



STEP BY STEP

Let's Paint a Fresh Lime!

Dynasty®
FAUX SQUIRREL
BRUSHES

*The perfect brush
for every stroke
and every artist!*

Using DecoArt Americana Acrylic Colours



and Dynasty Faux Squirrel Brushes

- 1** Base the entire lime with a mix of Margarita and Warm White. Let it dry.



- 2** Add Lush Green to the right side and lower area. Blend into the Margarita leaving the light on the upper left.



- 3** Add Lemon Yellow to the lit area on the upper left and blend into the Margarita for brightness. Soften the blend.



- 4** Deepen the shadows on the right side and underneath with a mix of Lush Green and Asphaltum. Blend well.



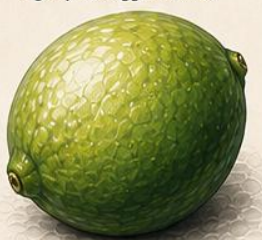
- 5** Add tiny speckles and texture with a light dry-brush of Lush Green and a touch of Lemon Yellow.



- 6** Add a few deeper speckles with a touch of Asphaltum. Keep them subtle.



- 7** Add highlights on the upper left with Warm White. Dot and drag lightly to suggest shine.



- 8** Glaze the darkest areas with a thinned mix of Plantation Pine to richen the shadows.



- 9** *Your Lime is Complete!*



*Brushes
we used
for this
project*



Round
6"



For details
and tiny
highlights.

Angle
1/4"



For floating,
blending and
soft shading.

Mini Liner
5/0"



For fine lines
and tiny
details.

TIP:

Keep your paint
thinned and your
brush damp for
smooth blends
and soft transitions.



Have fun, relax and enjoy the process!

www.tracymoreau.net





STEP BY STEP

Let's Paint a Fresh Pomegranate!

Using DecoArt Americana Acrylic Colours

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FAUX SQUIRREL
BRUSHES

*The perfect brush
for every stroke
and every artist!*



Warm White Crimson Red Cherry Merlot Tomato Red Golden Ochre Asphaltum

and Dynasty Faux Squirrel Brushes



- 1** Base the entire pomegranate with a mix of Crimson Red and Warm White. Let it dry.



- 2** Add Cherry Merlot to the right side and lower area. Blend into the Crimson Red leaving the light on the upper left.



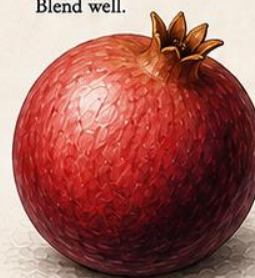
- 3** Add Tomato Red to the mid-tones and blend into the Crimson Red on the lit side. Soften the blend where the light hits.



- 4** Add Golden Ochre around the crown and blending slightly into the upper area for warmth.



- 5** Add deeper shadows on the right side and bottom with a mix of Cherry Merlot and Asphaltum. Blend well.



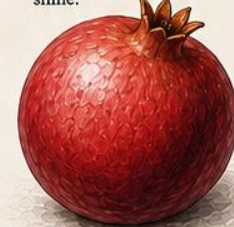
- 6** Add a few soft vertical streaks and textures with a mix of Crimson Red and Tomato Red to mimic the natural skin.



- 7** Add tiny speckles and imperfections with a touch of Golden Ochre and Crimson Red. Deepen a few small areas with Asphaltum.



- 8** Add highlights on the upper left with Warm White. Soften the edges slightly for a natural shine.



- 9** *Your Pomegranate is Complete!*



*Brushes
we used
for this
project*



Round
6"



For details
and tiny
highlights.

Angle
1/4"



For floating,
blending and
soft shading.

Mini Liner
5/0"



For fine lines
and tiny
details.

TIP:

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STEP BY STEP

Let's Paint Fresh Olives!

Using DecoArt Americana Acrylic Colours



Warm White Avocado Toast Black Plum Golden Ochre Asphaltum Plantation Pine

and Dynasty Faux Squirrel Brushes

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- 1** Base the entire light olive with a mix of Avocado Toast and Warm White. Let it dry.



- 2** Add Black Plum to the right side and lower area. Blend into the Avocado Toast leaving the light on the upper left.



- 3** Deepen the shadow on the right side and under the olive with a mix of Black Plum and Asphaltum.



- 4** Add Golden Ochre to the lit area and around the top near the stem end for warmth.



- 5** Add a few tiny highlights on the upper left with Warm White. Soften edges slightly.



- 6** Paint the dark olives with Black Plum. Add Avocado Toast to the left side where the light hits. Blend well.



- 7** Deepen the shadows on the right and bottom with a mix of Black Plum and Asphaltum.



- 8** Add a small highlight with Warm White on the upper left. Soften and blend.



- 9** Paint two leaves with Plantation Pine as the base. Add Avocado Toast to the lit areas and a touch of Golden Ochre for warmth. Deepen the centre vein and edges with a mix of Plantation Pine and Asphaltum. Add a fine highlight with Warm White.



*Your Olives
are Complete!*



*Brushes
we used for
this project*

Round
6"



For details
and tiny
highlights.

Angle
1/4"



For floating,
blending
and shading.

Mini Liner
5/0"



For fine lines
and tiny
details.

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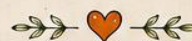
STEP BY STEP

Let's Paint a

PERSIMMON!

