 – Olive Green Yellowish				
268 – Green Gold				
170 – May Green				
168 – Earth Green Yellowish				
174 – Chrome Green Opaque				
172 – Earth Green				
169 – Caput Mortuum				
263 – Caput Mortuum Violet				
193 – Burnt Carmine				
194 – Red Violet				
135 – Light Red Violet				
130 – Dark Flesh				
131 – Medium Flesh				
132 – Light Flesh				
189 - Cinnamon				

Faber Castell Albrecht Durer	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
191 – Pompeian Red				
192 – Indian Red				
190 – Venetian Red				
188 - Sanguine				
187 – Burnt Ochre				
186 - Terracotta				
183 – Light Yellow Ochre				
185 – Naples Yellow				
184 – Dark Naples Ochre				
182 – Brown Ochre				
180 – Raw Umber				
179 - Bistre				
176 – Vandyck Brown				
178 - Nougat				
280 – Burnt Umber				
283 – Burnt Sienna				
177 – Walnut Brown				
175 – Dark Sepia				
275 – Warm Grey VI				
274 – Warm Grey V				
273 – Warm Grey IV				
272 – Warm Grey III				
271 – Warm Grey II				

Faber Castell Albrecht Durer	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
270 – Warm Grey I				
230 – Cold Grey I				
231 - Cold Grey II				
232 - Cold Grey III				
233 - Cold Grey IV				
234 - Cold Grey V				
235 - Cold Grey VI				
181 – Payne’s Grey				
199 - Black				
251 - Silver				
250 - Gold				
252 - Copper				
























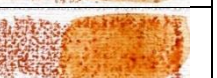






























Prismacolor Watercolor



- Come fully sharpened
- Available in 36 colours
- Mixed overall lightfastness rating
 - Fair dissolvability
 - Moderate colour laydown

Prismacolor Watercolor	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
WC2914 - Cream				
WC2916 – Canary Yellow				
WC21003 – Spanish Orange				
WC21034 - Goldenrod				
WC2917 – Sunburst Yellow				
WC2918 - Orange				
WC2922 – Poppy Red				
WC2926 – Carmine Red				
WC2924 – Crimson Red				
WC2995 - Mulberry				
WC2929 - Pink				
WC2928 – Blush Pink				
WC2927 – Light Peach				
WC2956 - Lilac				
WC2932 - Violet				
WC2933 – Violet Blue				
WC2902 - Ultramarine				
WC2906 – Copenhagen Blue				
WC2903 – True Blue				
WC21027 – Peacock Blue				
WC2901 – Indigo Blue				
WC2919 – Non-photo Blue				
WC21006 – Parrot Green				

WC2913 – Spring Green				
Prismacolor Watercolor	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
WC2910 – True Green				
WC2909 – Grass Green				
WC2911 – Olive Green				
WC2908 – Dark Green				
WC2945 – Sienna Brown				
WC2944 - Terracotta				
WC2947 – Dark Umber				
WC2946 – Dark Brown				
WC21063 – Cool Grey 50%				
WC2935 - Black				
WC21069 – French Grey 20%				
WC2938 - White				











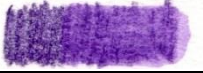

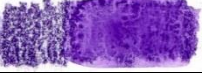









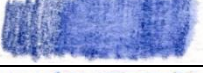


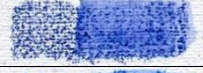















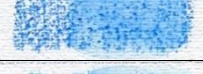



















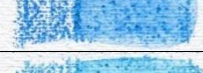






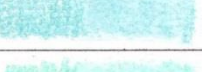

























Derwent Watercolor















































































































- Come fully sharpened
- Available in 72 colours
- Mixed overall lightfastness rating
 - Fair dissolvability

- Moderate colour laydown
- Hard pencil

Derwent Watercolour	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
01 – Zinc Yellow				
02 – Lemon Cadmium				
03 - Gold				
04 – Primrose Yellow				
05 – Straw Yellow				
06 – Deep Cadmium				
07 – Naples Yellow				
08 – Middle Chrome				
09 – Deep Chrome				
10 – Orange Chrome				
11 – Spectrum Orange				
12 – Scarlet Lake				
13 – Pale Vermillion				
14 – Deep Vermillion				
15 – Geranium Lake				
16 – Flesh Pink				
17 – Pink Madder Lake				
18 – Rose Pink				
19 – Madder Carmine				
20 – Crimson Lake				
21 – Rose Madder Lake				
22 - Magenta				

23 – Imperial Purple				
Derwent Watercolour	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
24 – Red Violet Lake				
25 – Dark Violet				
26 – Light Violet				
27 – Blue Violet Lake				
28 – Delft Blue				
29 - Ultramarine				
30 – Smalt Blue				
31 – Cobalt Blue				
32 – Spectrum Blue				
33 – Light Blue				
34 – Sky Blue				
35 – Prussian Blue				
36 - Indigo				
37 – Oriental Blue				
38 – Kingfisher Blue				
39 – Turquoise Blue				
40 – Turquoise Green				
41 – Jade Green				
42 – Juniper Green				
43 – Bottle Green				
44 – Water Green				
45 – Mineral Green				

46 – Emerald Green				
Derwent Watercolour	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
47 – Grass Green				
48 – May Green				
49 – Sap Green				
50 – Cedar Green				
51 – Olive Green				
52 - Bronze				
53 - Sepia				
54 – Burnt Umber				
55 – Van Dyke Brown				
56 – Raw Umber				
57 – Brown Ochre				
58 – Raw Sienna				
59 – Golden Brown				
60 – Burnt Yellow Ochre				
61 – Copper Beech				
62 – Burnt Sienna				
63 – Venetian Red				
64 - Terracotta				
65 – Burnt Carmine				
66 - Chocolate				
67 – Ivory Black				
68 – Blue Grey				

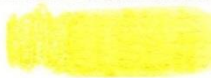
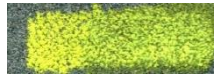




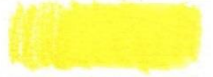

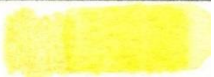
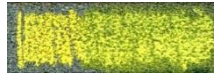






69 - Gunmetal				
Derwent Watercolour	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
70 – French Grey				
71 – Silver Grey				
72 – Chinese White				






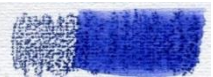

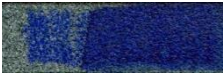






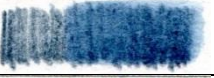


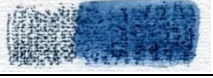
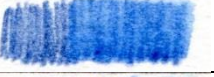

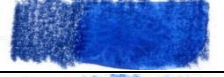
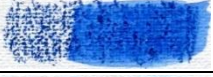



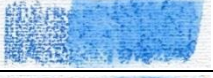
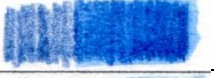

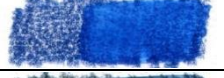
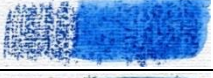


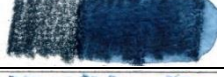
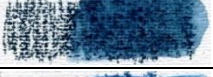
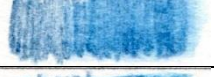





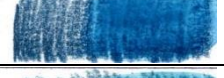
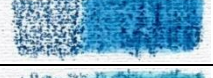




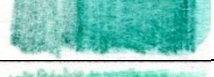



















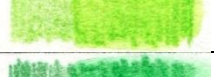



























Derwent Inktense



- Ink based rather than watercolour pencils
 - Come fully sharpened
- Available in 71 colours plus an outliner
 - Permanent when dry
- Fair overall lightfastness rating
 - Good dissolvability
 - Vibrant colour laydown

Derwent Inktense	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
0100 – Sherbet Lemon				
0200 – Sun Yellow				
0210 – Cadmium Yellow				
0220 – Sicilian Yellow				

0230 – Golden Yellow				
Derwent Inktense	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
0240 – Sienna Gold				
0250 – Cadmium Orange				
0260 – Burnt orange				
0300 – Tangerine				
0310 – Mid Vermilion				
0320 – Scarlet Pink				
0400 – Poppy Red				
0410 – Hot Red				
0500 – Chilli Red				
0510 – Cherry				
0520 – Carmine Pink				
0530 – Crimson				
0600 – Shiraz				
0610 – Red Violet				
0700 – Fuchsia				
0710 – Deep Rose				
0720 – Thistle				
0730 – Dusky Purple				
0740 – Mauve				
0750 – Dark Purple				
0760 – Deep Violet				
0800 – Violet				