Dynasty®

FAUX SQUIRREL
BRUSHES



The perfect brush
for every stroke
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Using DecoArt Americana Acrylic Colours



Warm White



Asphaltum



Spiced Pumpkin



Orange Flame



Avocado Toast



Lush Green



Plantation Pine



Golden Ochre



- 1 Base coat the entire fruit with Spiced Pumpkin. Let it dry.



- 2 Add shading with Orange Flame on the right side and around the bottom. Blend well. Leave the lighter area on the left side for highlights.



- 3 Deepen the darkest areas on the right side and bottom with a mix of Orange Flame and Asphaltum (about 4:1). Blend well.



- 4 Add highlights to the left side with Warm White. Blend softly into the base colour. Add a small highlight on the bottom front curve.



- 5 Mix a little Golden Ochre with Spiced Pumpkin (about 1:1). Add subtle speckles and soft streaks in the lighter area for natural texture. Let it dry.



- 6 Base coat the calyx (leafy top) with Avocado Toast. Let it dry.



- 7 Add shading to the calyx with Lush Green and Plantation Pine. Use Plantation Pine in the deepest areas and along creases. Blend well to create depth and form.



- 8 Highlight the raised areas of the calyx with Avocado Toast mixed with a touch of Golden Ochre. Add tiny highlights with Warm White on the edges and tips of the leaves.



- 9 Add the stem with a mix of Plantation Pine and Asphaltum. Add a touch of Golden Ochre for highlights. Add a few fine veins to the calyx with Lush Green. Add a tiny Warm White highlight on the fruit for shine. Let it dry.



Your Persimmon is Complete!

Brushes
we used
for this
project



Round
6"



For details
and tiny
touches.

Angle
1/4"



For floating,
blending and
soft shading.

Mini Liner
5/0"



For fine lines
and tiny
details.

TIP:

Thin your paint for smooth
blends and soft transitions.
Build up layers slowly and
let each layer dry for
best results!



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STEP BY STEP

Let's Paint a

FIG LEAF!

Using DecoArt Americana Acrylic Colours

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- 1** Base coat the entire leaf with Avocado Toast. Let it dry.



- 2** Add shading with a mix of Plantation Pine and Lamp Black. Shade along the edges and in the deep indents. Blend well.



- 3** Deepen the darkest areas with a thin mix of Asphaltum and Lamp Black. Add depth in the deepest shadows. Blend well.



- 4** Add highlights to the top of the raised veins and along some of the edges with Lush Green. Blend well.



- 5** Mix Golden Ochre with Avocado Toast (about 1:1). Add touches of this mix in areas that would catch warm sunlight, mainly along the veins and edges. Blend softly.



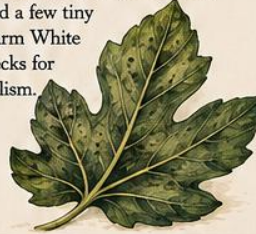
- 6** Add more highlights with Warm White along the top of the veins and on the edges. Add a few soft specks and dry brush strokes for texture.



- 7** Glaze lightly with a very thin mix of Plantation Pine and Asphaltum in some shadow areas to unify the leaf. Blend well.



- 8** Add tiny touches of Lamp Black in the deepest crevices and around small imperfections. Add a few tiny Warm White specks for realism.



- 9** Add the stem with a mix of Lush Green and Golden Ochre. Add a highlight with Warm White on the top of the stem. Let dry.

Your Fig Leaf is Complete!



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STEP BY STEP

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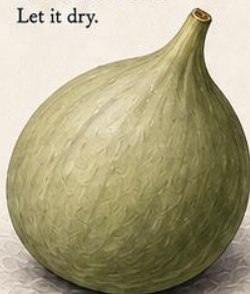
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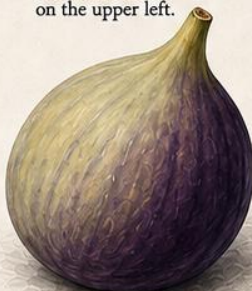
Warm White Avocado Toast Black Plum Golden Ochre Asphaltum Plantation Pine

and Dynasty Faux Squirrel Brushes

- 1** Base the entire fig with a mix of Avocado Toast and Warm White. Let it dry.



- 2** Add Black Plum to the right side and lower area. Blend into the Avocado Toast leaving the light on the upper left.



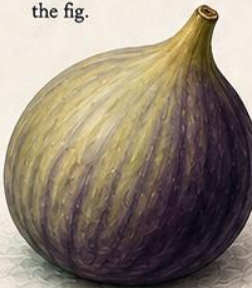
- 3** Deepen the shadow on the right side and under the stem with a mix of Black Plum and Asphaltum.



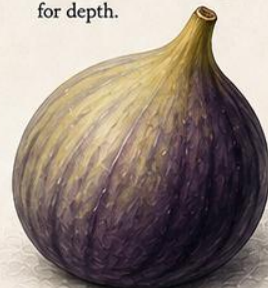
- 4** Add Golden Ochre to the upper left area and around the stem. Blend softly into the base colour for warmth.



- 5** Add vertical streaks with a mix of Avocado Toast and Black Plum. Follow the natural curve of the fig.



- 6** Deepen some of the streaks and shadowed areas with a thin glaze of Black Plum and Asphaltum for depth.



- 7** Add the highlight on the upper left with Warm White. Soften the edges slightly. Add a few tiny highlight touches on the texture.



- 8** Paint the stem with Plantation Pine mixed with a touch of Black Plum and Golden Ochre. Add a small highlight with Warm White.



- 9** Your Fresh Fig is Complete!



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Angle
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