0810 – Lagoon				
Derwent Inktense	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
0820 – Peacock Blue				
0830 – Navy				
0840 – Iron Blue				
0850 – Deep Blue				
0900 – Iris Blue				
1000 – Bright Blue				
1100 – Deep Indigo				
1200 – Sea Blue				
1210 – Dark Aquamarine				
1220 – Green Aquamarine				
1230 – Mallard Green				
1300 – Teal Green				
1310 – Iron Green				
1320 – Ionian Green				
1330 – Vivid Green				
1400 – Apple Green				
1500 – Field Green				
1510 – Beech Green				
1520 – Hooker's Green				
1530 – Felt Green				
1540 – Light Olive				
1550 – Spring Green				

1560 – Fern				
1600 – Leaf Green				
Derwent Inktense	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
1700 – Mustard				
1710 – Amber				
1720 – Tan				
1730 – Oak				
1740 – Saddle Brown				
1800 – Baked Earth				
1900 – Willow				
1910 – Red Oxide				
1920 – Madder Brown				
1930 – Dark Chocolate				
2000 – Bark				
2010 – Sepia Ink				
2020 – Indian Ink				
2030 – Chinese Ink				
2100 – Charcoal Grey				
2110 – Payne’s Grey				
2120 – Neutral Grey				
2200 – Ink Black				
2300 – Antique White				
2400 – Outliner				



Caran D'Ache Supracolor Soft



- Come pre-sharpened
- Available in 120 colours
 - 3.8 mm leads
- Very good overall lightfastness rating
 - Good dissolvability
 - Vibrant colour laydown
- Medium pencil that holds a point well
- Versatile pencil that performs well both wet and dry














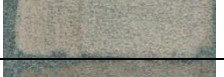



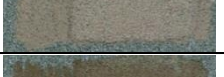


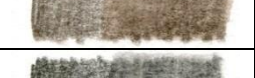











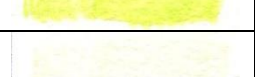






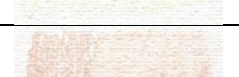
























Caran D'Ache Supracolor Soft	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
001 - White				
002 - Silver Grey				
003 - Light Grey				
004 - Steel Grey				
005 - Grey				
006 - Mouse Grey				
007 - Dark Grey				

Caran D'Ache Supracolor Soft	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
008 – Greyish Black				
009 - Black				
010 - Yellow				
011 – Pale Yellow				
015 – Olive Yellow				
016 – Khaki Green				
018 – Olive Green				
019 – Olive Black				
020 – Golden Yellow				
021 – Naples Yellow				
025 – Green Ochre				
030 - Orange				
031 – Orangish Yellow				
032 – Light Ochre				
033 – Golden Ochre				
035 - Ochre				
037 – Brown Ochre				
039 – Olive Brown				
040 – Reddish Orange				
041 - Apricot				
043 – Brownish Orange				
045 – Van Dyke Brown				
047 - Bistre				
049 – Raw Umber				
Caran D'Ache Supracolor Soft	Lanaquarelle	Anthracite Pastelmat	White Colourfix	Watercolour Canvas

	Watercolour Paper		Smooth	
050 – Flame Red				
051 - Salmon				
053 - Hazel				
055 - Cinnamon				
057 - Chestnut				
059 - Brown				
060 - Vermillion				
062 – Venetian Red				
063 – English Red				
065 - Russet				
067 - Mahogany				
069 – Burnt Sienna				
070 - Scarlet				
071 – Salmon Pink				
075 – Indian Red				
080 - Carmine				
081 - Pink				
082 – Rose Pink				
085 – Bordeaux Red				
089 – Dark Carmine				
090 - Purple				
091 – Light Purple				
099 - Aubergine				
100 – Purple Violet				
Caran D’Ache Supracolor Soft	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas

110 - Lilac				
111 - Mauve				
120 - Violet				
130 – Royal Blue				
131 – Periwinkle Blue				
139 – Indigo Blue				
140 - Ultramarine				
141 – Sky Blue				
145 – Bluish Grey				
149 – Night Blue				
150 – Sapphire Blue				
151 – Pastel Blue				
155 – Blue Jeans				
159 – Prussian Blue				
160 – Cobalt Blue				
161 – Light Blue				
169 – Marine Blue				
170 – Azurite Blue				
171 – Turquoise Blue				
180 – Malachite Green				
181 – Light Malachite Green				
190 – Greenish Blue				
191 – Turquoise Green				
195 – Opaline Green				
Caran D’Ache Supracolor Soft	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas

200 – Bluish Green				
201 – Veronese Green				
210 – Emerald Green				
211 – Jade Green				
215 – Greyish Green				
220 – Grass Green				
221 – Light Green				
225 – Moss Green				
229 – Dark Green				
230 – Yellow Green				
231 – Lime Green				
239 – Spruce Green				
240 – Lemon Yellow				
241 – Light Lemon Yellow				
245 – Light Olive				
249 - Olive				
250 – Canary Yellow				
260 - Blue				
270 – Raspberry Red				
280 – Ruby Red				
290 – Empire Green				
300 – Fast Orange				
350 – Purplish Red				
370 – Gentian Blue				
Caran D’Ache Supracolor Soft	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
371 – Bluish Pale				

401 – Ash Grey				
402 – Light Beige				
403 - Beige				
404 – Brownish Beige				
405 - Cocoa				
407 - Sepia				
409 – Charcoal Grey				
460 – Peacock Green				
470 – Spring Green				
491 - Cream				
493 – Granite Rose				
495 – Slate Grey				
496 – Ivory Black				
497 - Bronze				
498 - Silver				
499 - Gold				



Caran D'Ache Museum Aquarelle



- Highest lightfastness rating
 - Available in 76 colours
 - Come fully sharpened
 - Permanent when dry
 - Excellent dissolvability
 - Vibrant colour laydown

Caran D'Ache Museum Aquarelle	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
001 – White				
242 - Primerose				
821 – Naples Ochre				
240 – Lemon Yellow				
010 – Yellow				
020 – Golden Yellow				
041 - Apricot				
530 – Gold Cadmium Yellow				
030 - Orange				
850 - Cornelian				
571 – Anthraquinoid Pink				
583 – Violet Pink				
560 – Light Cadmium Red				
060 - Vermilion				
070 - Scarlet				
575 – Crimson Lake				
Caran D'Ache Museum Aquarelle	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas

599 – Crimson Aubergine				
350 – Purplish Red				
106 – Dark Plum				
630 – Ultramarine Violet				
112 – Manganese Violet				
131 – Periwinkle Blue				
120 - Violet				
159 – Prussian Blue				
149 – Night Blue				
185 – Ice Blue				
162 – Phthalocyanine Blue				
640 – Dark Ultramarine				
662 – Genuine Cobalt Blue				
661 – Light Cobalt Blue				
660 – Middle Cobalt Blue Hue				
670 – Permanent Blue				
161 – Light Blue				
171 – Turquoise Blue				
181 – Light Malachite Green				
182 – Cobalt Green				
214 – Beryl Green				
720 – Bright Green				
210 – Emerald Green				
212 – Chromium Oxide Green				
Caran D’Ache Museum Aquarelle	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas

710 – Phthalocyanine Green				
719 – Dark Phthalocyanine Green				
739 – Dark Sap Green				
220 – Grass Green				
225 – Moss Green				
470 – Spring Green				
245 – Light Olive				
249 - Olive				
015 – Olive Yellow				
025 – Green Ochre				
039 – Olive Brown				
736 – Olive Brown 50%				
548 - Umber				
049 – Raw Umber				
057 - Chestnut				
077 – Burnt Ochre				
044 - Terracotta				
059 - Brown				
542 – Light Flesh				
866 – Burnt Sienna 50%				
036 – Raw Sienna				
034 – Yellow Ochre				
037 – Brown Ochre				
052 - Saffron				
Caran D’Ache Museum Aquarelle	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas

055 - Cinnamon				
065 - Russet				
746 – Dark Flesh 50%				
902 – Sepia 10%				
906 – Sepia 50%				
046 – Cassel Earth				
808 – French Grey				
495 – Slate Grey				
508 – Payne’s Grey				
004 – Steel Grey				
496 – Ivory Black				
009 - Black				

Artist Quality CRETACOLOR

Cretacolor Monolith



- 7mm woodless Pencil (feels more like a crayon)
 - Available in 72 colours
- Fair overall lightfastness rating
 - Fair dissolvability
 - Muted colour laydown

Cretacolor Monolith	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
---------------------	--------------------------------------	-------------------------	------------------------------	-----------------------

101 – Perm White				
103 – Yellow Citron				
104 – Flash Yellow				
105 – Naples Yellow				
106 – Straw Yellow				
107 – Cadmium Citron				
108 – Chromium Yellow				
109 – Perm. Dark Yellow				
111 – Orange				
112 – Vermilion Light				
113 – Perm. Red Light				
114 – Vermilion Dark				
115 – Perm. Red Dark				
116 – Carmine Extra Fine				
117 – Madder Carmine				
125 – Mars Violet				
128 – Magenta				
130 – Tan Dark				
131 – Tan Light				
132 – English Rose				
134 – Cyclamen				
135 – Old Rose Light				
136 – Old Rose Dark				
138 – Violet				
140 – Mars Violet Dark				
Cretacolor Monolith	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas

150 – Pastel Blue				
151 – Glacier Blue				
153 – Delft Blue				
154 – Cobalt Blue				
155 – Ultramarine				
156 – Blue Violet				
157 – Mountain Blue				
158 – Light Blue				
159 – Medium Blue				
161 – Prussian Blue				
162 – Indigo				
163 – Bremen Blue				
164 – Smyrna Blue				
176 – Turquoise Dark				
177 – Emerald				
178 – Leaf Green				
179 – Fir Green				
180 – Light Green				
181 – Moss Green Light				
182 – Moss Green Dark				
183 – French Green				
184 – Grass Green				
185 – Lime Green				
187 – Pea Green				
188 – Olive Green Light				
Cretacolor Monolith	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas

189 – Green Earth Light				
190 – Green Earth Dark				
191 – Olive Green Dark				
192 – Umber Green Light				
201 – Ivory				
202 – Ochre Light				
203 – Ochre Dark				
204 – Sienna Natural				
209 – English Red				
211 – Red Brown				
212 – Indian Red				
213 – Pompeiian Red				
215 – Chestnut Brown				
216 – Olive Brown				
218 – Sepia Light				
220 – Vandyke Brown				
221 – Umber				
232 – Cloud Grey				
235 – Dark Grey				
237 – Blue Grey				
250 – Ivory Black				
260 - Graphite				

CRETACOLOR



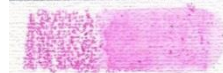


















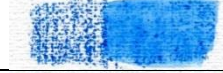



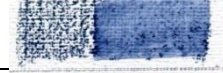

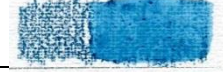



















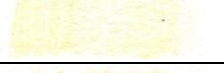






























Artist Quality

Cretacolor Marino



- Available in 36 colours
 - Come pre-sharpened
- Very good overall lightfastness rating
 - Fair dissolvability
 - Muted colour laydown

Cretacolor Marino	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
101 – Perm White				
103 – Yellow Citron				
105 – Naples Yellow				
107 – Cadmium Citron				
108 – Chromium Yellow				
109 – Perm. Dark Yellow				
111 – Orange				
113 – Perm Red Light				
115 – Perm Red Dark				
116 – Carmine Extra fine				
117 – Madder Carmine				
128 – Magenta				
131 – Tan Light				

134 – Cyclamen				
Cretacolor Marino	Lanaquarelle Watercolour Paper	Anthracite Pastelmat	White Colourfix Smooth	Watercolour Canvas
138 – Violet				
151 – Glacier Blue				
155 – Ultramarine				
158 – Light Blue				
161 – Prussian – Blue				
162 – Indigo				
163 – Bremen Blue				
177 – Emerald Green				
181 – Moss Green Light				
182 – Moss Green Dark				
184 – Grass Green				
191 – Olive Green Dark				
201 – Ivory				
202 – Ochre Light				
209 – English Red				
215 – Chestnut Brown				
216 – Carmine Extra Fine				
221 – Umber				
232 – Light Grey				
235 – Dark Grey				
250 – Ivory Black				
260 – Graphite Aquarelle	